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Rob. Schumann's

WERKE

für Pianoforte solo

revidirt von

ALFRED DÖRFFEL

mit Fingersatz versehen

von

RICHARD SCHMIDT.

Band III.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig.

TORONTO CONSERVATORY OF MUSIC
MUSICAL
Library.

7 42
22.11.45

M
22
S394D6
V.3

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Band III.

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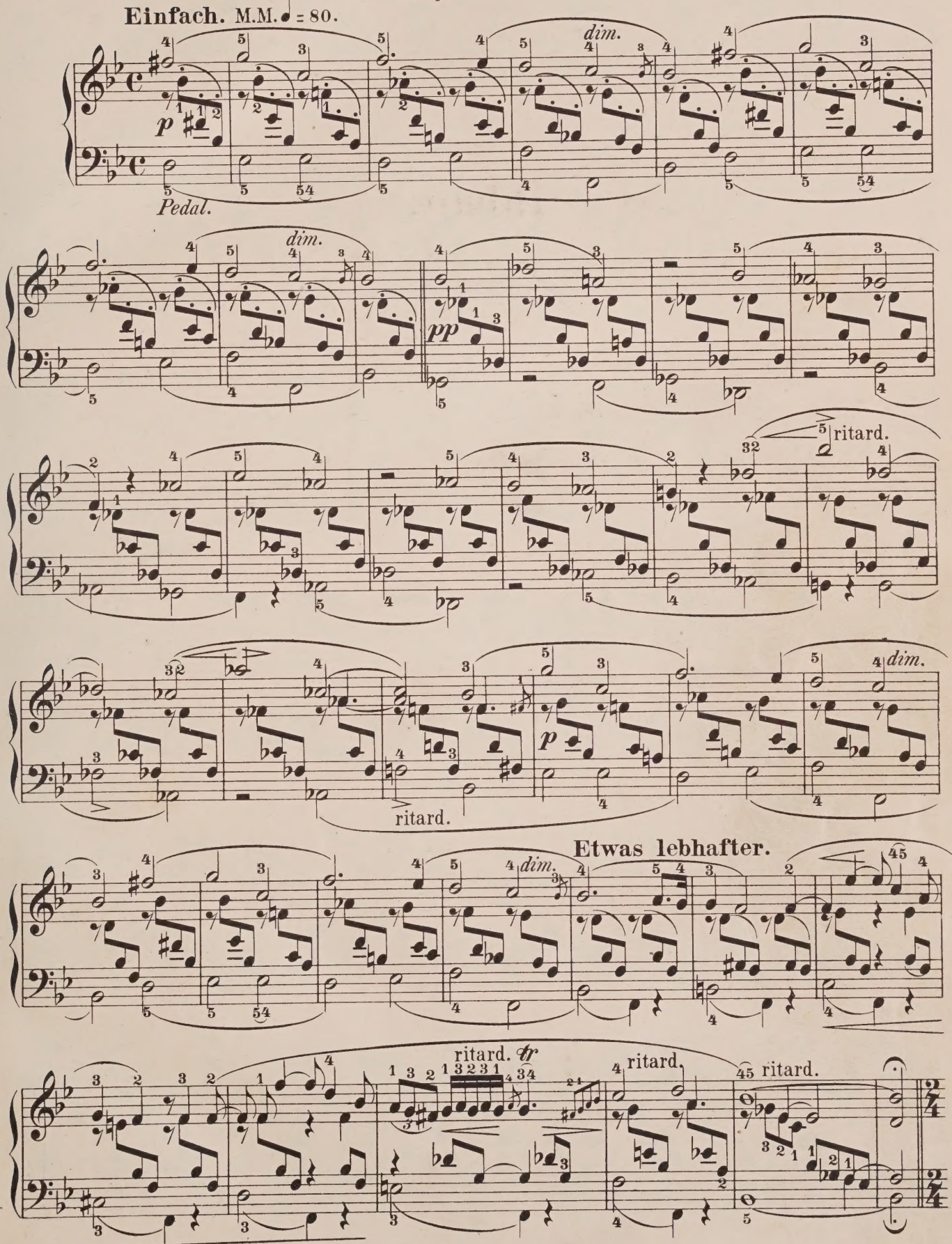
7006

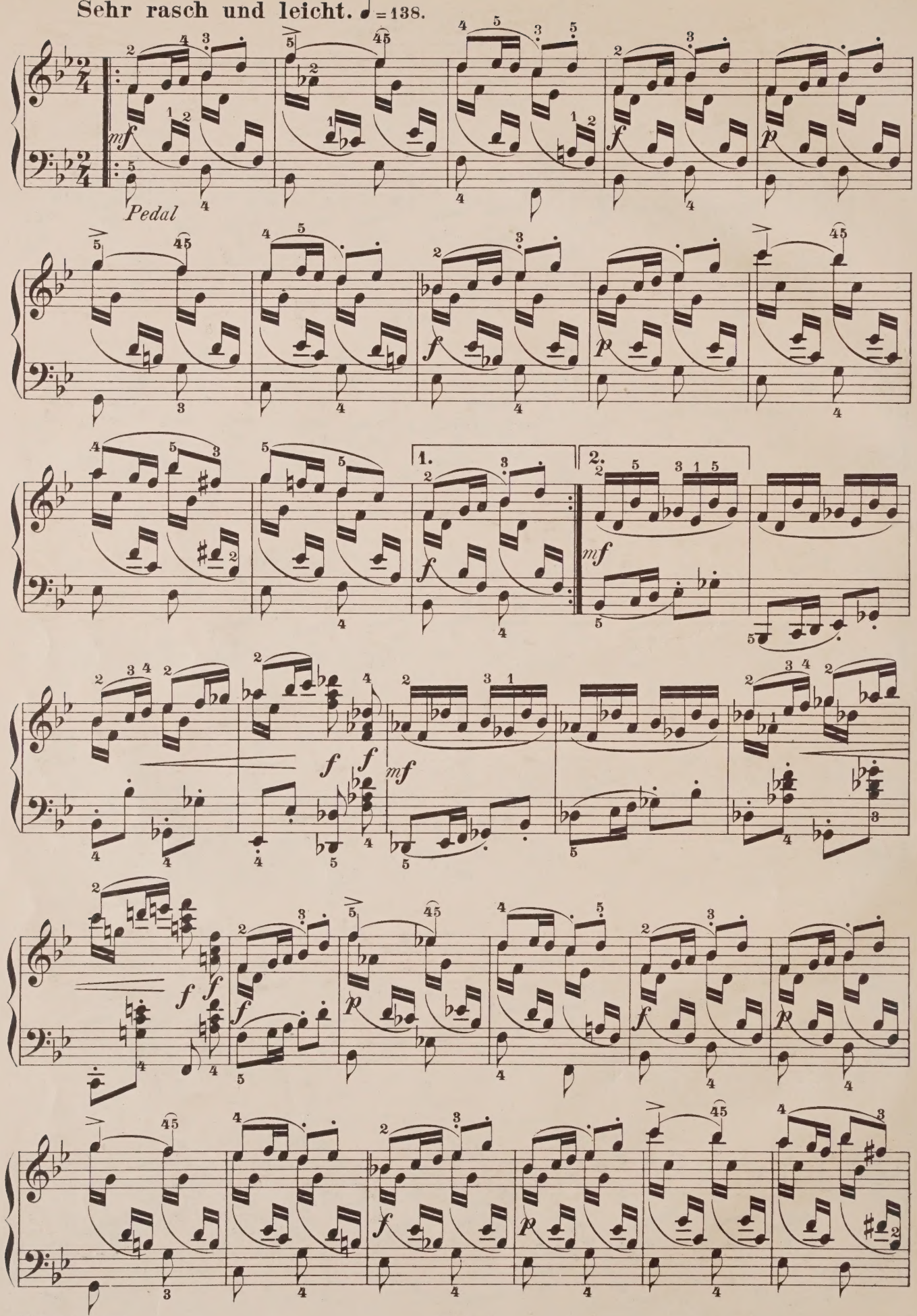
Humoreske.

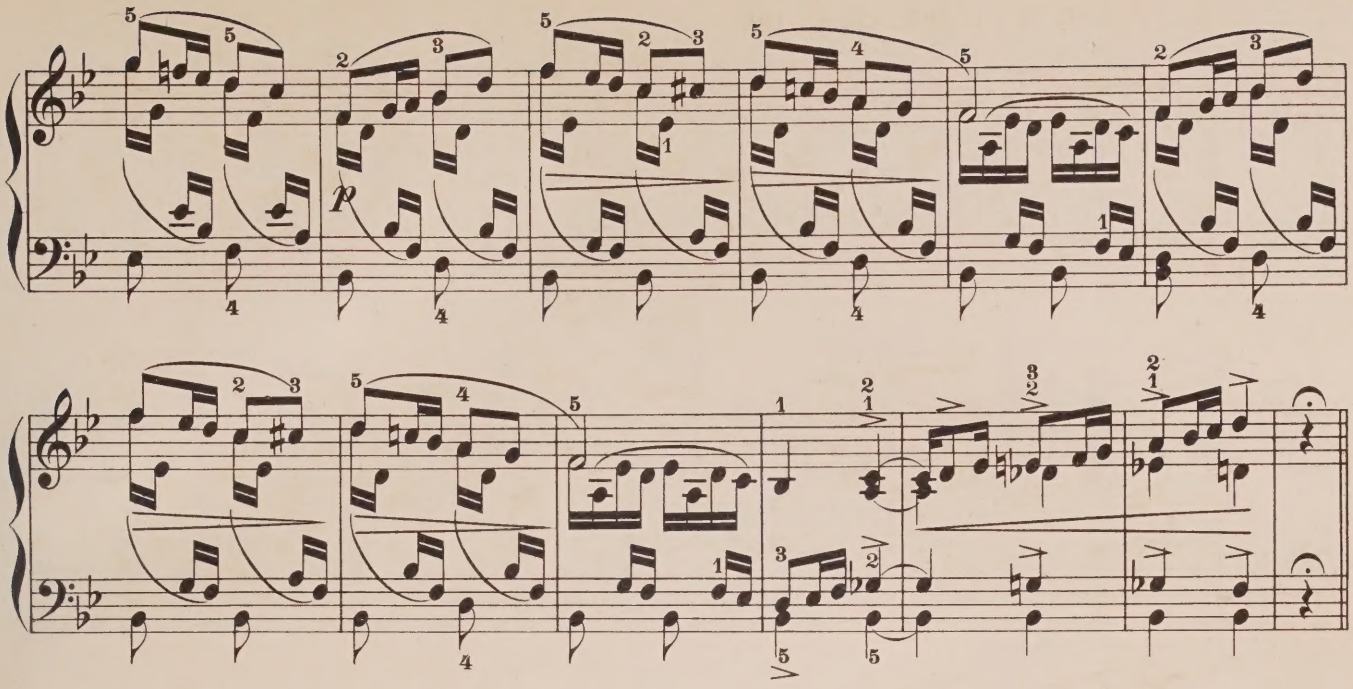
Frau Julie von Webenau, geb. Baroni-Cavalcabò zugeeignet.

Opus **20.**

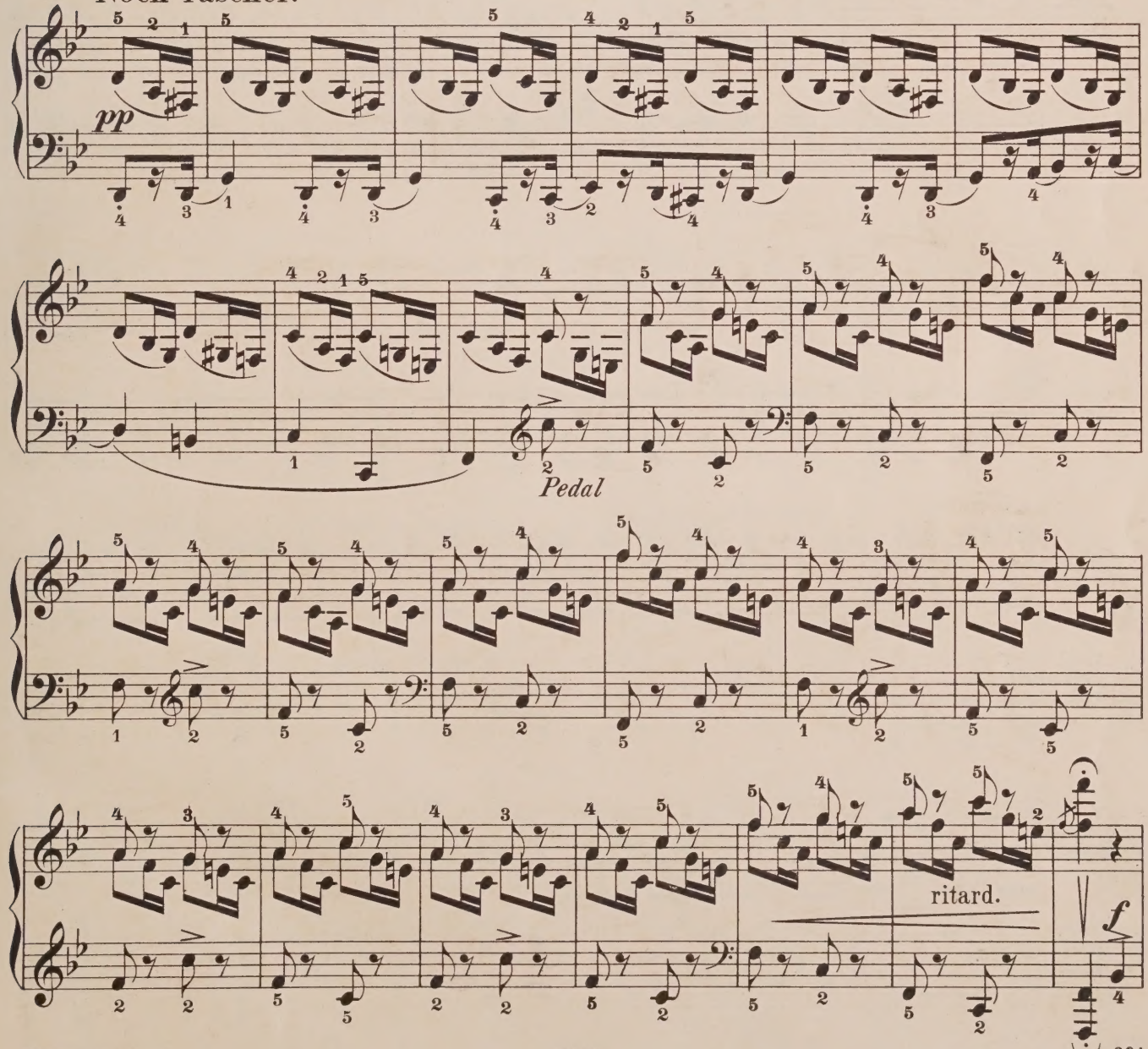
Componirt 1839.

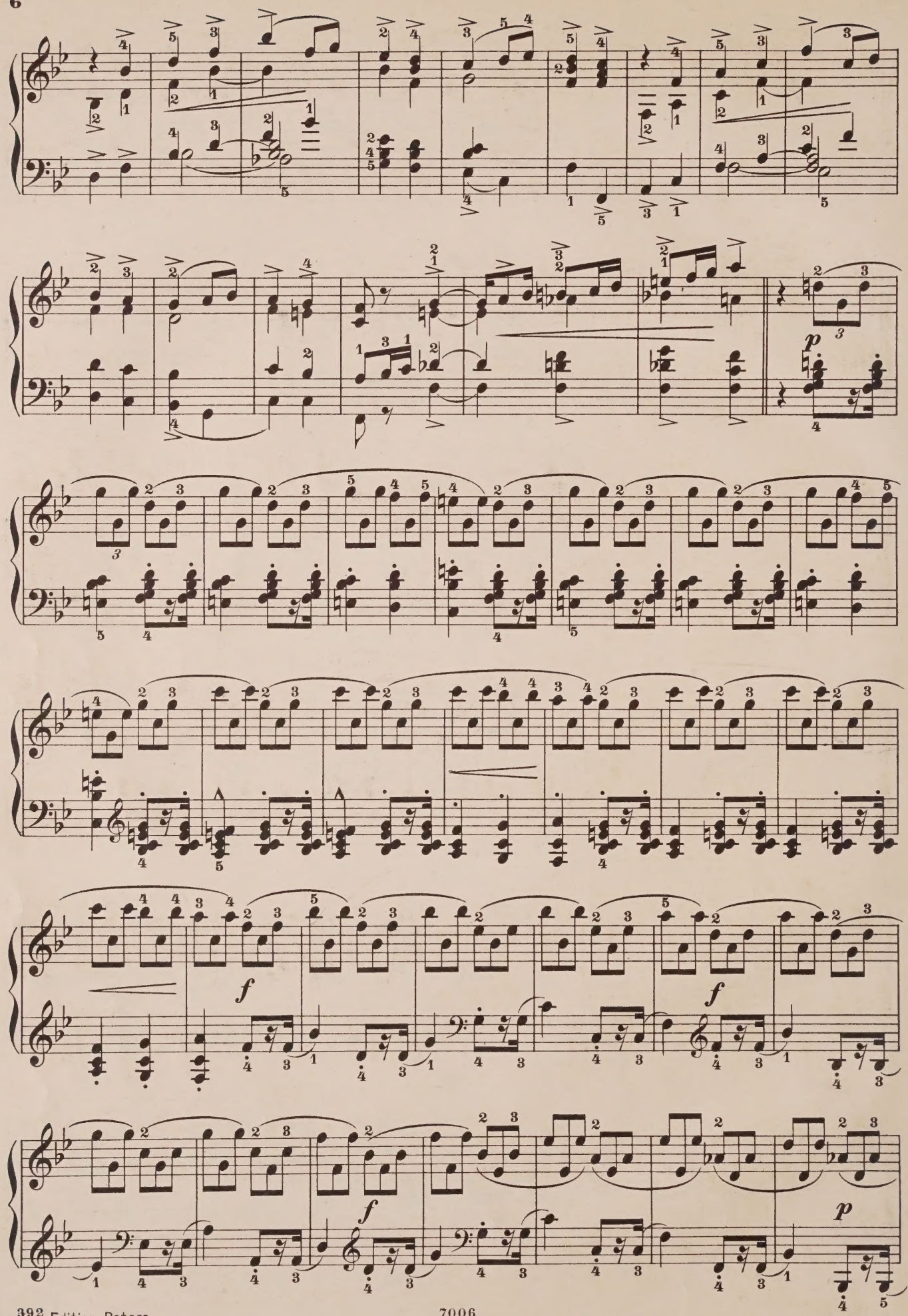


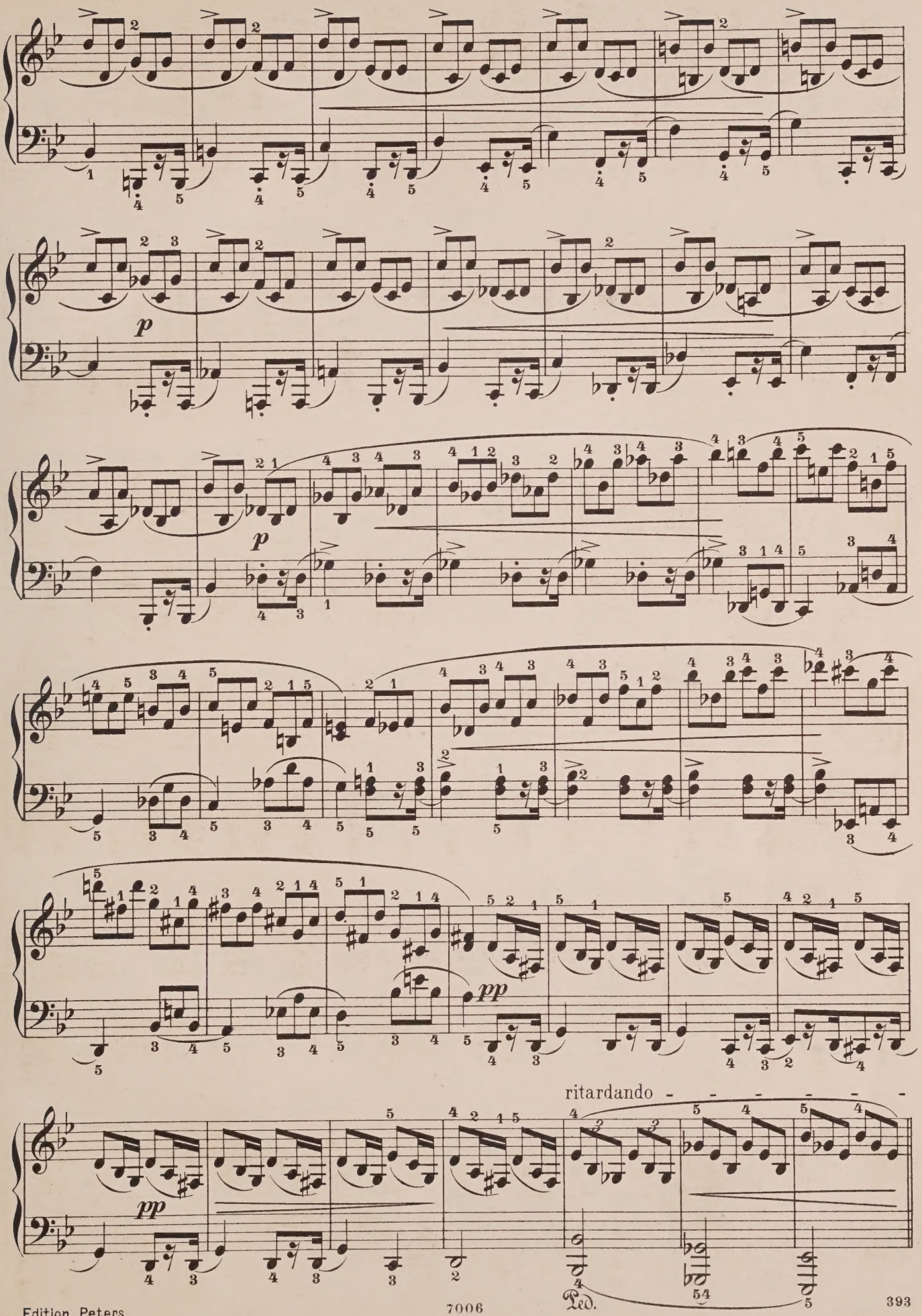

Sehr rasch und leicht. ♩ = 138.
Pedal
1.
2.

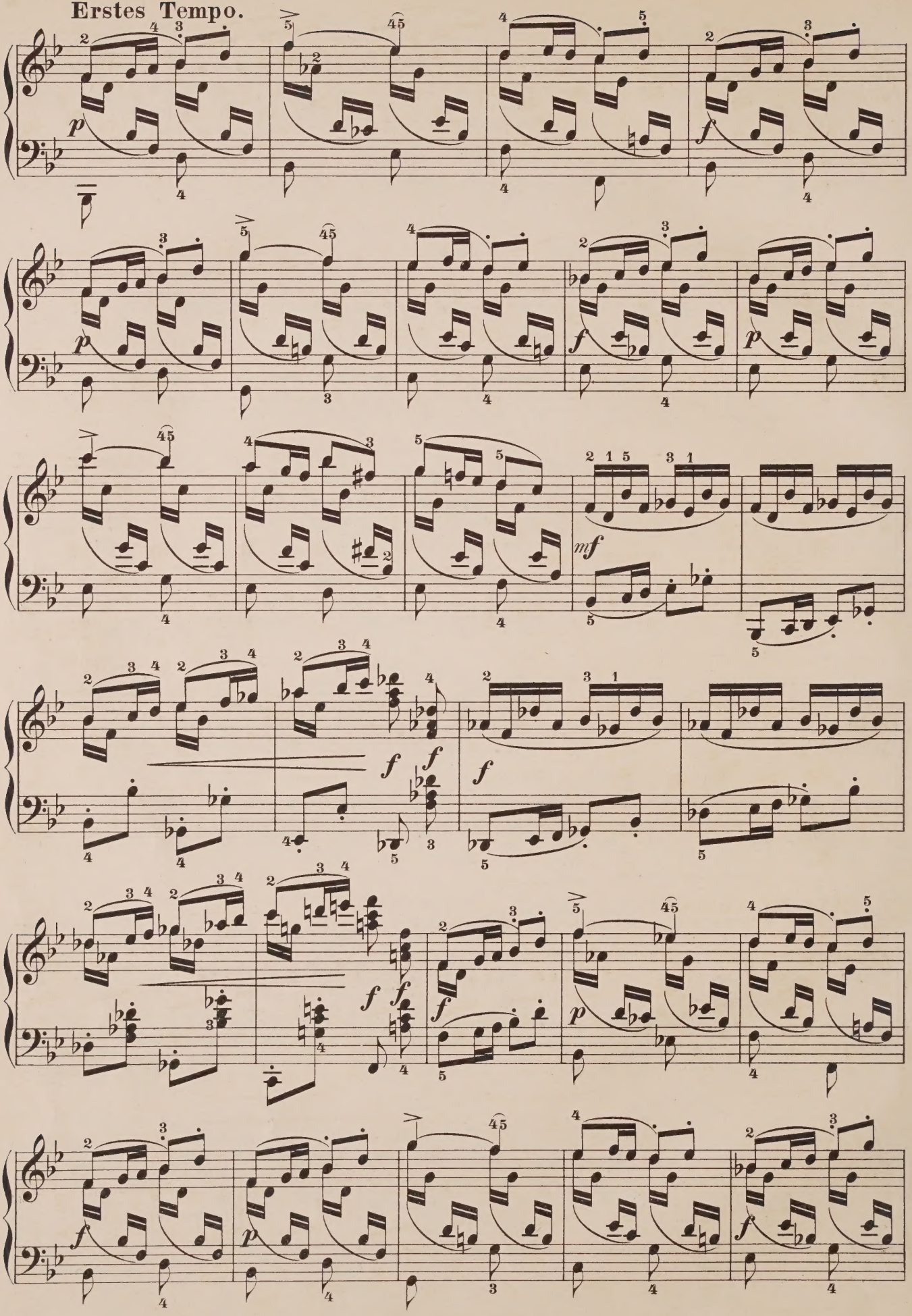


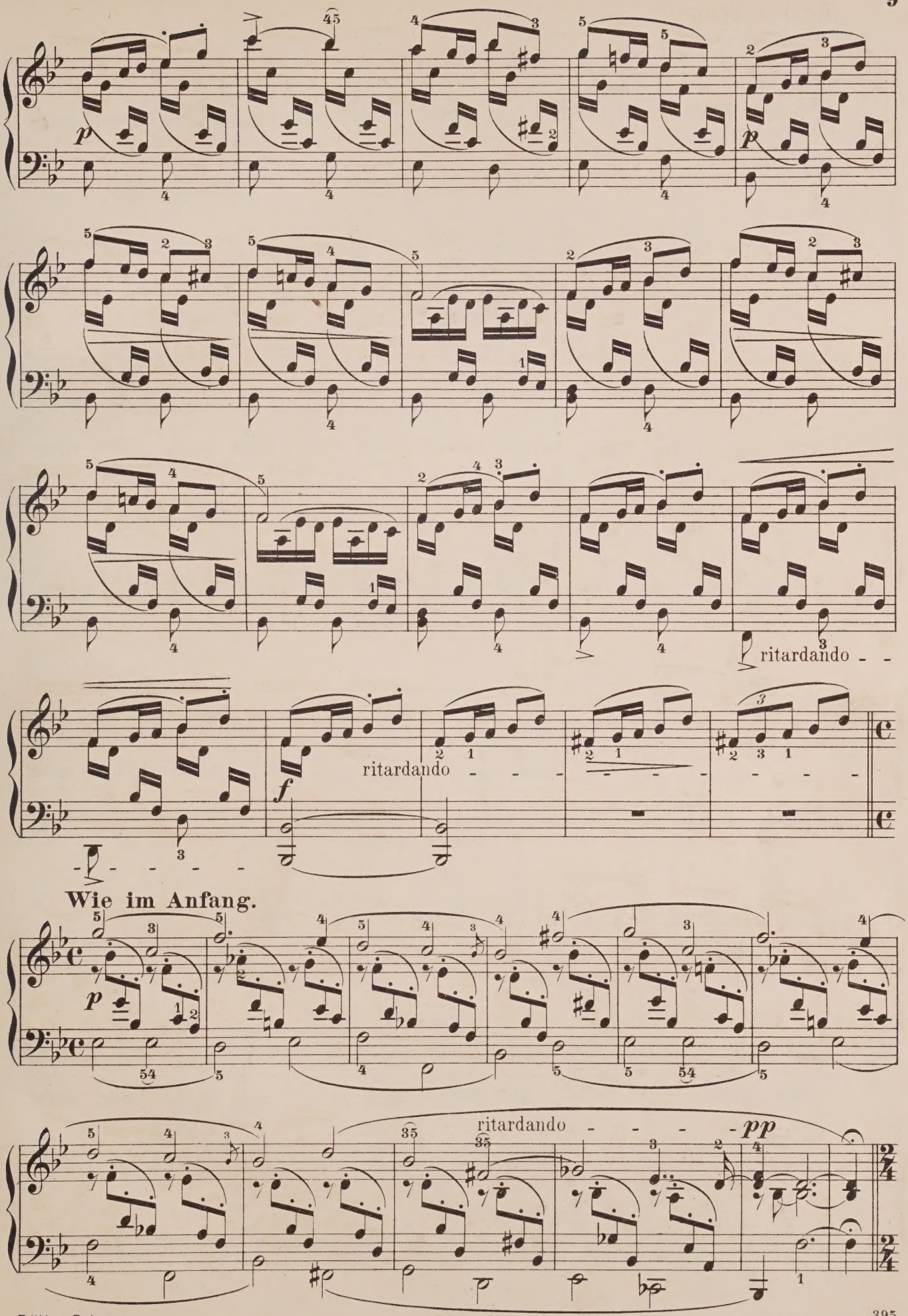
Noch rascher.

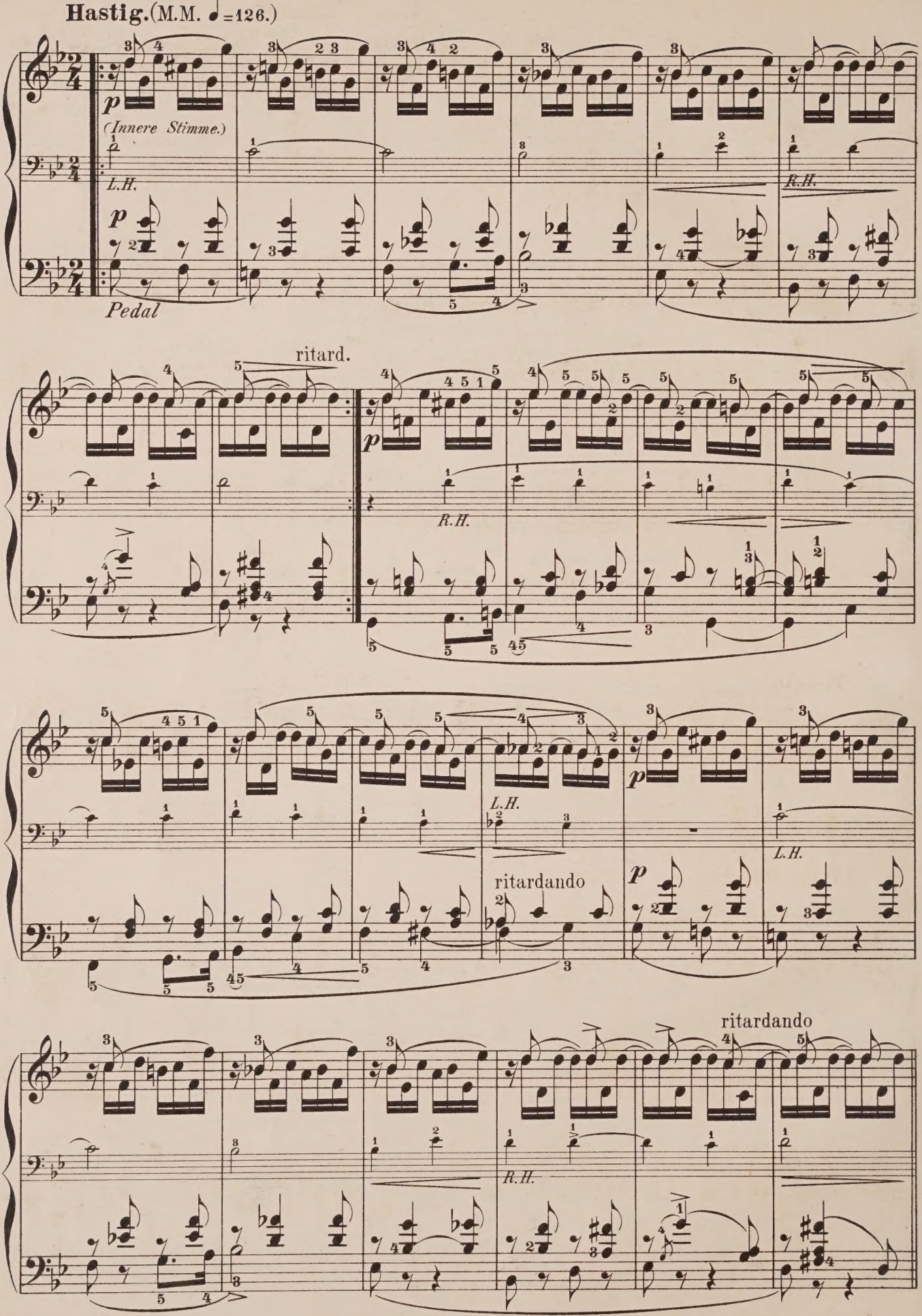


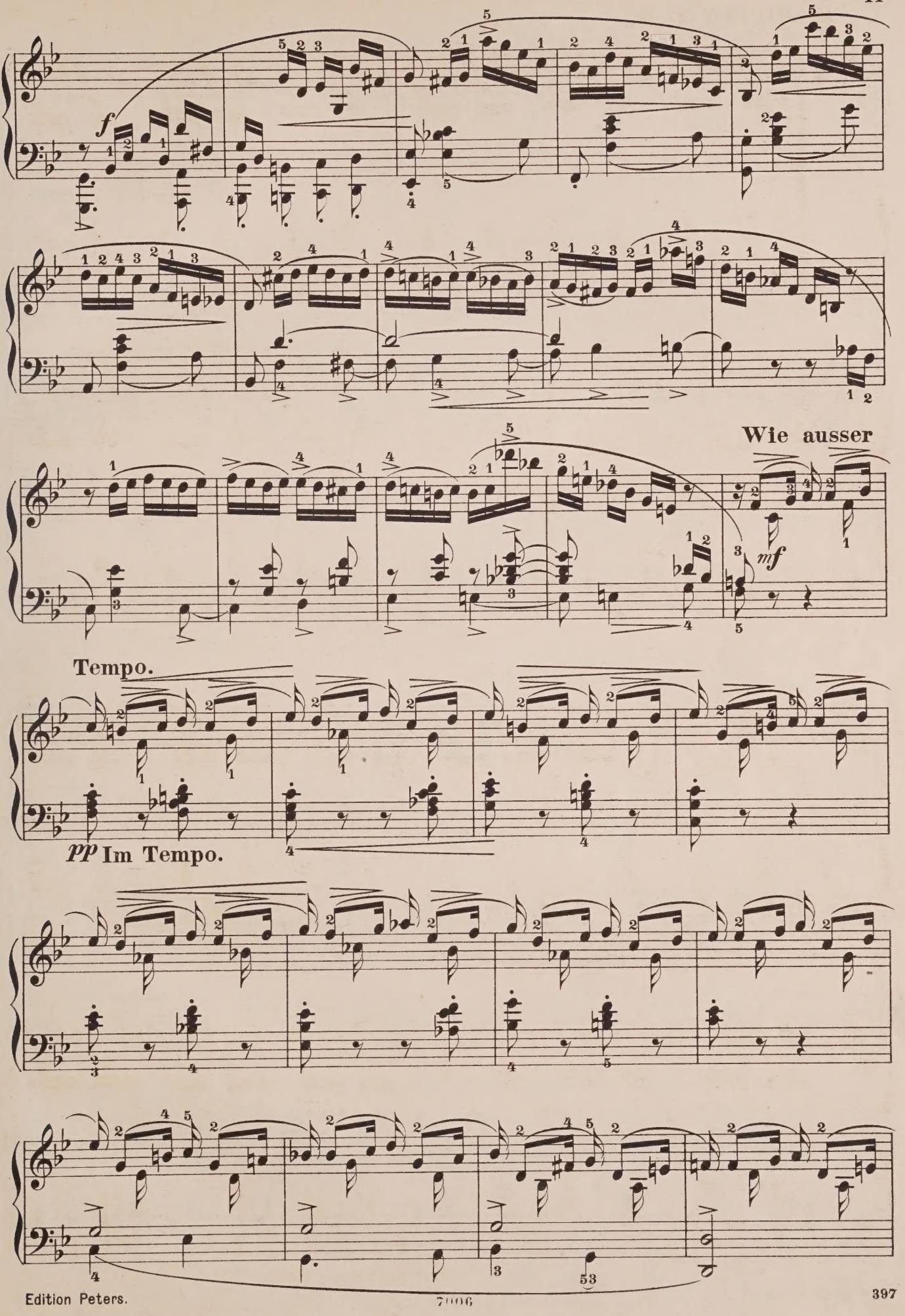

p
f
f
f
p

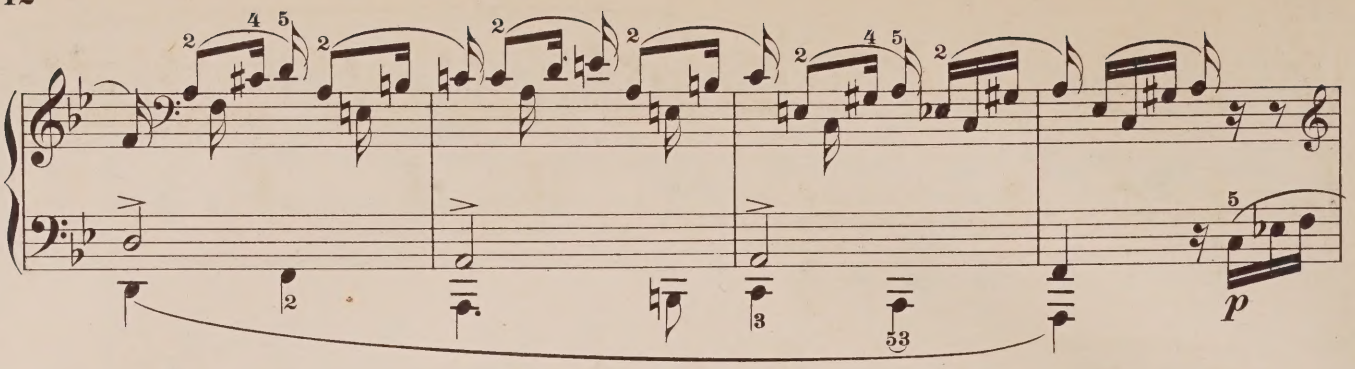

p
p
pp
ritardando
pp
Ped.

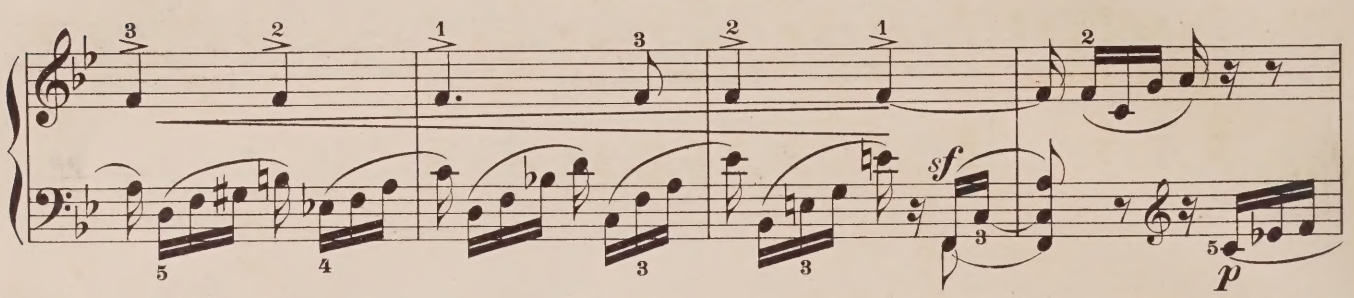

Erstes Tempo.

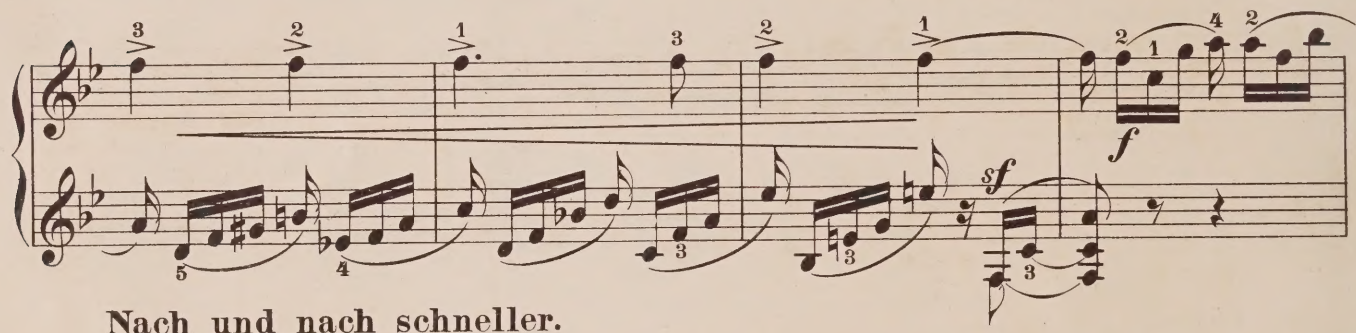

p
p
ritardando
f
ritardando
Wie im Anfang.
p
ritardando
pp


Hastig. (M.M. ♩=126.)
p
(Innere Stimme.)
L.H.
Pedal
R.H.
ritard.
ritardando
ritardando

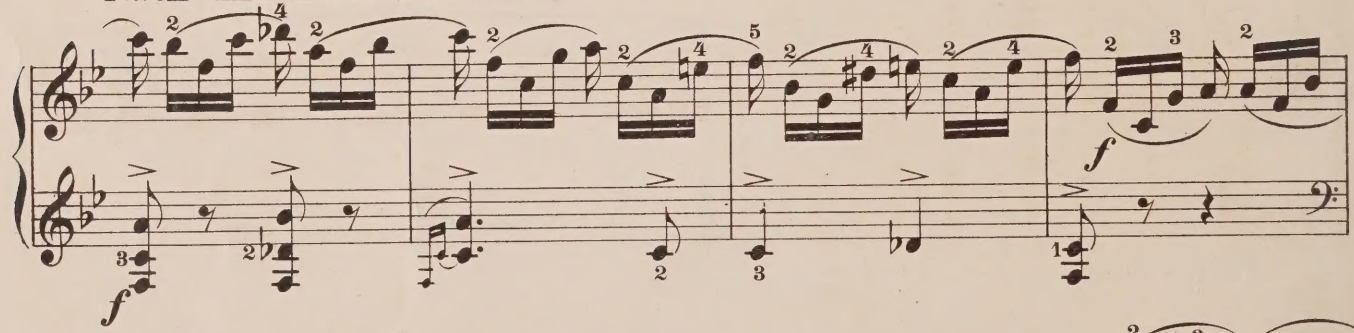

f
Wie ausser
mf
Tempo.
pp Im Tempo.

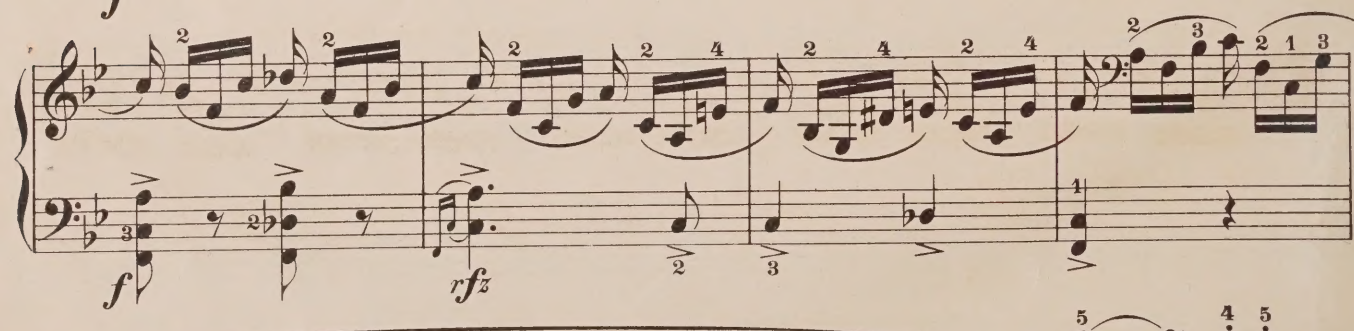


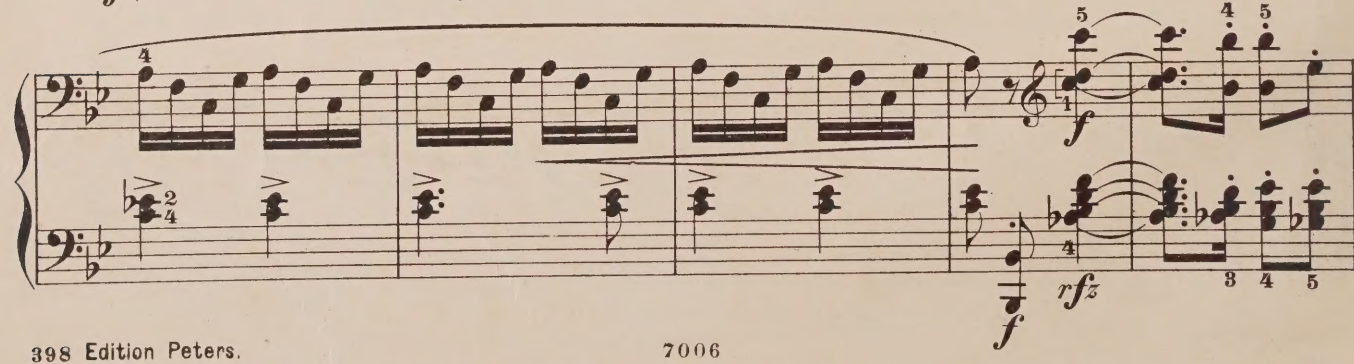


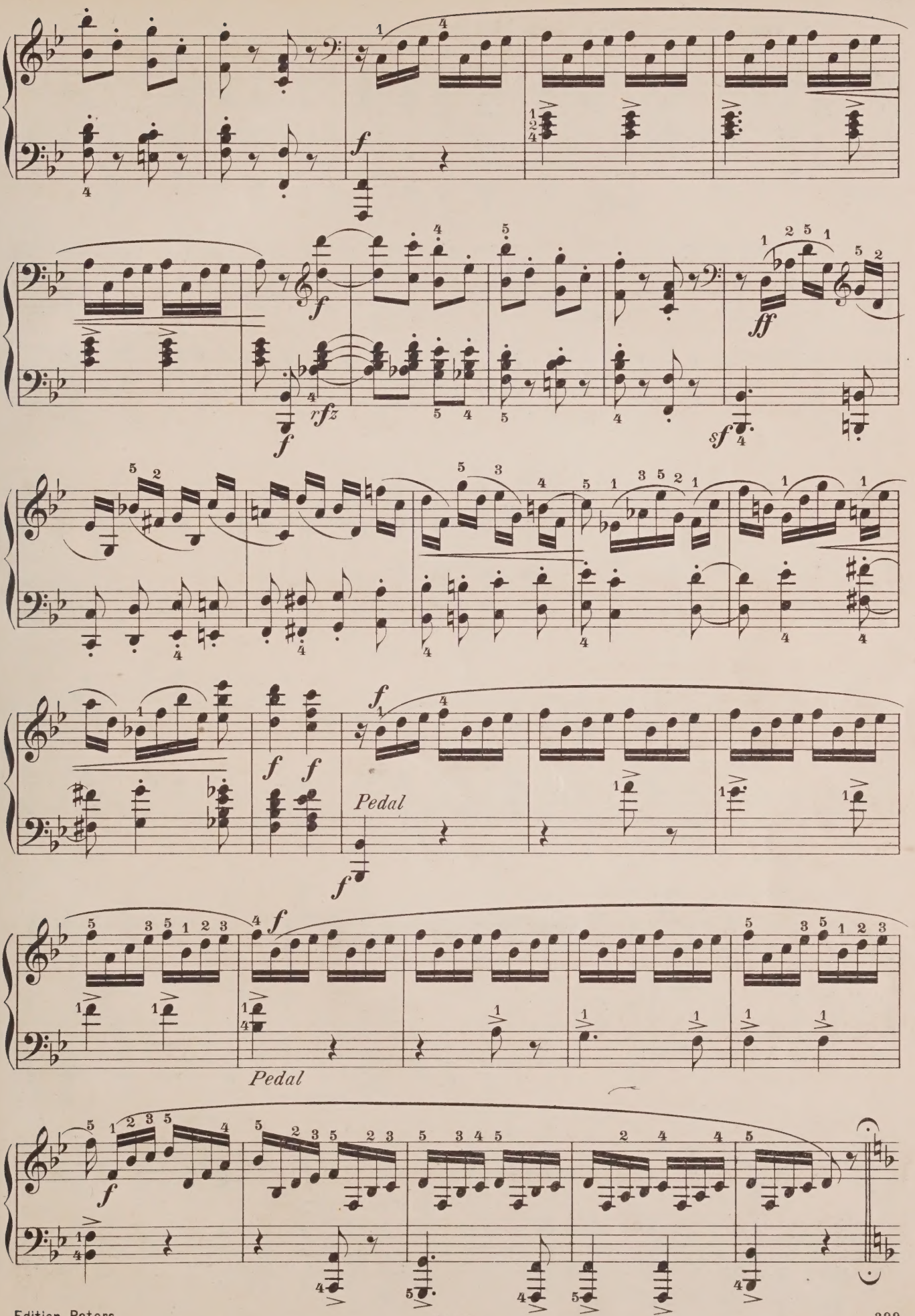


Nach und nach schneller.

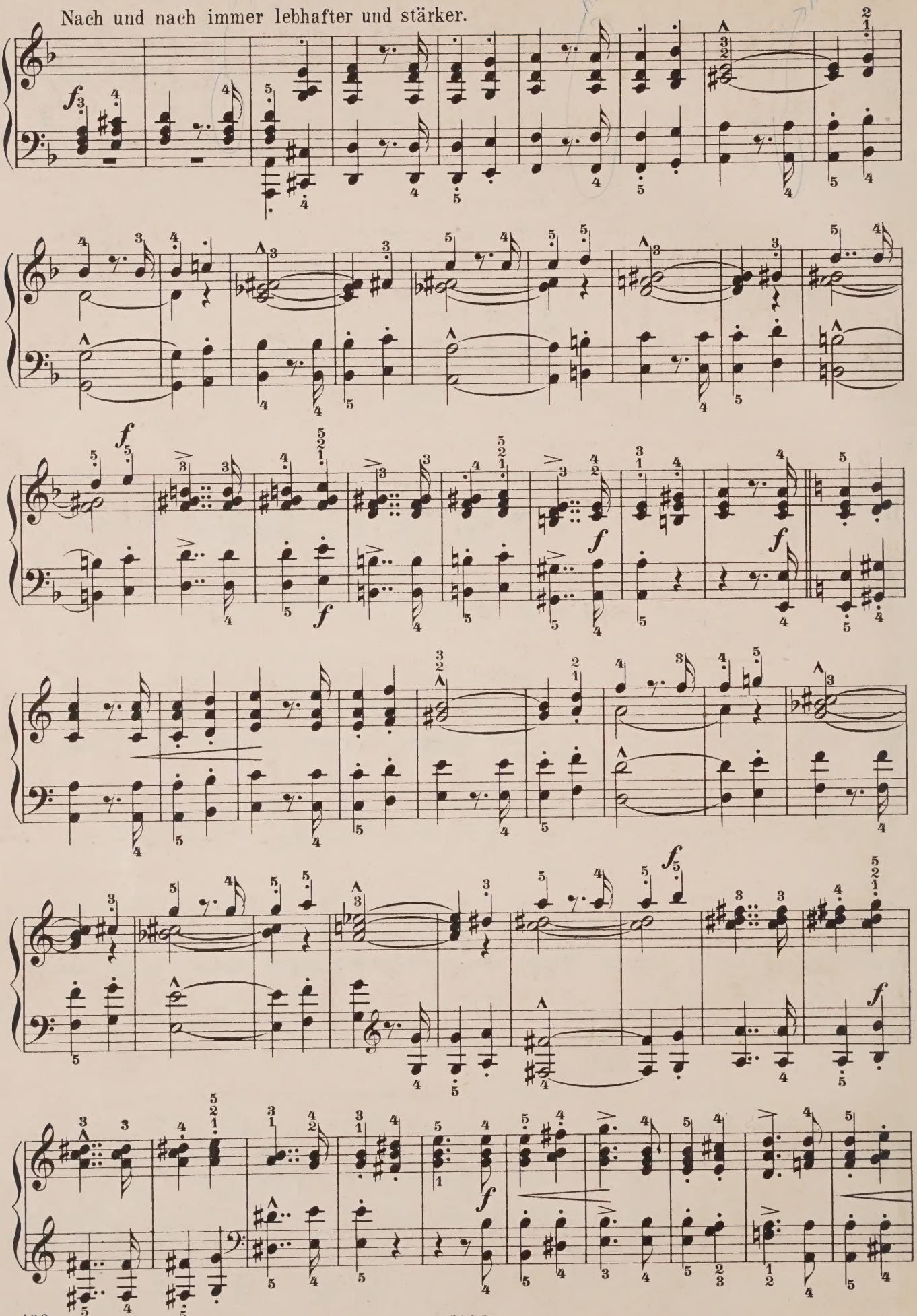


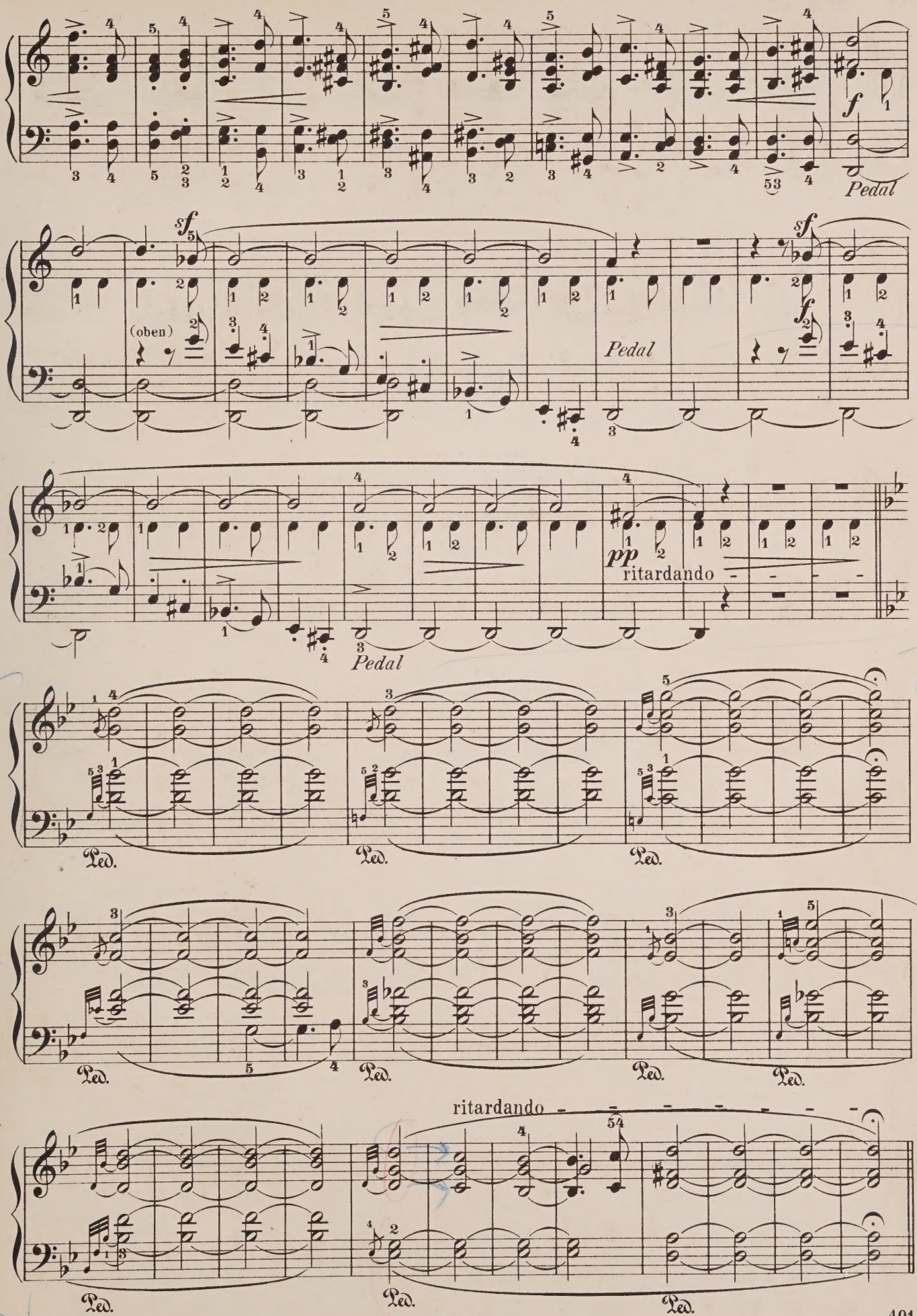


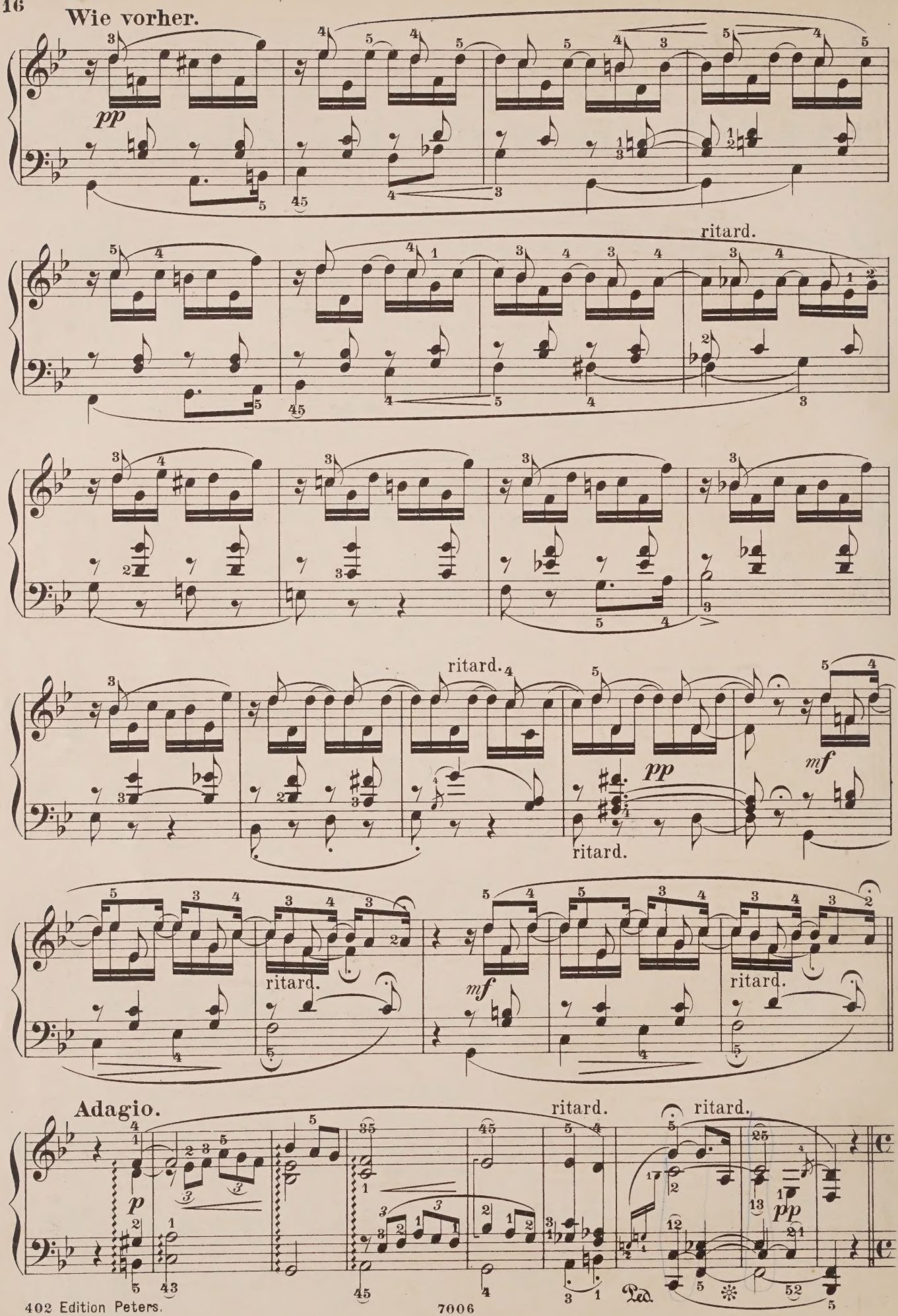


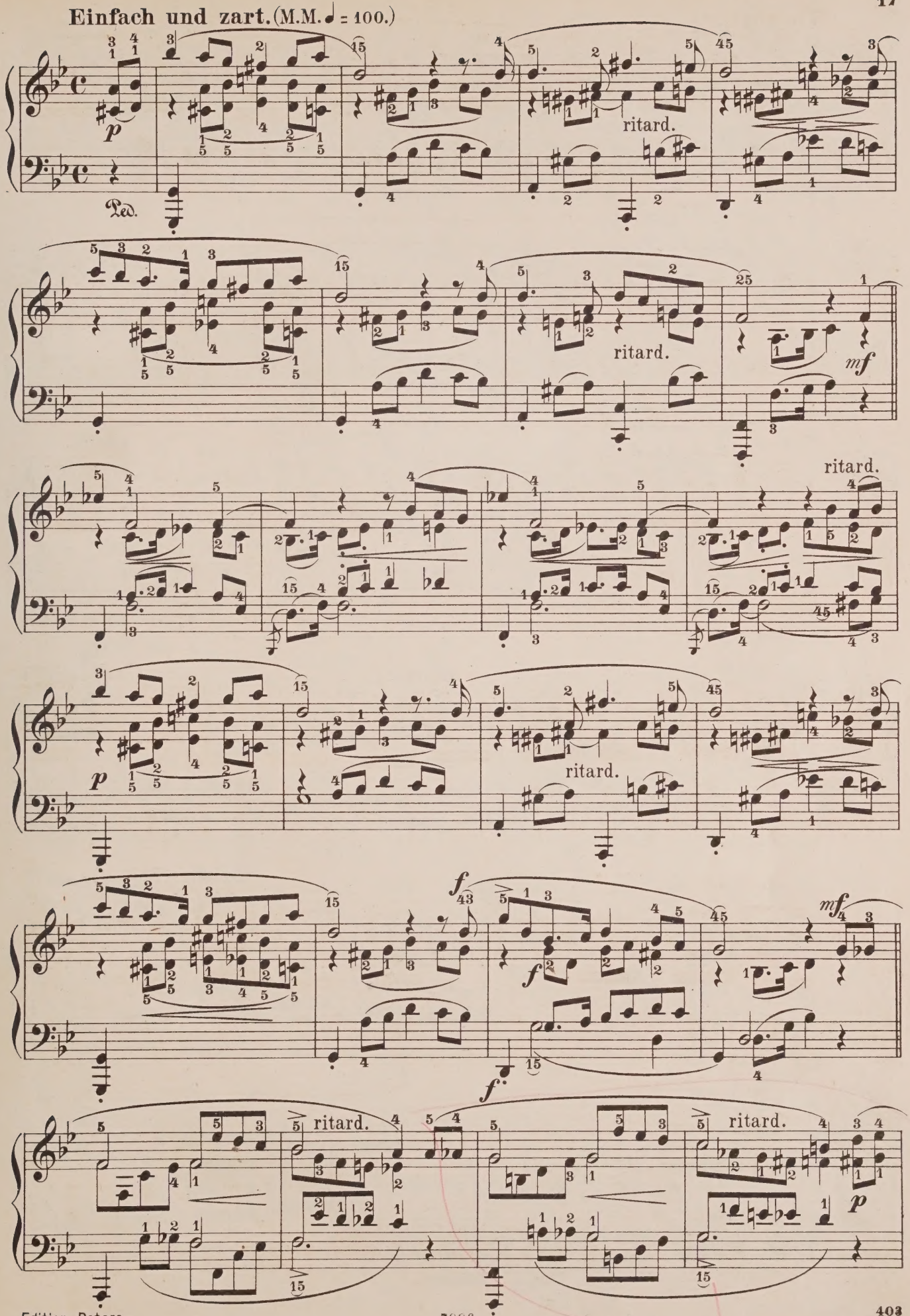

f
rfz
ff
sf
Pedal
Pedal

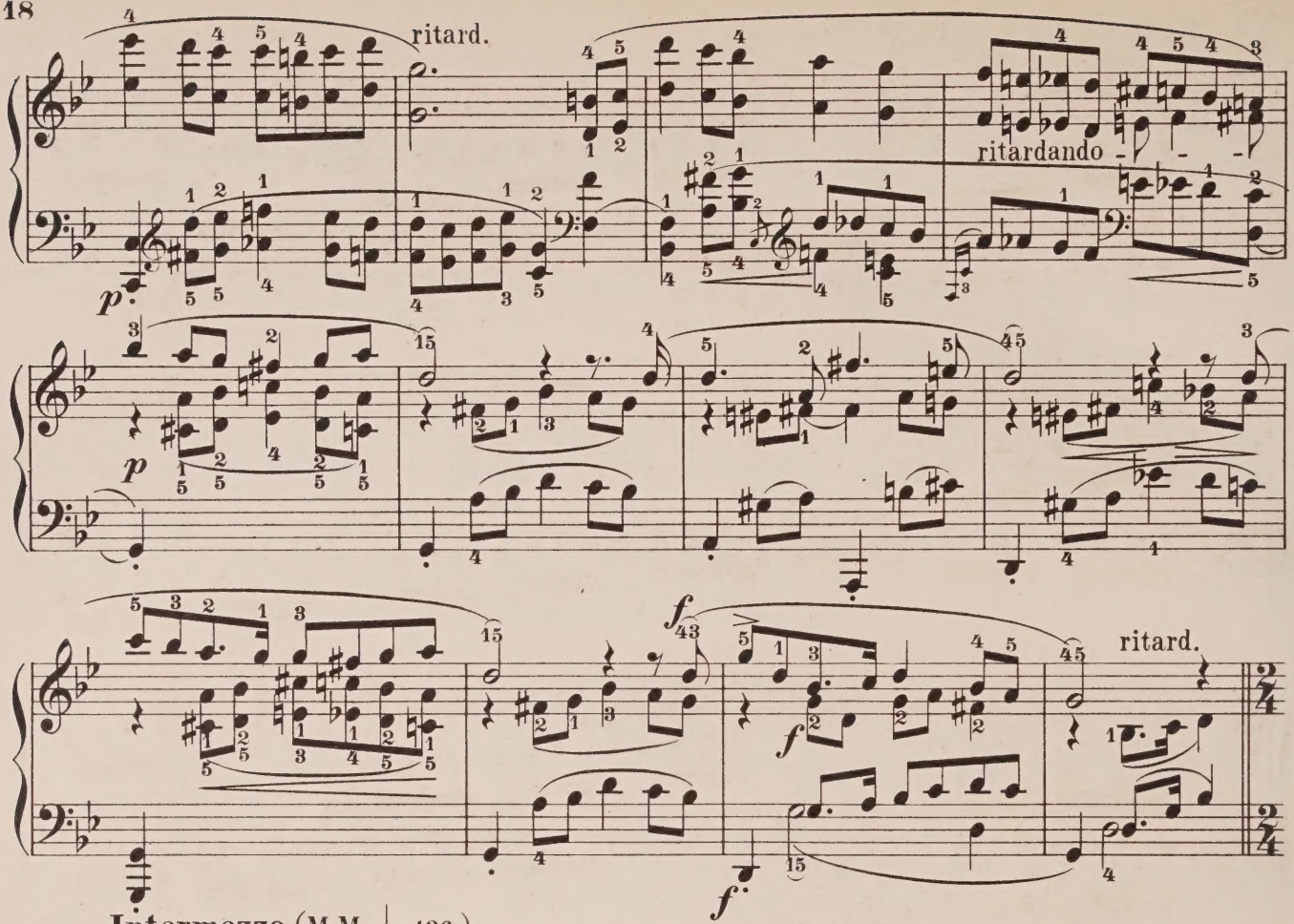
Nach und nach immer lebhafter und stärker.



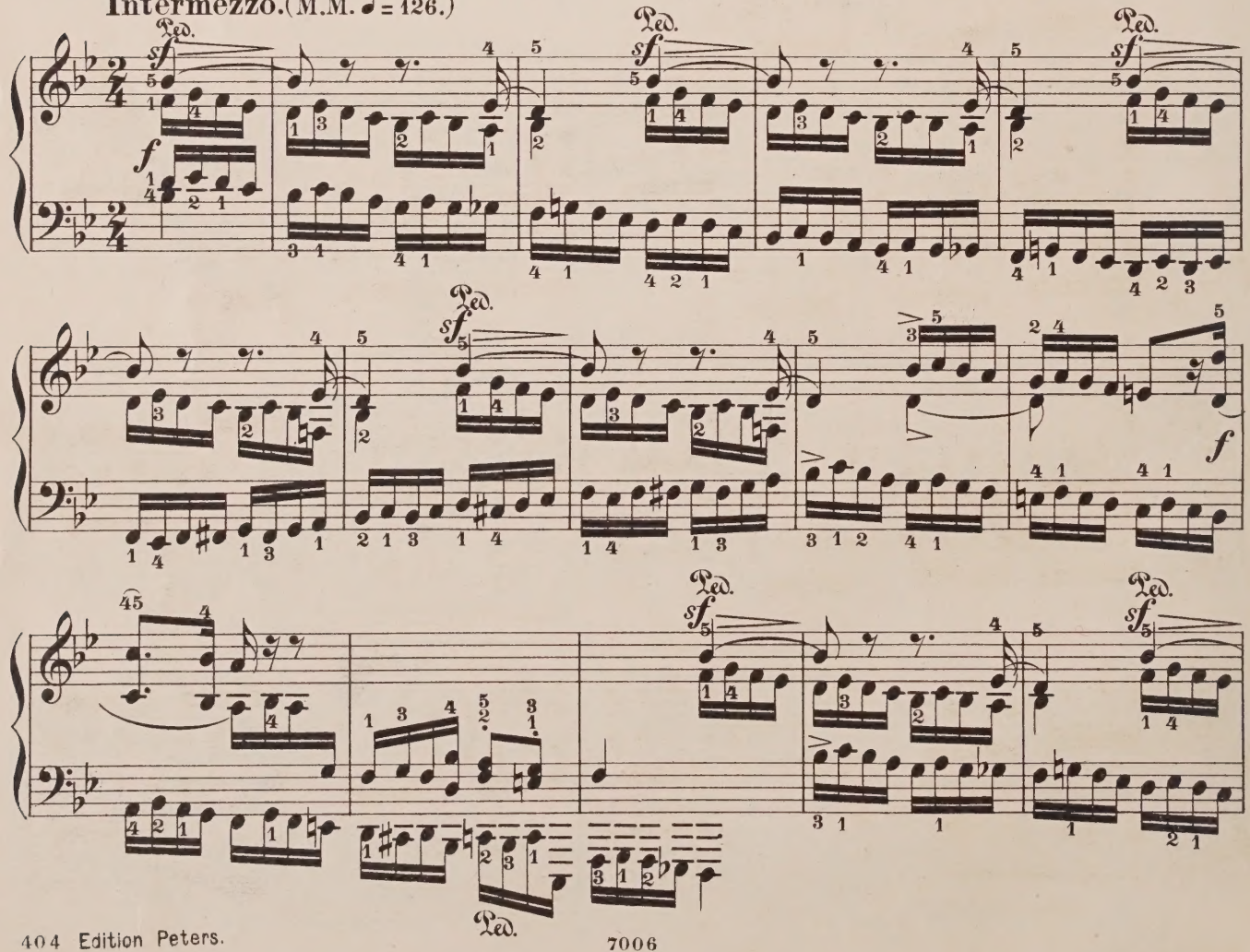

f
Pedal
sf
(oben)
Pedal
sf
f
pp
ritardando
Pedal
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ritardando
Ped.
Ped.
Ped.

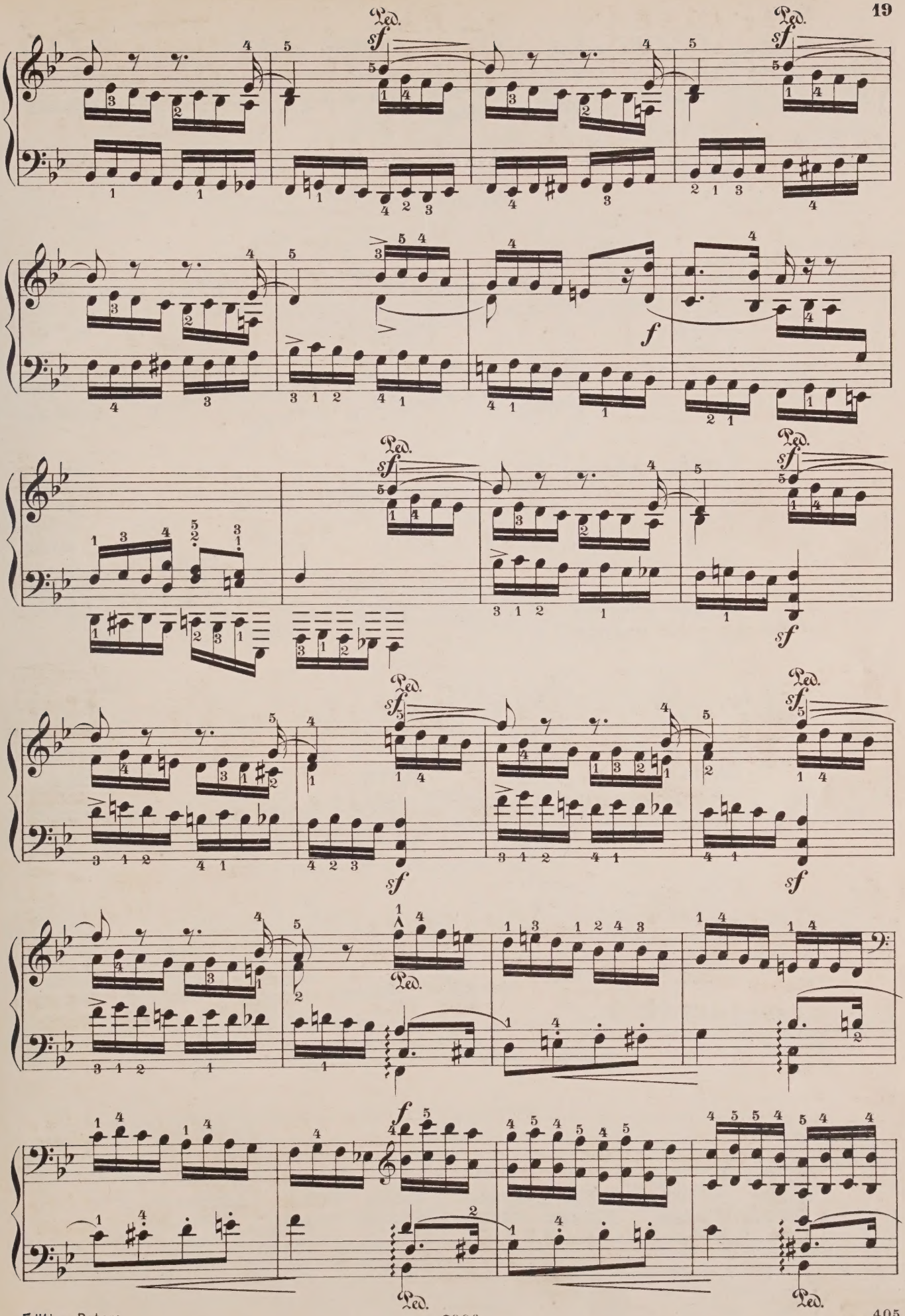

Wie vorher.
pp
ritard.
ritard.
pp
mf
ritard.
mf
ritard.
ritard.
Adagio.
ritard.
ritard.
p
pp
Ped.

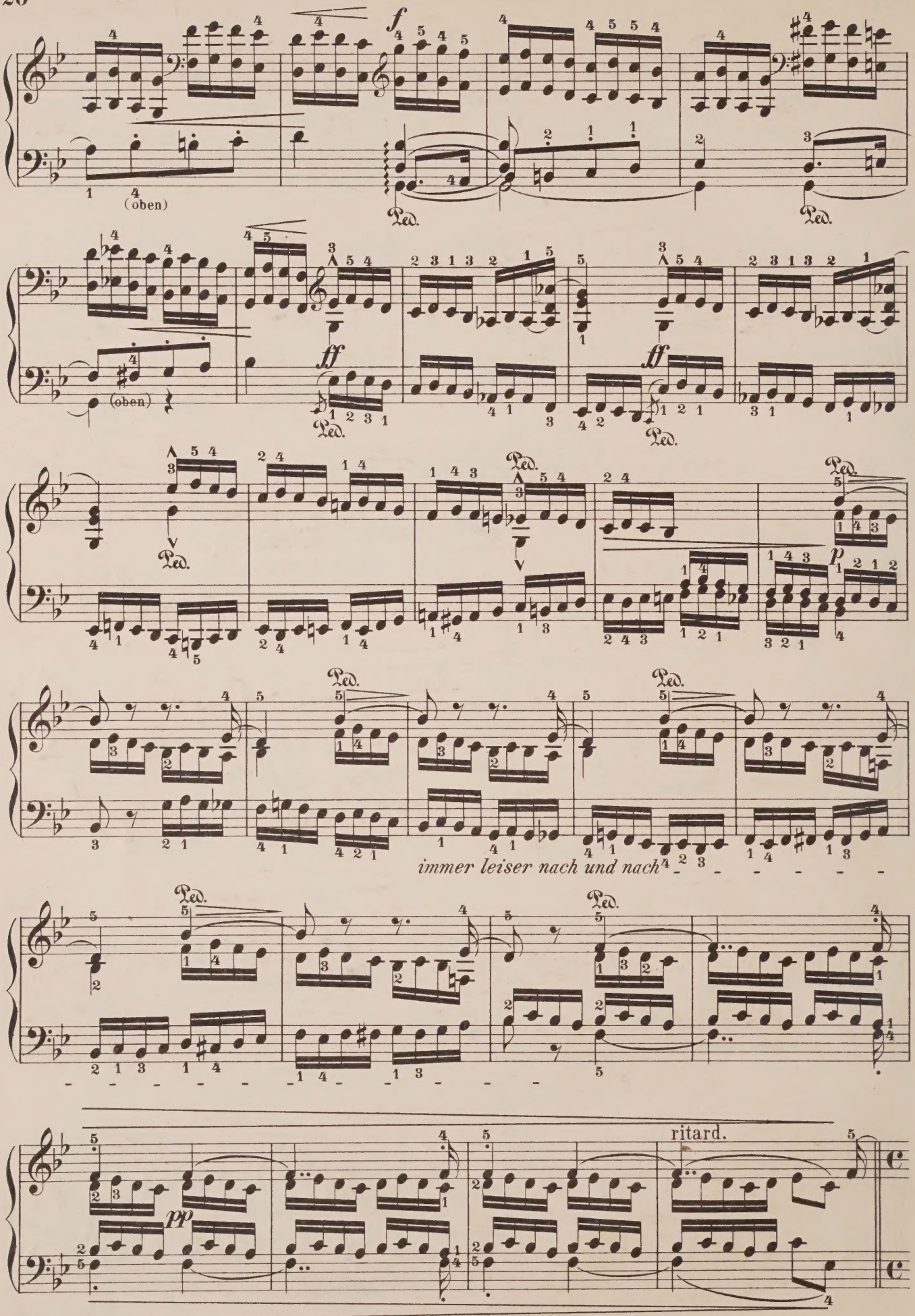

Einfach und zart. (M.M. ♩ = 100.)
p
Ped.
ritard.
mf
ritard.
p
ritard.
f
f
mf
ritard.
ritard.
p

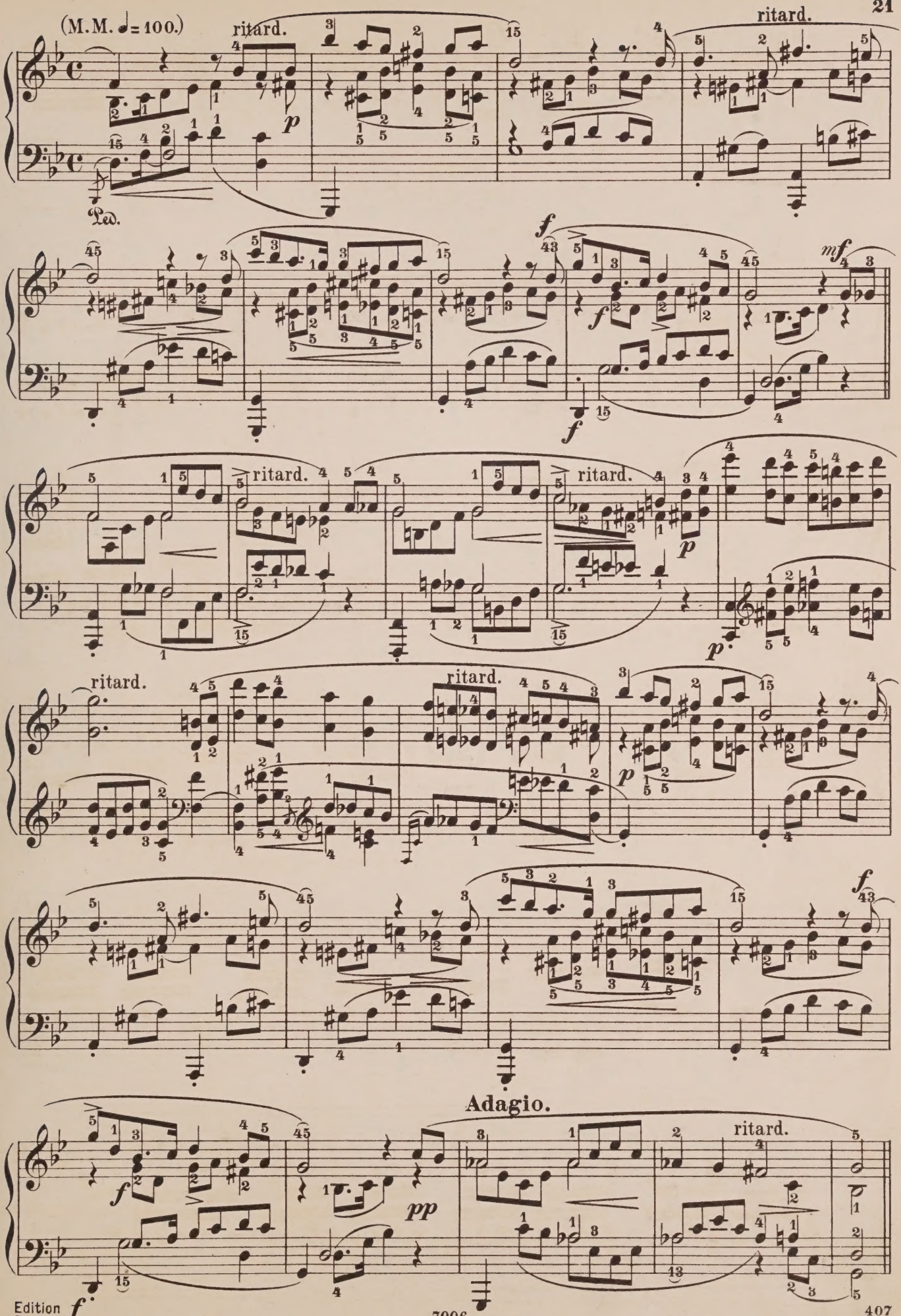


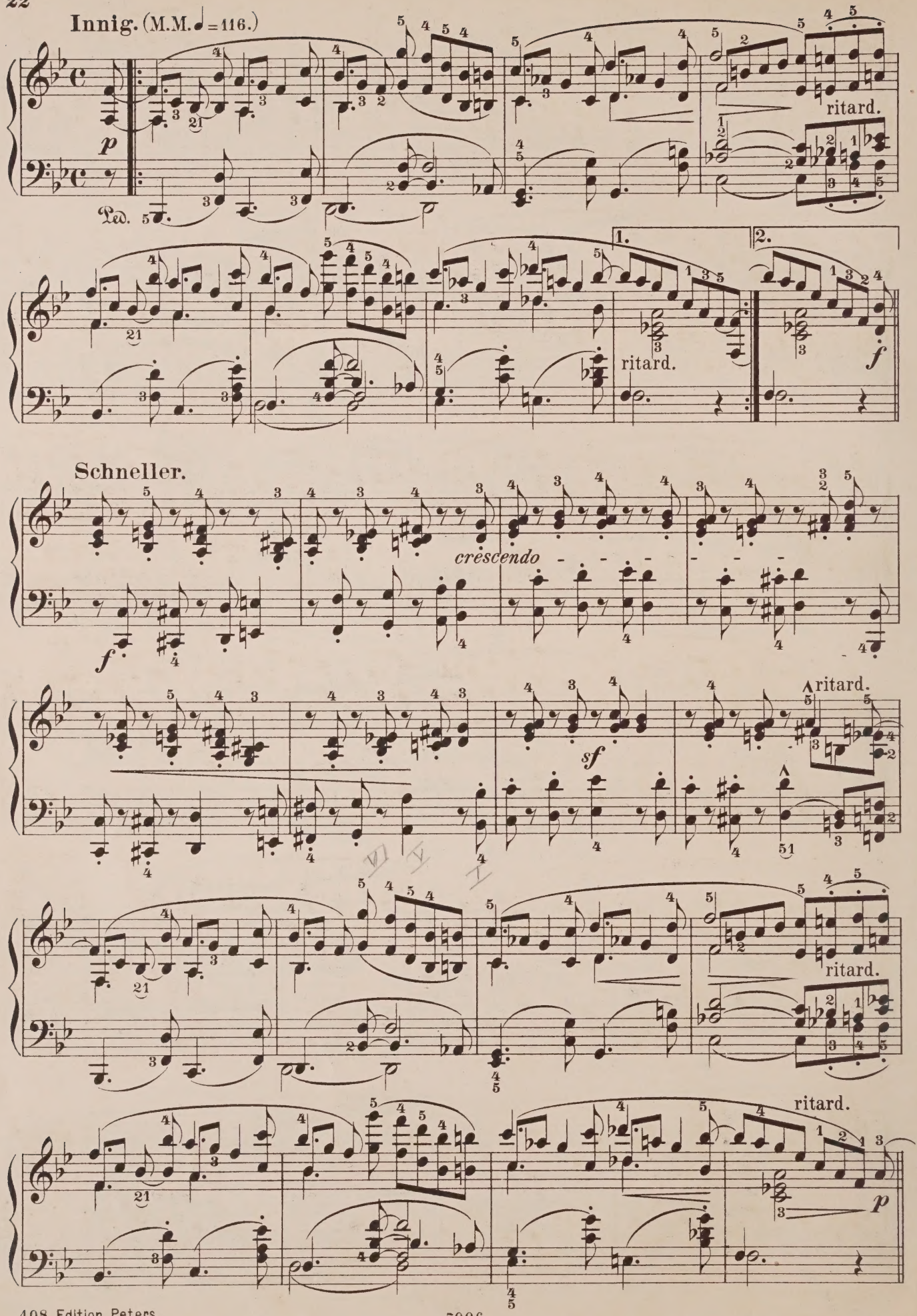
Intermezzo. (M.M. ♩ = 126.)

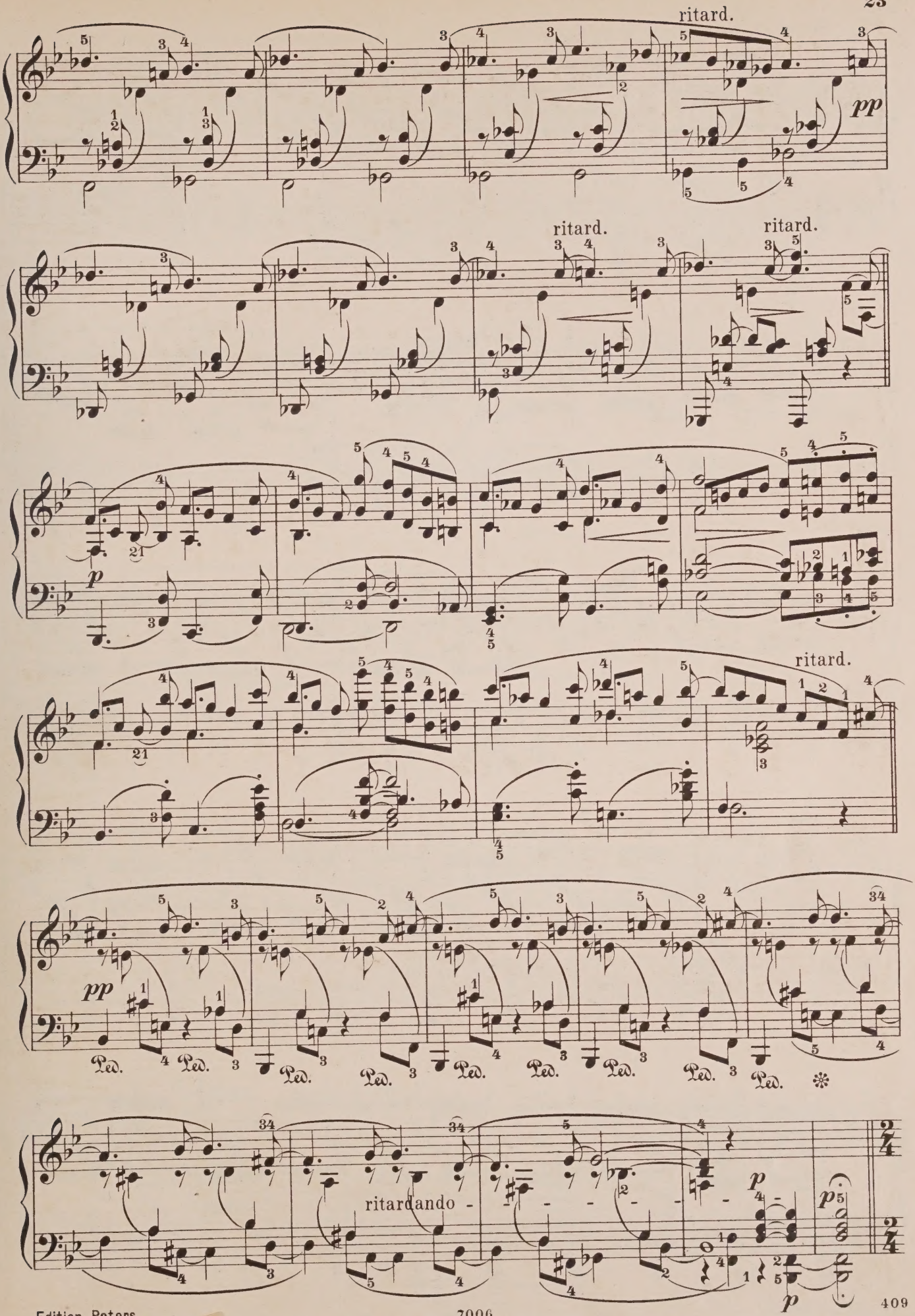


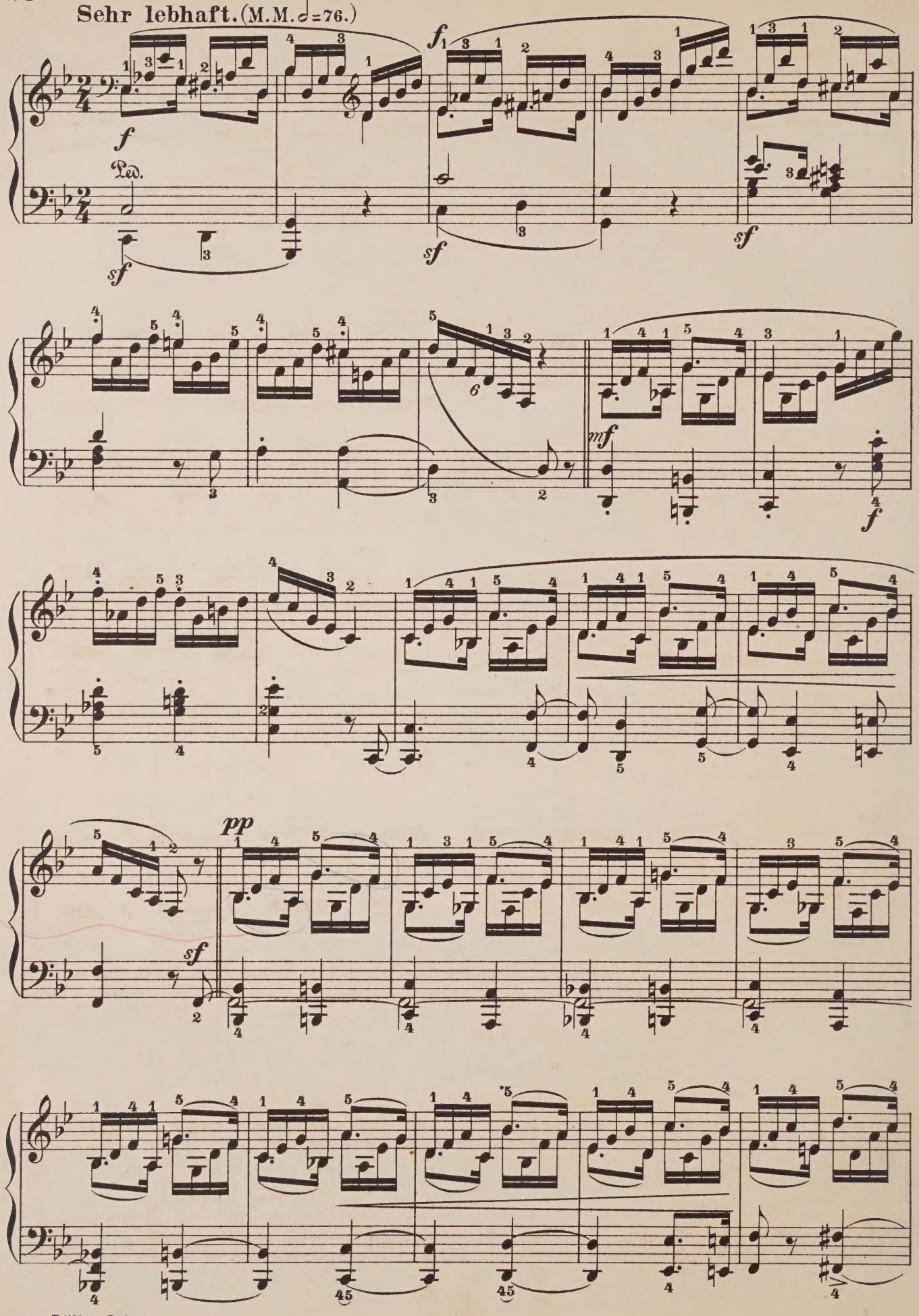

Ped.
sf
f
sf

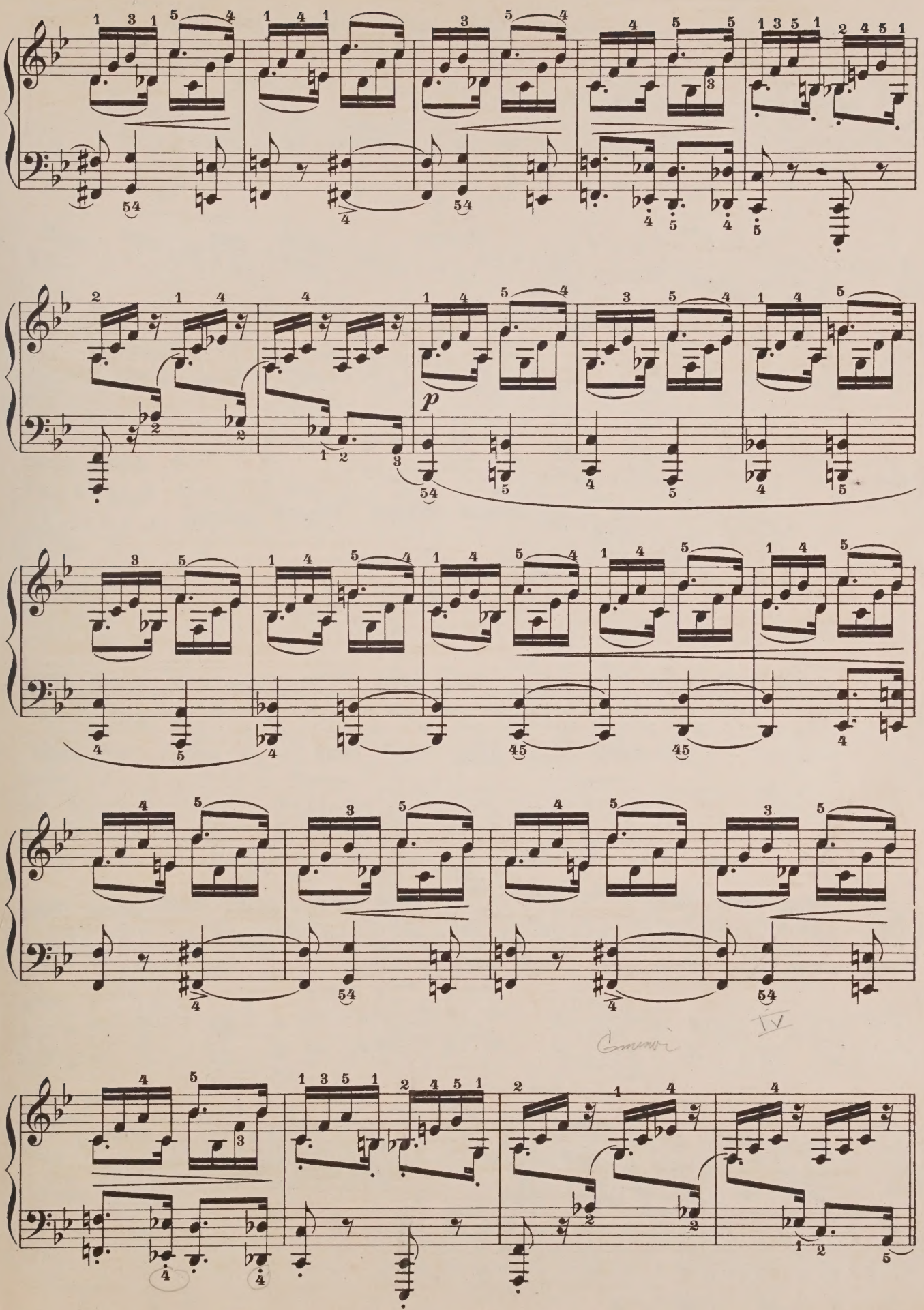

(oben)
Ped.
ff
(oben)
Ped.
ff
Ped.
Ped.
Ped.
p
Ped.
Ped.
immer leiser nach und nach
Ped.
Ped.
ritard.
pp

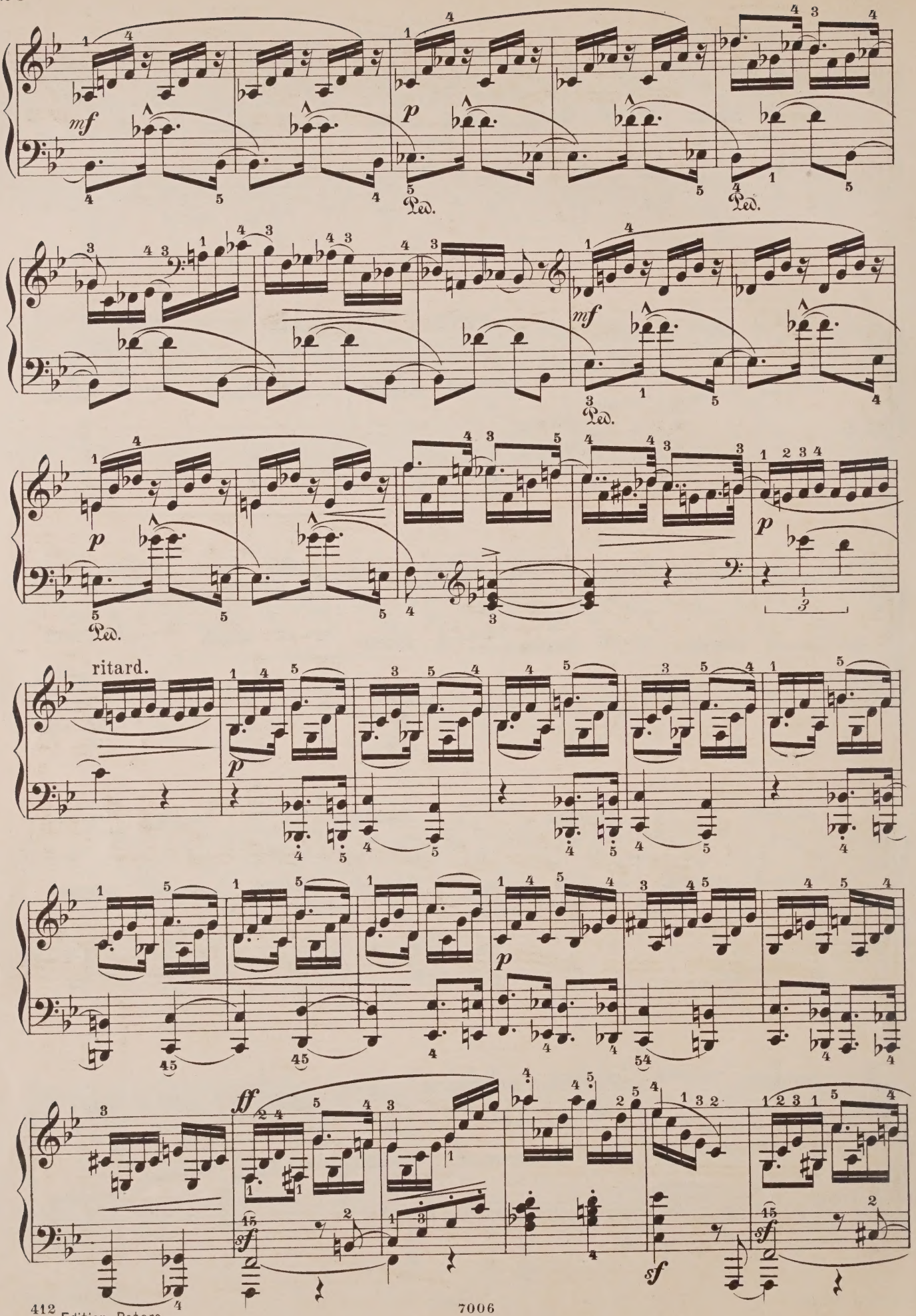

(M.M. ♩= 100.)
ritard.
ritard.
Ped.
p
f
mf
ritard.
ritard.
ritard.
p
p
ritard.
ritard.
p
f
Adagio.
ritard.
f
pp
f

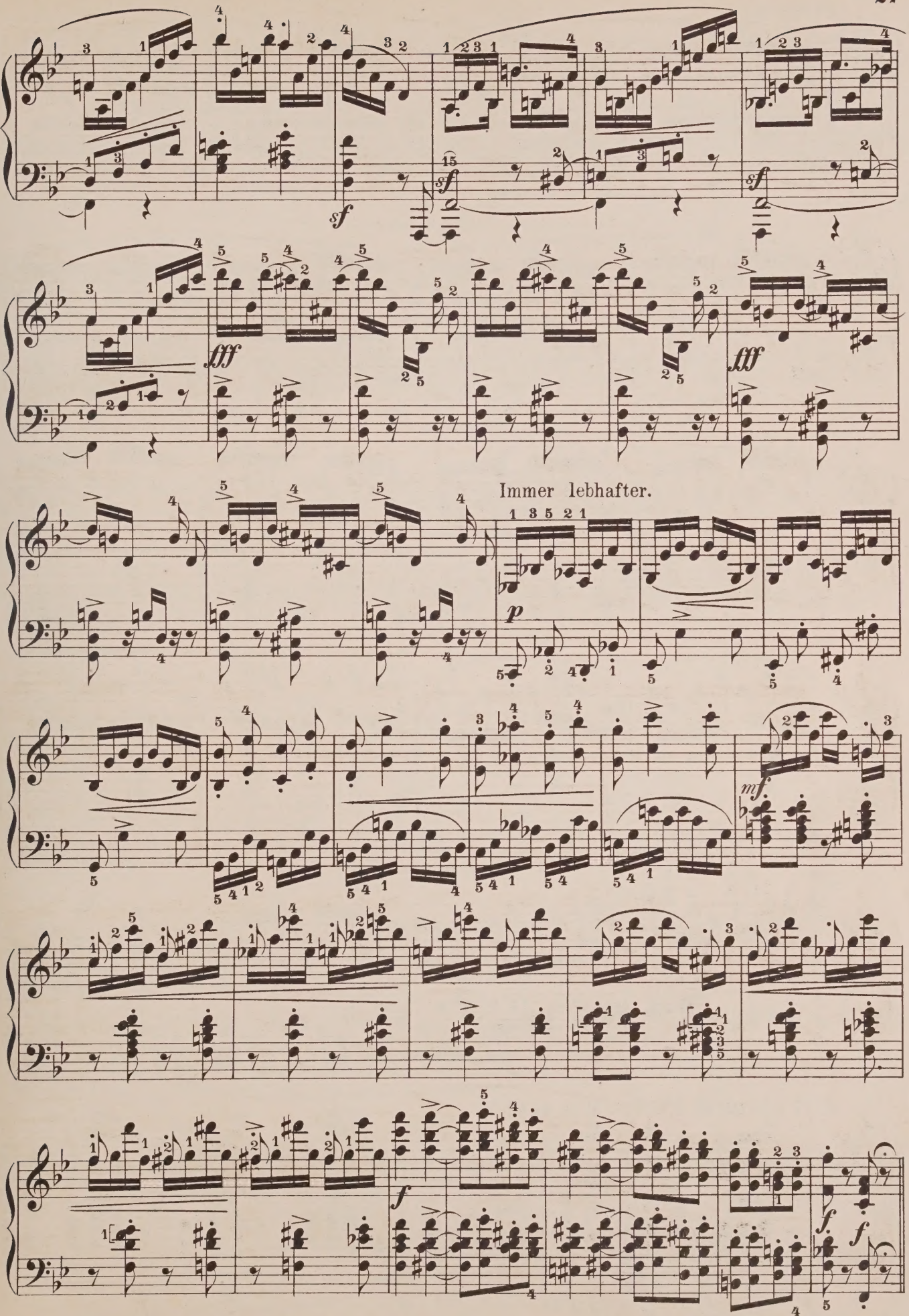

Innig. (M.M. ♩ = 116.)
p
Ped.
ritard.
1.
2.
ritard.
f
Schneller.
f
crescendo
sf
ritard.
ritard.
ritard.
p

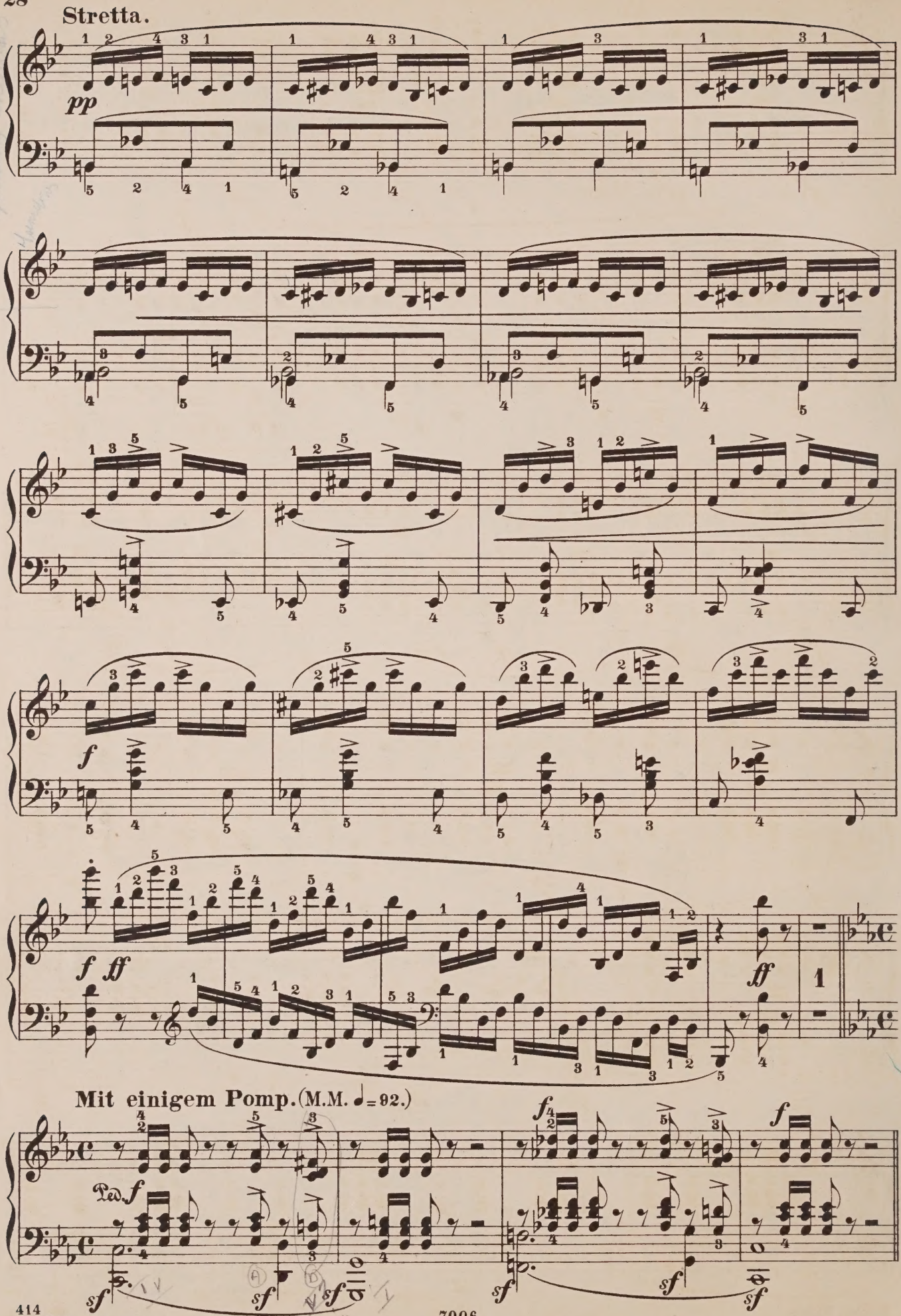

ritard.
pp
ritard.
ritard.
p
ritard.
pp
Ped.
ritardando -
p
p

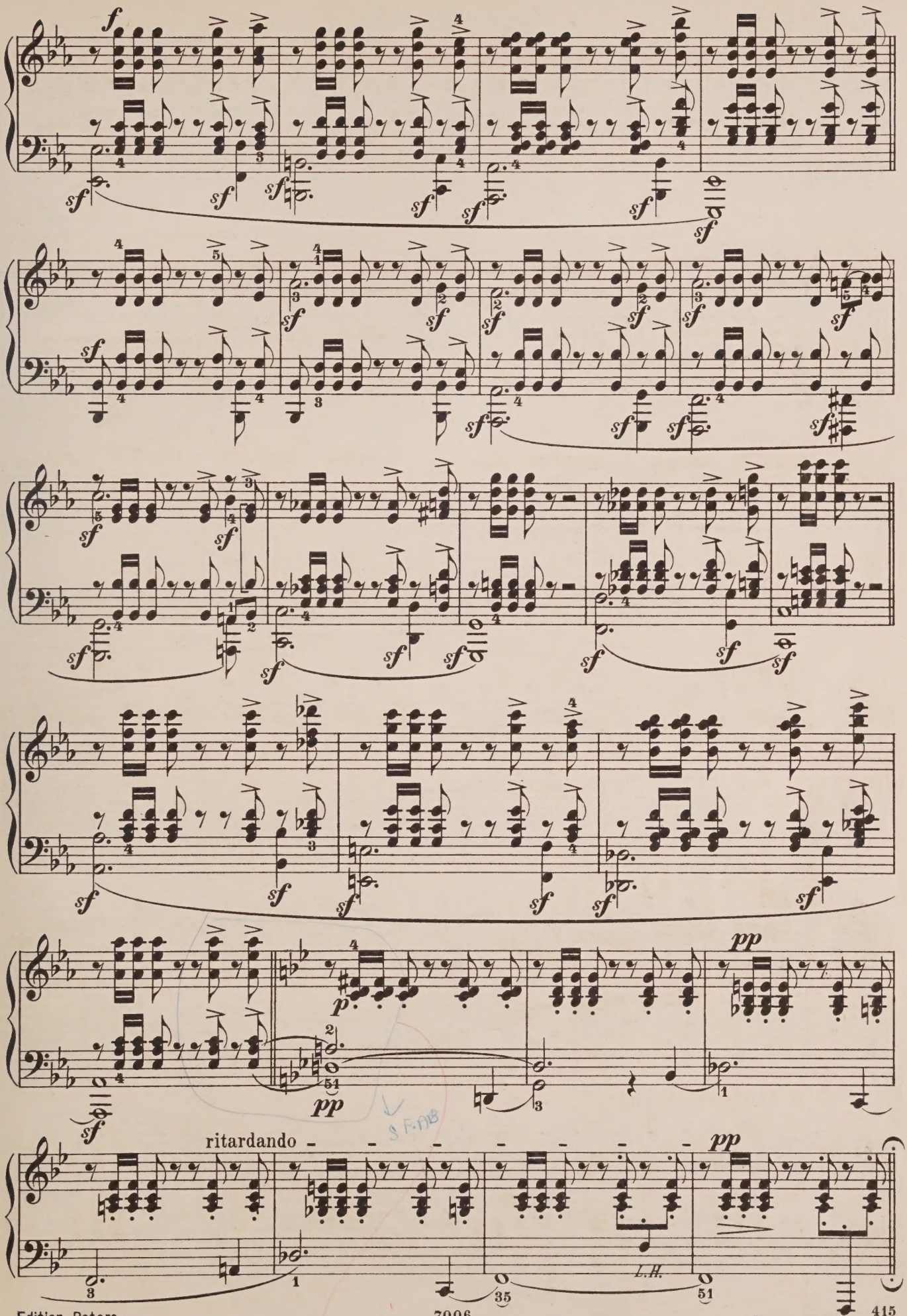

Sehr lebhaft. (M.M. ♩=76.)
Ped.



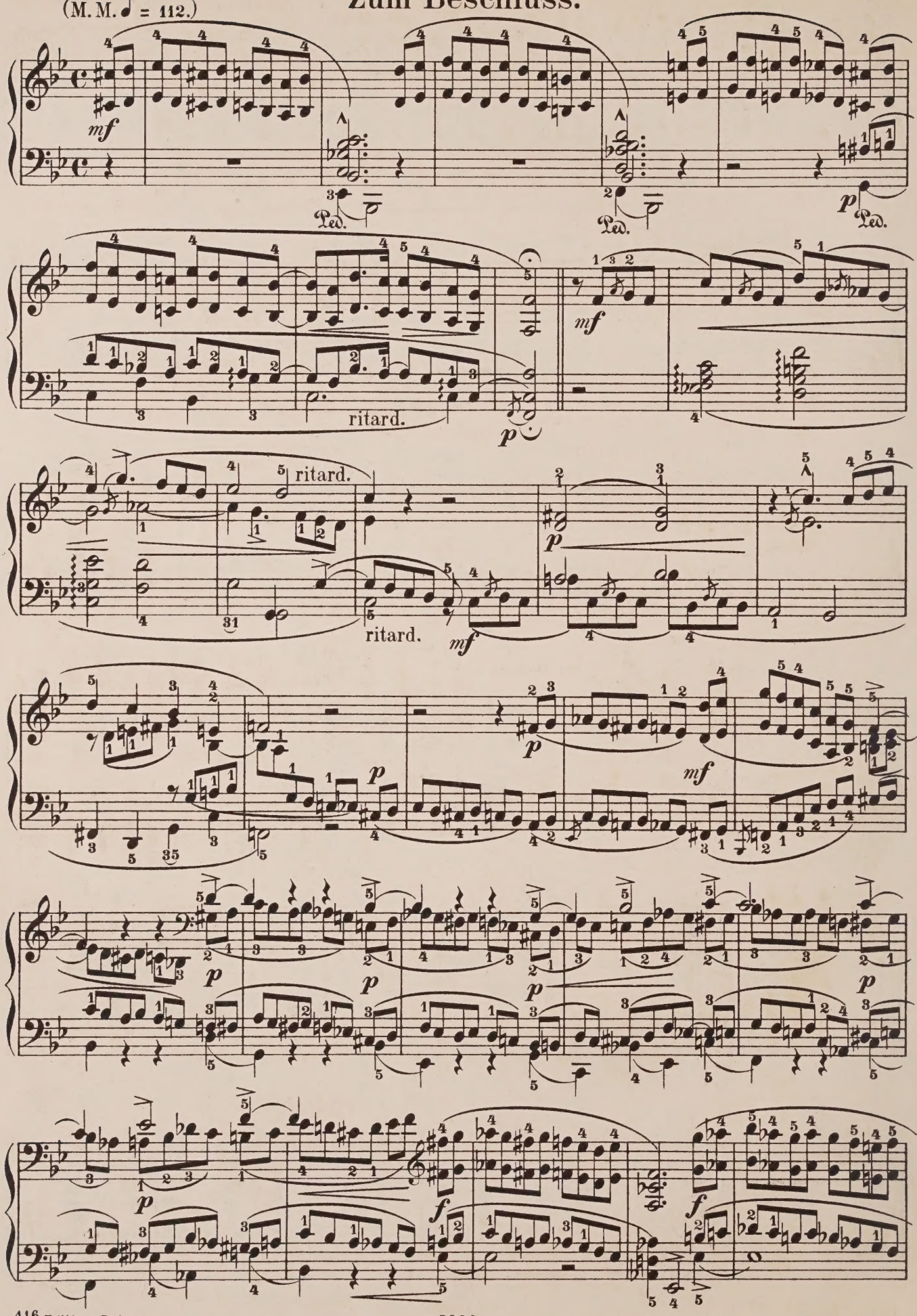

mf
p
Ped.
mf
Ped.
p
Ped.
ritard.
p
p
ff
sf
sf
sf

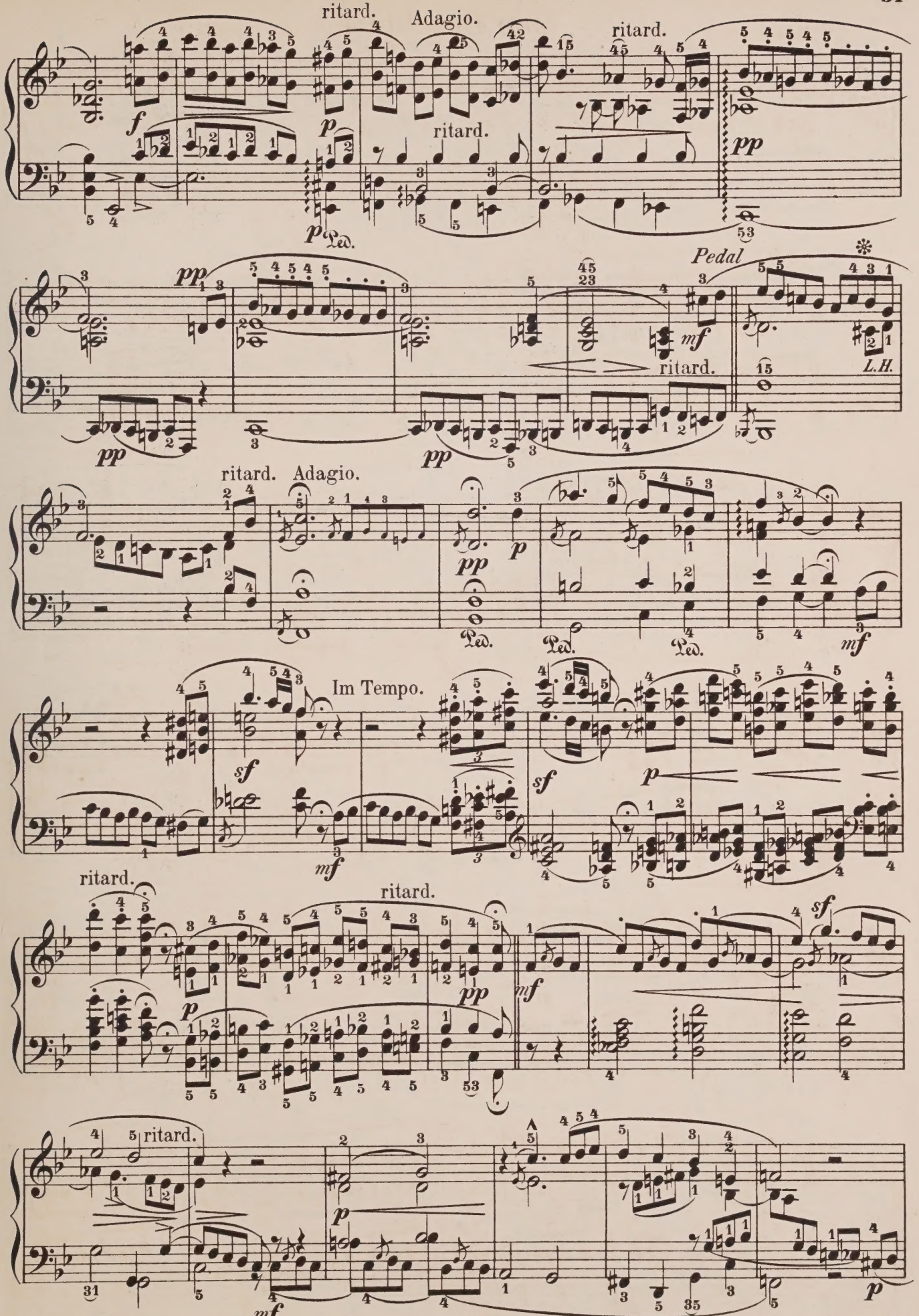

sf
sf
fff
fff
Immer lebhafter.
p
mf
f
f
f

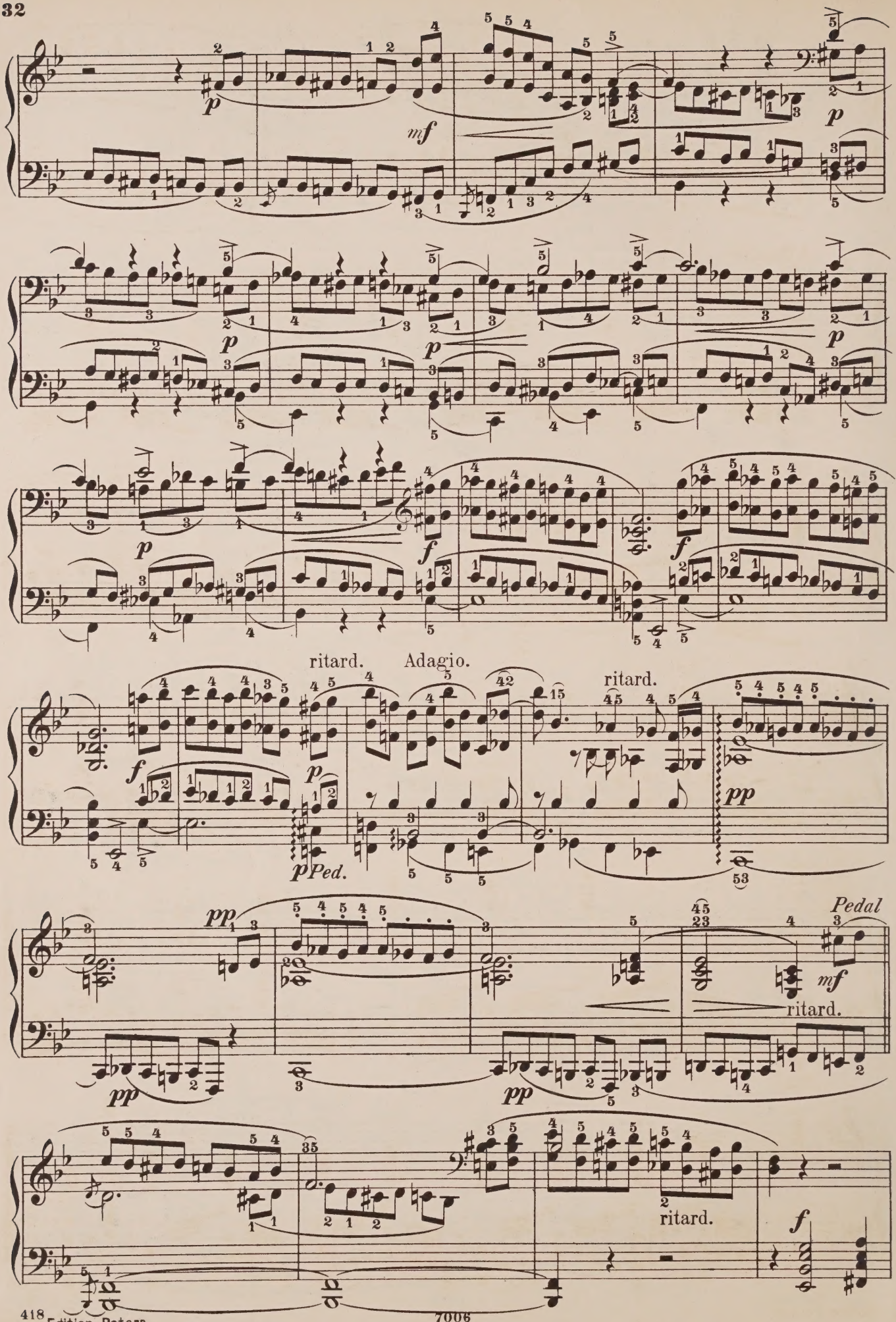

Stretta.
pp
f
f ff
ff
Mit einigem Pomp. (M.M. ♩= 92.)
Ped.
f
sf

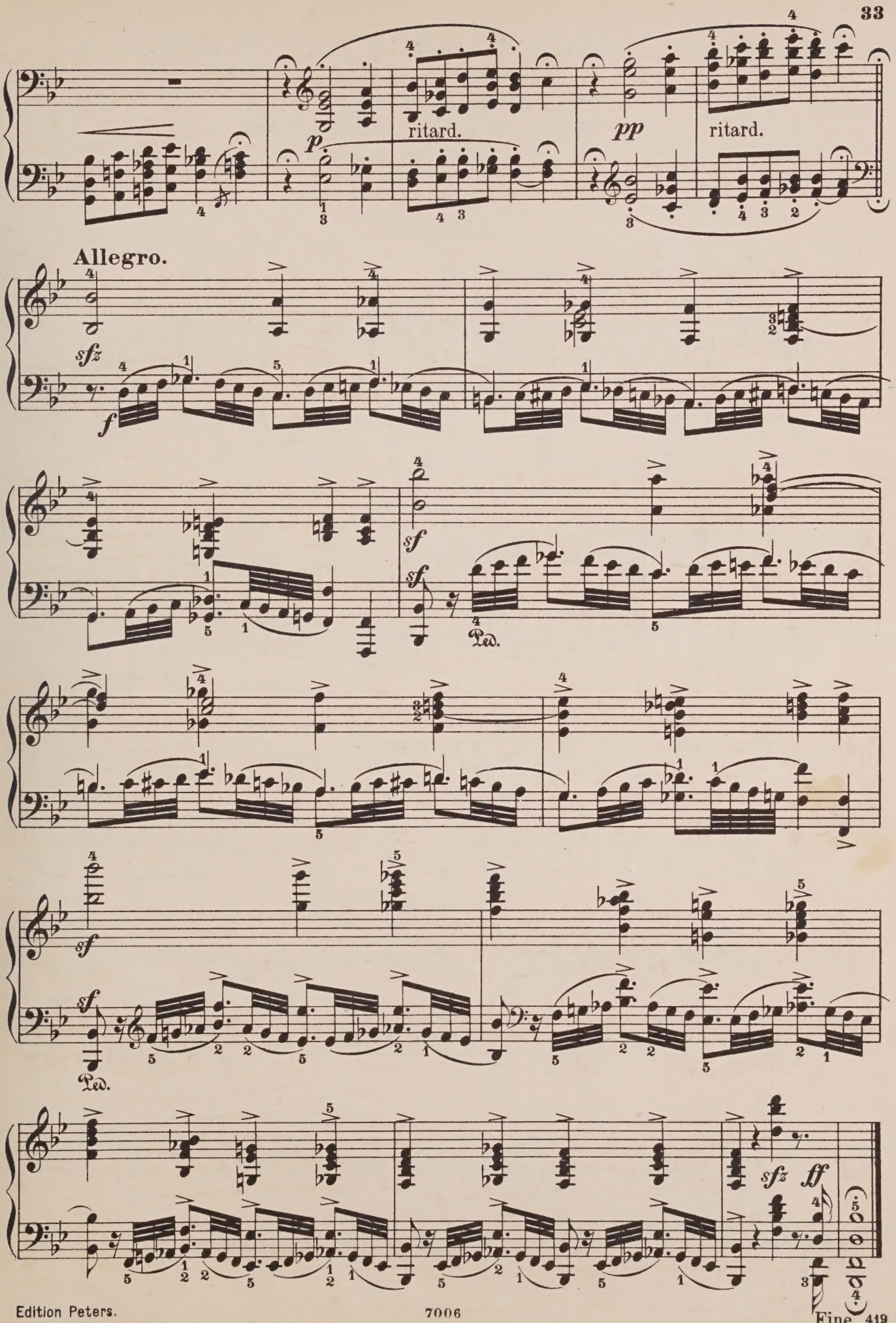

ritardando
pp
L.H.

Zum Beschluss.




ritard.
Adagio.
ritard.
ritard.
Pedal
L.H.
ritard.
Adagio.
Im Tempo.
ritard.
ritard.
ritard.


p
mf
p
p
p
p
f
f
ritard.
Adagio.
ritard.
f
p
pPed.
pp
pp
Pedal
mf
ritard.
pp
pp
ritard.
f


ritard.
pp
ritard.
Allegro.
sfz
f
sf
sf
Ped.
sf
sf
Ped.
sfz
ff
Fine.

Faschingsschwank aus Wien.

Fantasiebilder.

Herrn Simonin de Sire in Dinant zugeeignet.

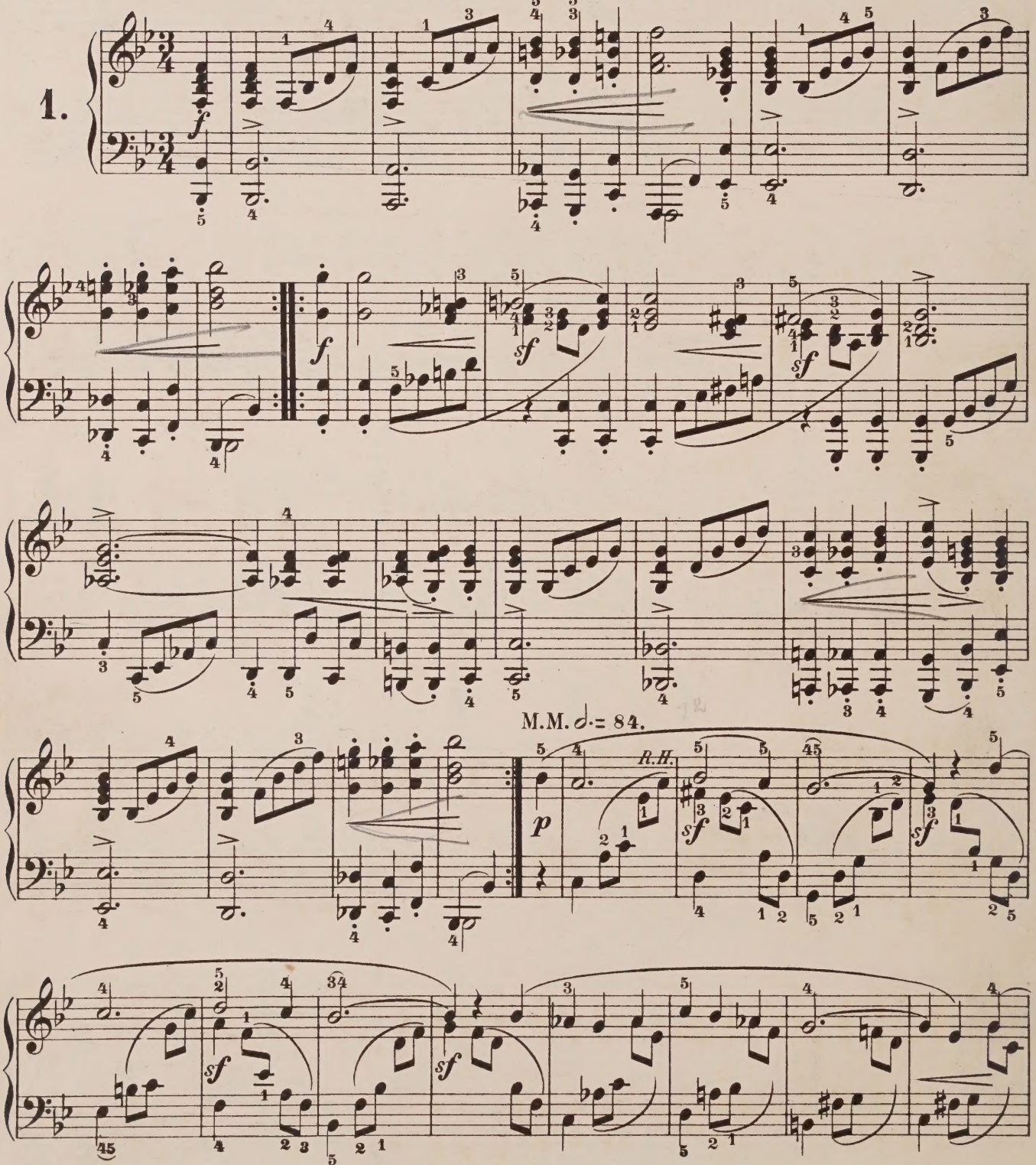
Opus 26.

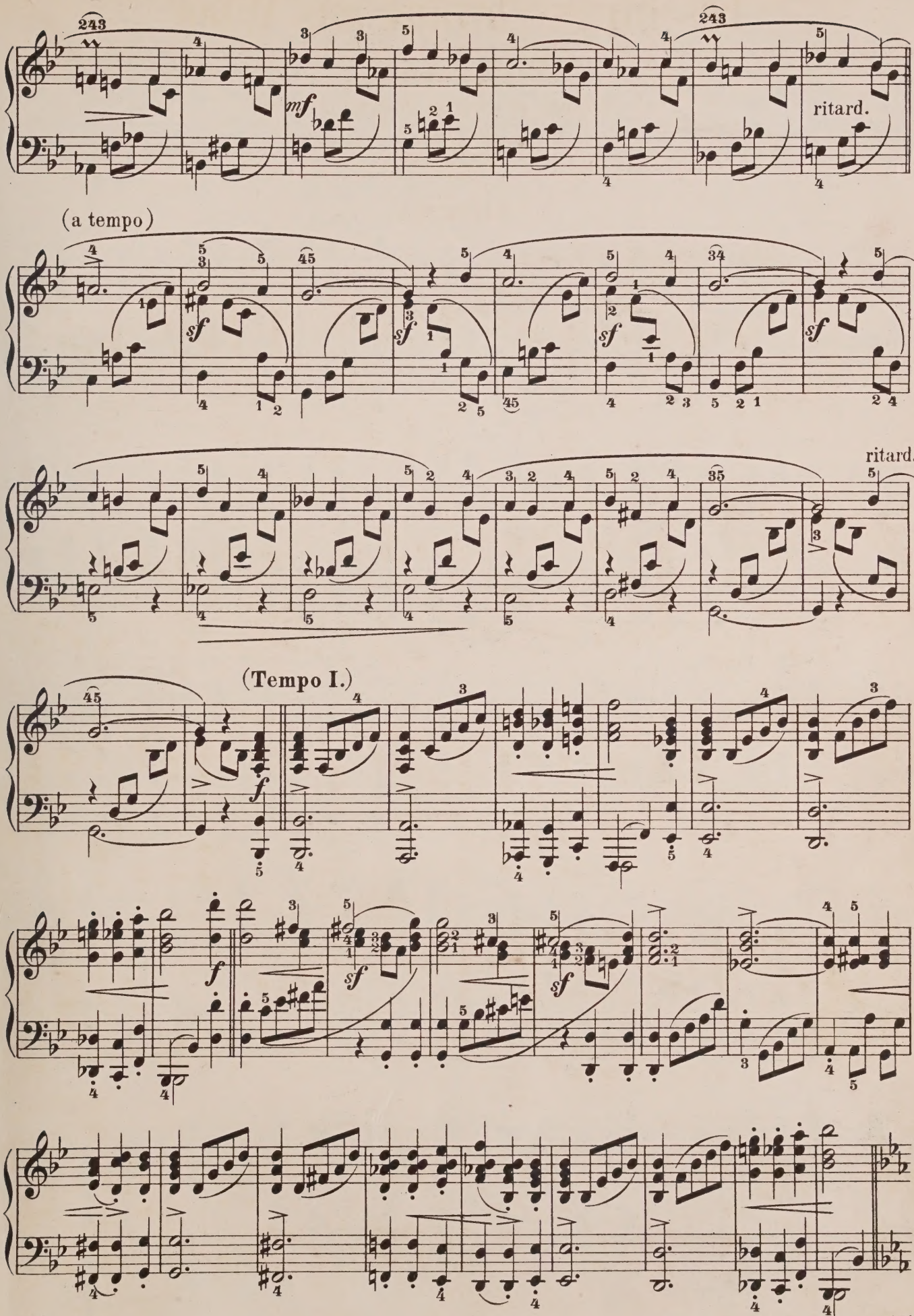
Componirt 1839.

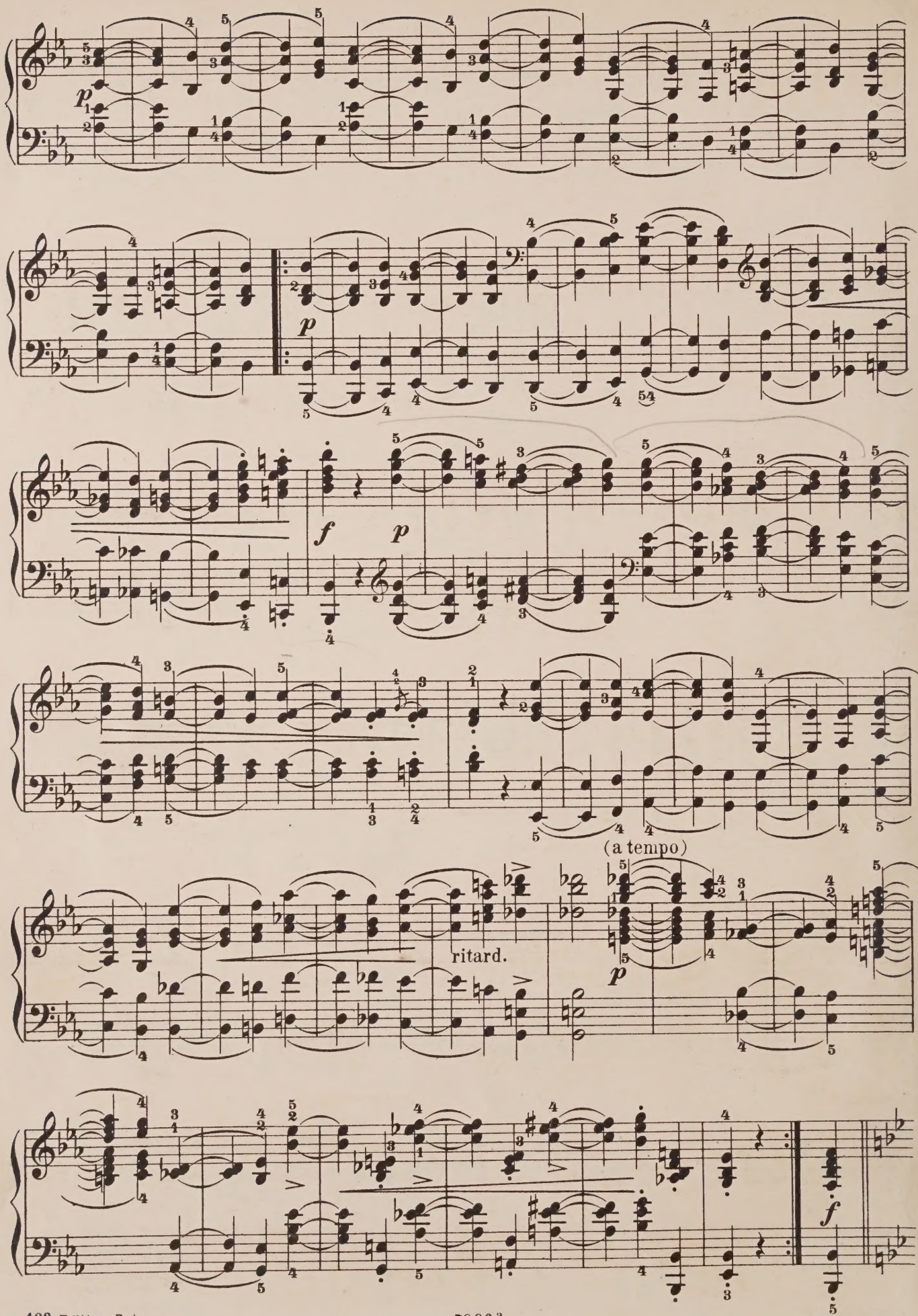
Allegro.

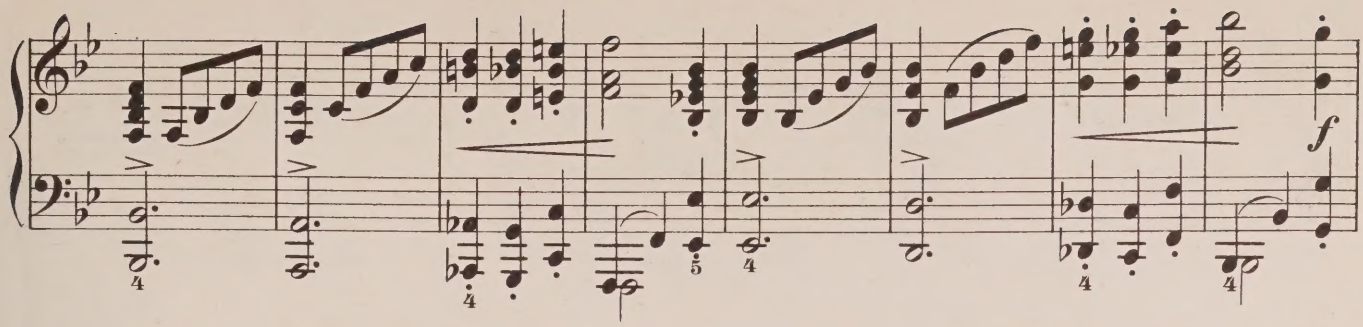
Sehr lebhaft. M.M. ♩.=76.

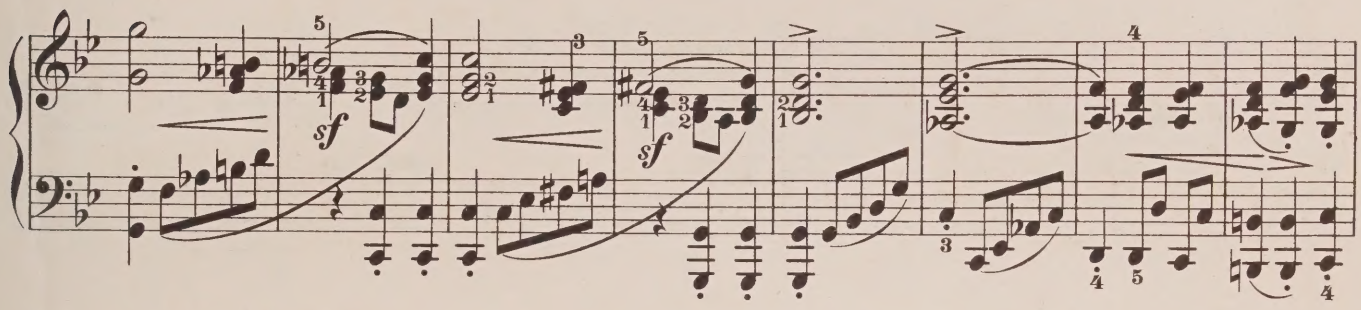
1.

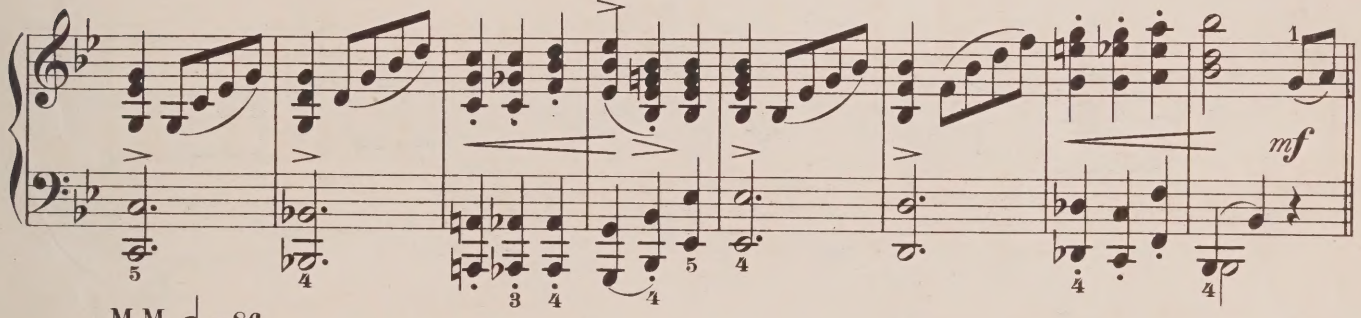



ritard.
(a tempo)
ritard.
(Tempo I.)

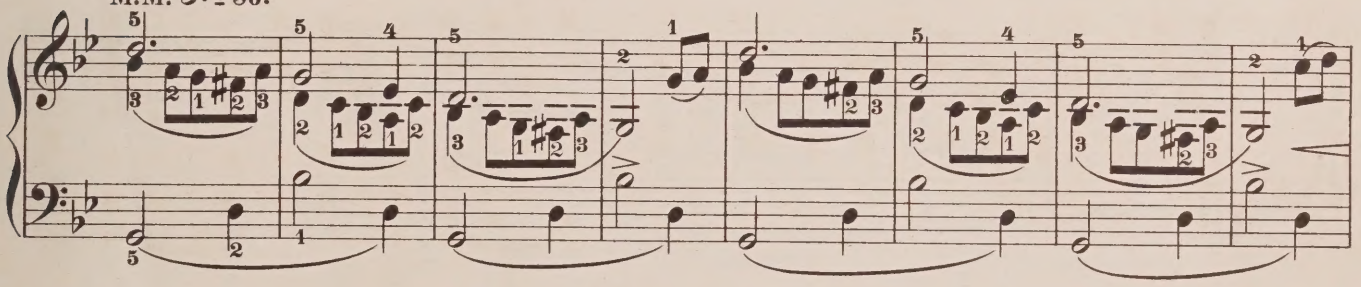

p
p
f
p
(a tempo)
ritard.
p
f

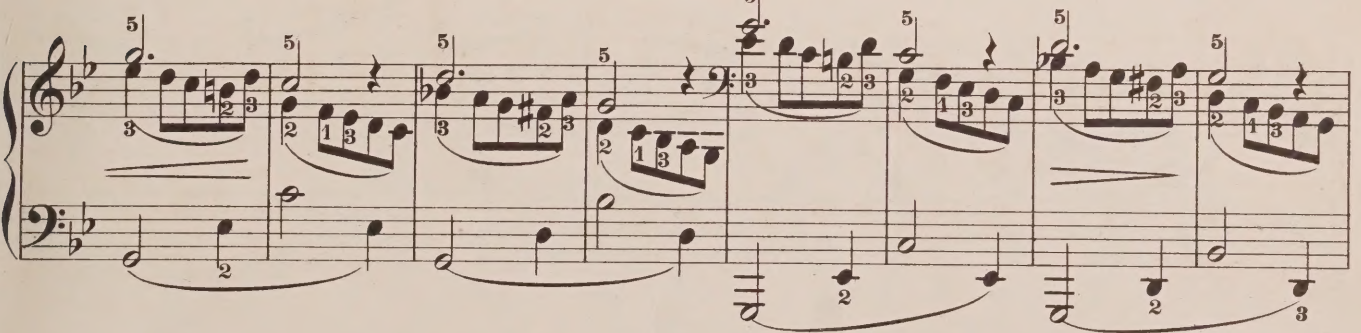


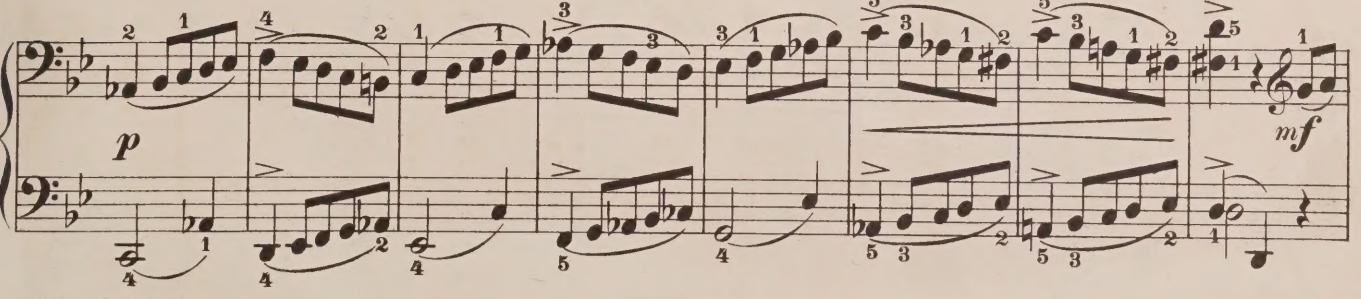


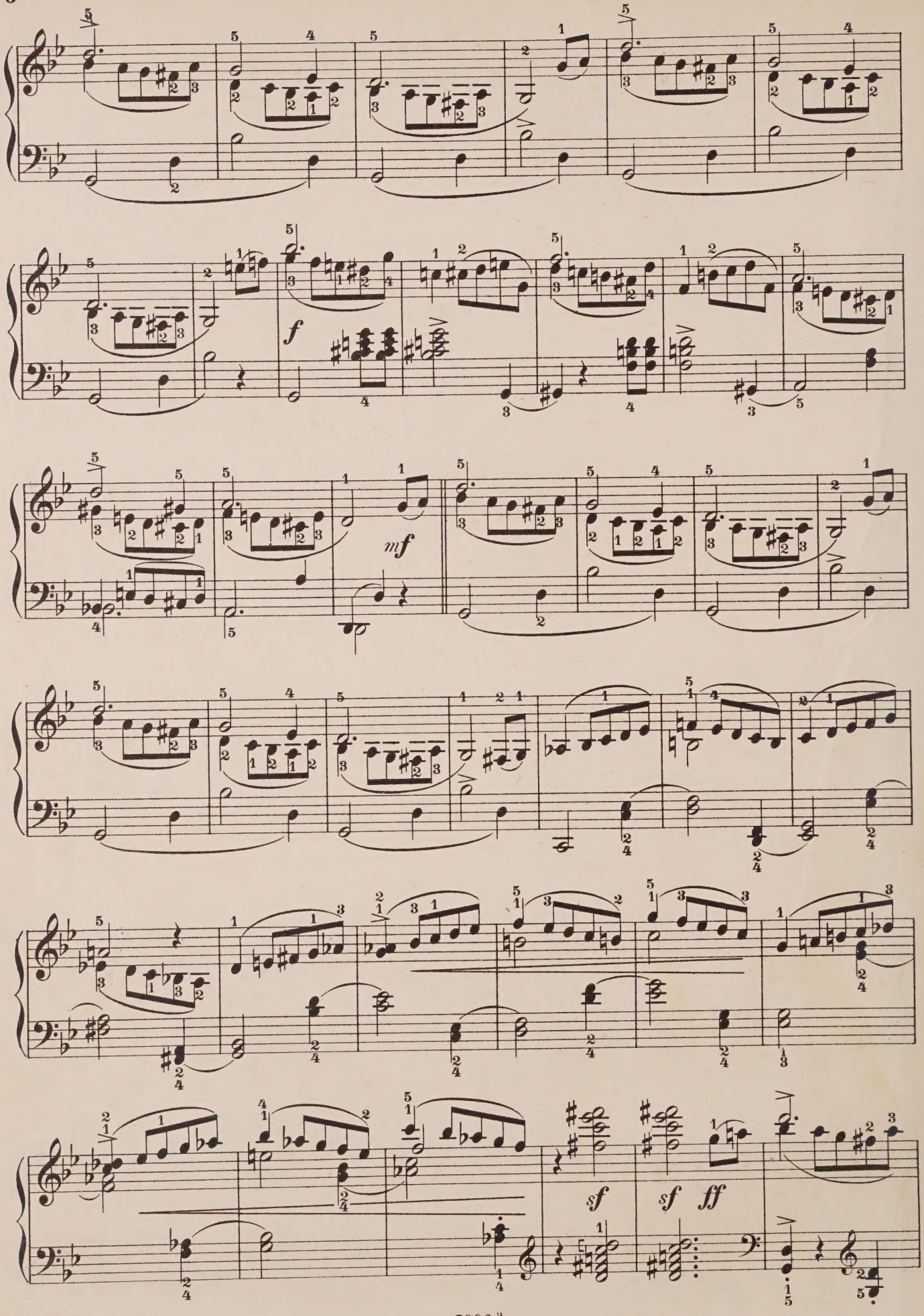


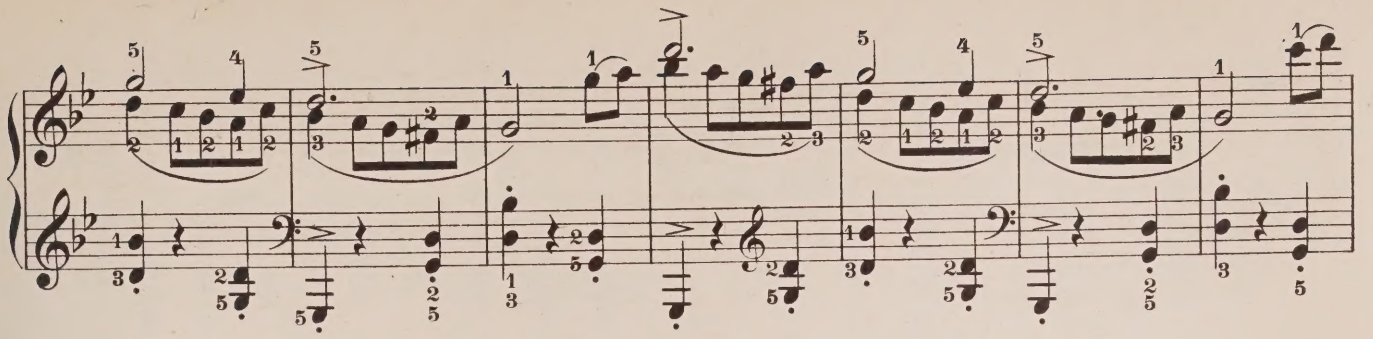
M.M. ♩. = 86.

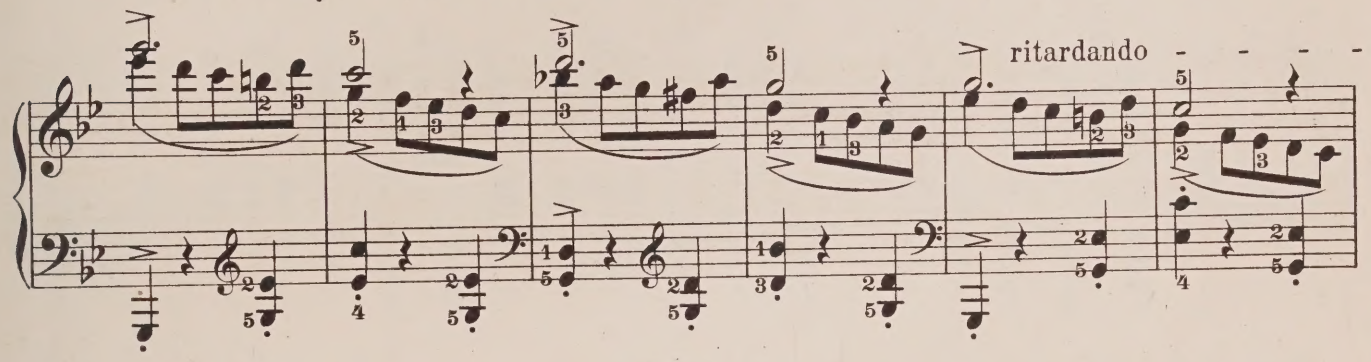


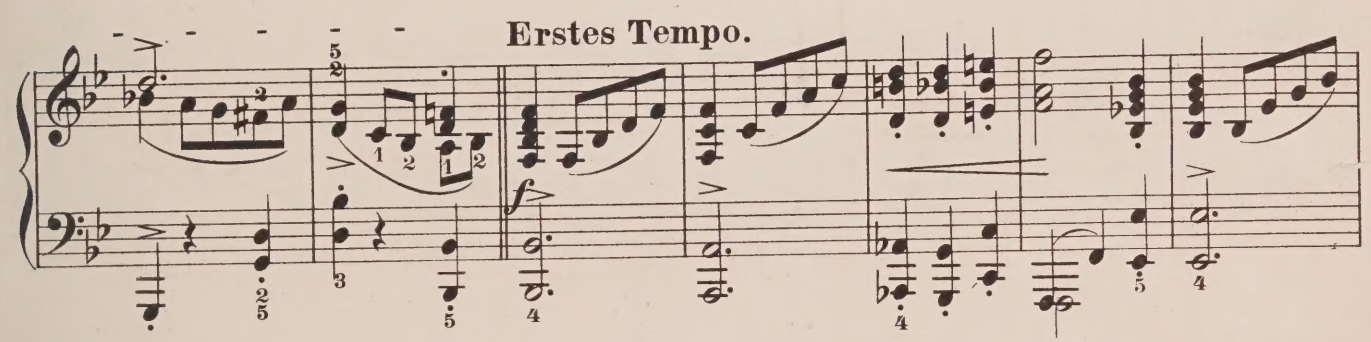


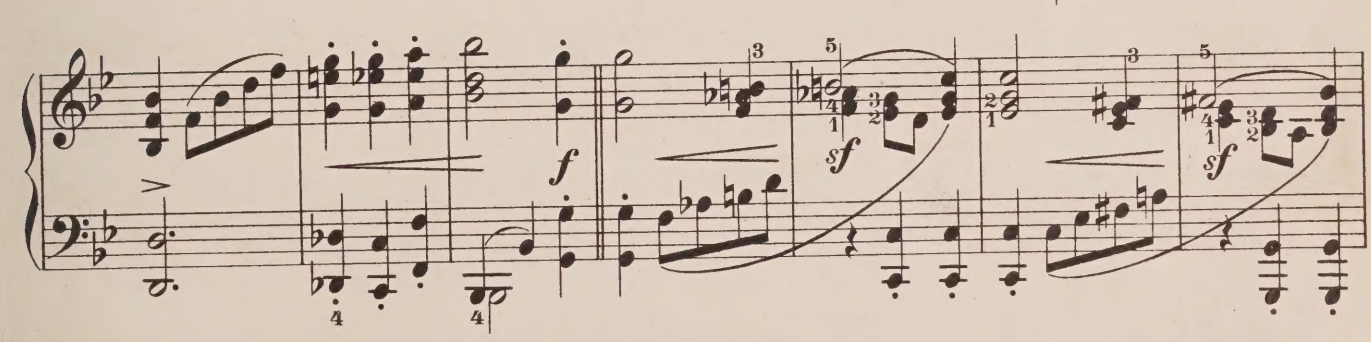


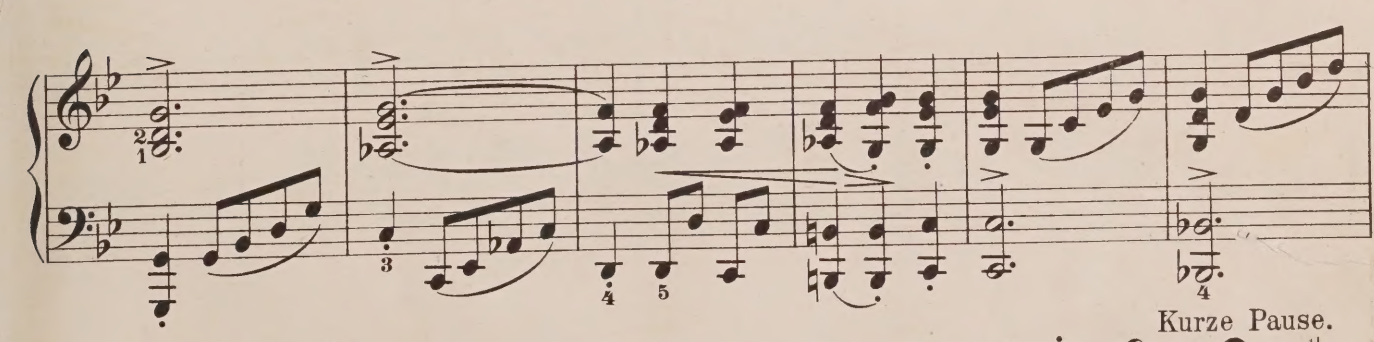

f
mf
sf
sf
ff

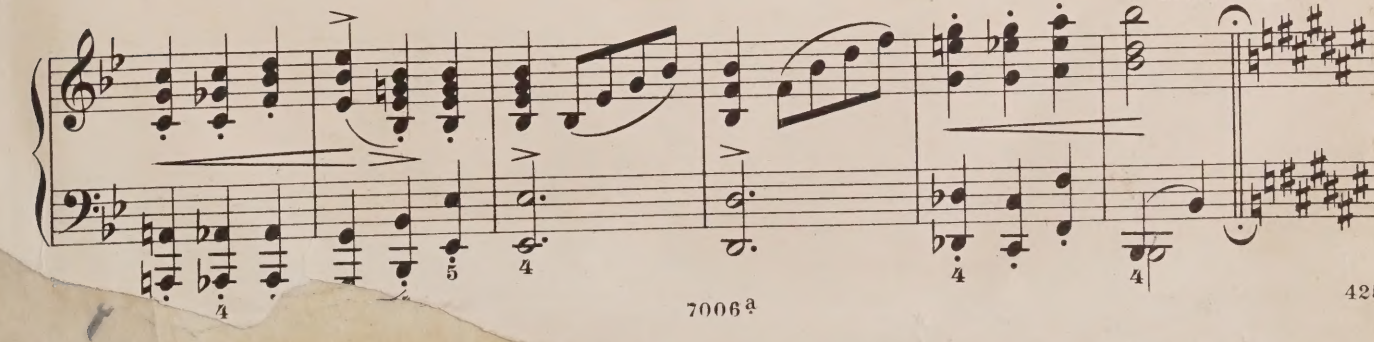



ritardando

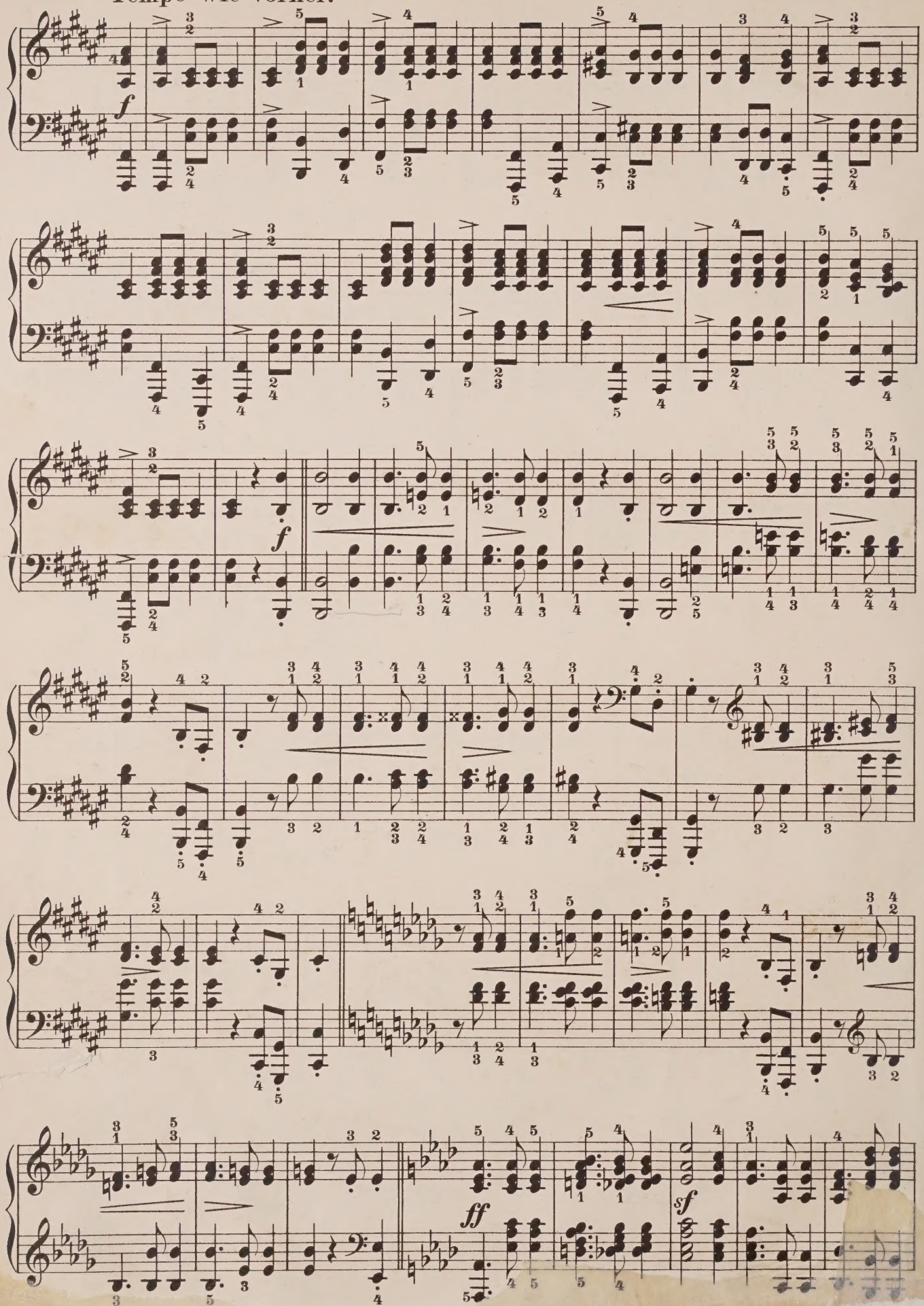

Erstes Tempo.



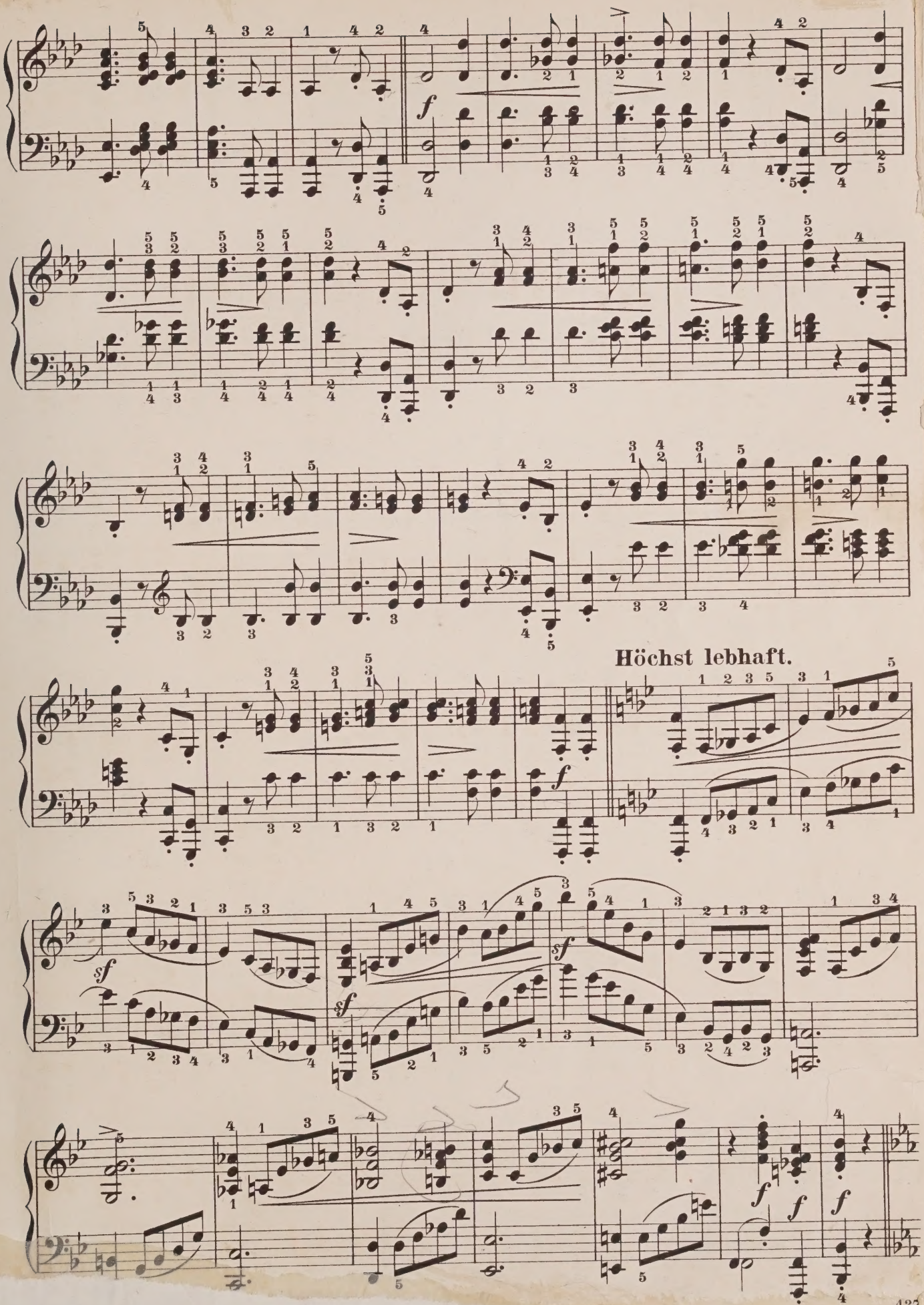


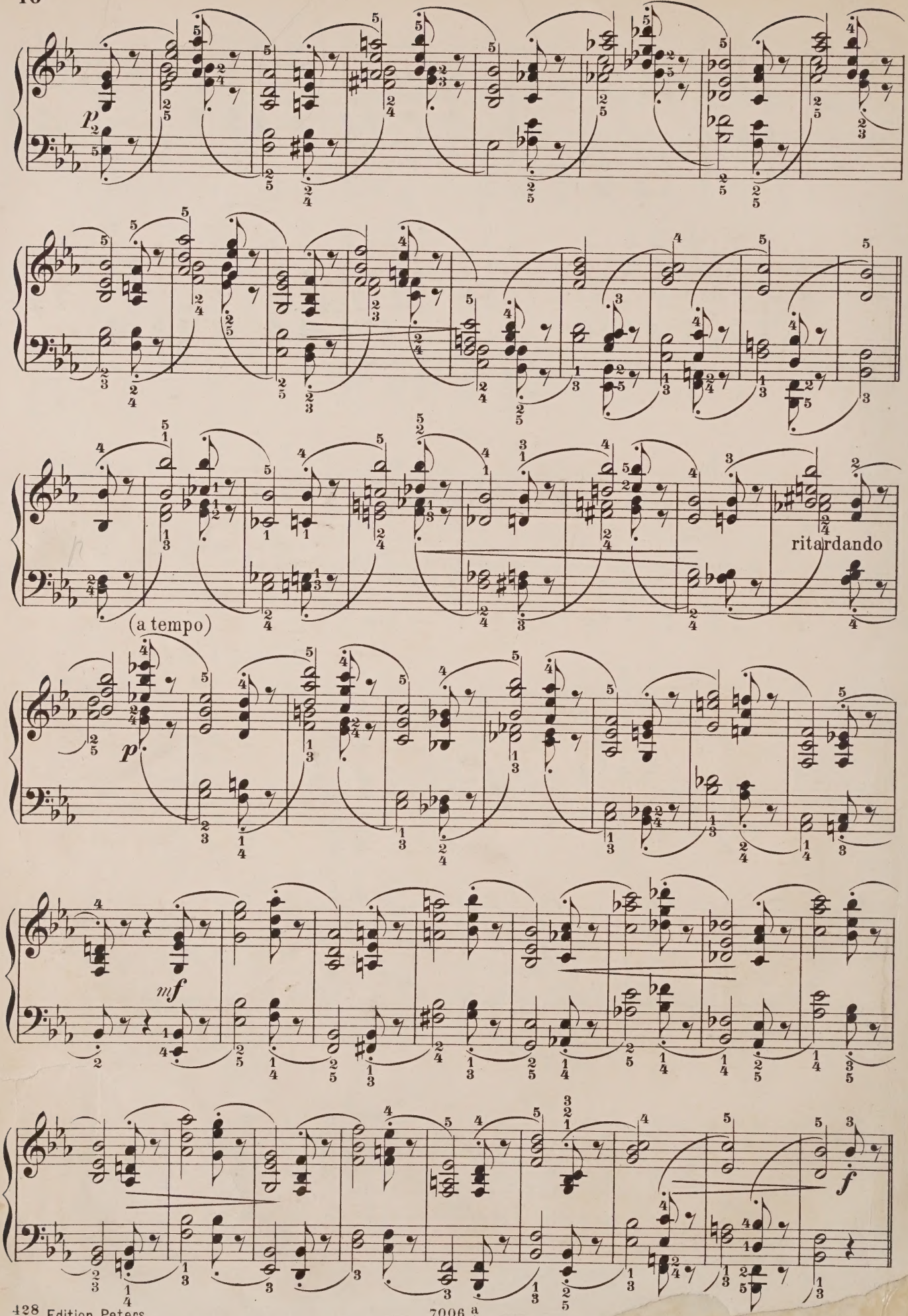

Kurze Pause.

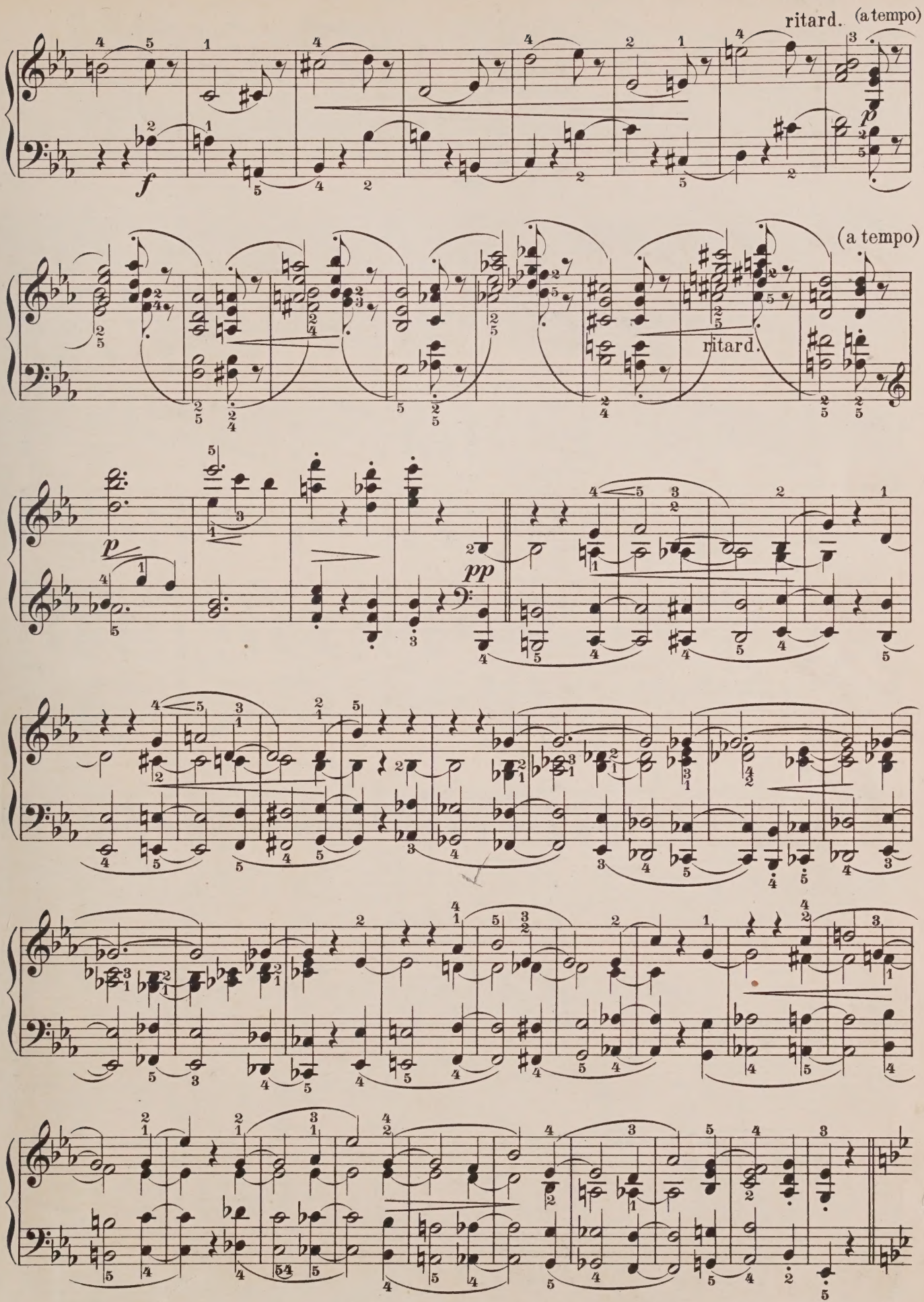
Tempo wie vorher.

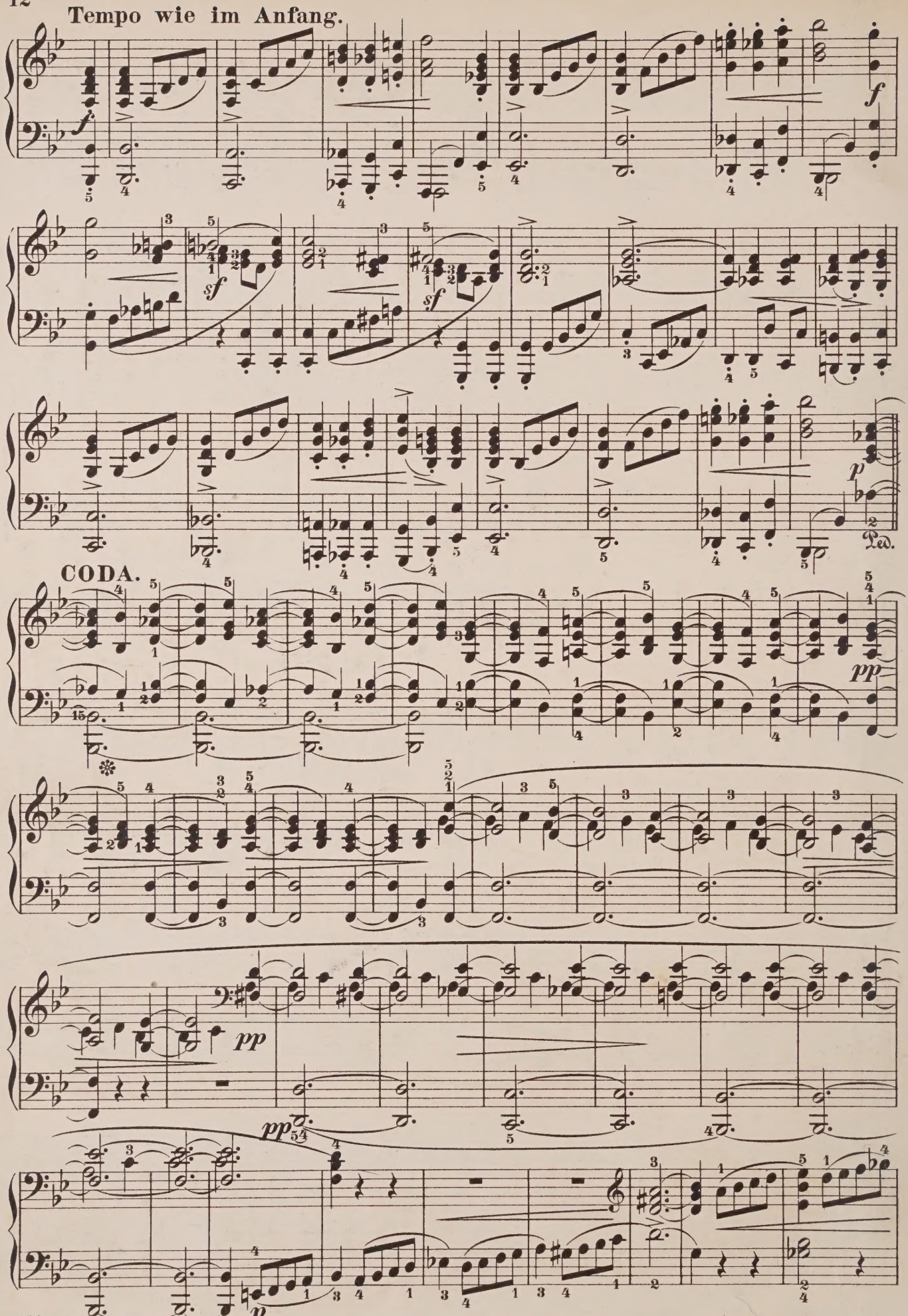


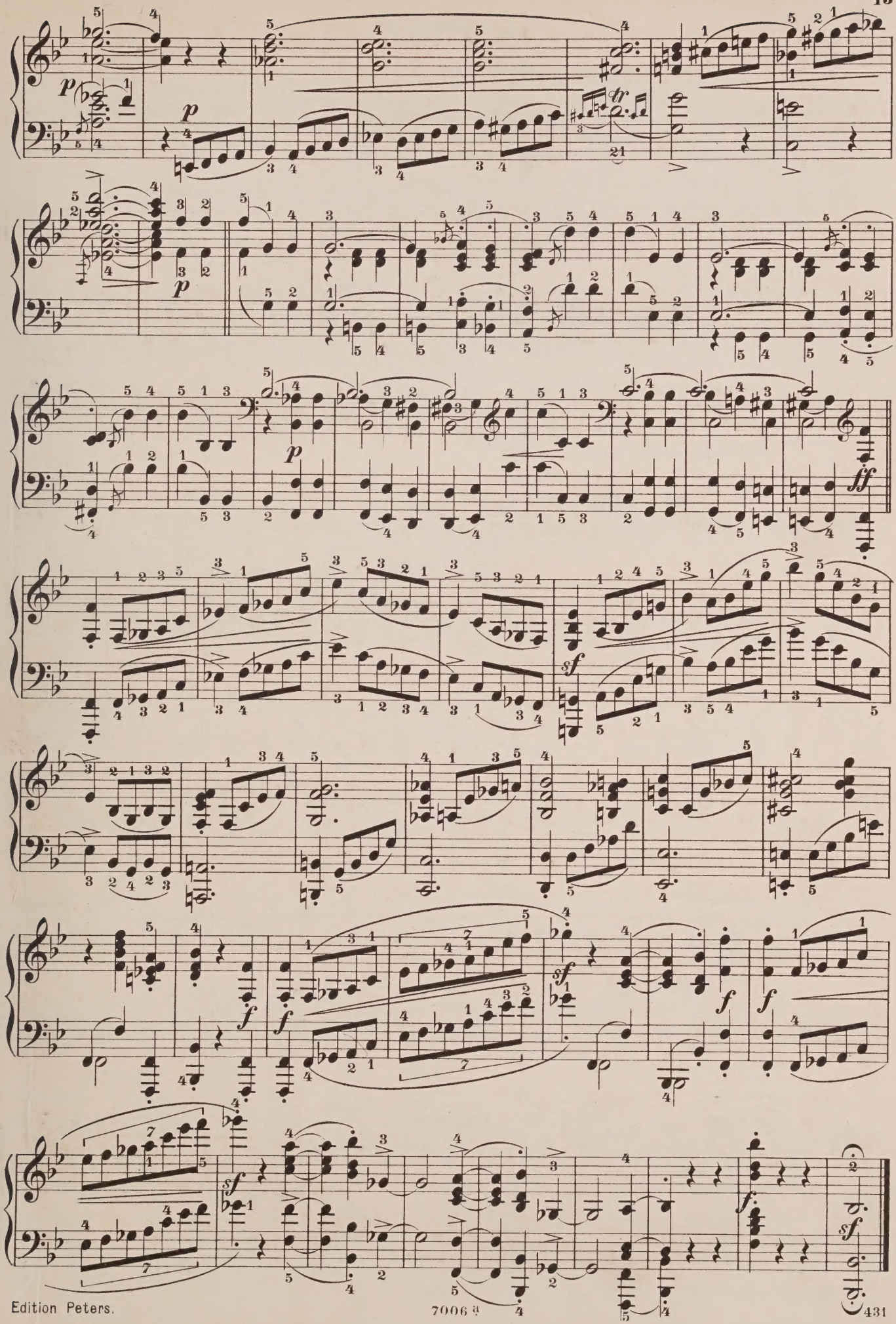
7006 3


Höchst lebhaft.

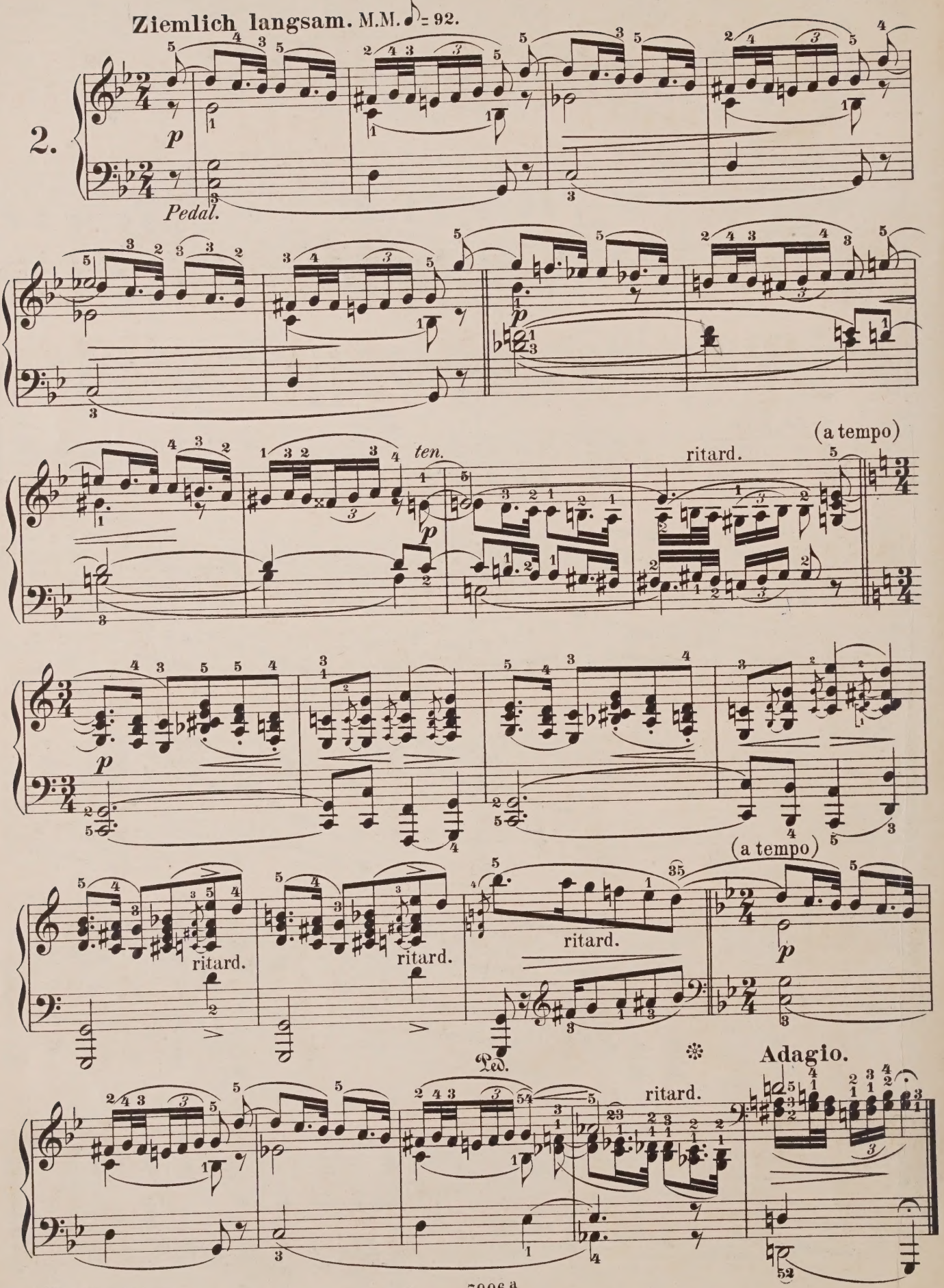

p
(a tempo)
ritardando
p
mf
f


ritard.
(a tempo)
f
p
(a tempo)
ritard.
p
pp

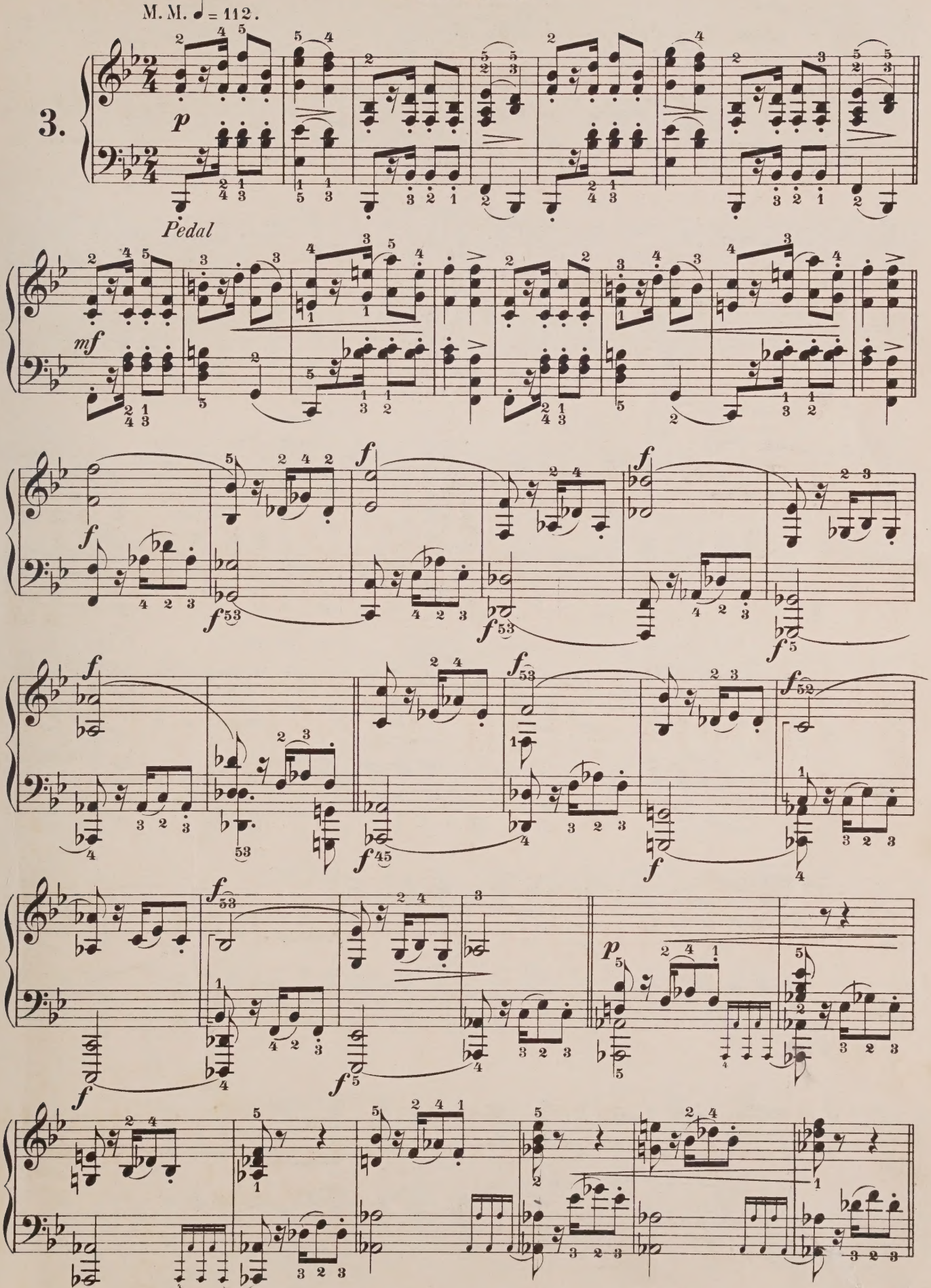

Tempo wie im Anfang.
f
sf
sf
p
Ped.
CODA.
pp
pp
pp

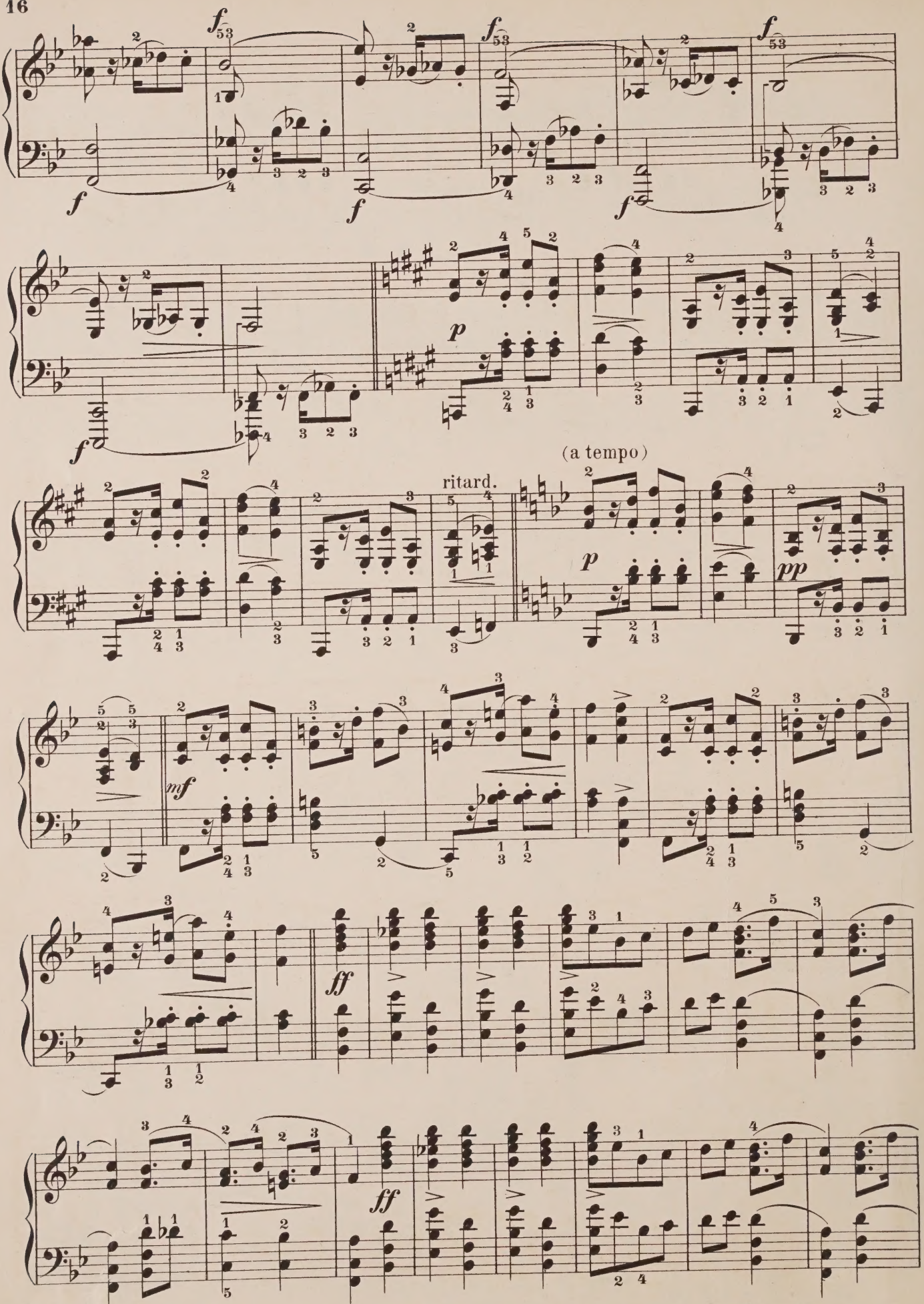


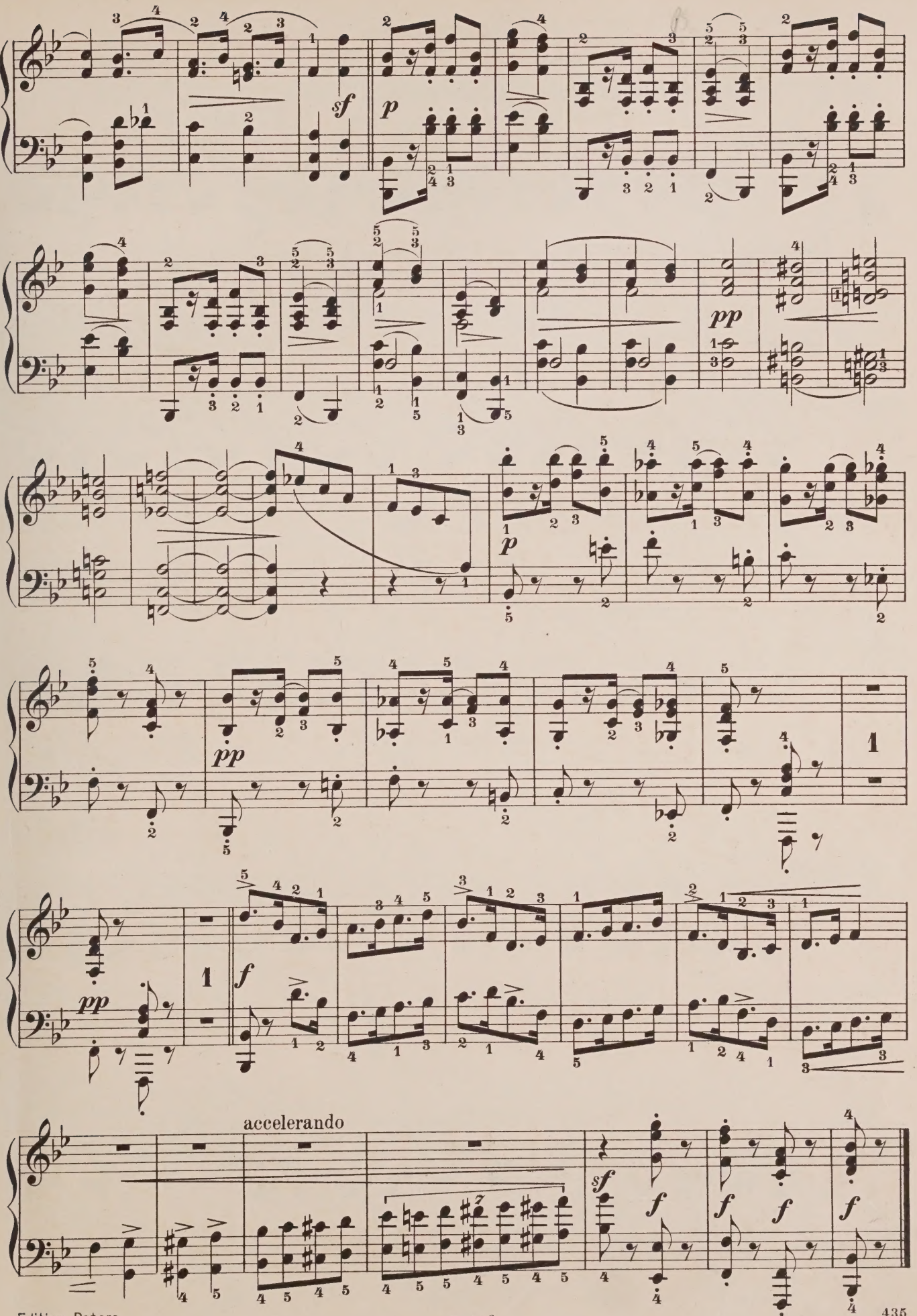
Romanze.


Ziemlich langsam. M.M. ♪ = 92.
2.
Pedal.
ten.
ritard.
(a tempo)
ritard.
ritard.
ritard.
(a tempo)
Ped.
Adagio.
ritard.

Scherzino.

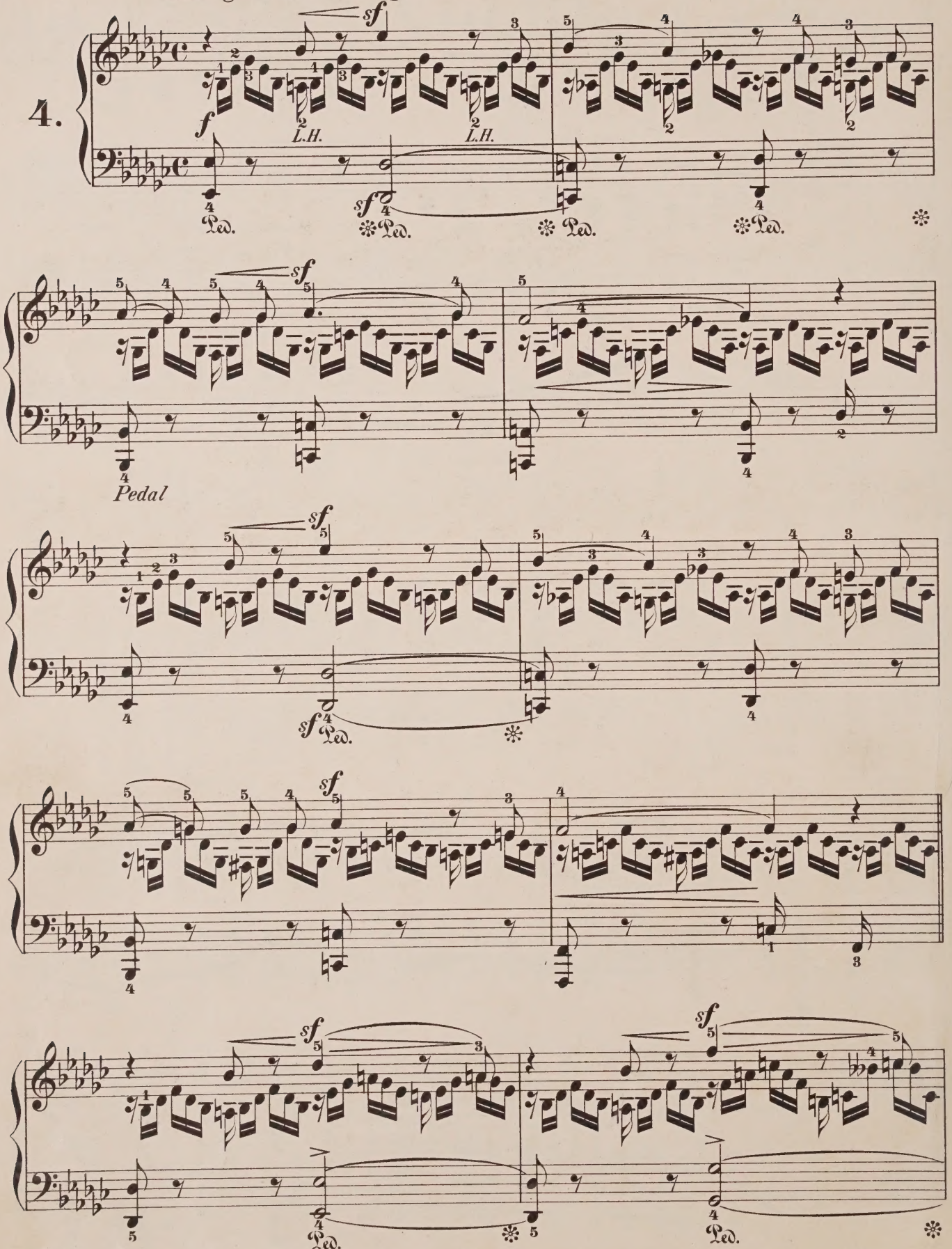


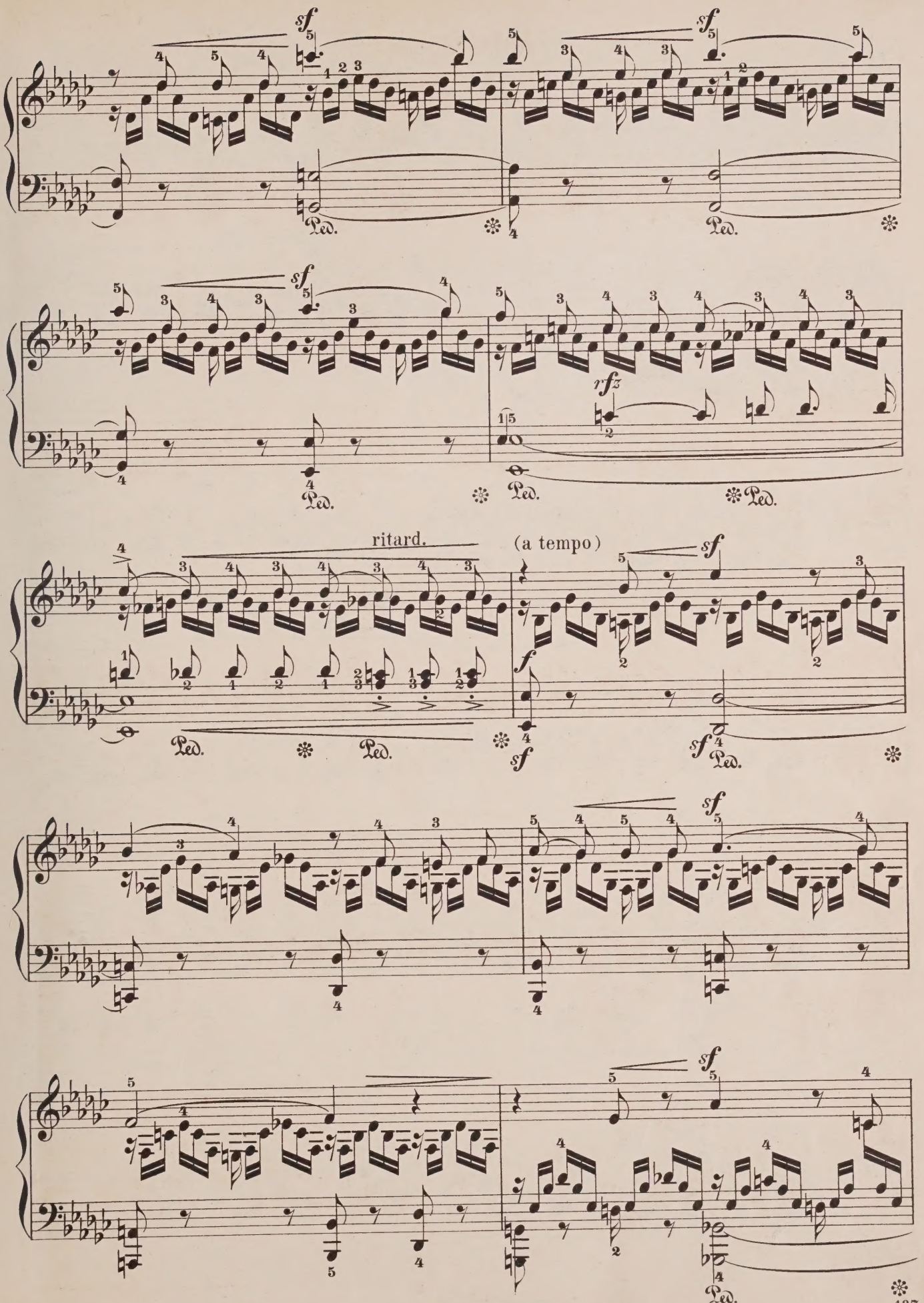

(a tempo)
ritard.

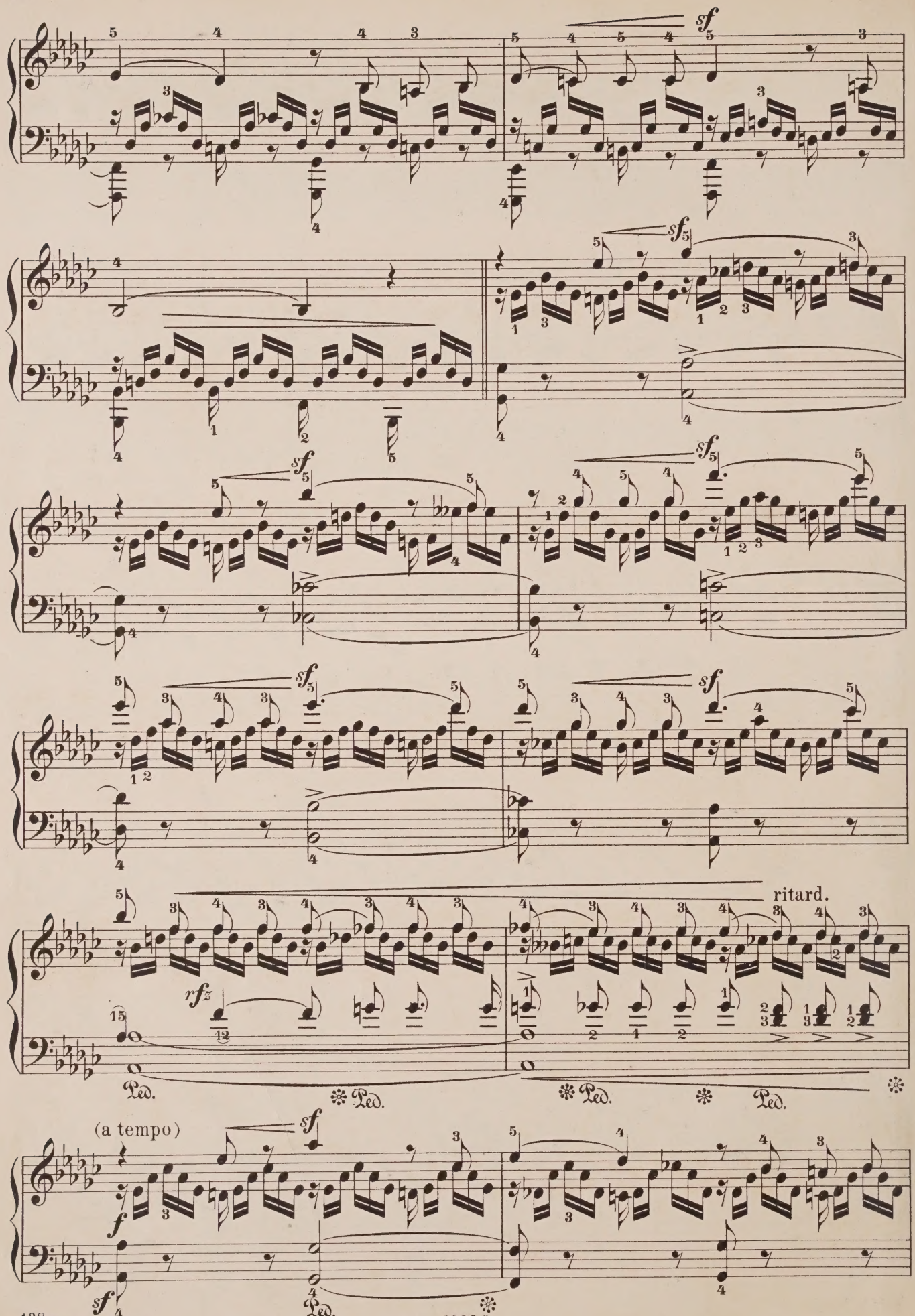

sf
p
pp
p
pp
pp
1
1
f
accelerando
sf
f
f
f
f

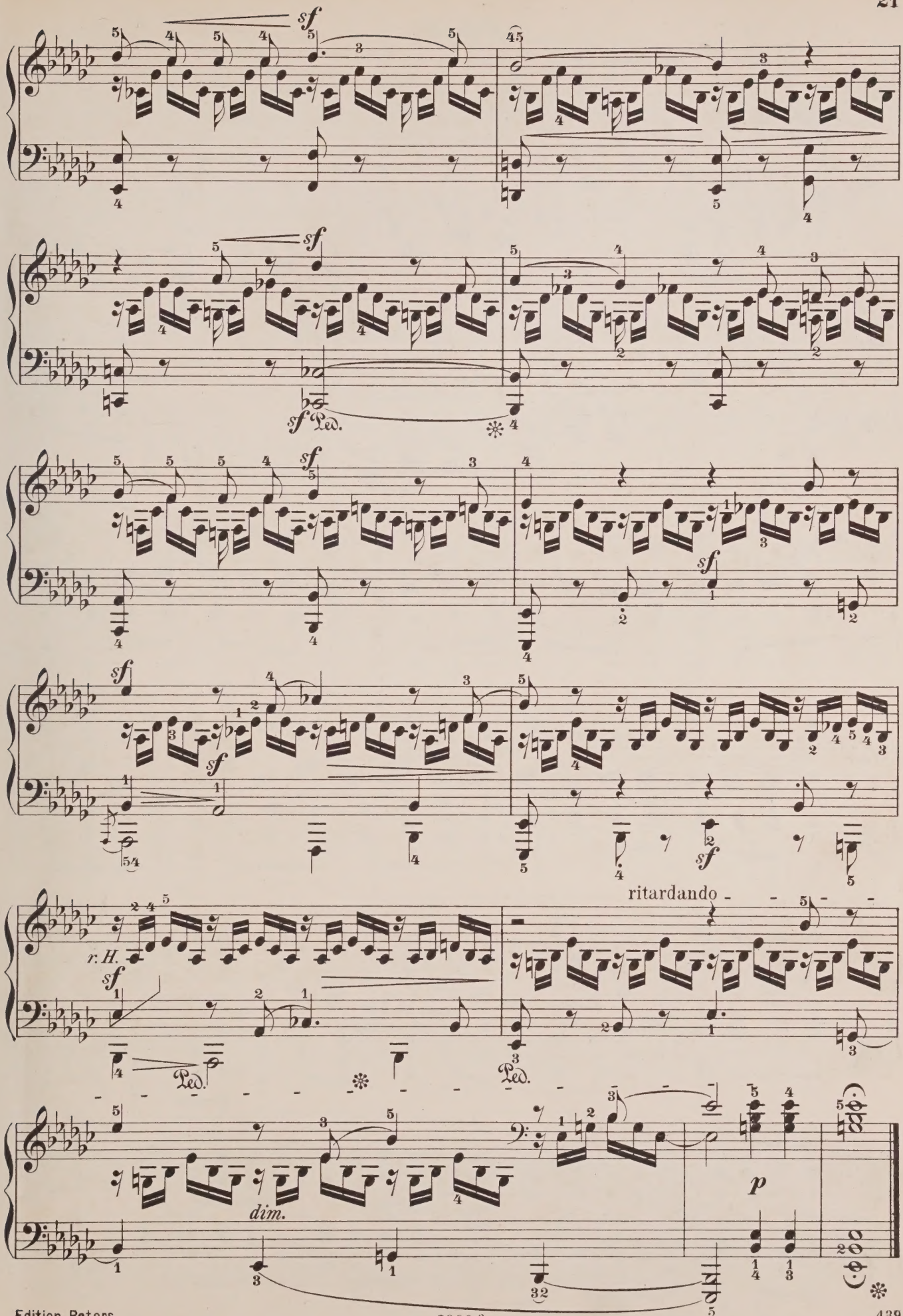
Intermezzo.

Mit grösster Energie. M.M. ♩ = 116.



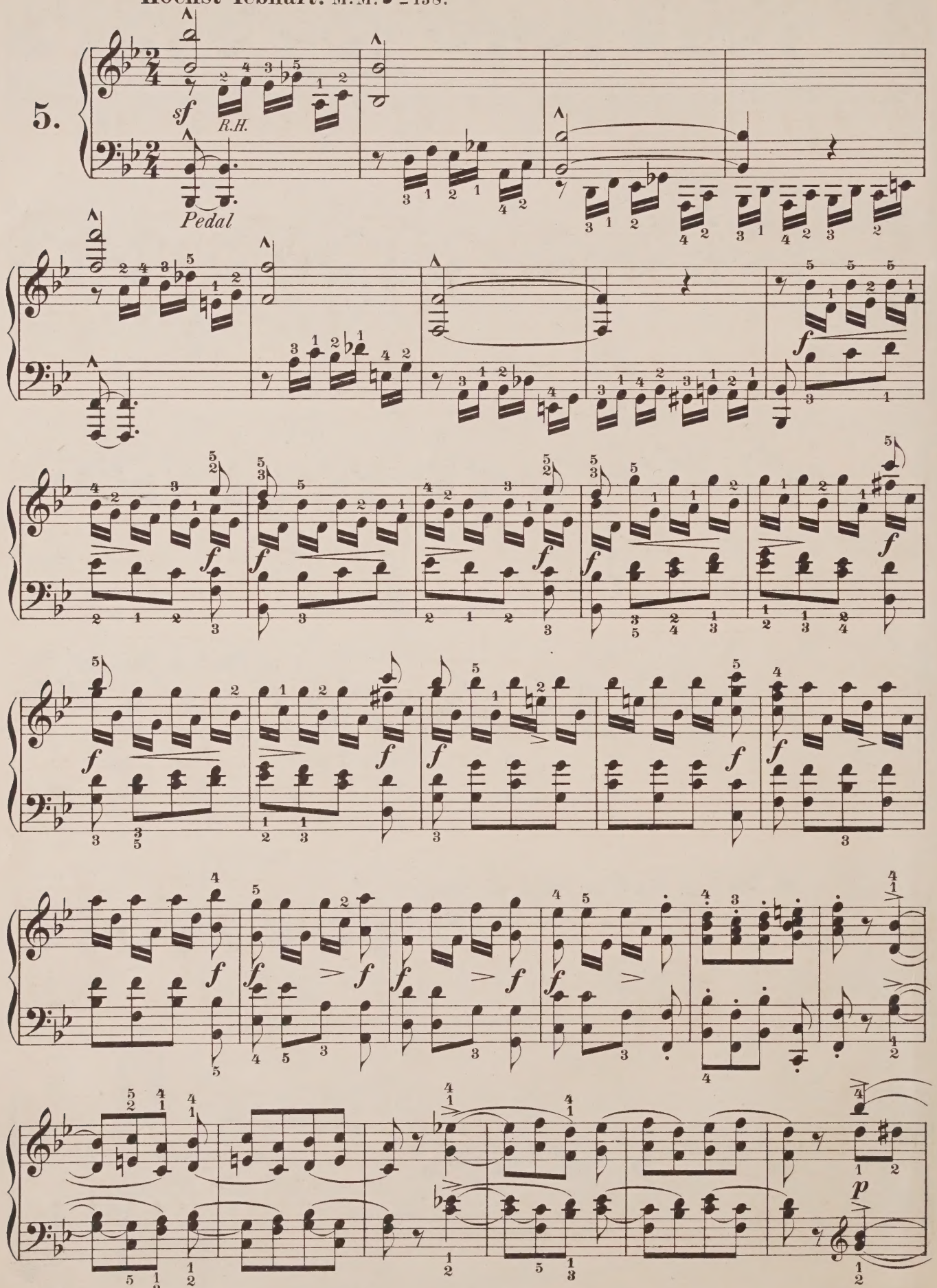

sf
Ped.
rfz
ritard.
(a tempo)
f

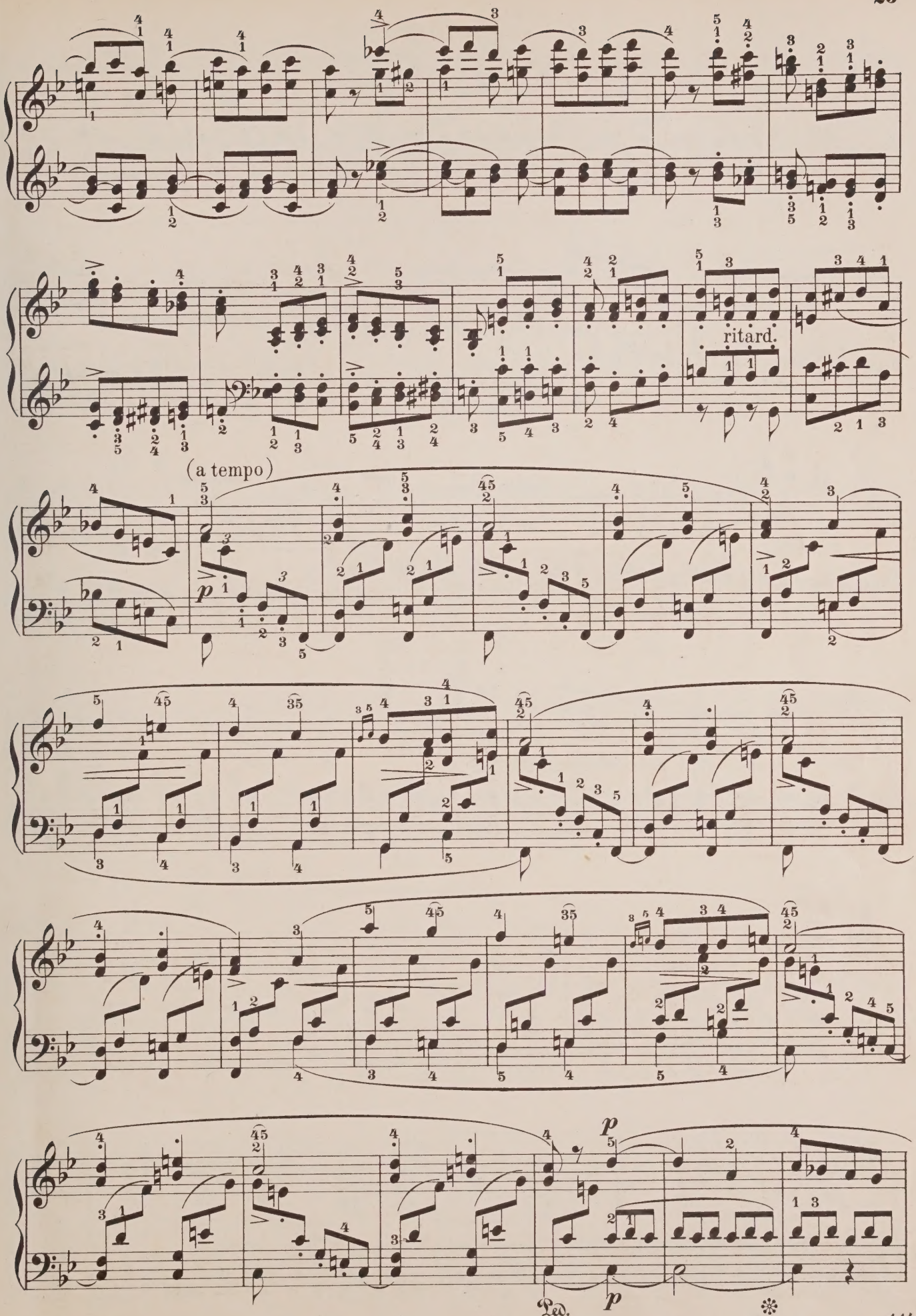

sf
ritard.
rfz
Ped.
(a tempo)
f
sf

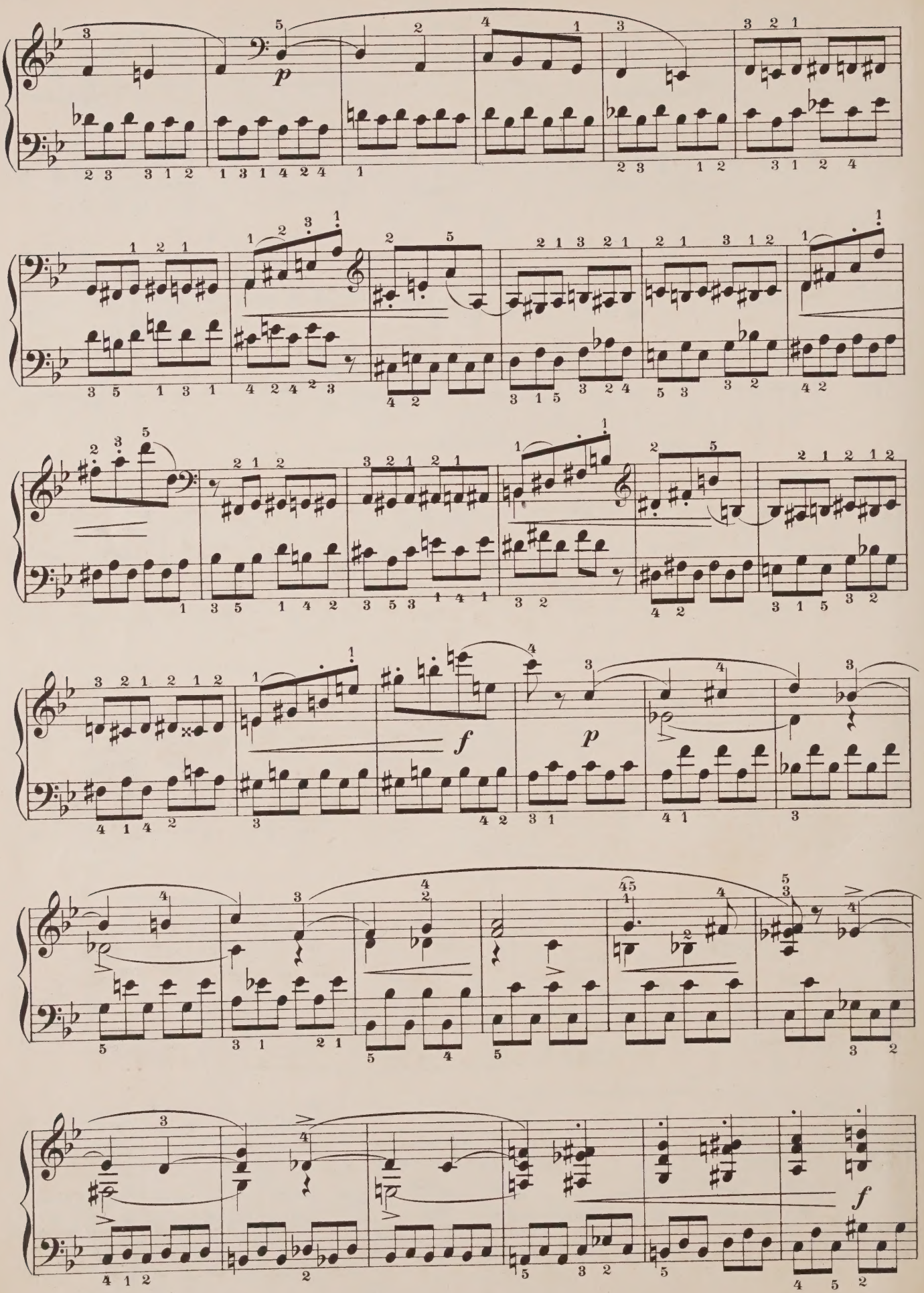

sf
sf
sf Ped.
sf
sf
sf
sf
sf
ritardando
r. H.
sf
Ped.
Ped.
dim.
p

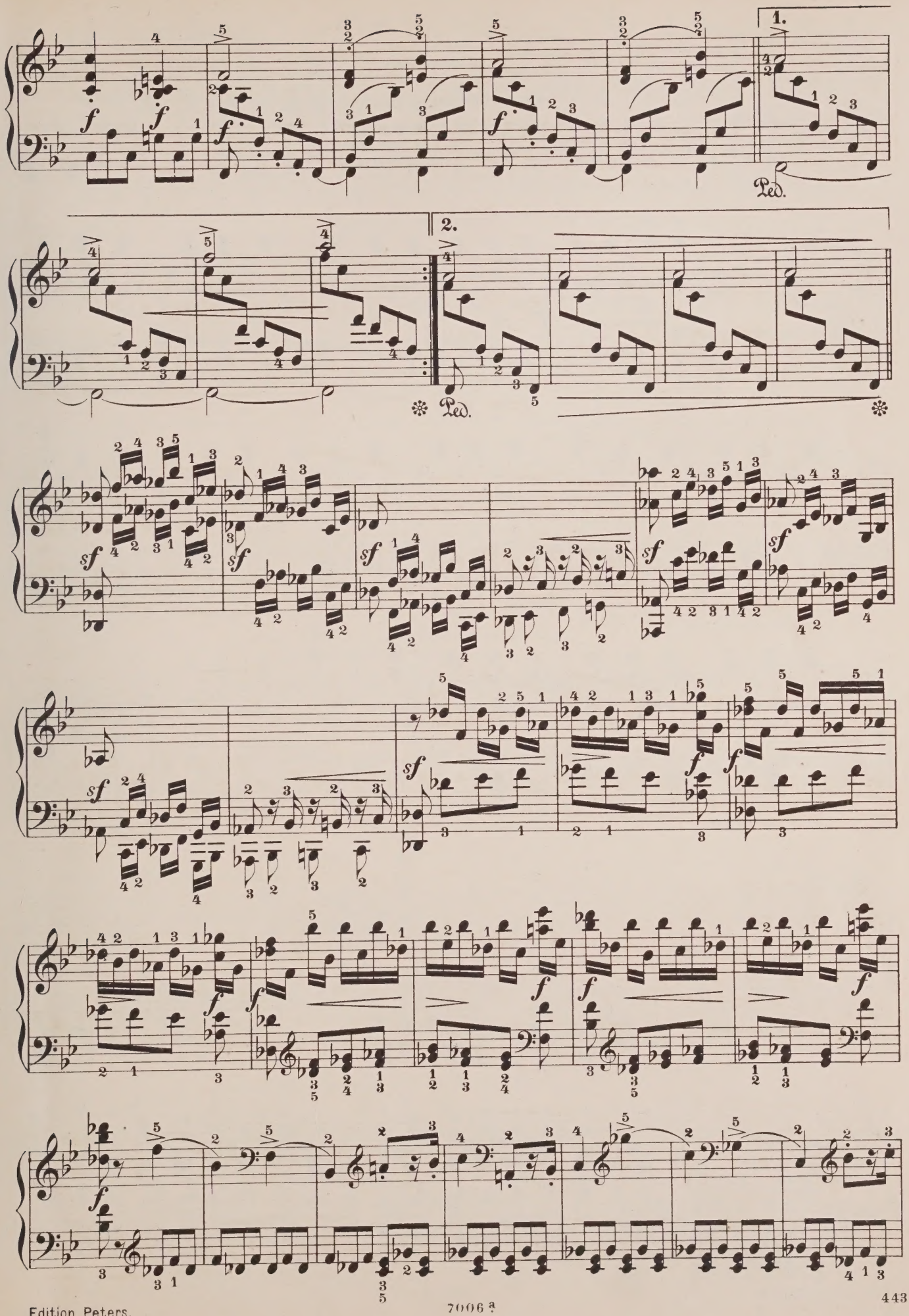
Finale.

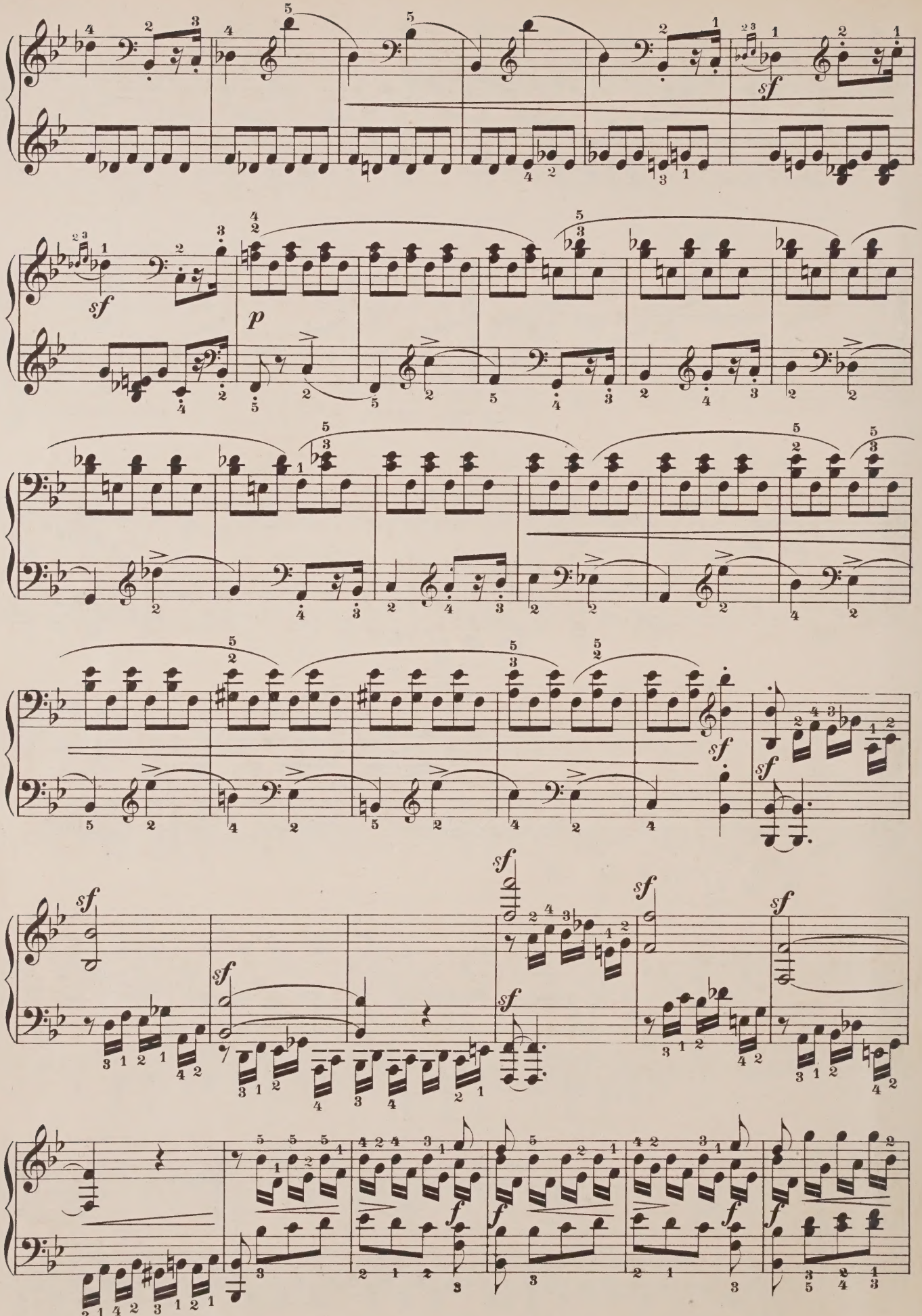
Höchst lebhaft. M.M. ♩ = 138.

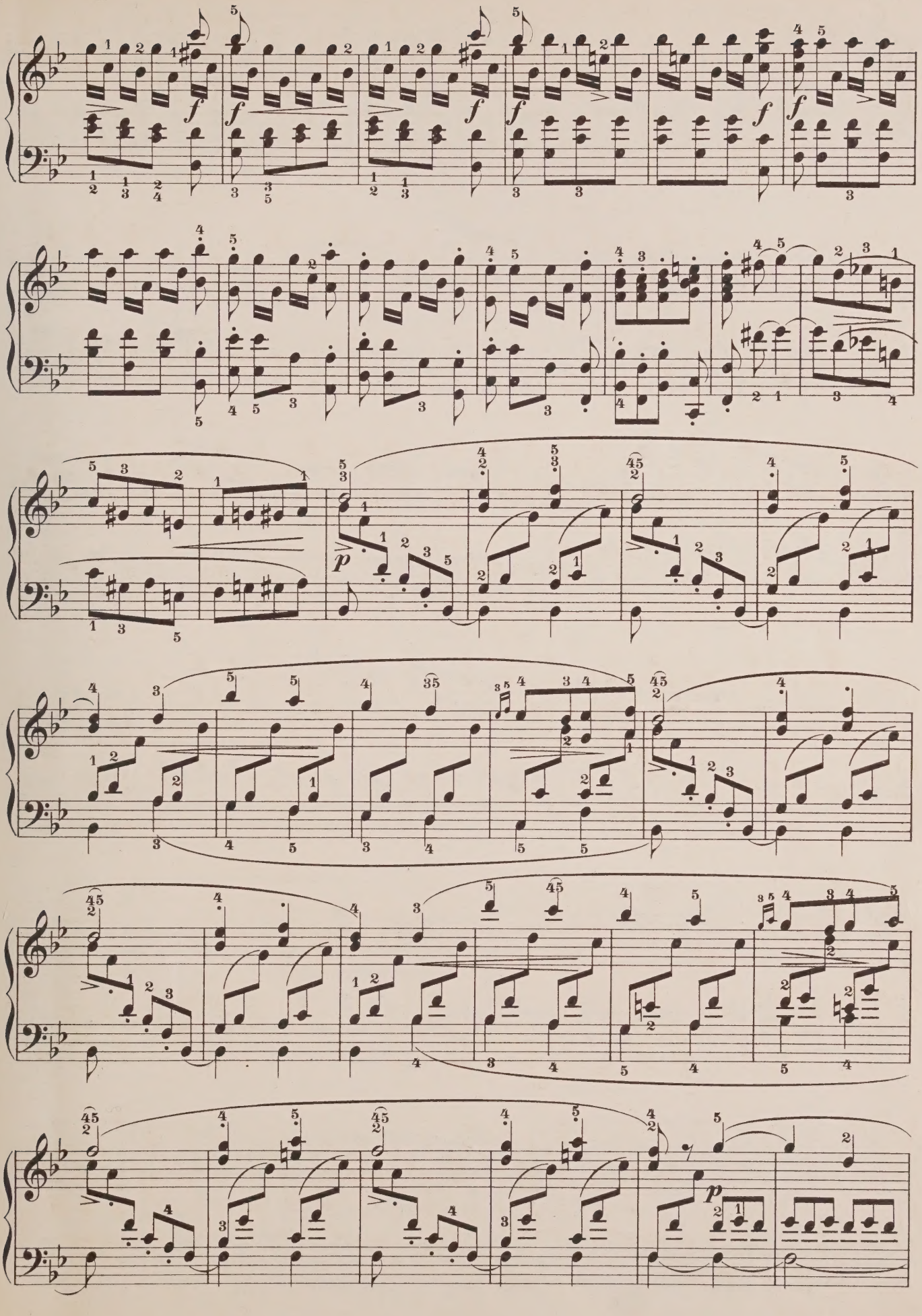


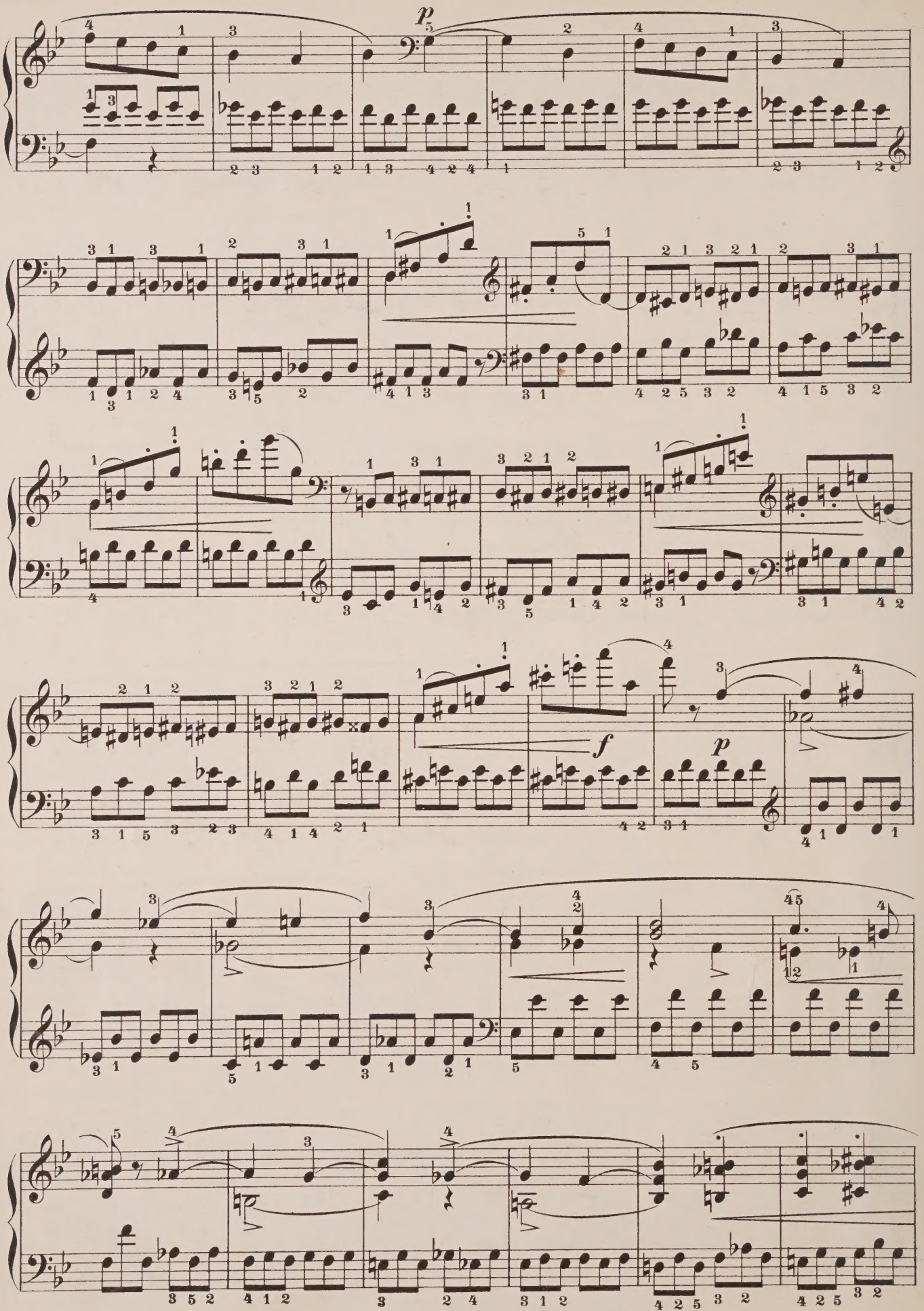

ritard.
(a tempo)
p
Ped.
p

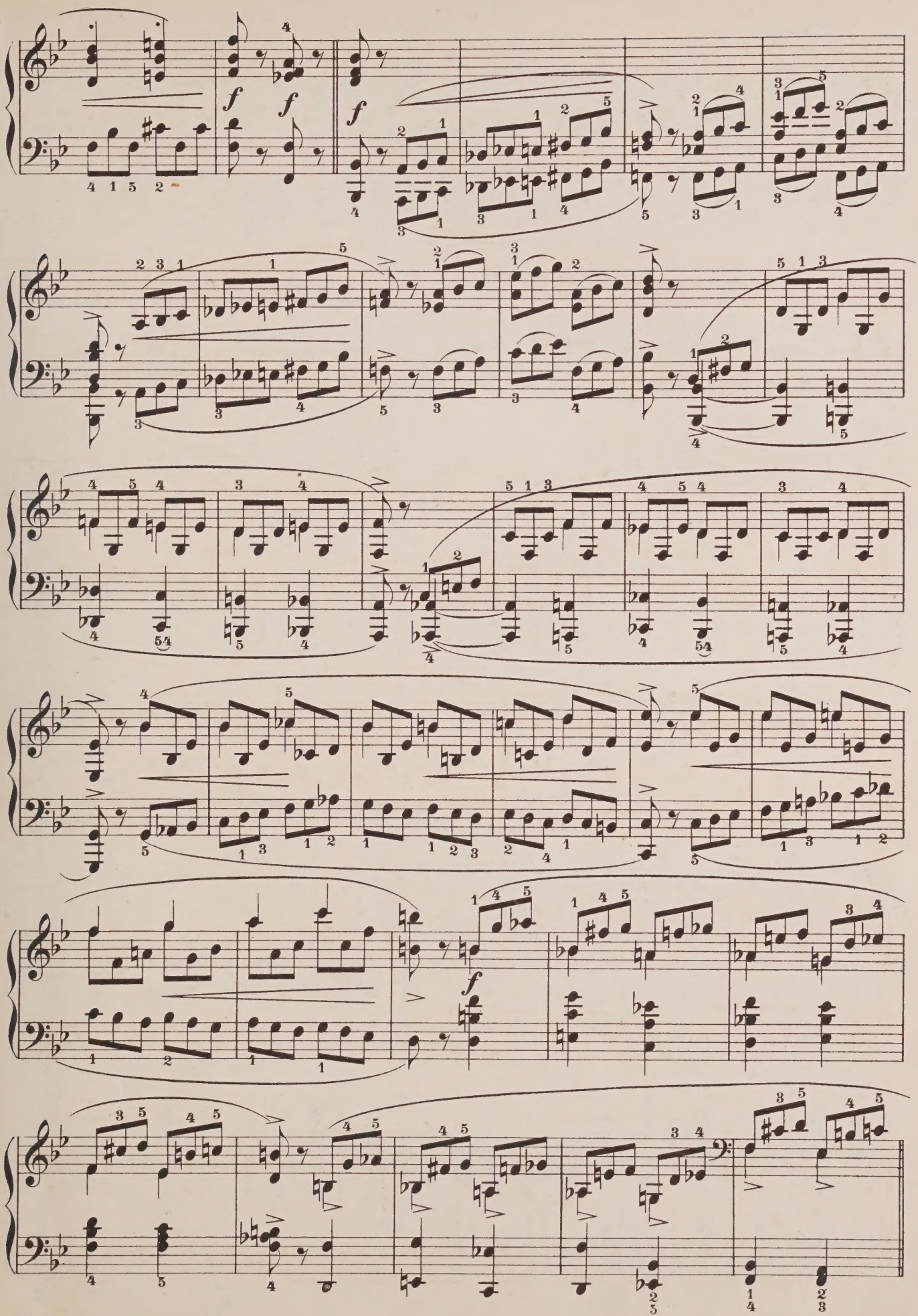

p
f
p
f

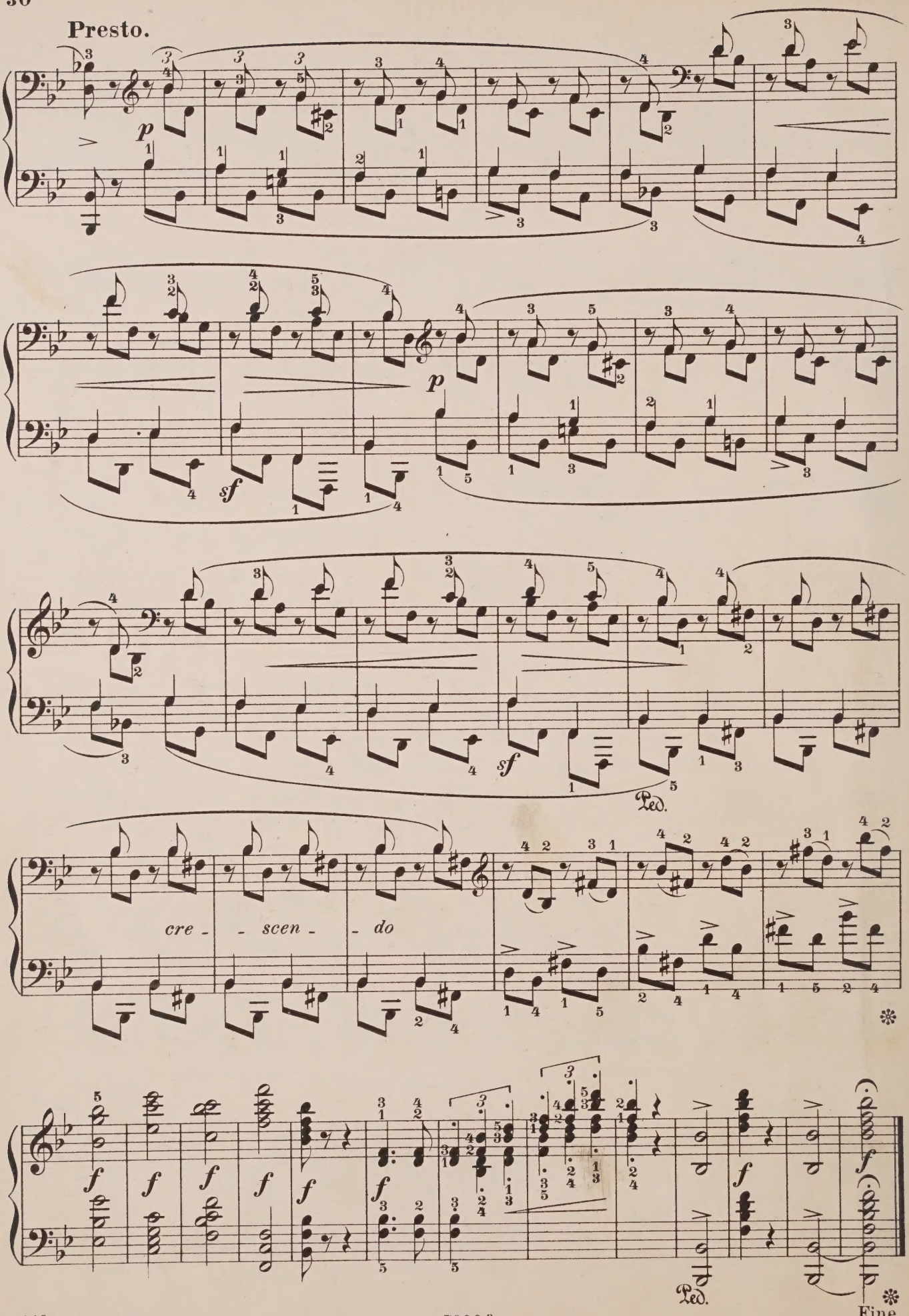

1.
2.
Ped.
Ped.


sf
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
f
f
f




p
f
p




Presto.
p
sf
p
sf
Ped.
cre - - scen - - do
f
Ped.
Fine.

Etudes

en forme de Variations.

(XII Etudes symphoniques.)

Dédiées à son ami William Sterndale Bennett à Londres.

Opus 13.

Componirt 1834.

(Die Bezeichnungen in Parenthese beziehen sich auf die erste Ausgabe.)

THEMA.

Andante. (♩ = 52.)

(Thème.)

(legatissimo)

p

Pedale

f

R.H.

sf

p

ritard.

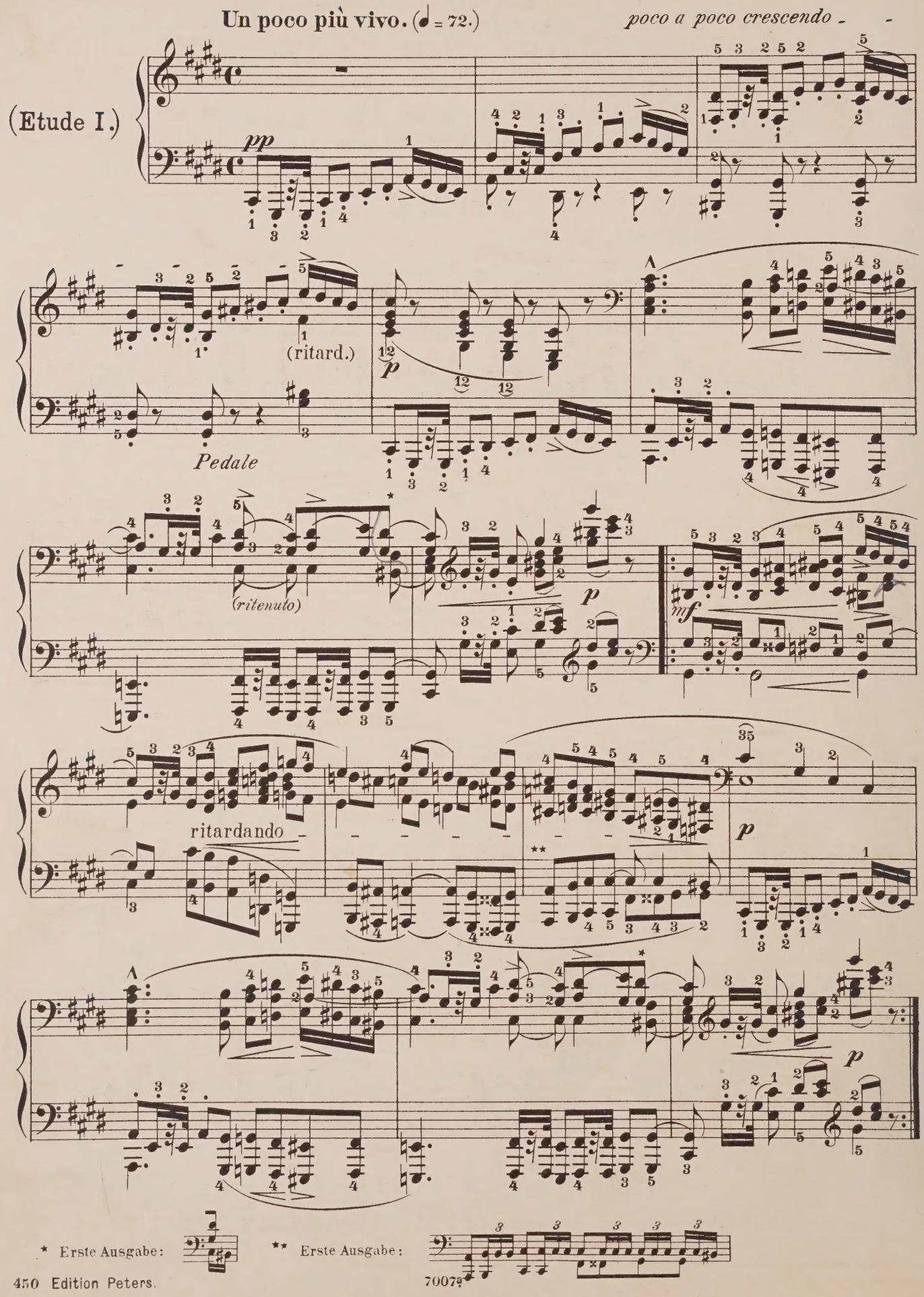
Pedale

attacca

* Les notes de la mélodie sont de la Composition dun Amateur.

** Erste Ausgabe:

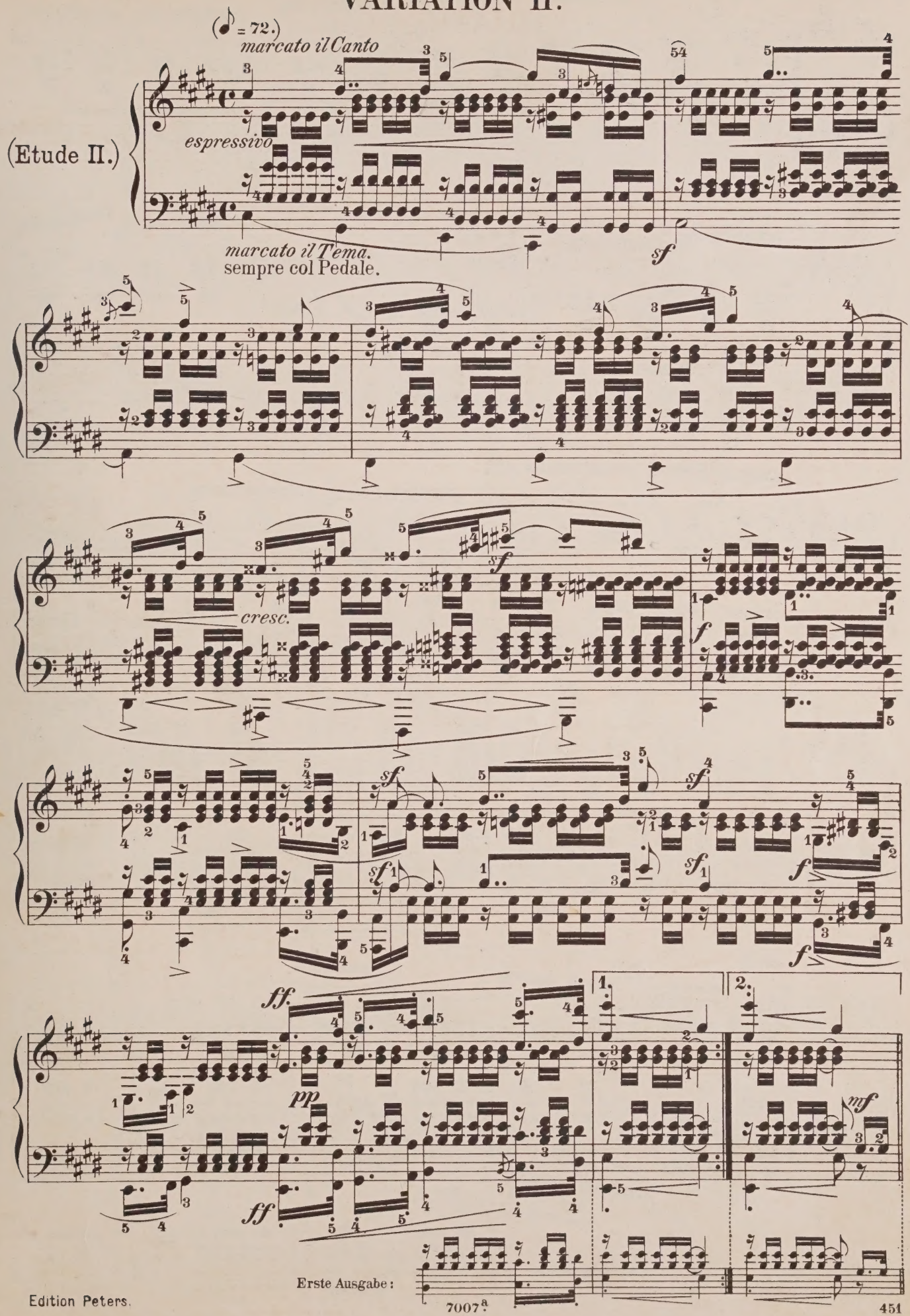
VARIATION I.



* Erste Ausgabe:

** Erste Ausgabe:

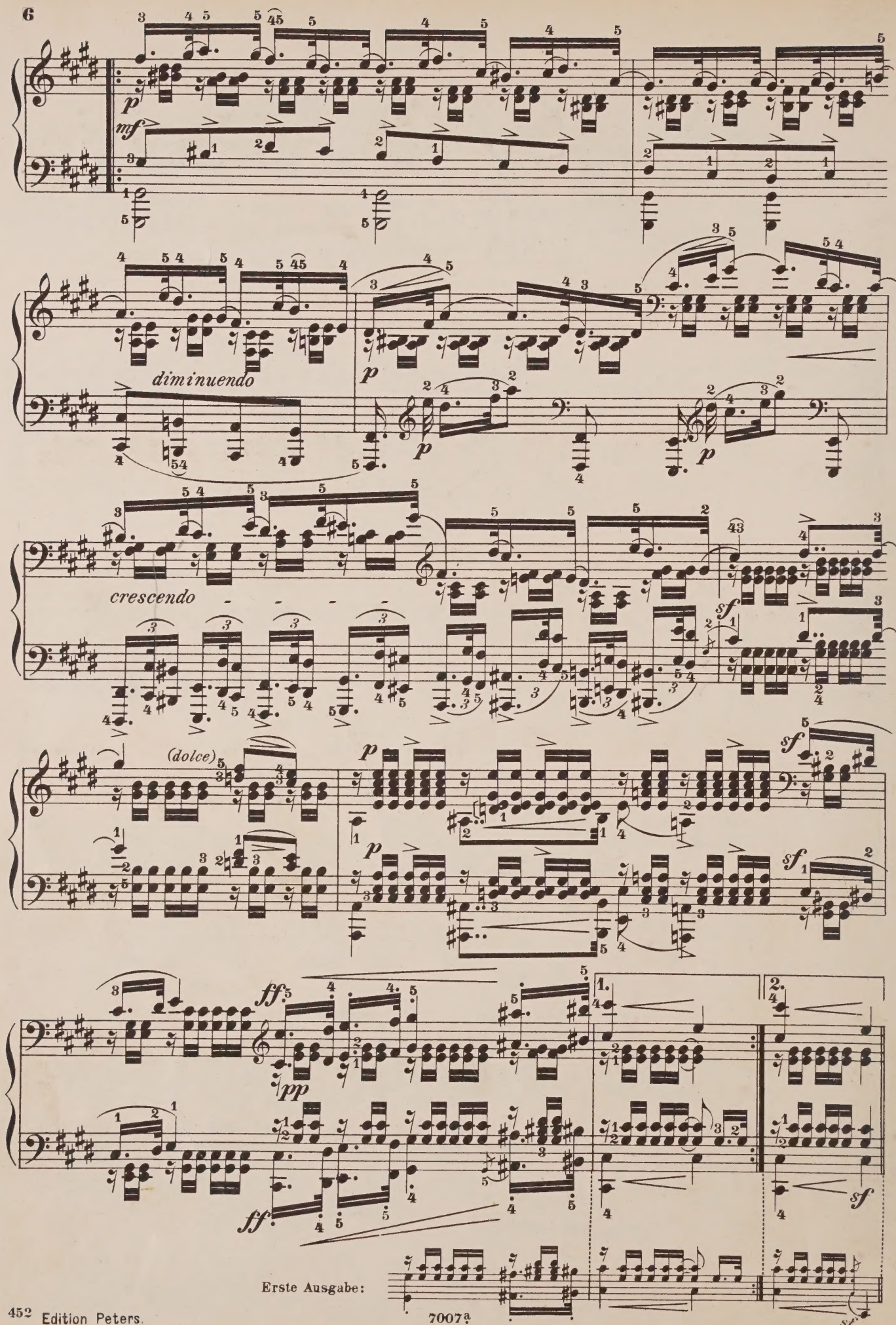
VARIATION II.



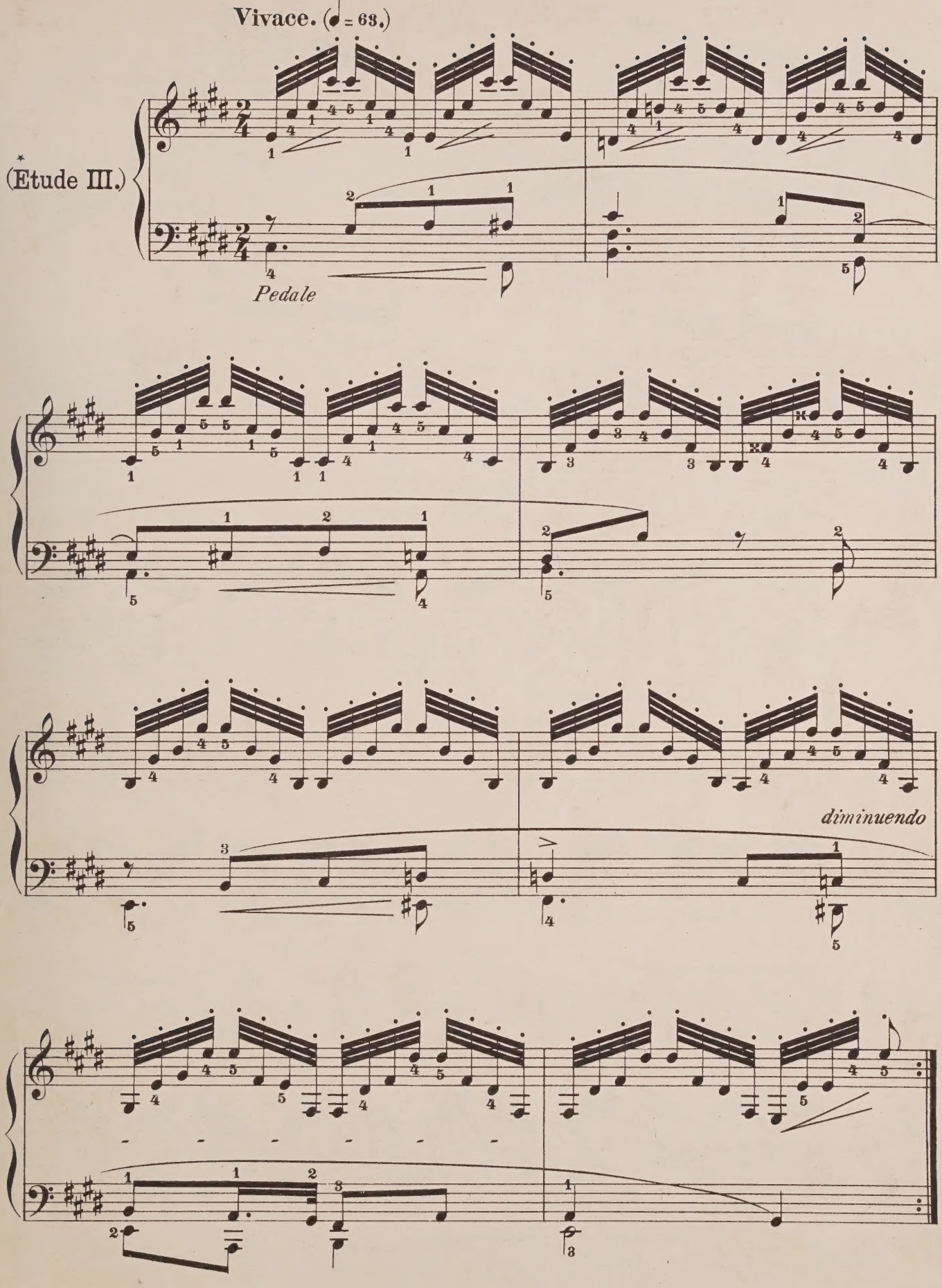
Edition Peters.

Erste Ausgabe:

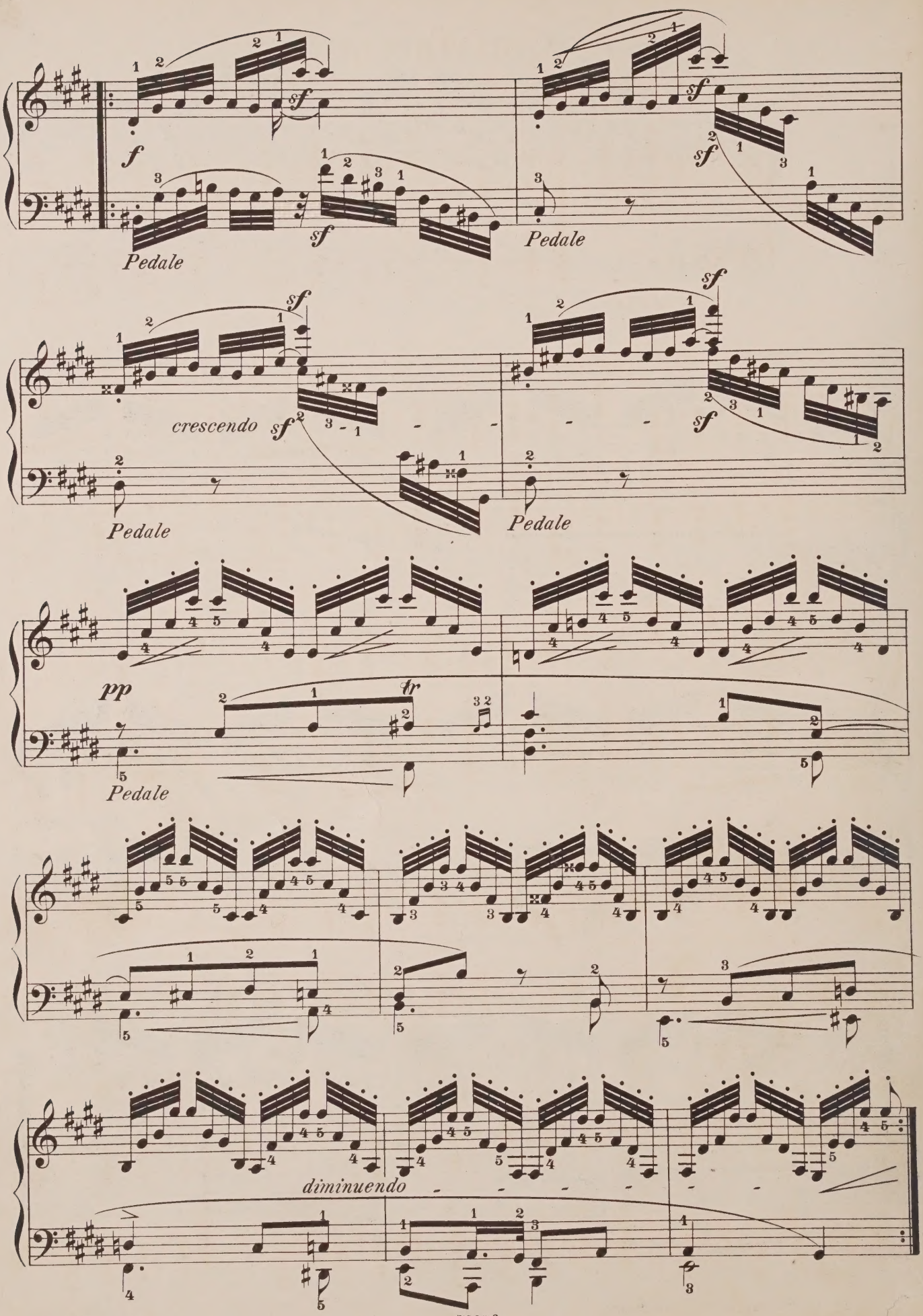
7007a



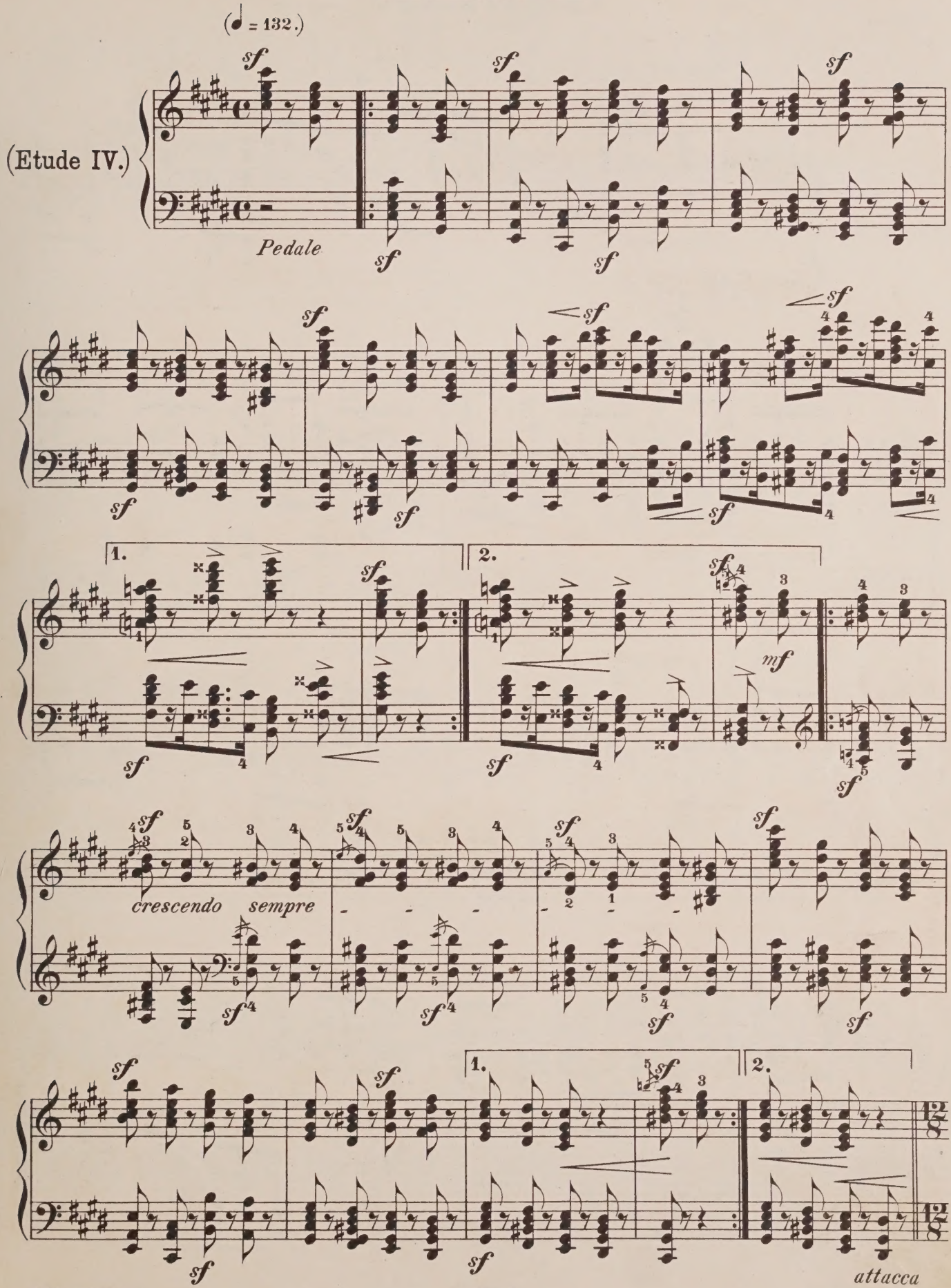
Erste Ausgabe:



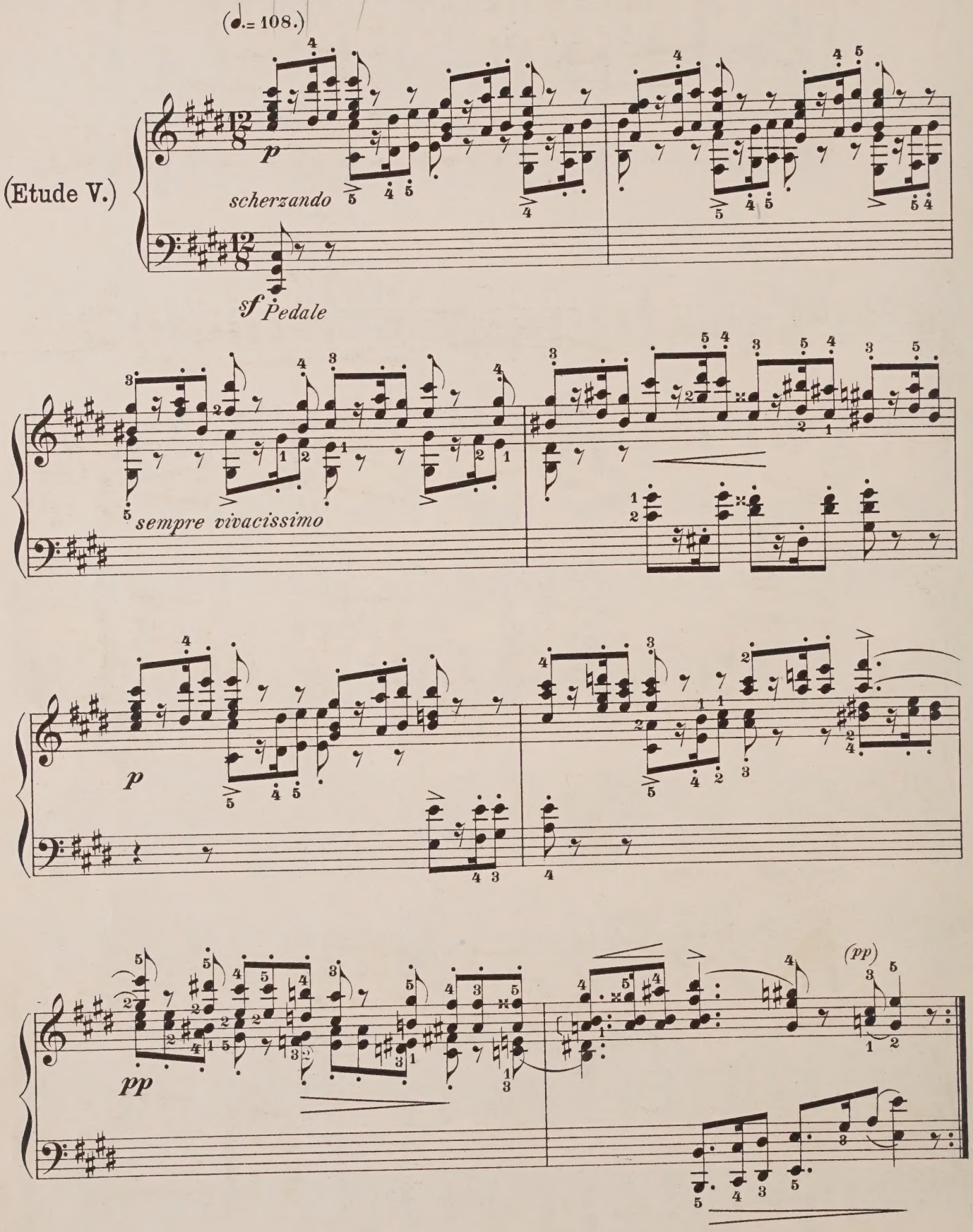
* Ist in der zweiten Ausgabe nicht vorhanden.

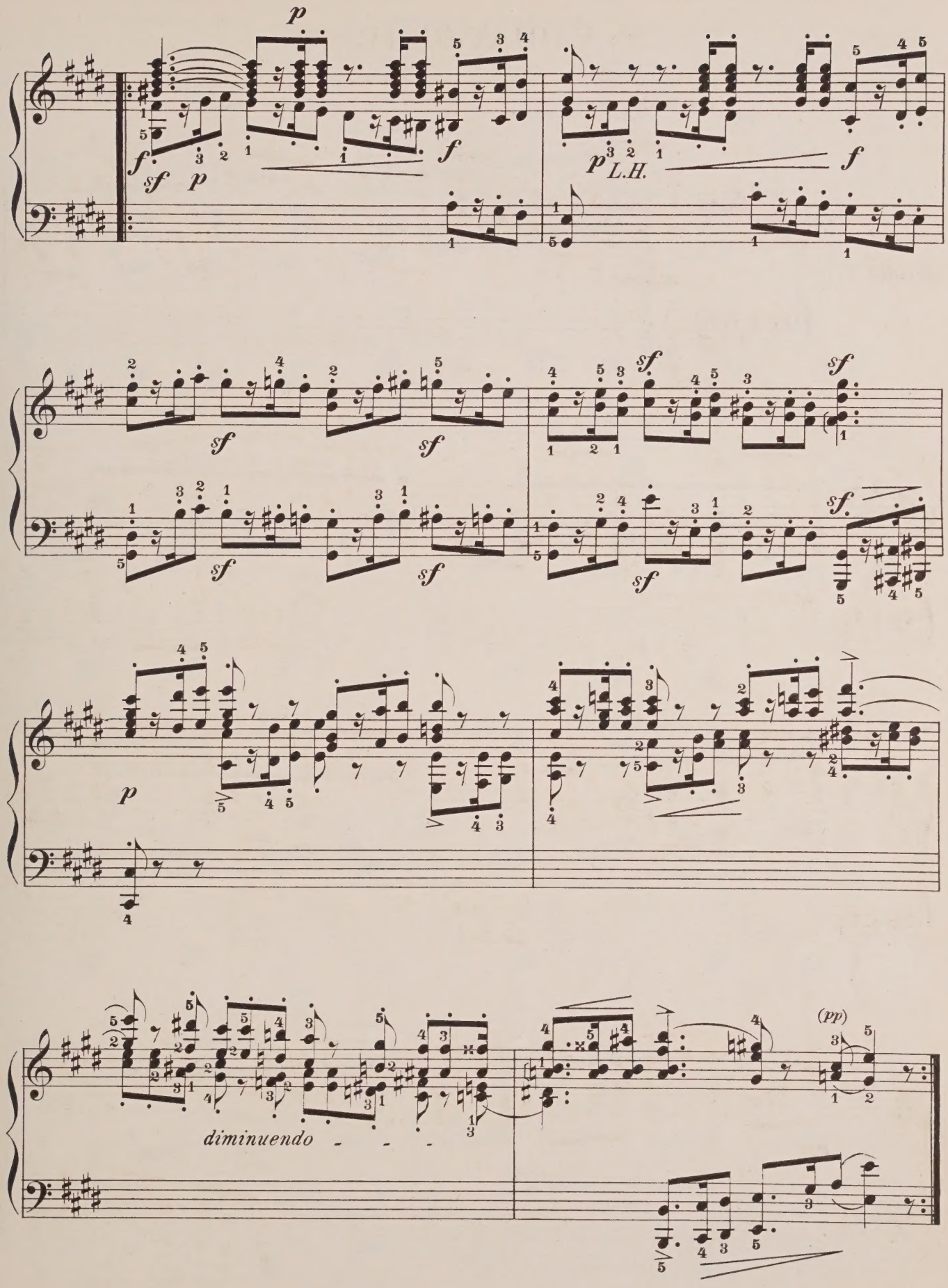

f
sf
Pedale
crescendo
pp
tr
diminuendo

VARIATION III.

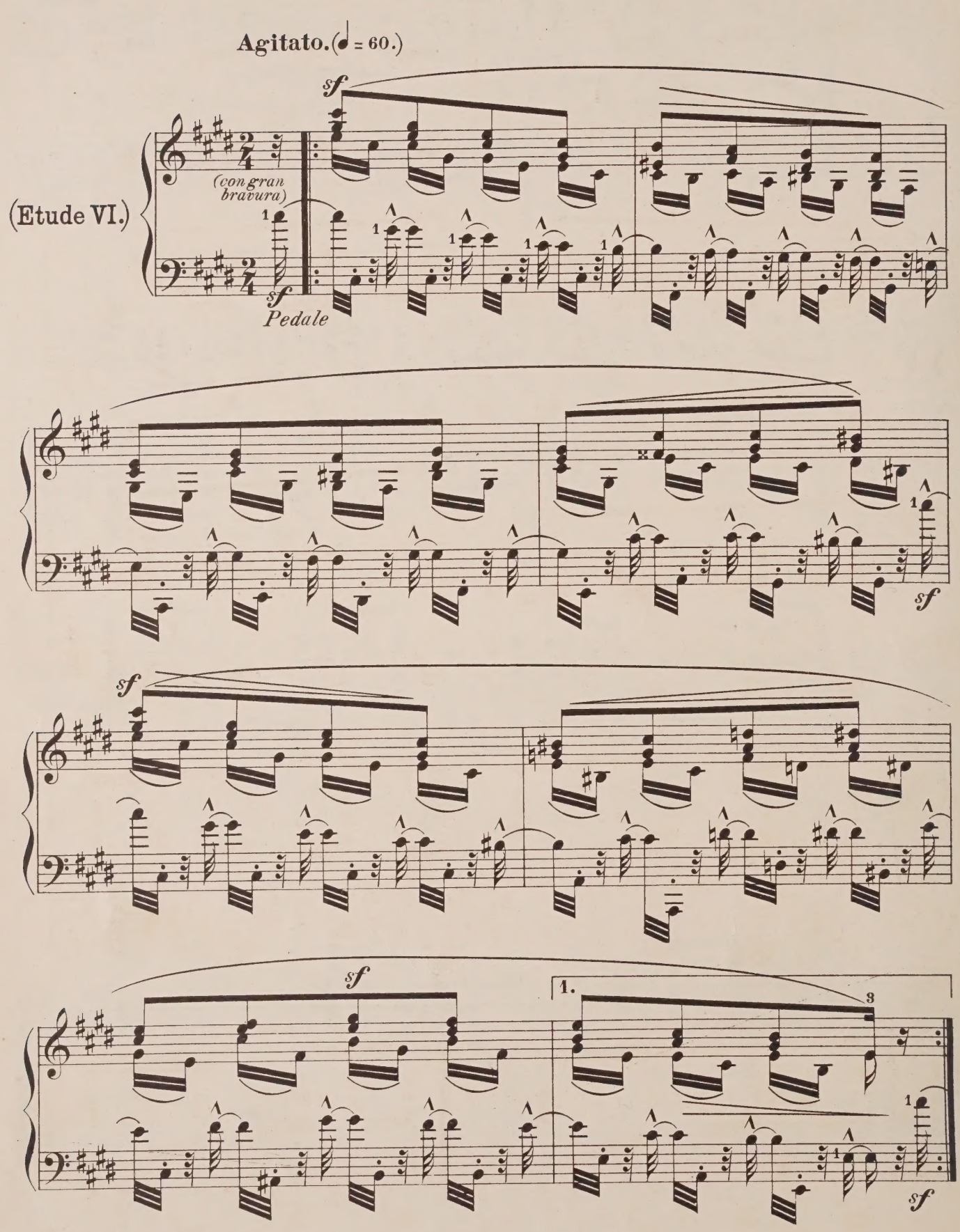


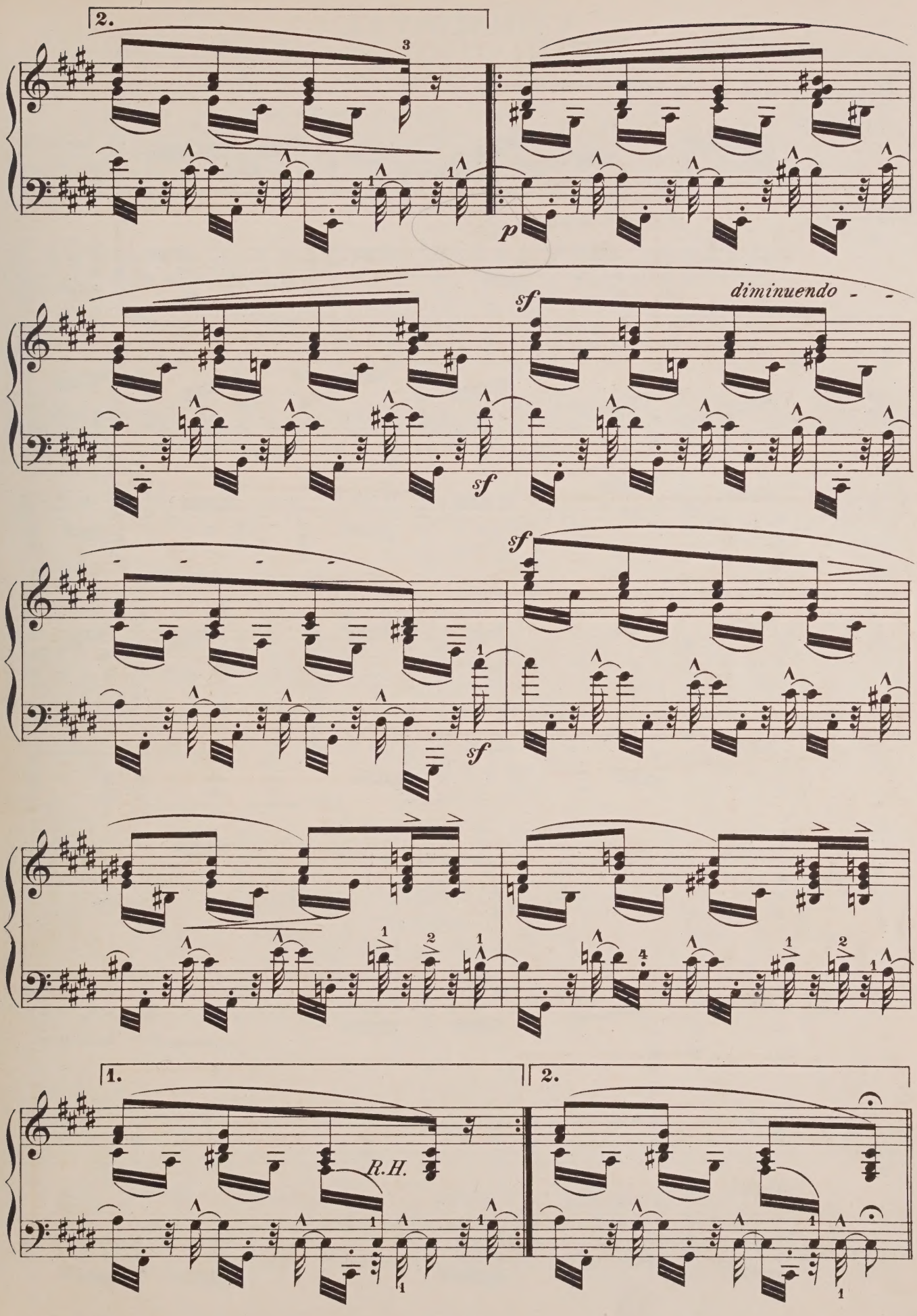
VARIATION IV.



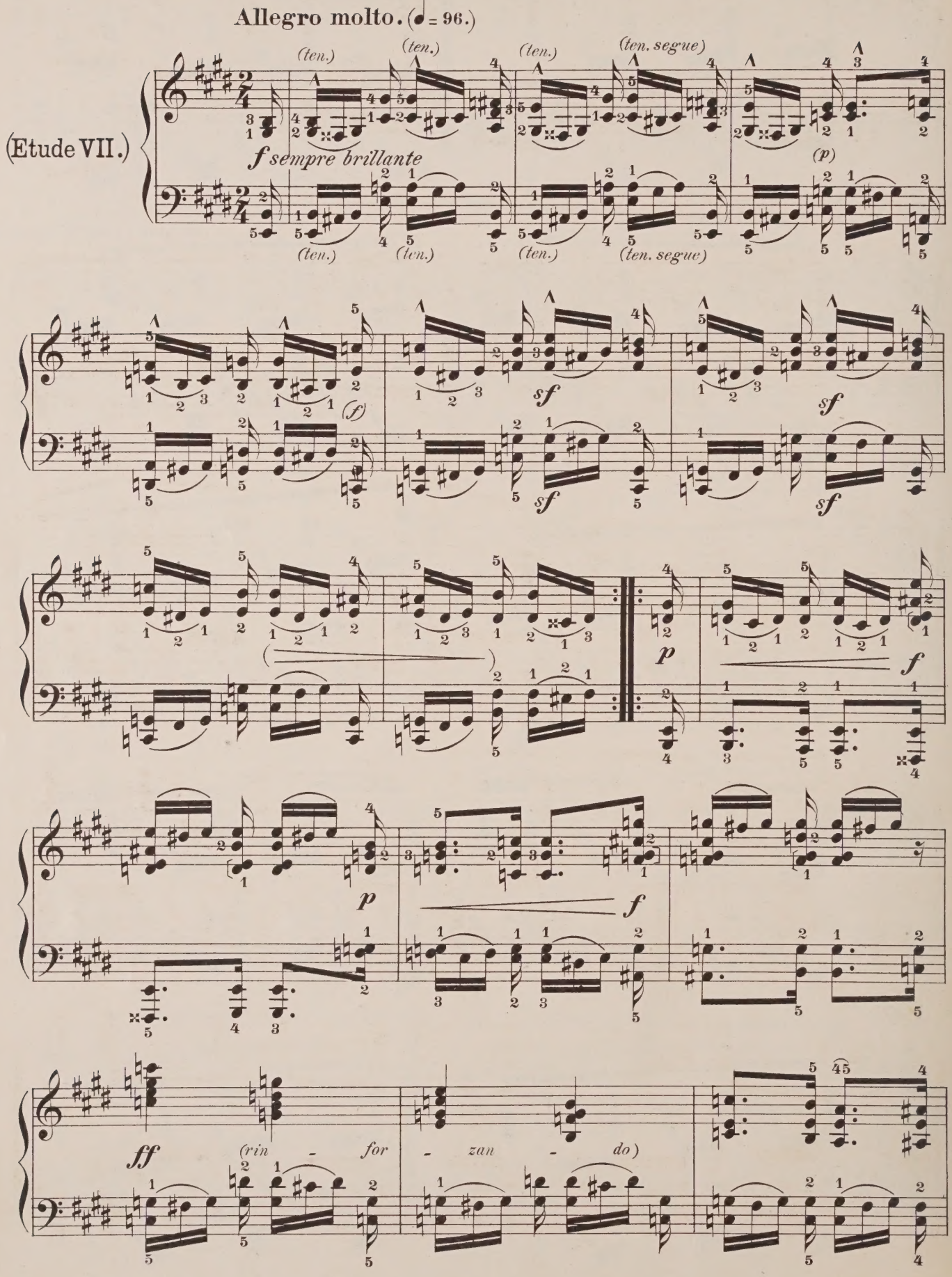

p
f
sf
p
f
p
L.H.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
(pp)
diminuendo

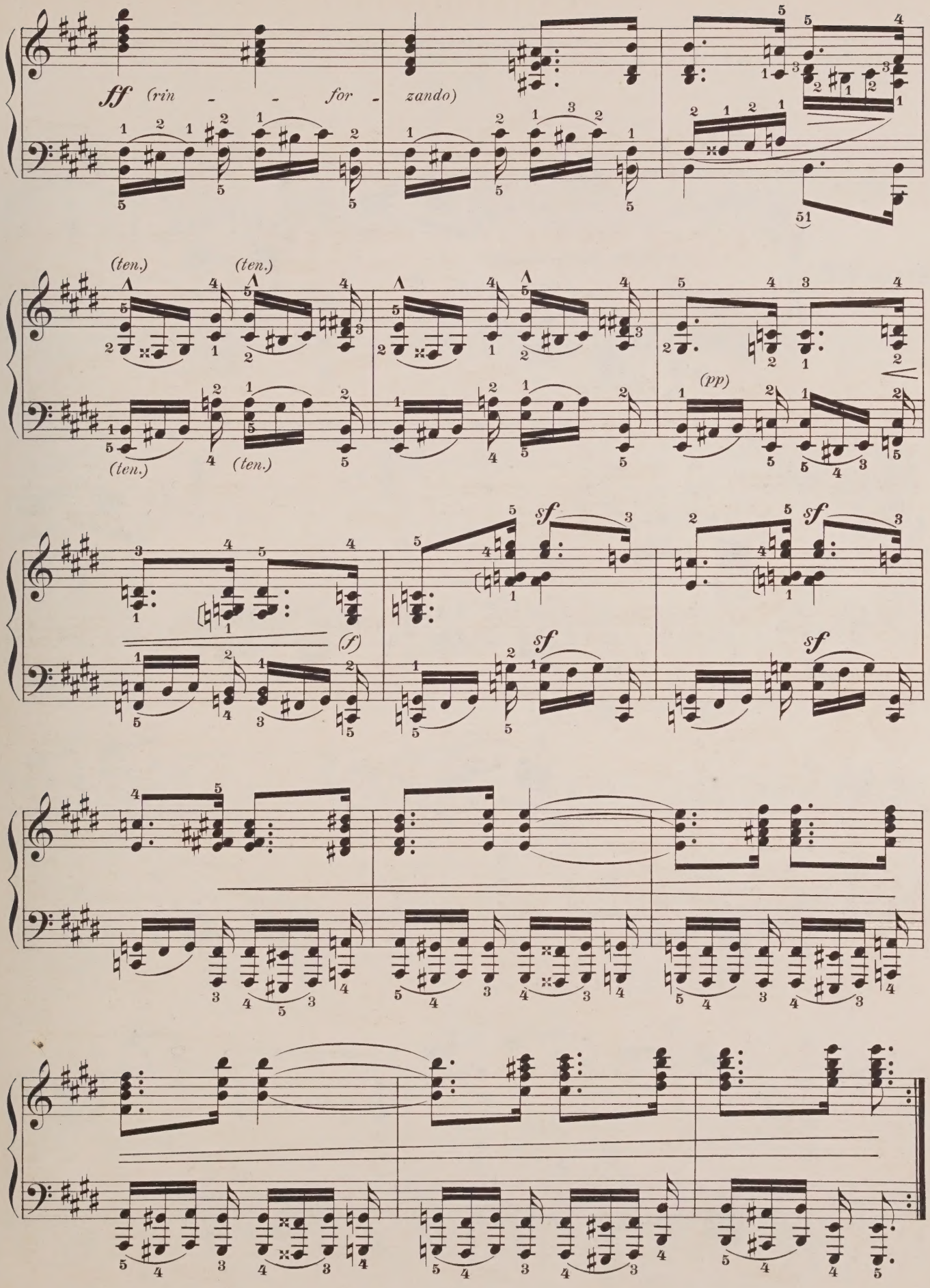
VARIATION V.


Agitato. (♩ = 60.)
sf
(con gran bravura)
(Etude VI.)
sf
Pedale
sf
sf
sf
1.
3
sf

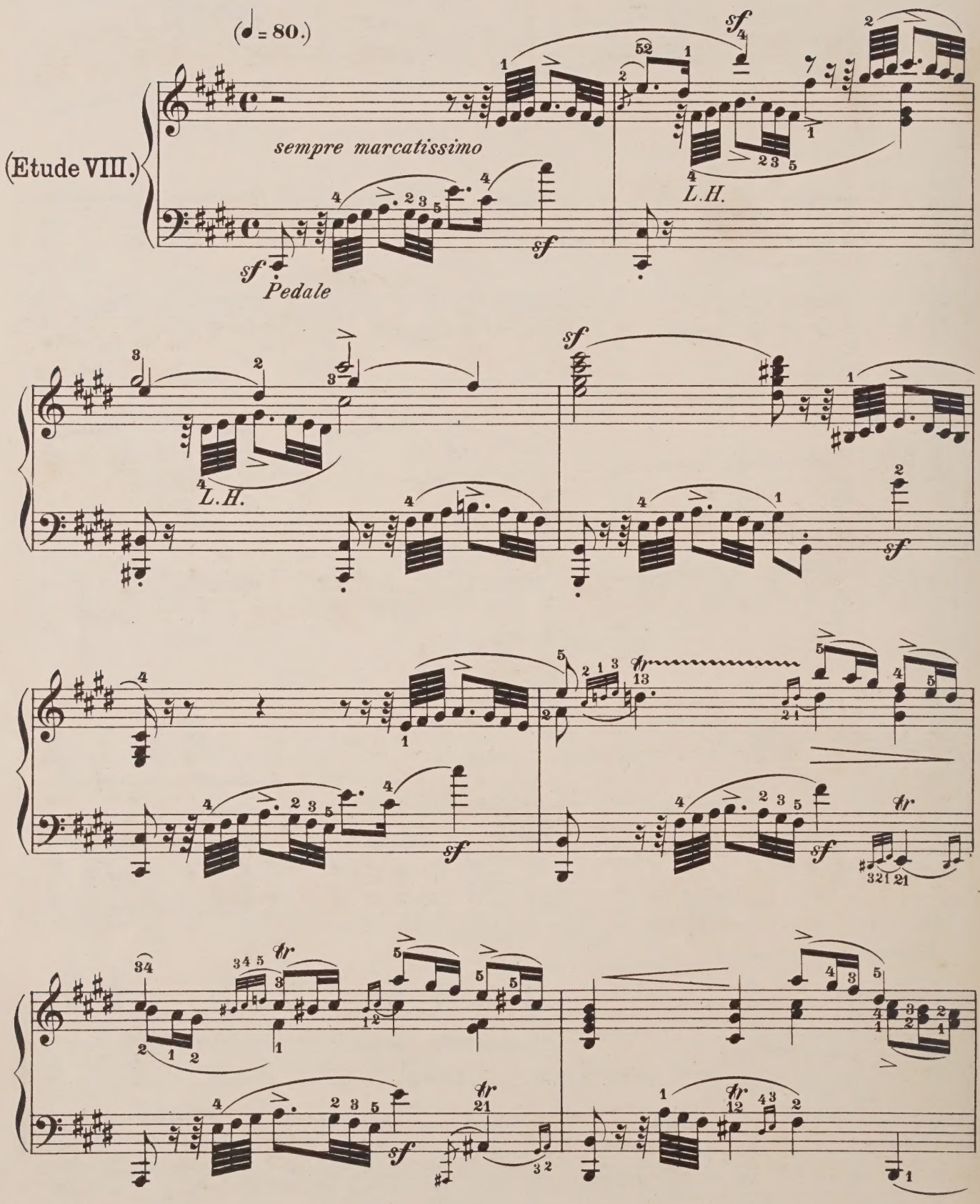

2.
p
sf
diminuendo
sf
sf
sf
1.
R.H.
2.

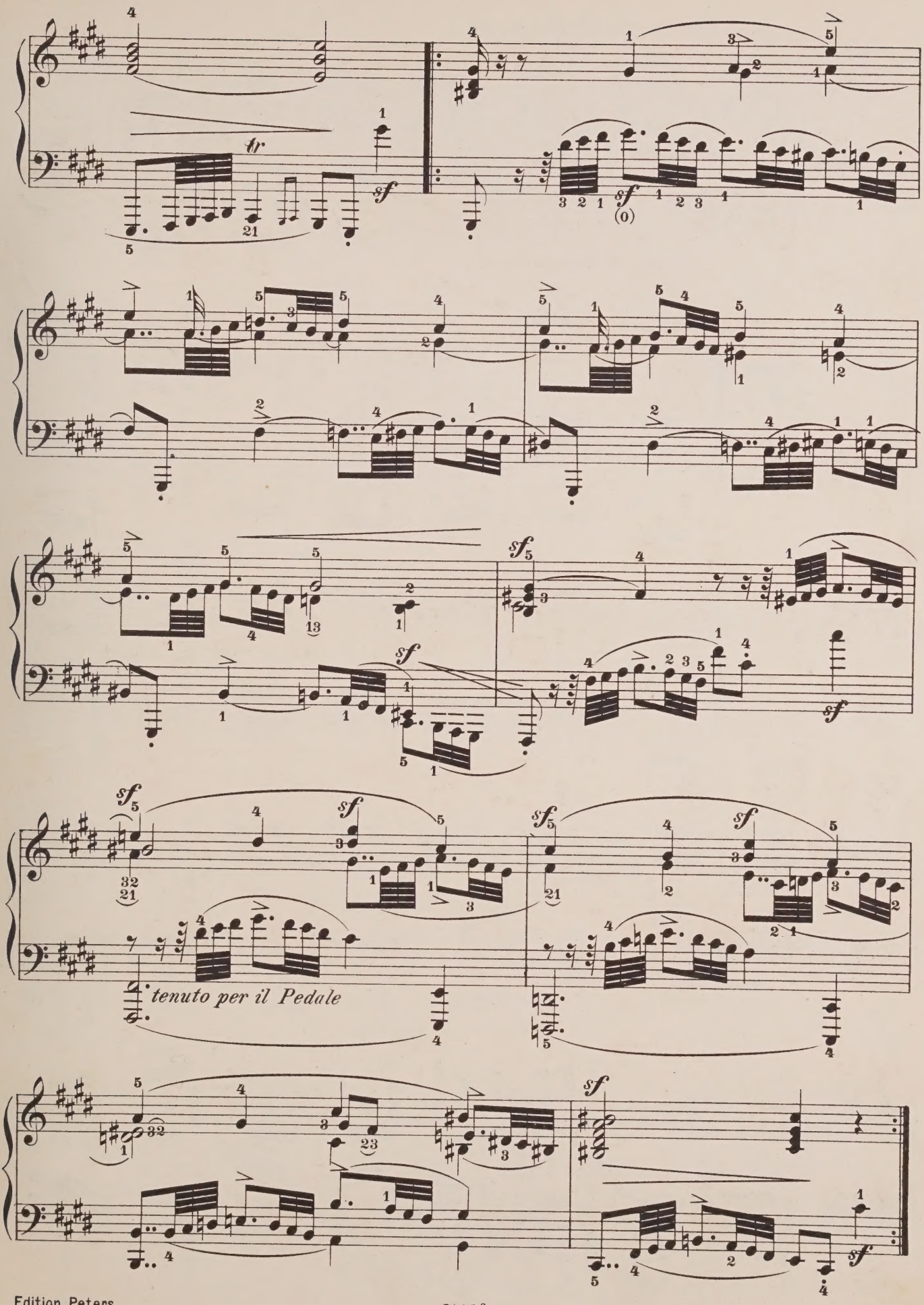
VARIATION VI.

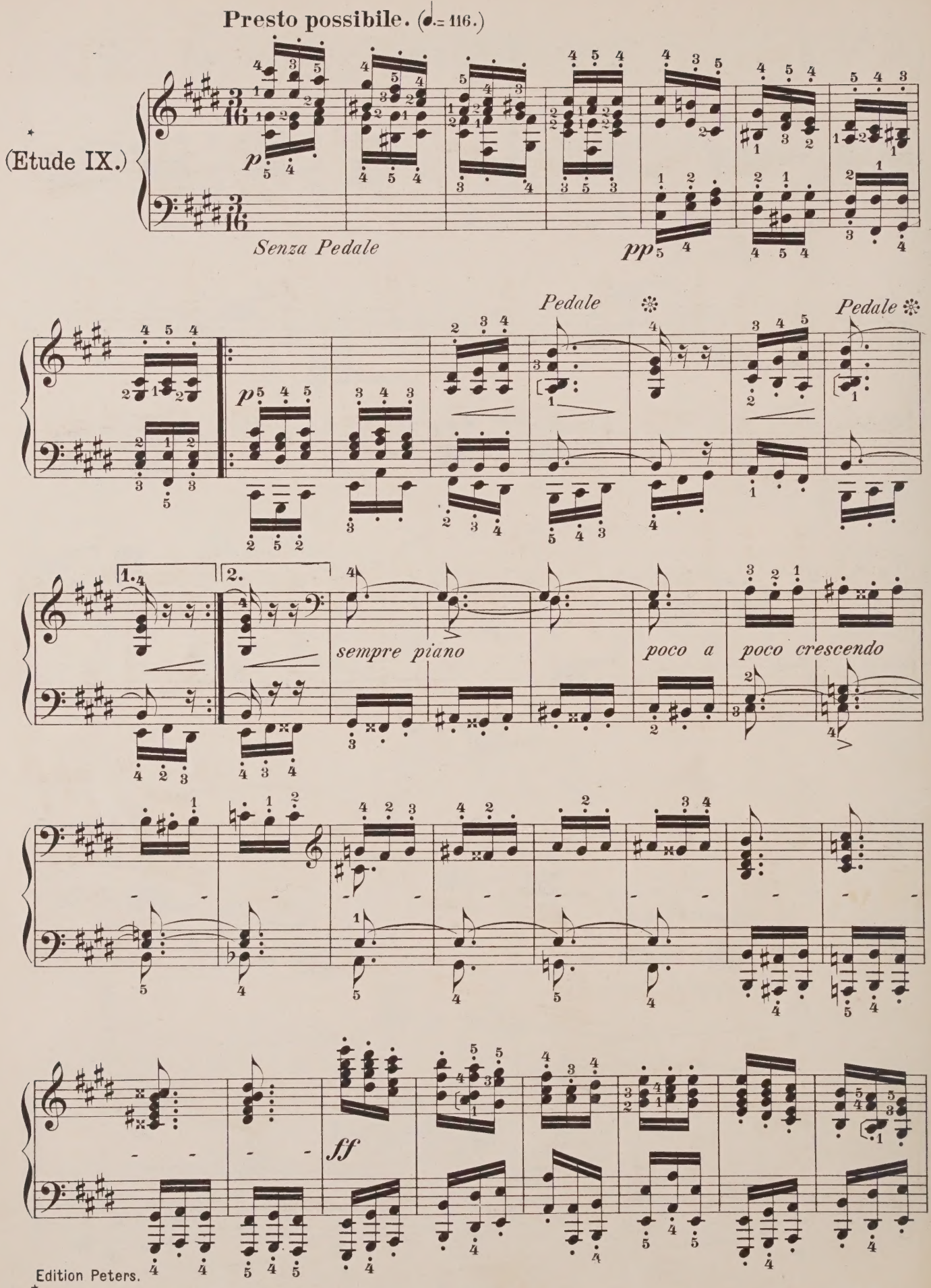



ff (rin - - for - zando)
(ten.)
(ten.)
(ten.)
(ten.)
(pp)
(f)
sf
sf
sf
sf

VARIATION VII.




tr
sf
(0)
sf
tenuto per il Pedale


Presto possibile. (♩.= 116.)

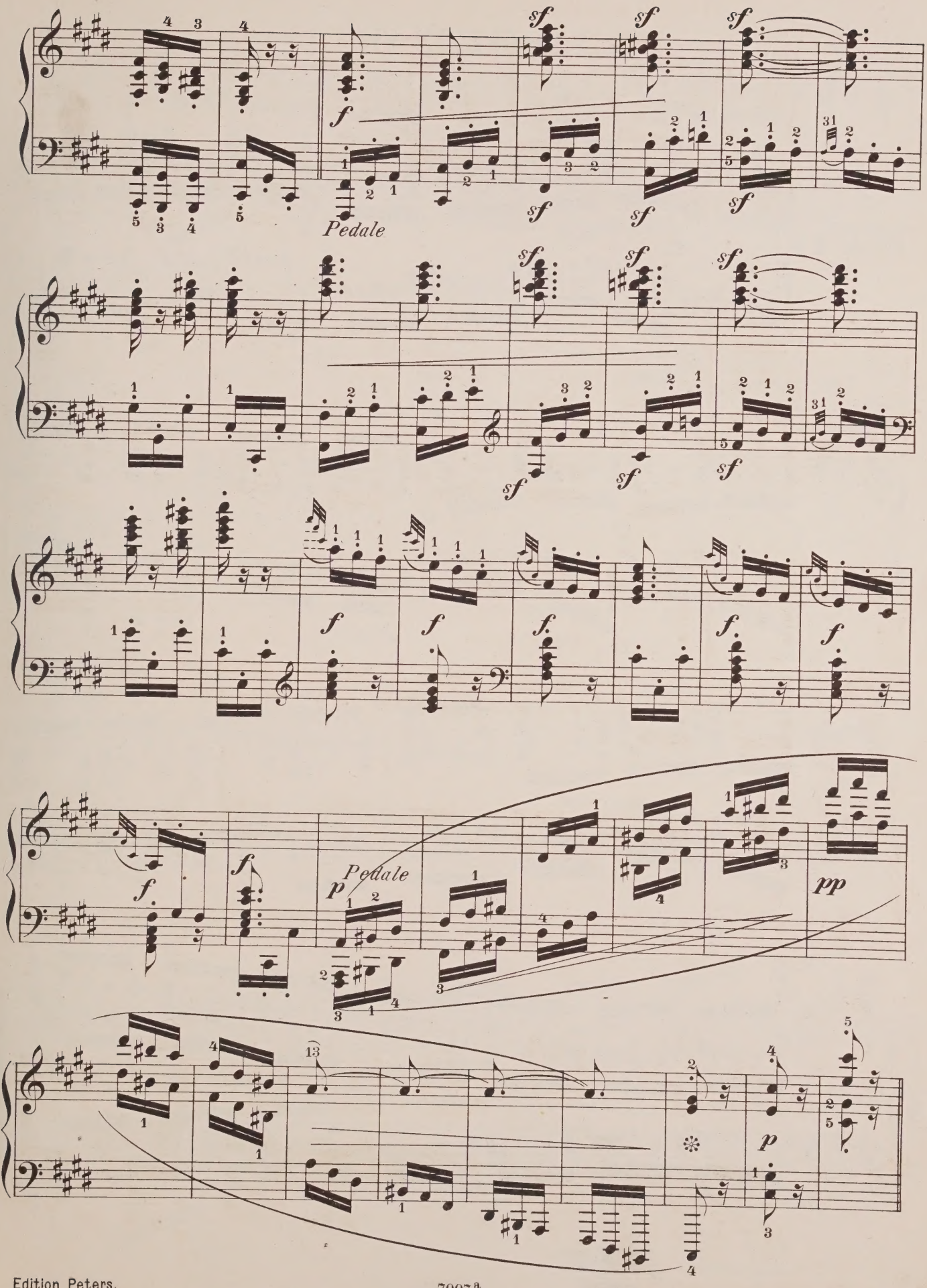
Senza Pedale

Pedale
Pedale

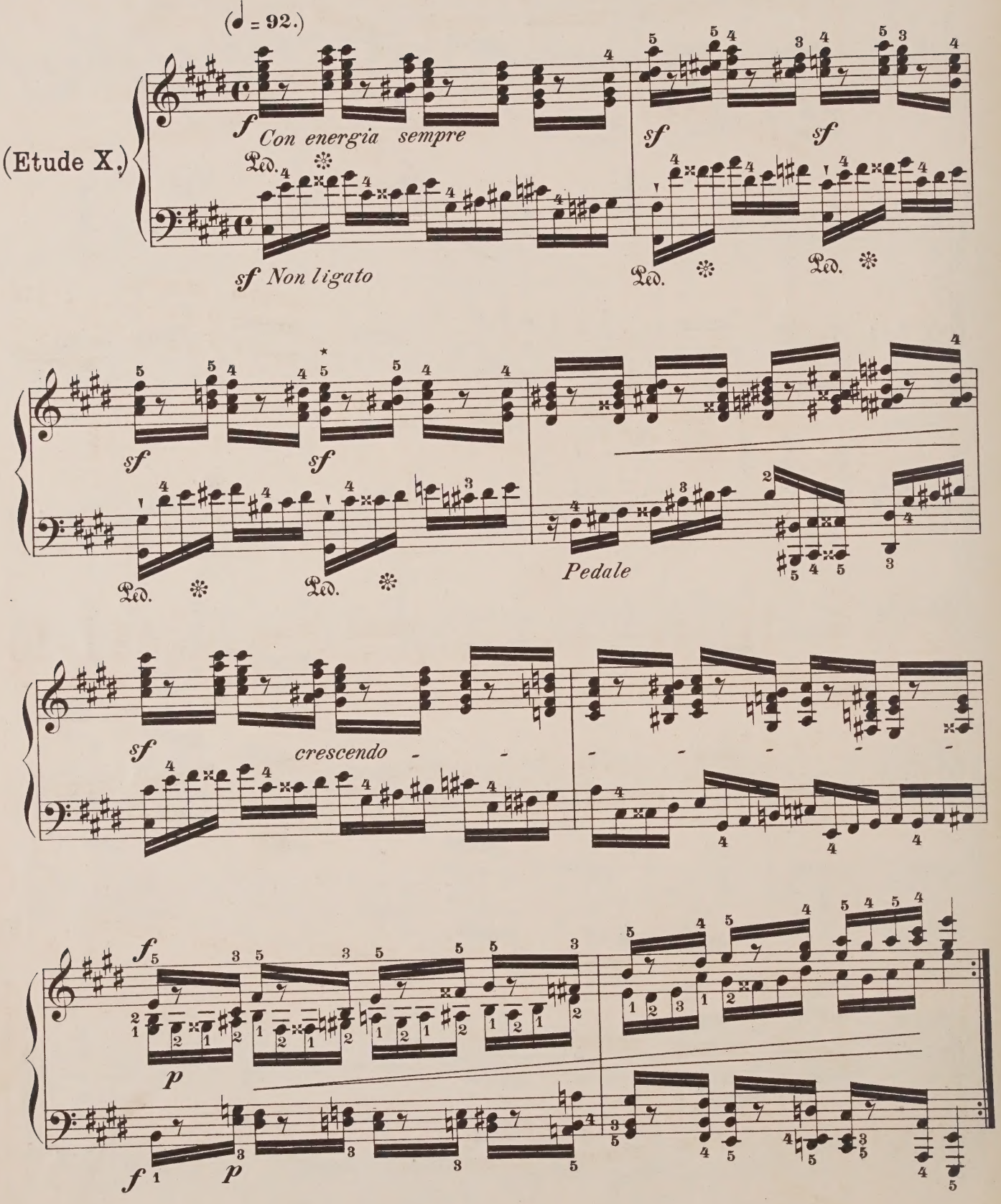
sempre piano
poco a poco crescendo

Edition Peters.

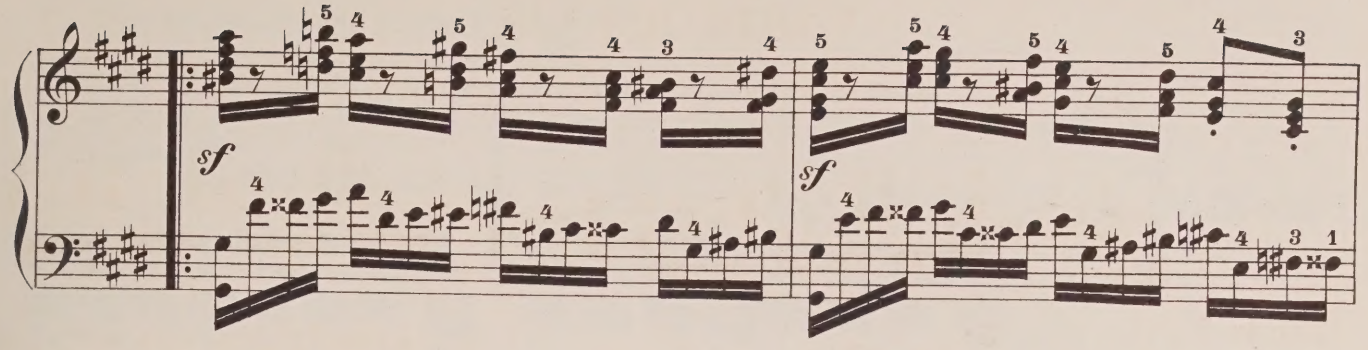
* Ist in der zweiten Ausgabe nicht vorhanden.

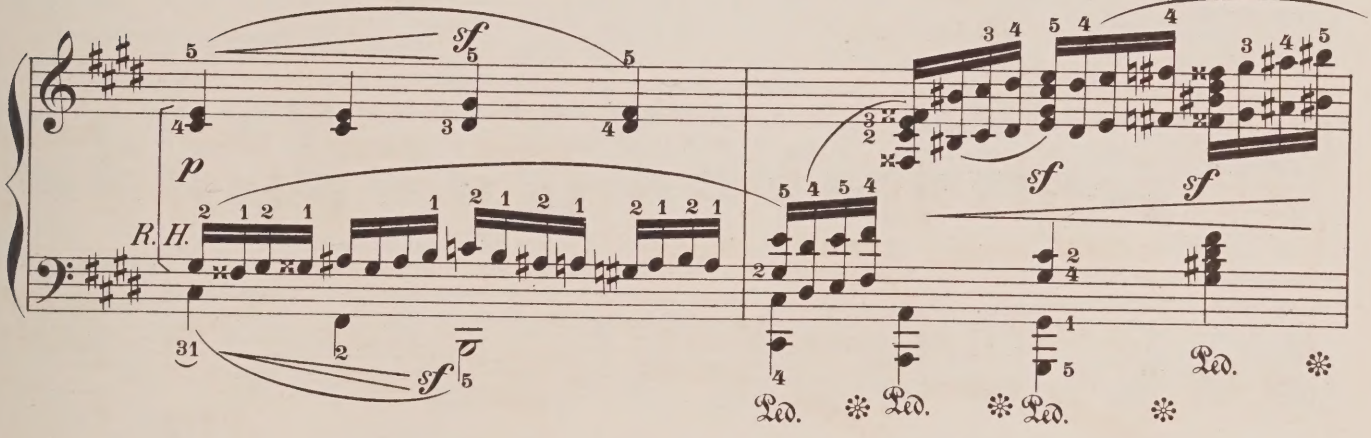

Pedale
Pedale

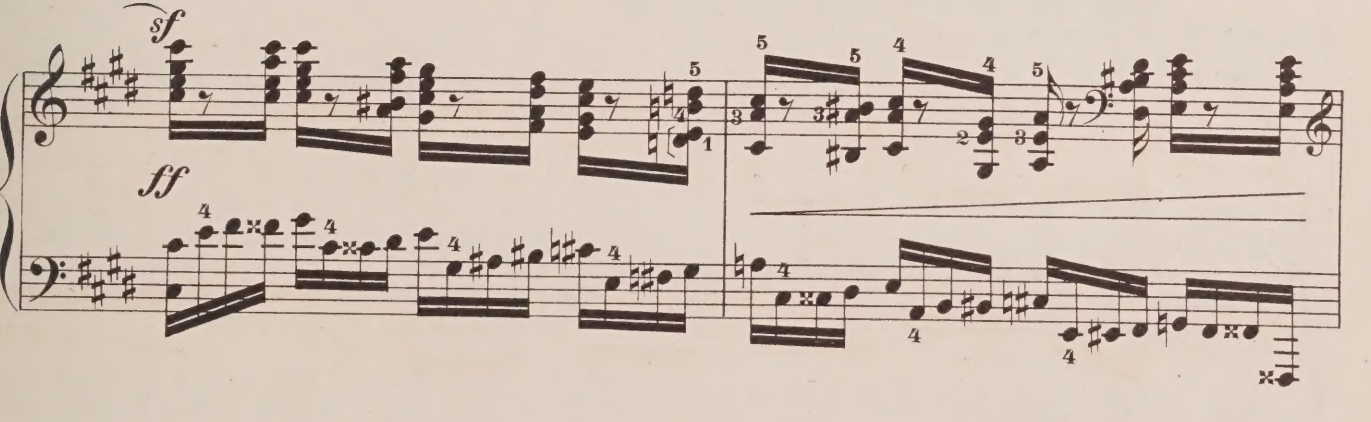
VARIATION VIII.

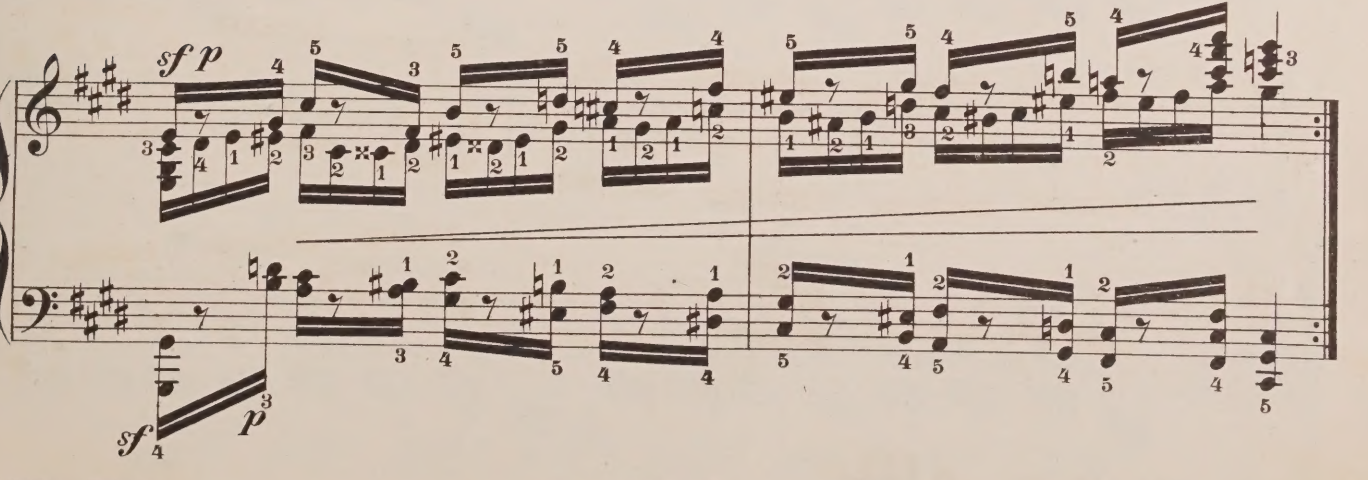


* Erste Ausgabe:

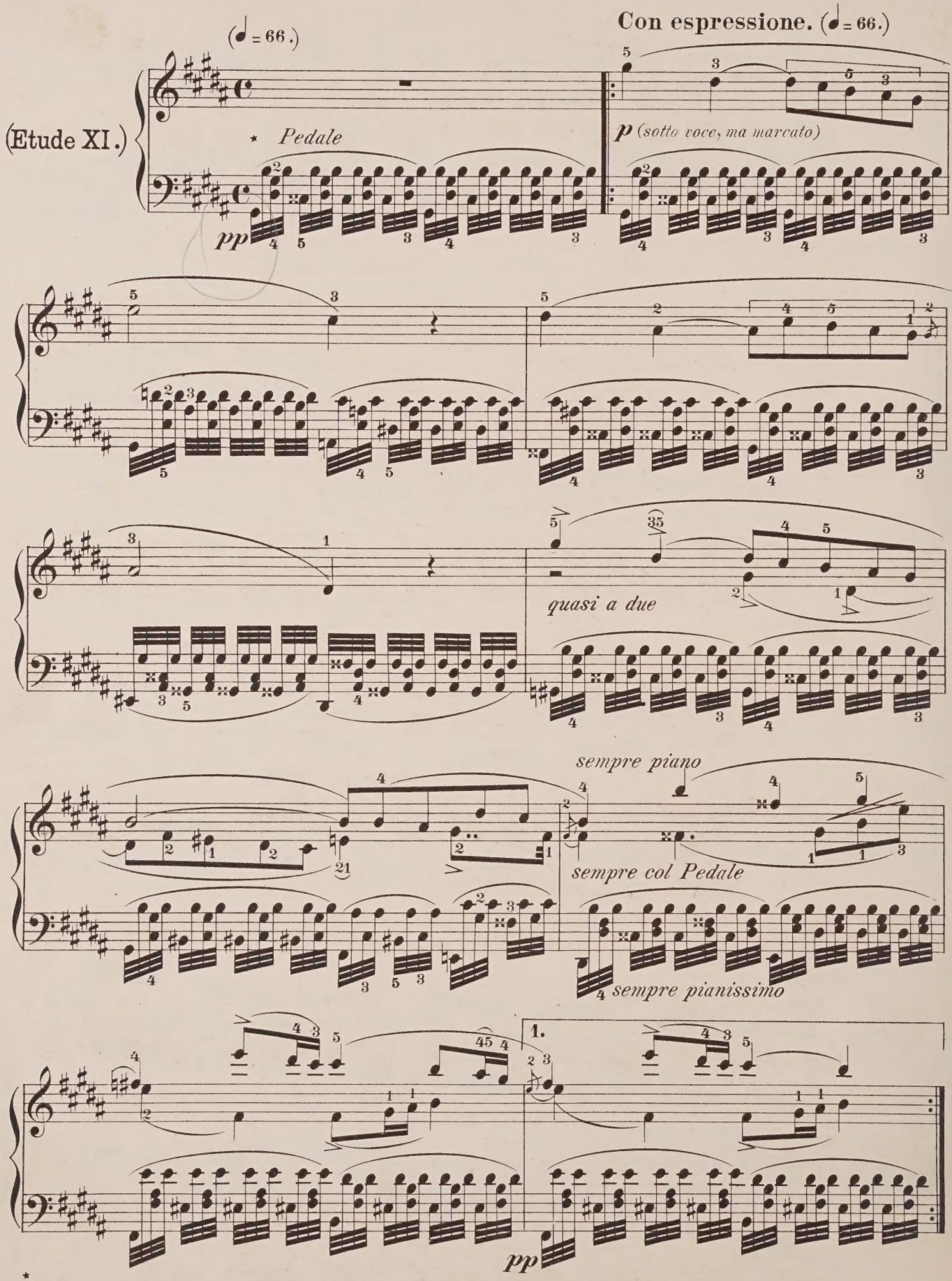

sf
sf


sf
p
R. H.
sf
sf
sf
sf
Ped.
Ped.
Ped.
Ped.

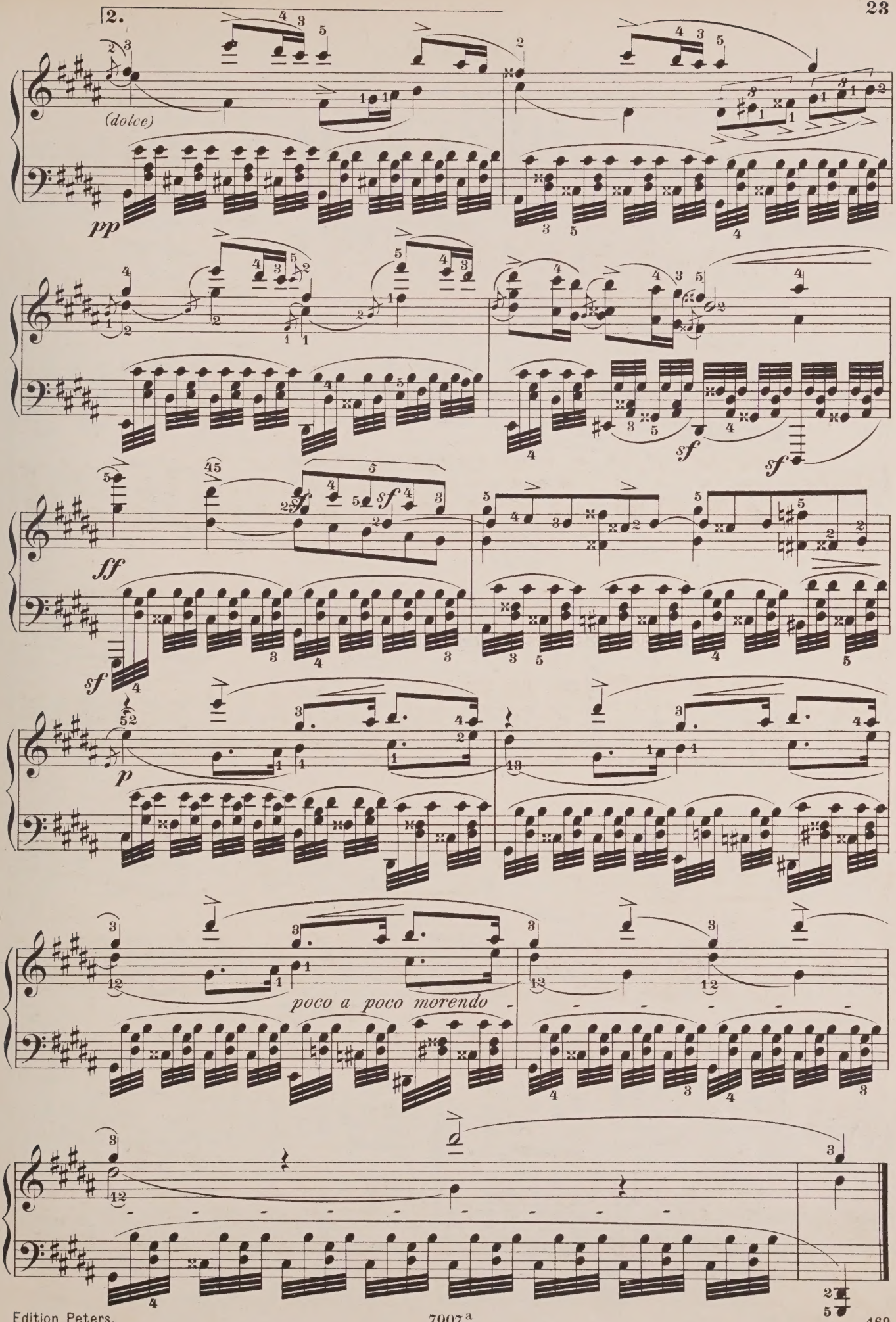

sf
ff


sf p
sf
p

VARIATION IX.



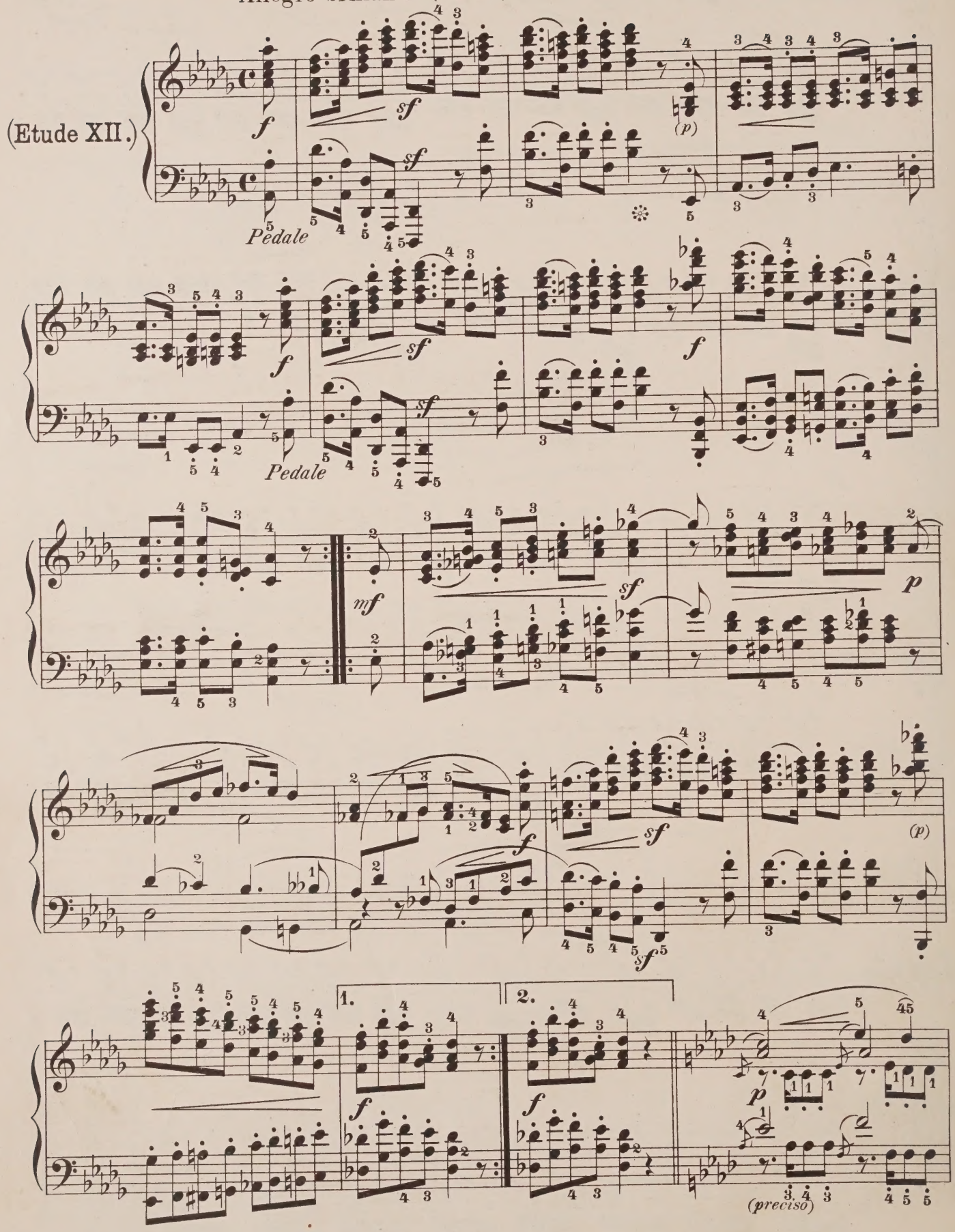
★ Dieser Vortakt fehlt in der zweiten Ausgabe, dagegen die folgende Reprise in der ersten Ausgabe.

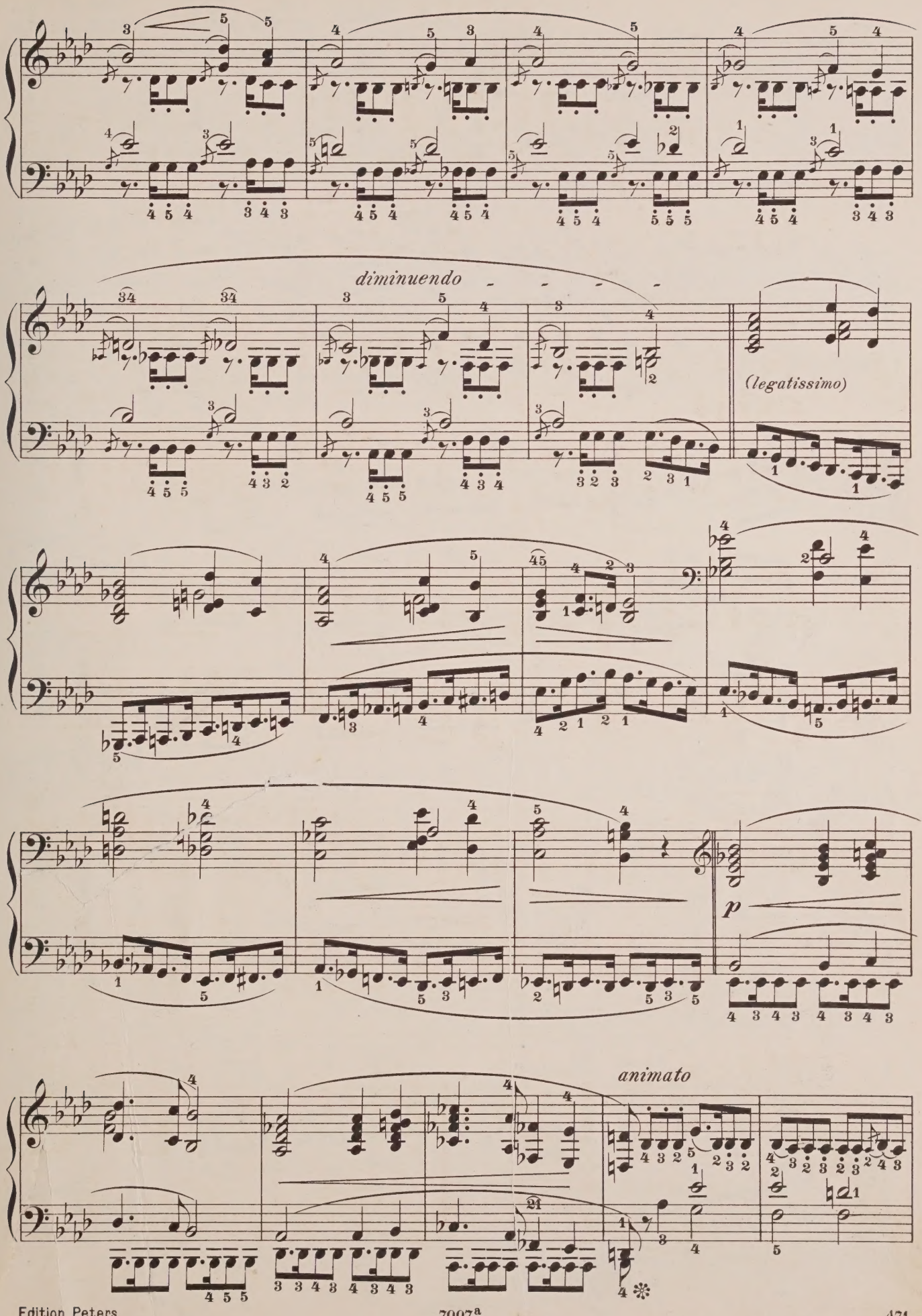

2.
(dolce)
pp
sf
sf
sf
ff
sf
p
poco a poco morendo

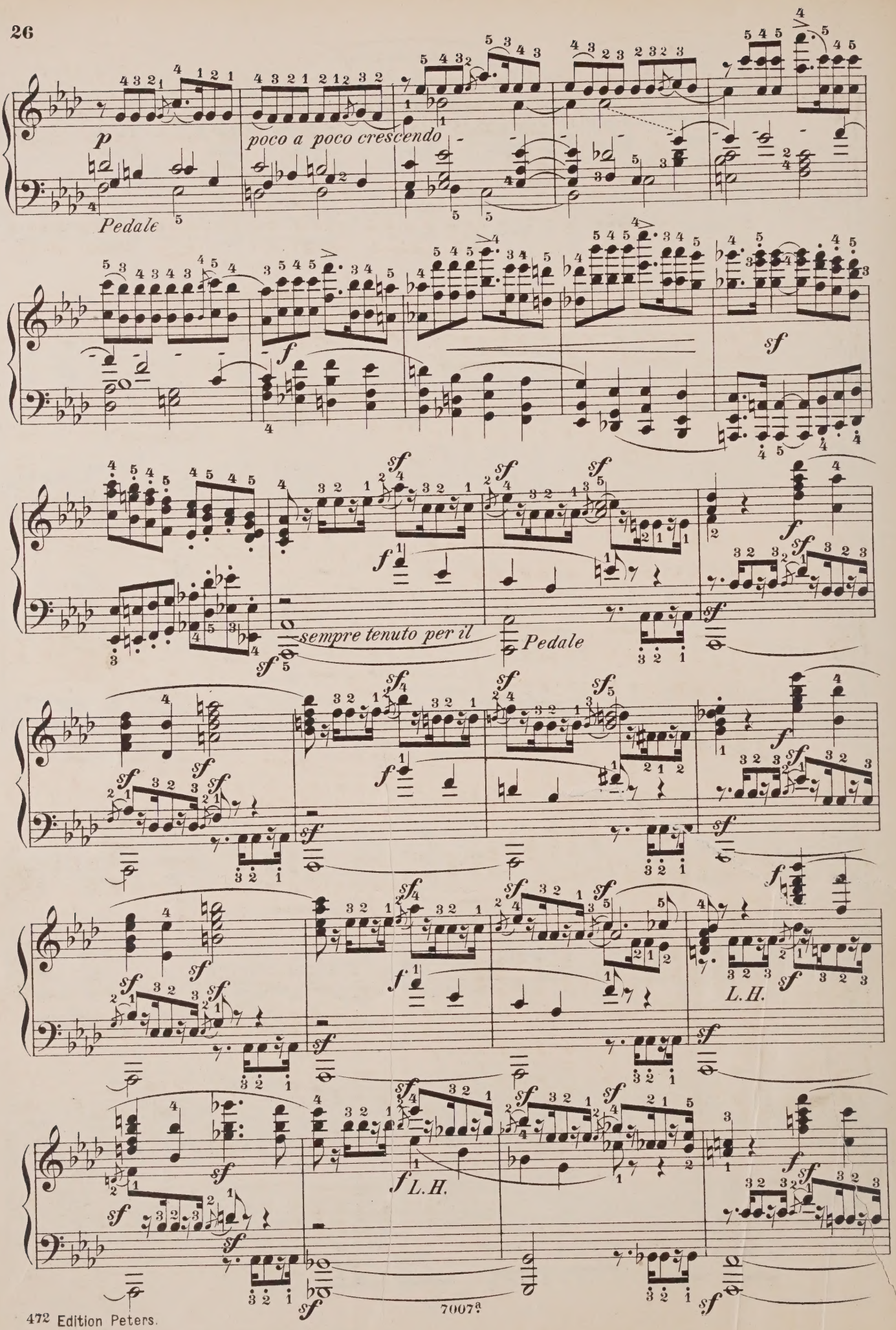
FINALE.

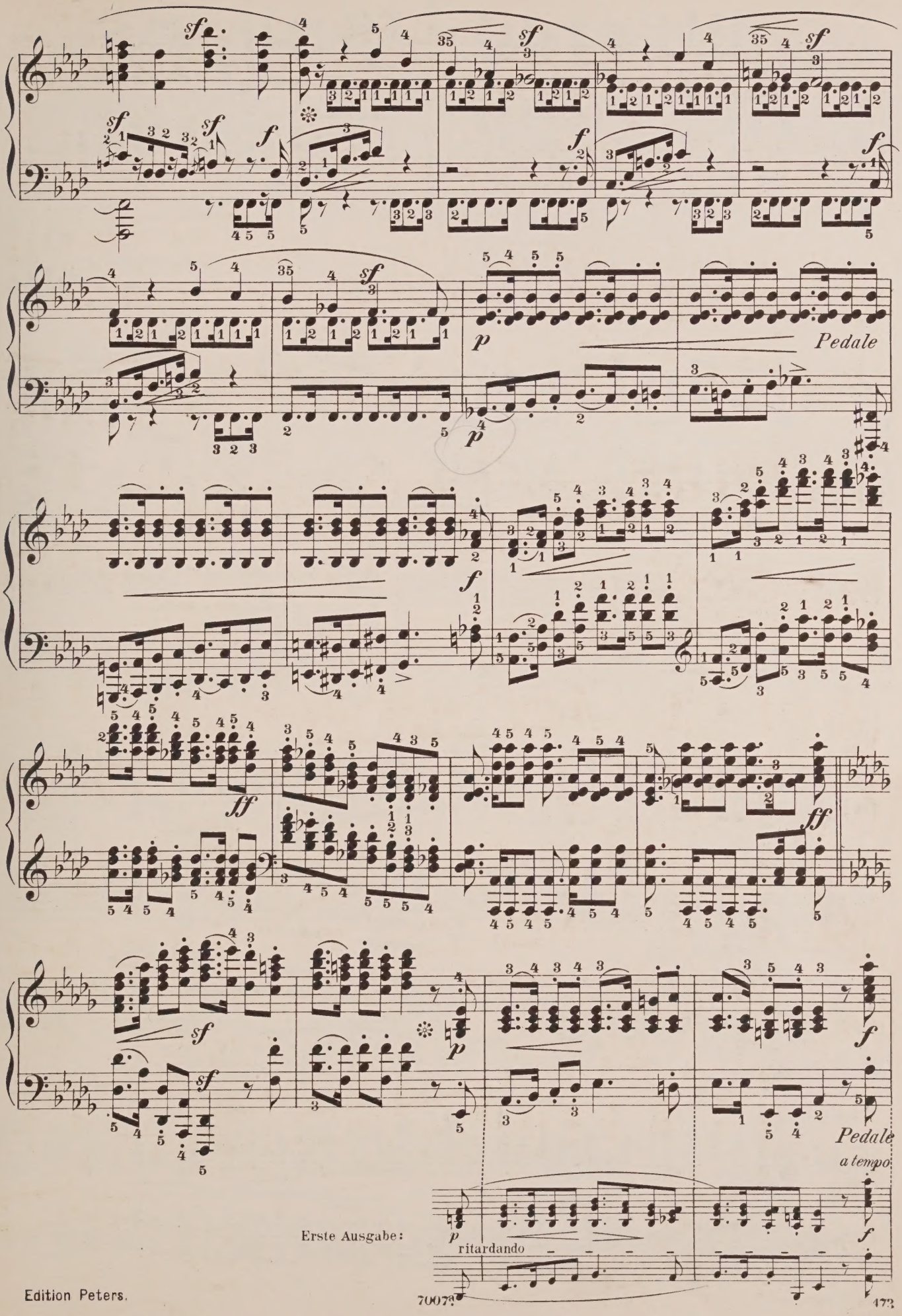
Allegro brillante. (𝅗𝅥 = 66.)

(Etude XII.)




diminuendo
(legatissimo)
p
animato


p
poco a poco crescendo
Pedale
f
sf
sempre tenuto per il
Pedale
L.H.
L.H.

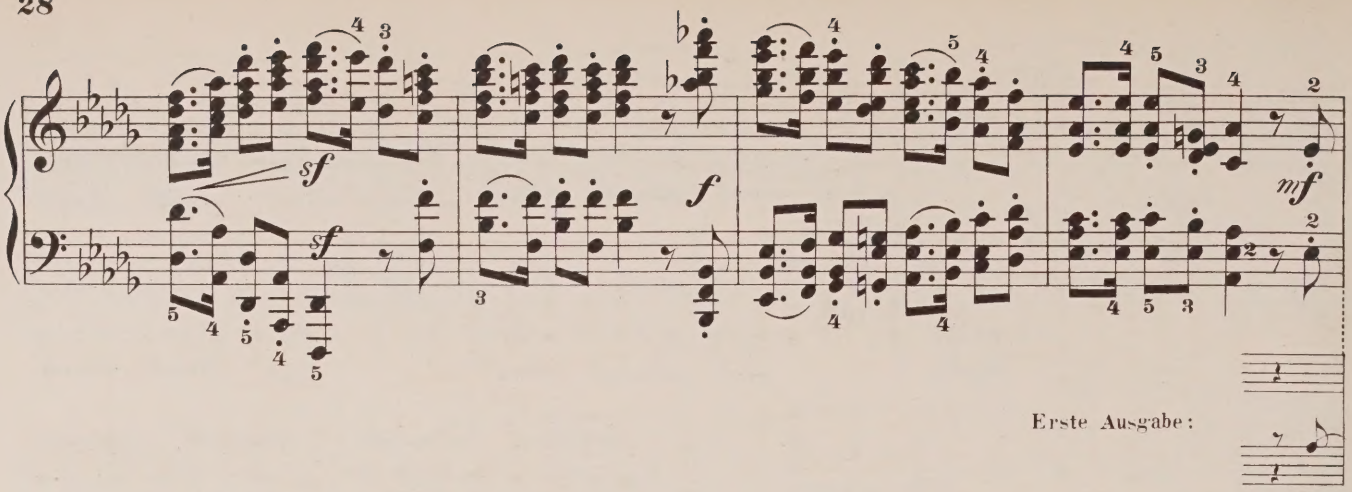


Erste Ausgabe:

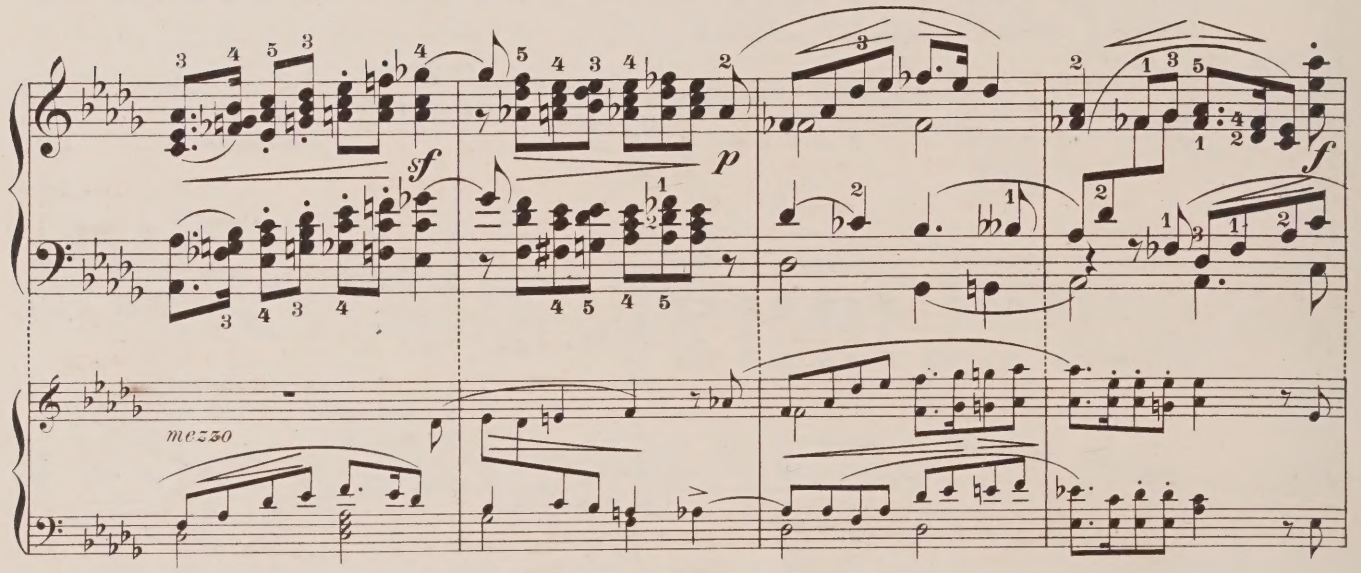
Edition Peters.

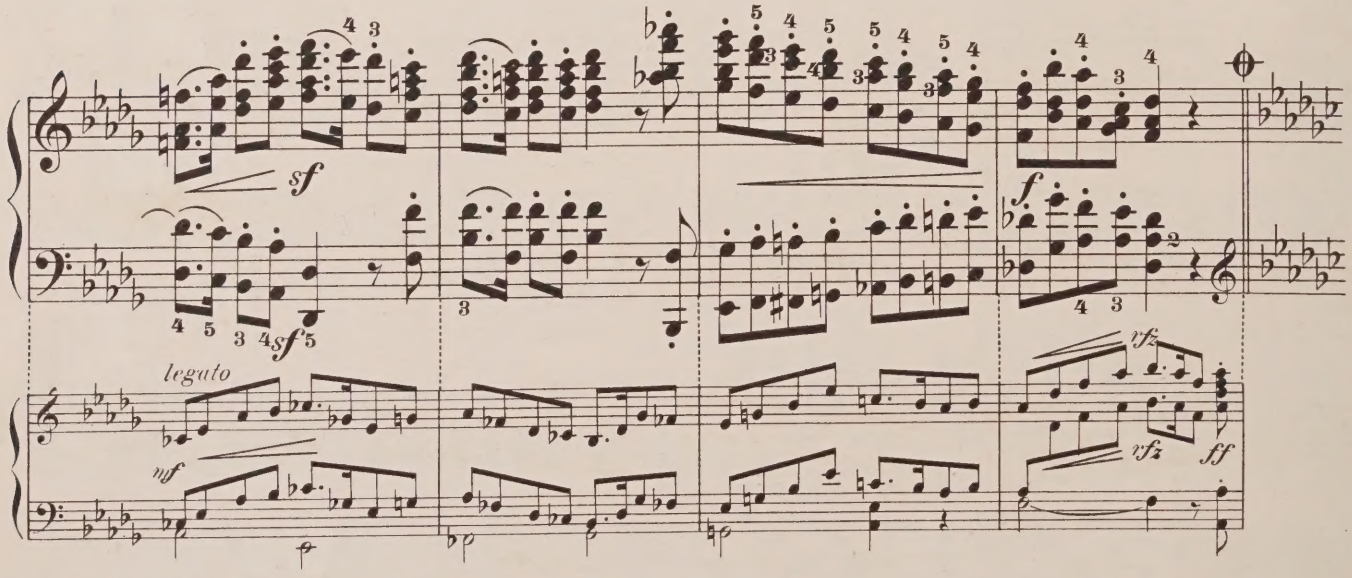
7007a

473

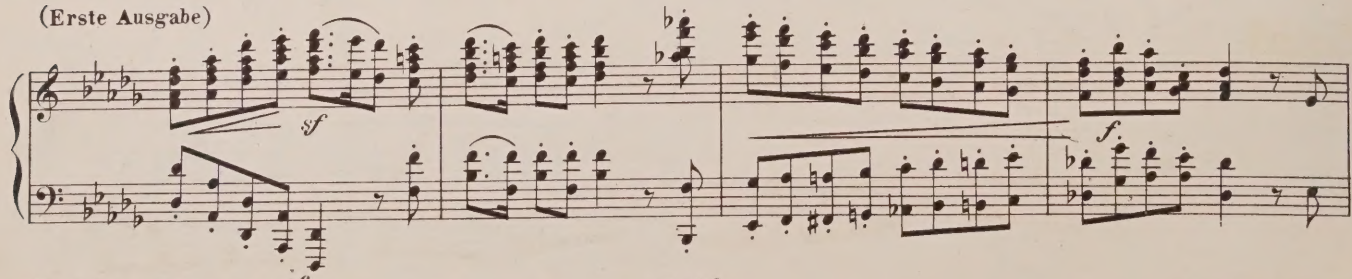


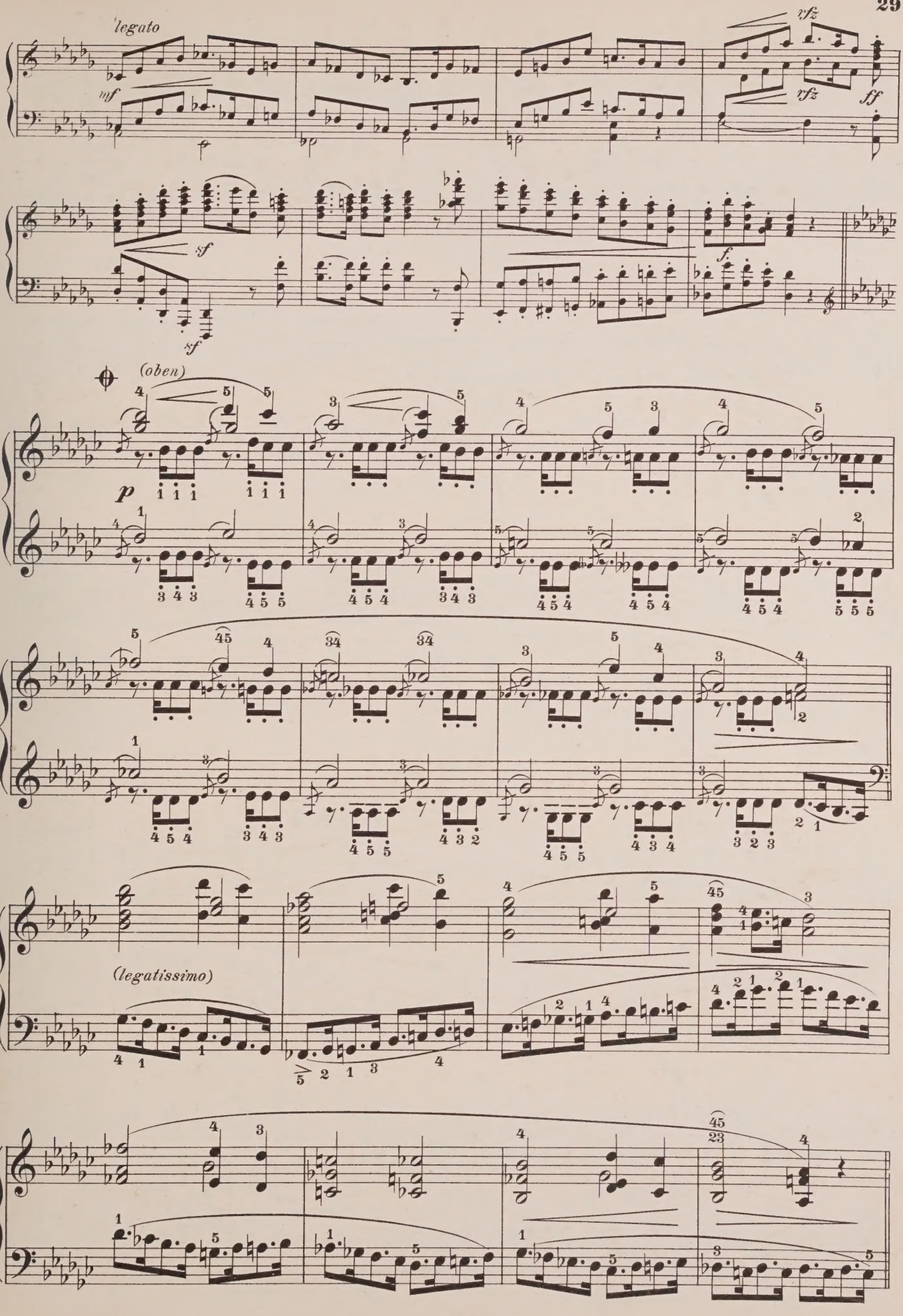
Erste Ausgabe:

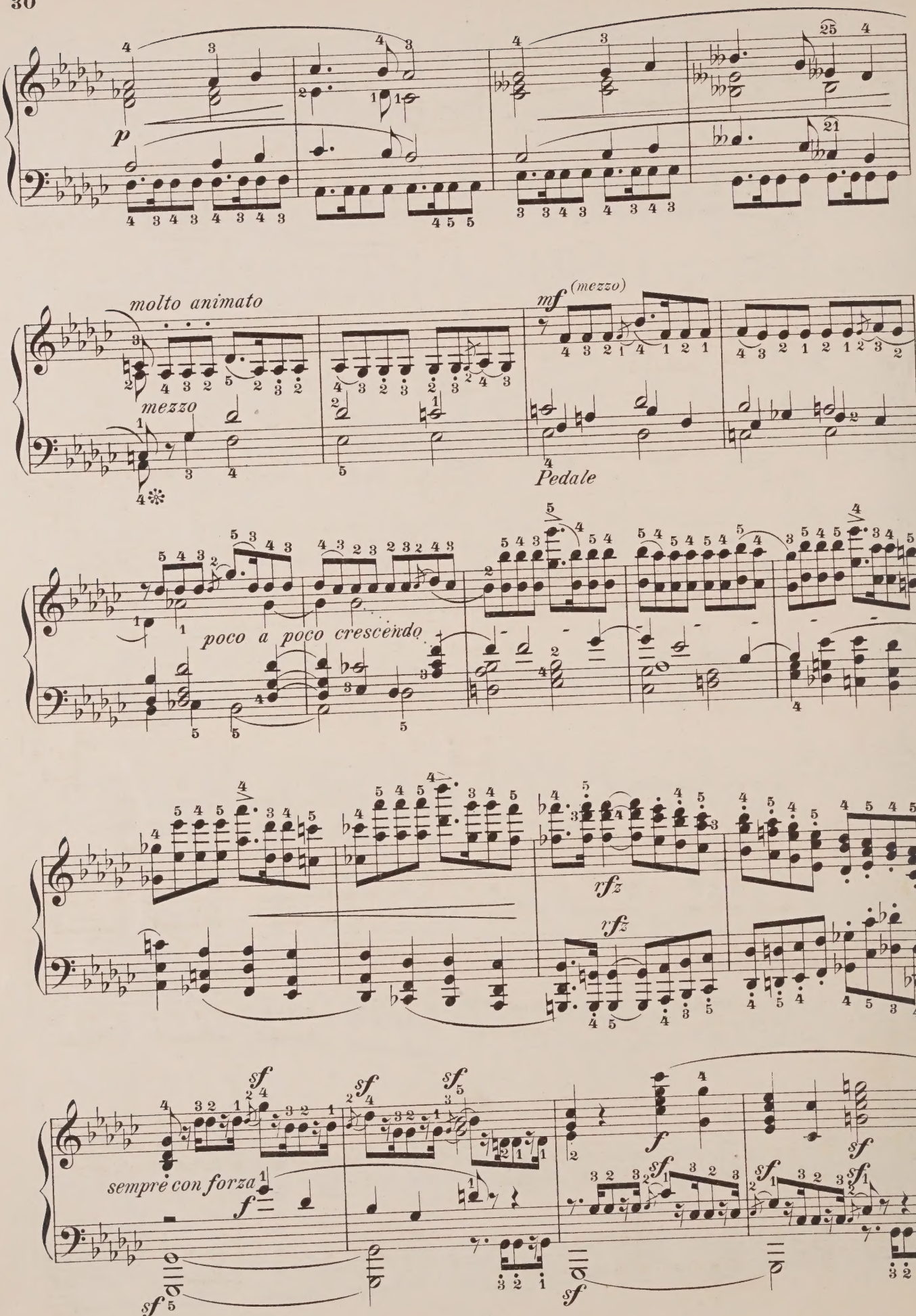


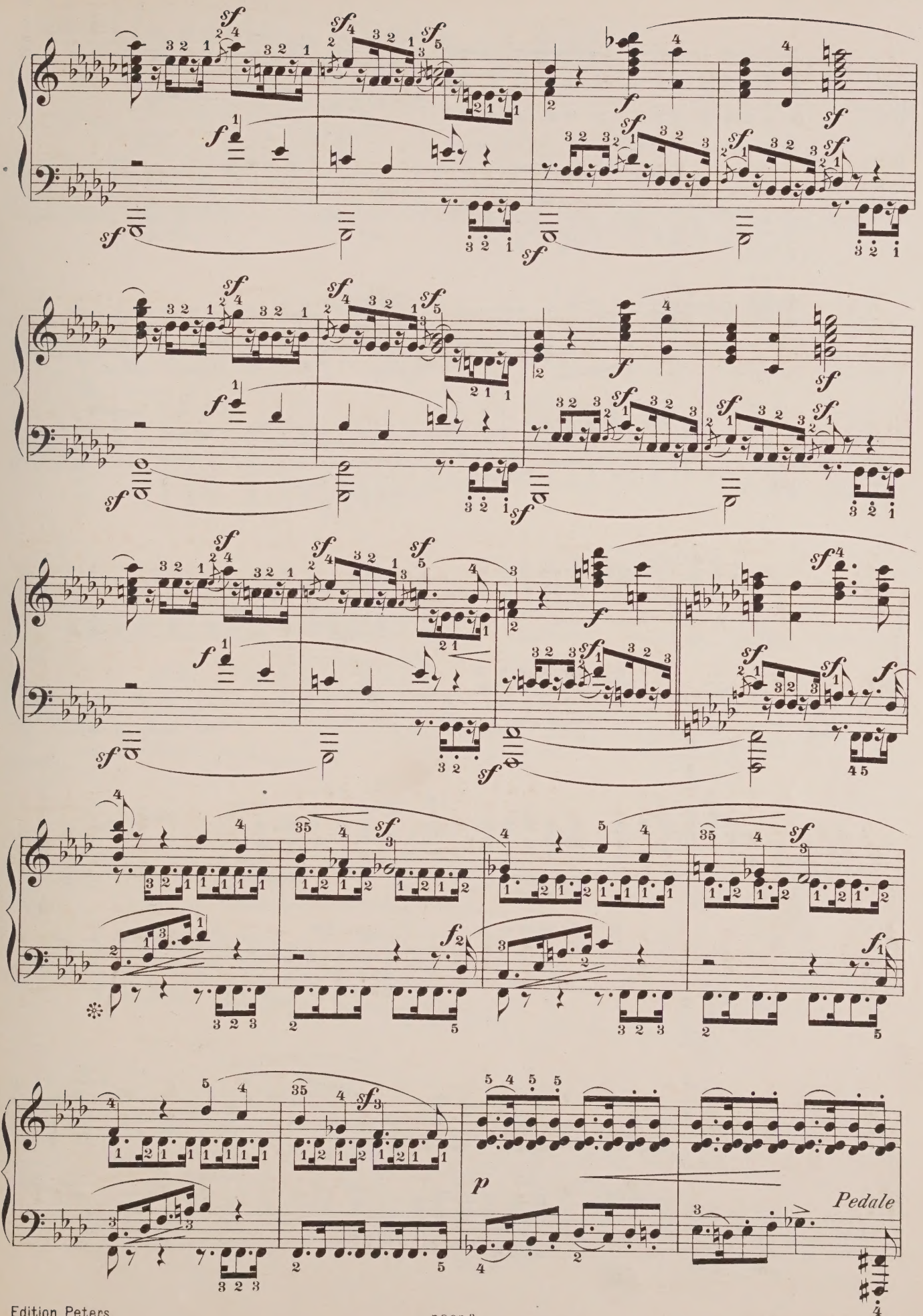


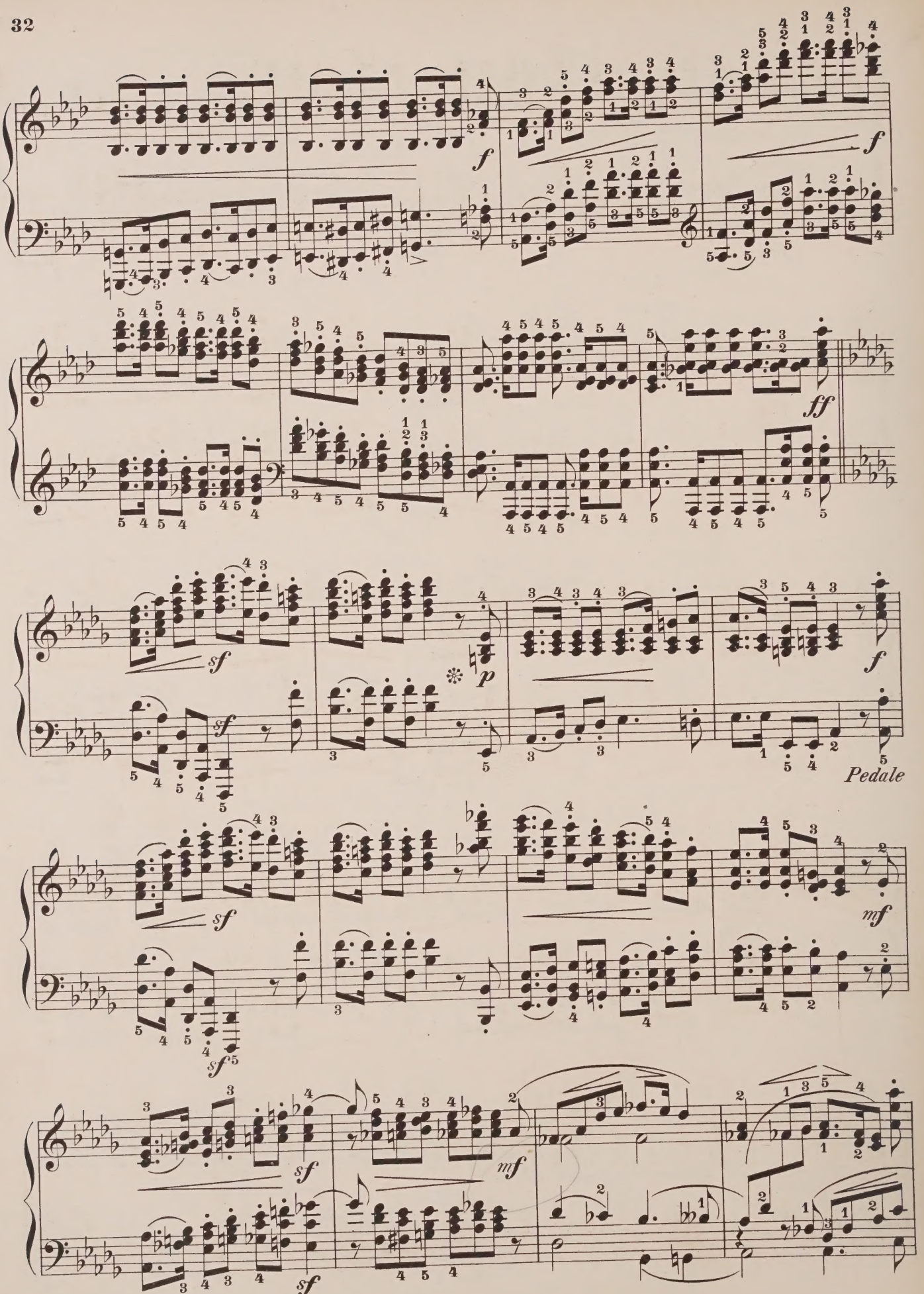
(Erste Ausgabe)

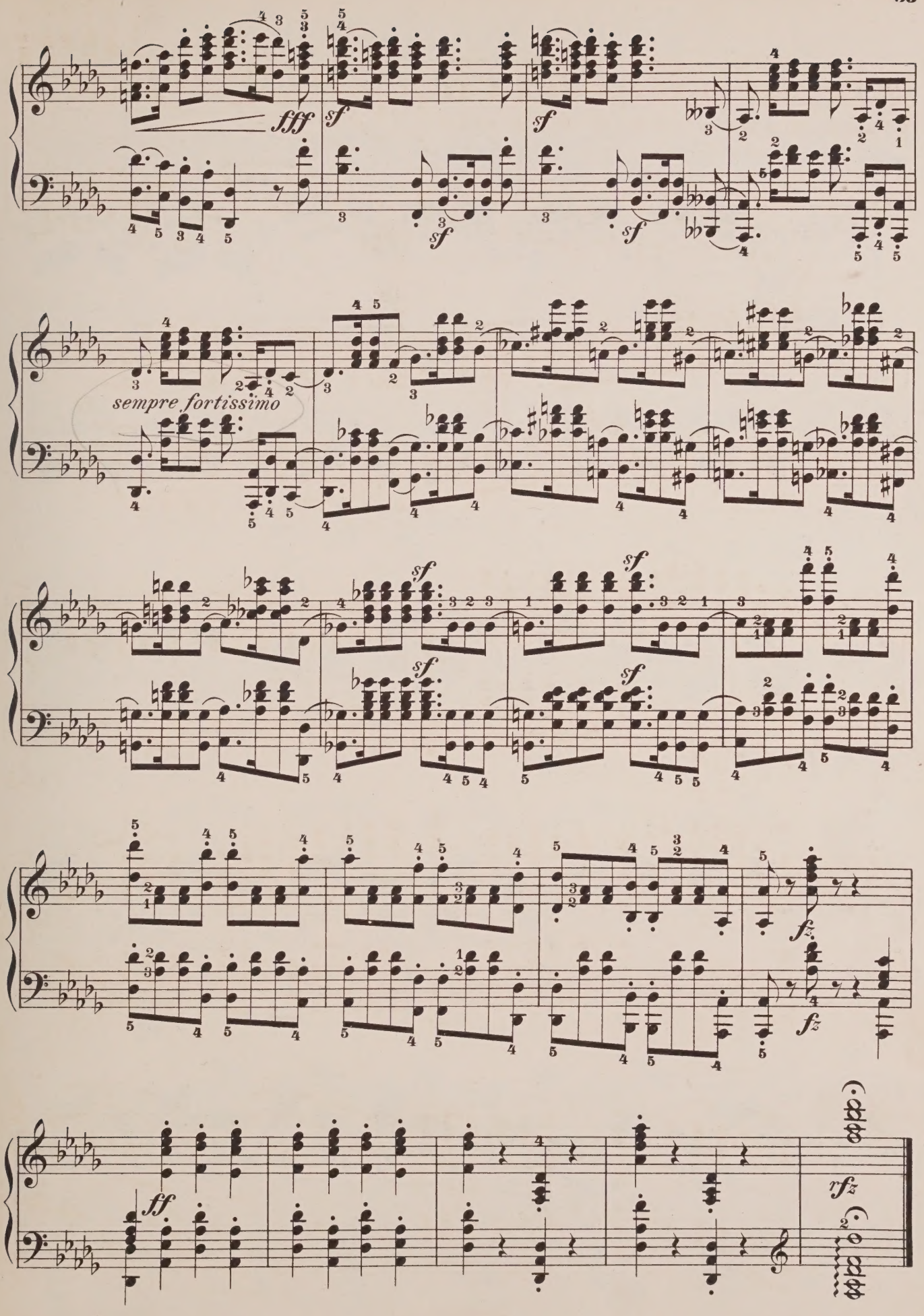



legato
mf
rfz
rfz
ff
sf
sf
f
(oben)
p
(legatissimo)


p
molto animato
mezzo
mf (mezzo)
Pedale
poco a poco crescendo
rfz
rfz
sempre con forza
f
sf


Pedale

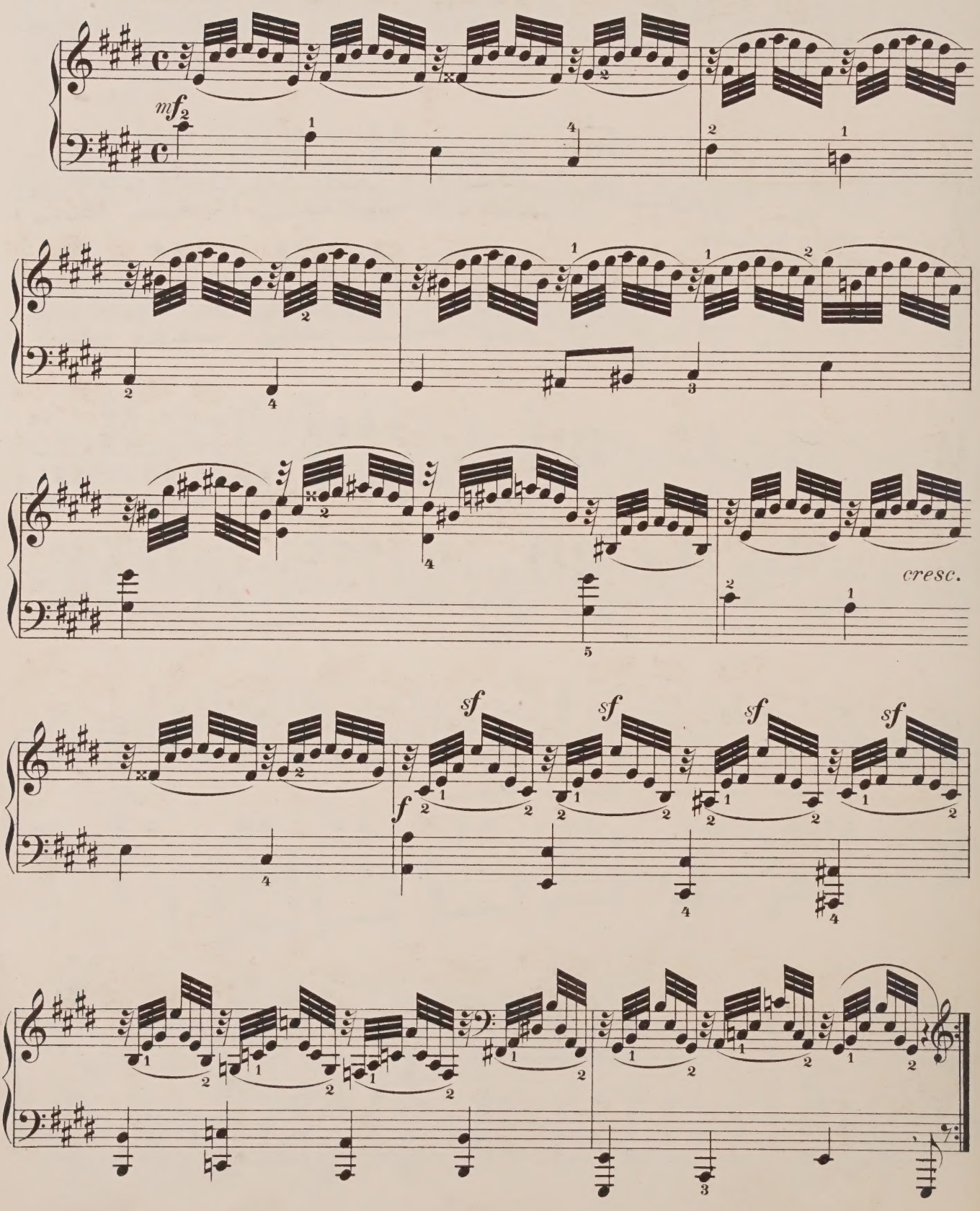

f
f
ff
sf
p
f
Pedale
sf
mf
sf
sf
mf
sf

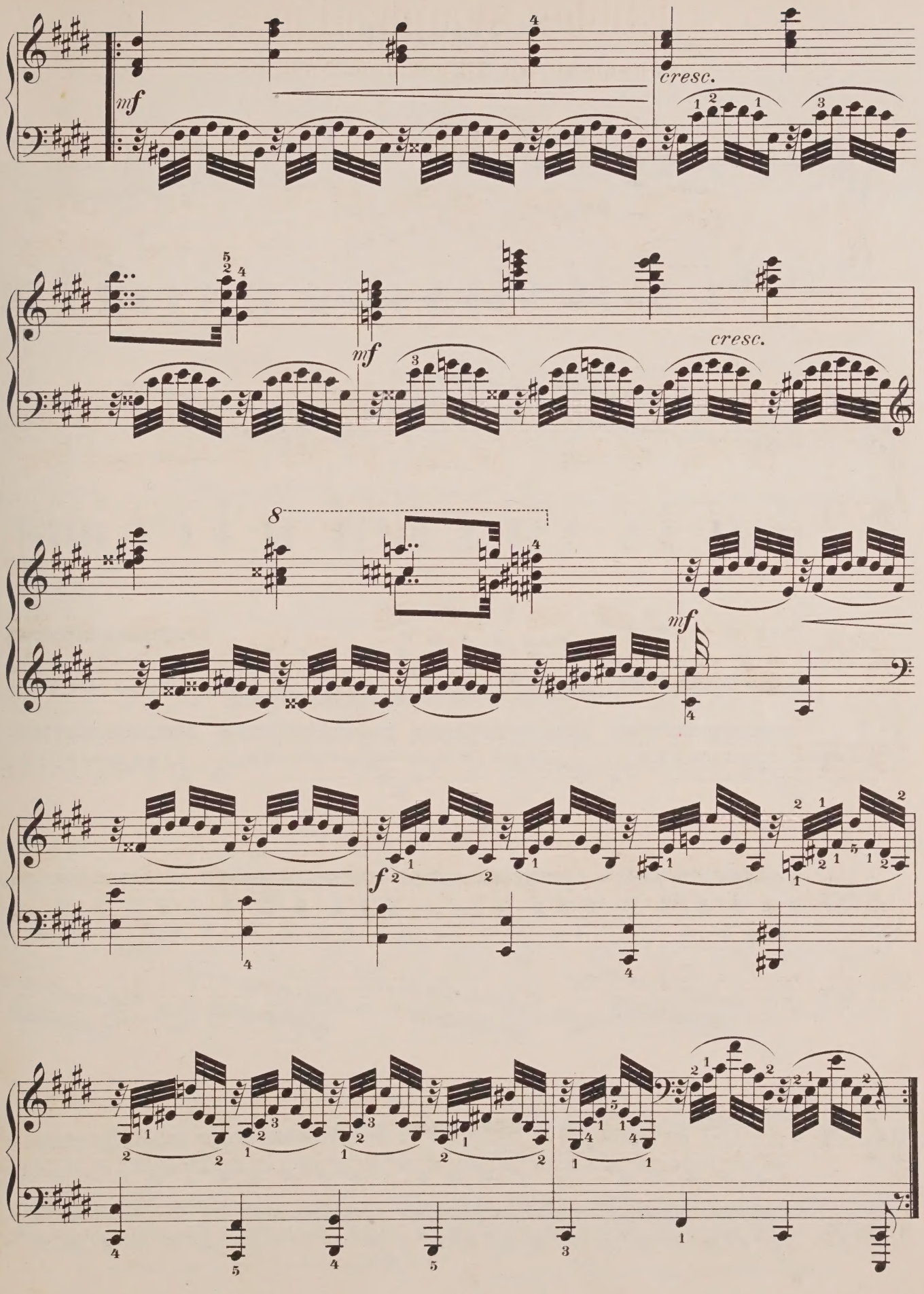

fff
sf
sempre fortissimo
ff
fz
rfz

Etudes symphoniques.

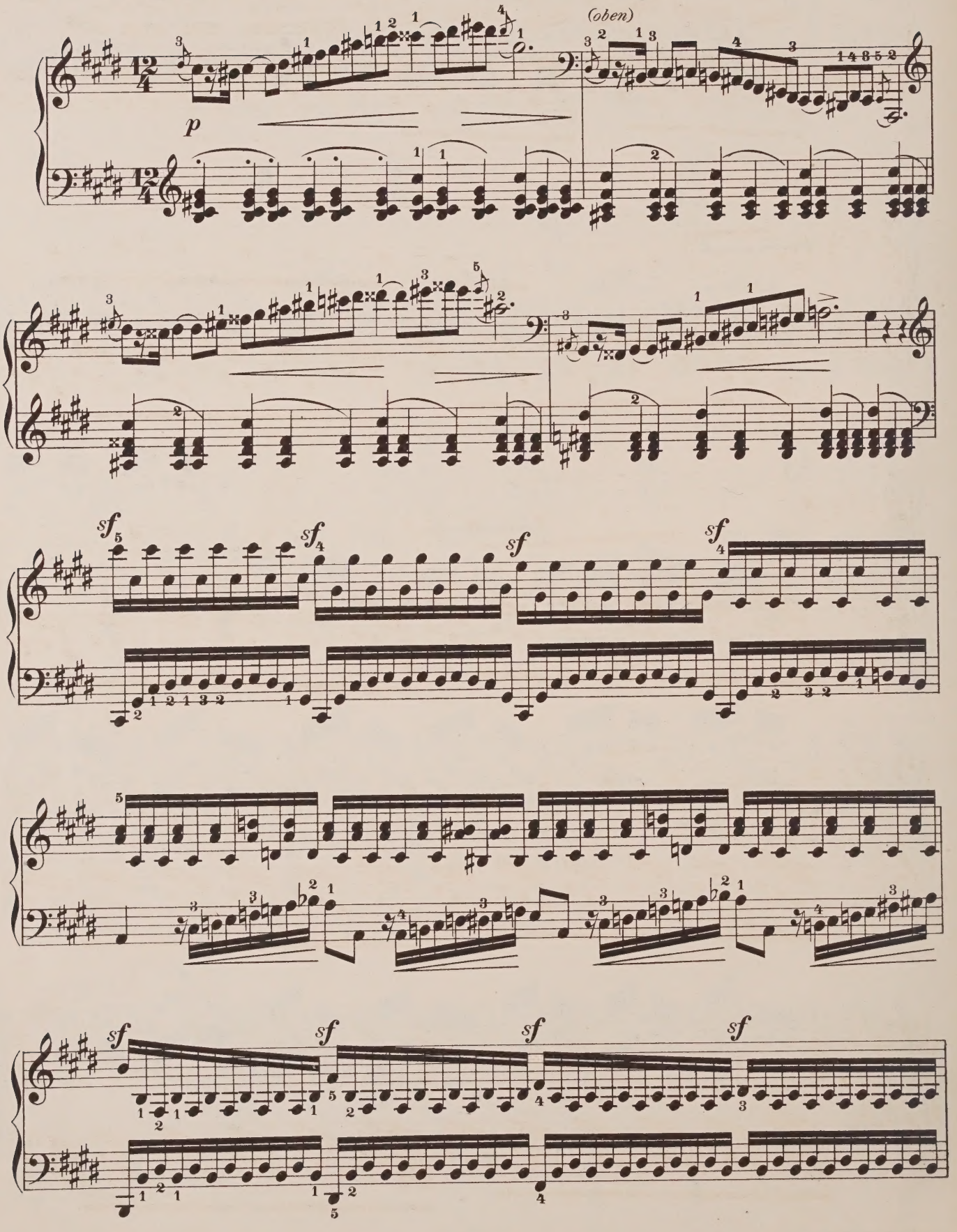
(Anhang zu Op. 13, aus dem Nachlasse.)

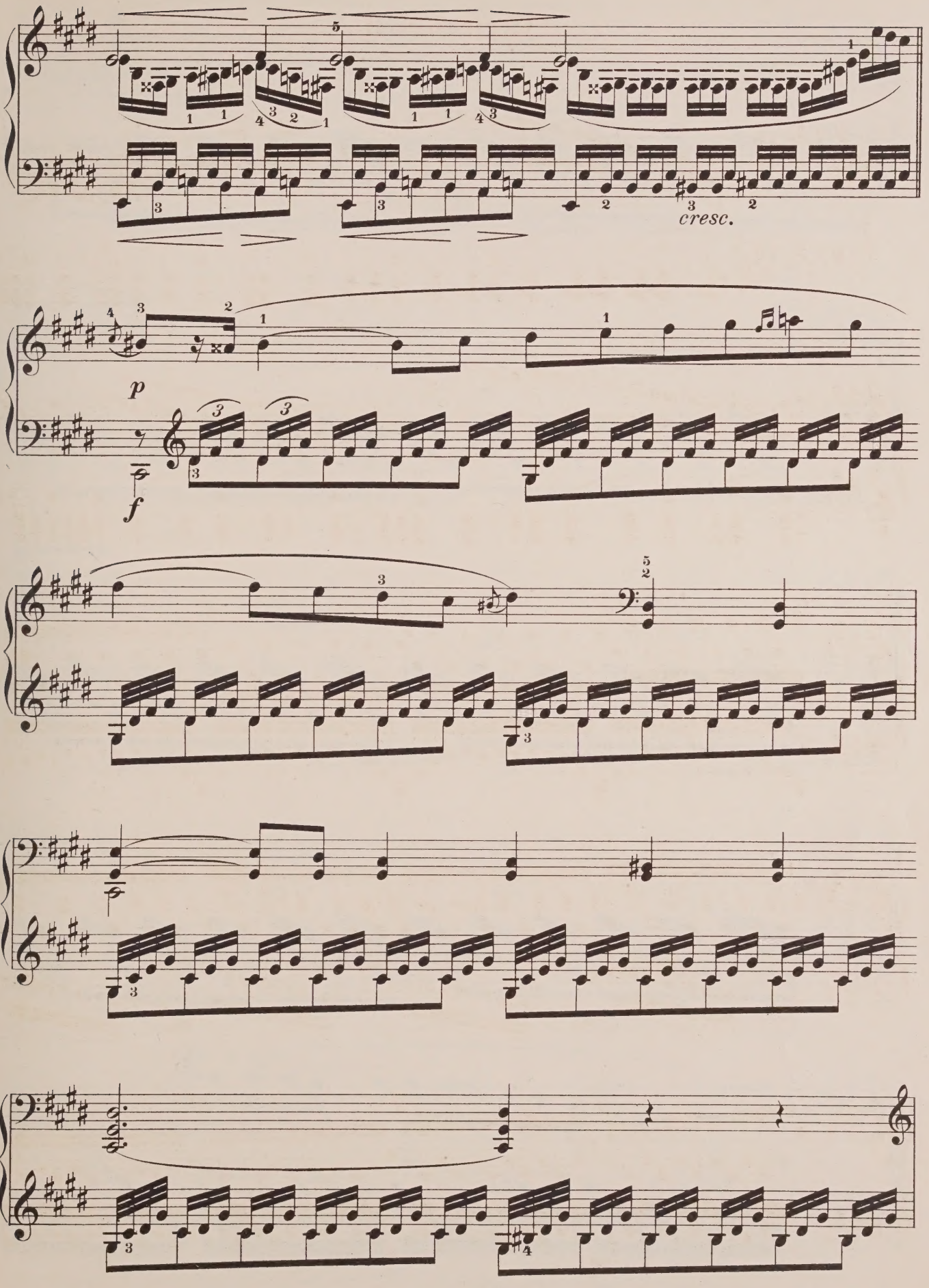
Variation I.

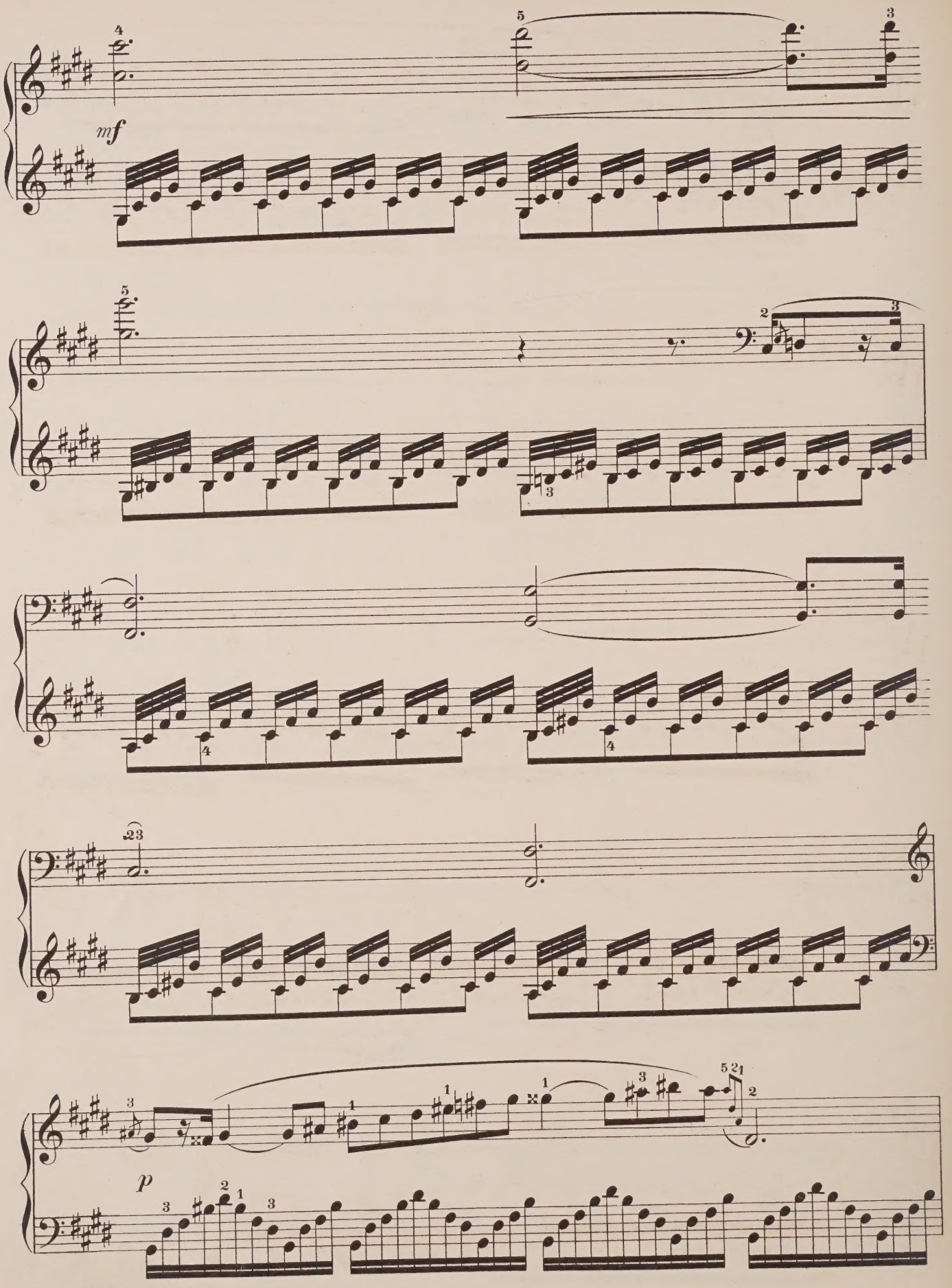


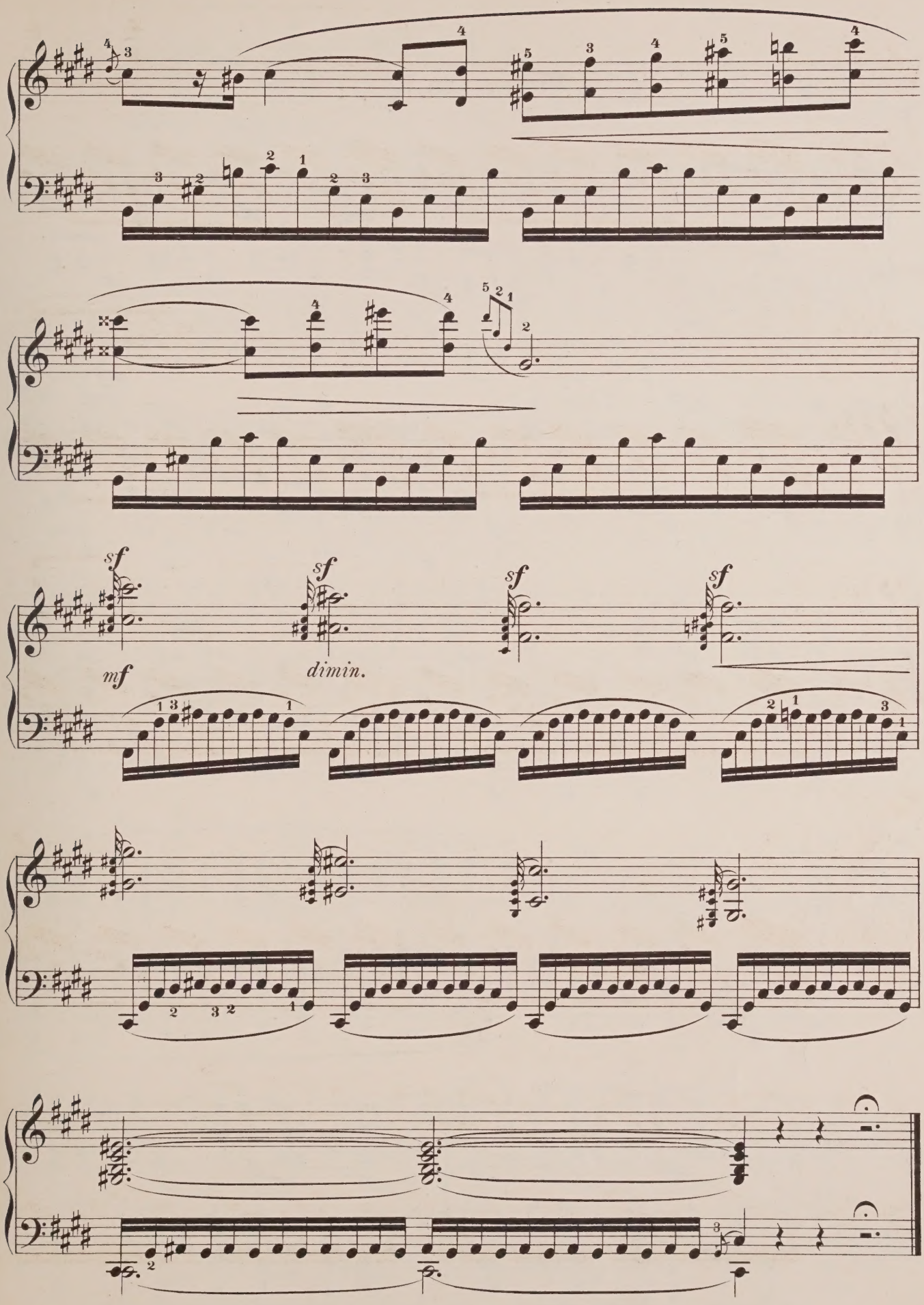

mf
cresc.
mf
cresc.
8
mf
f

Variation II.

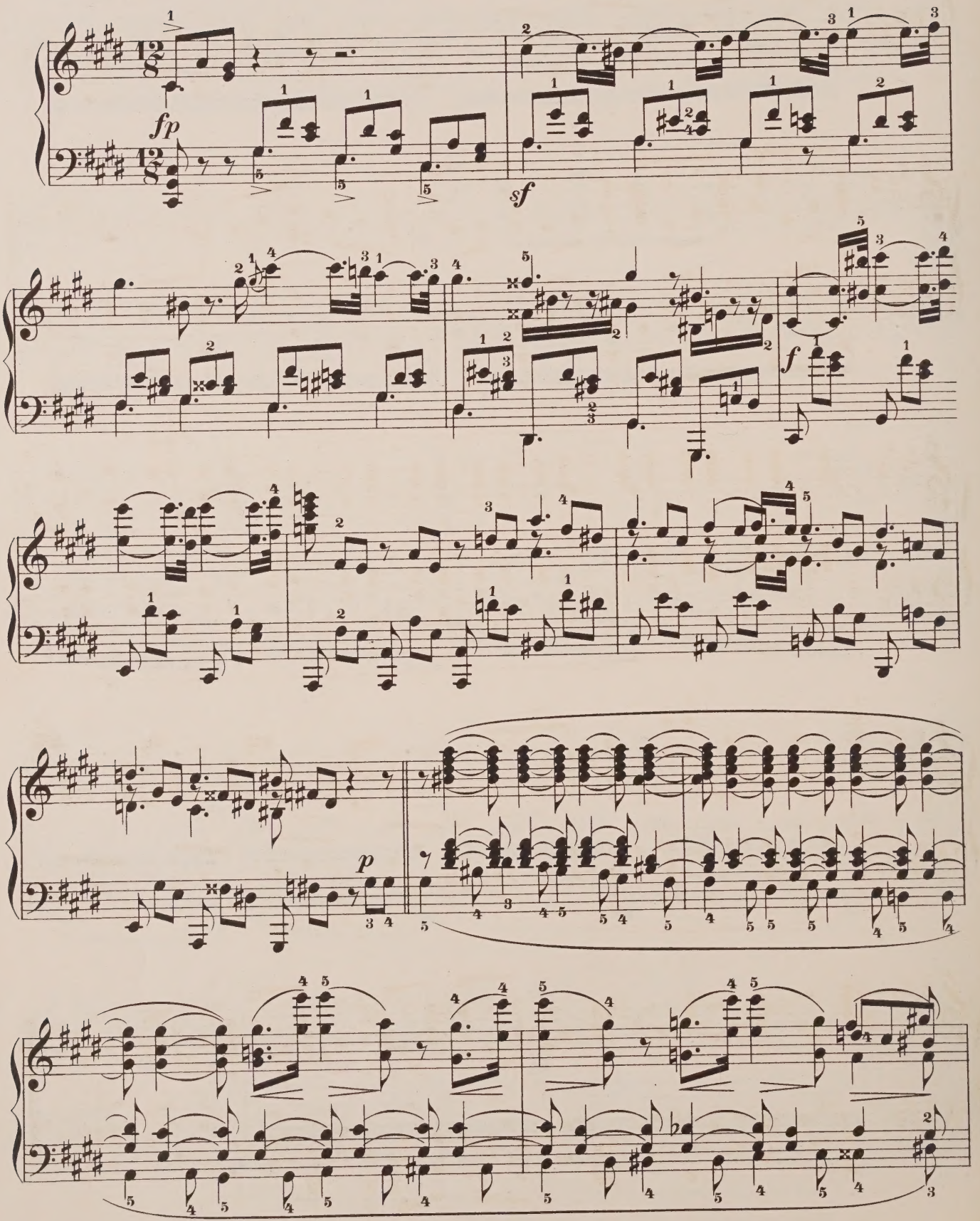


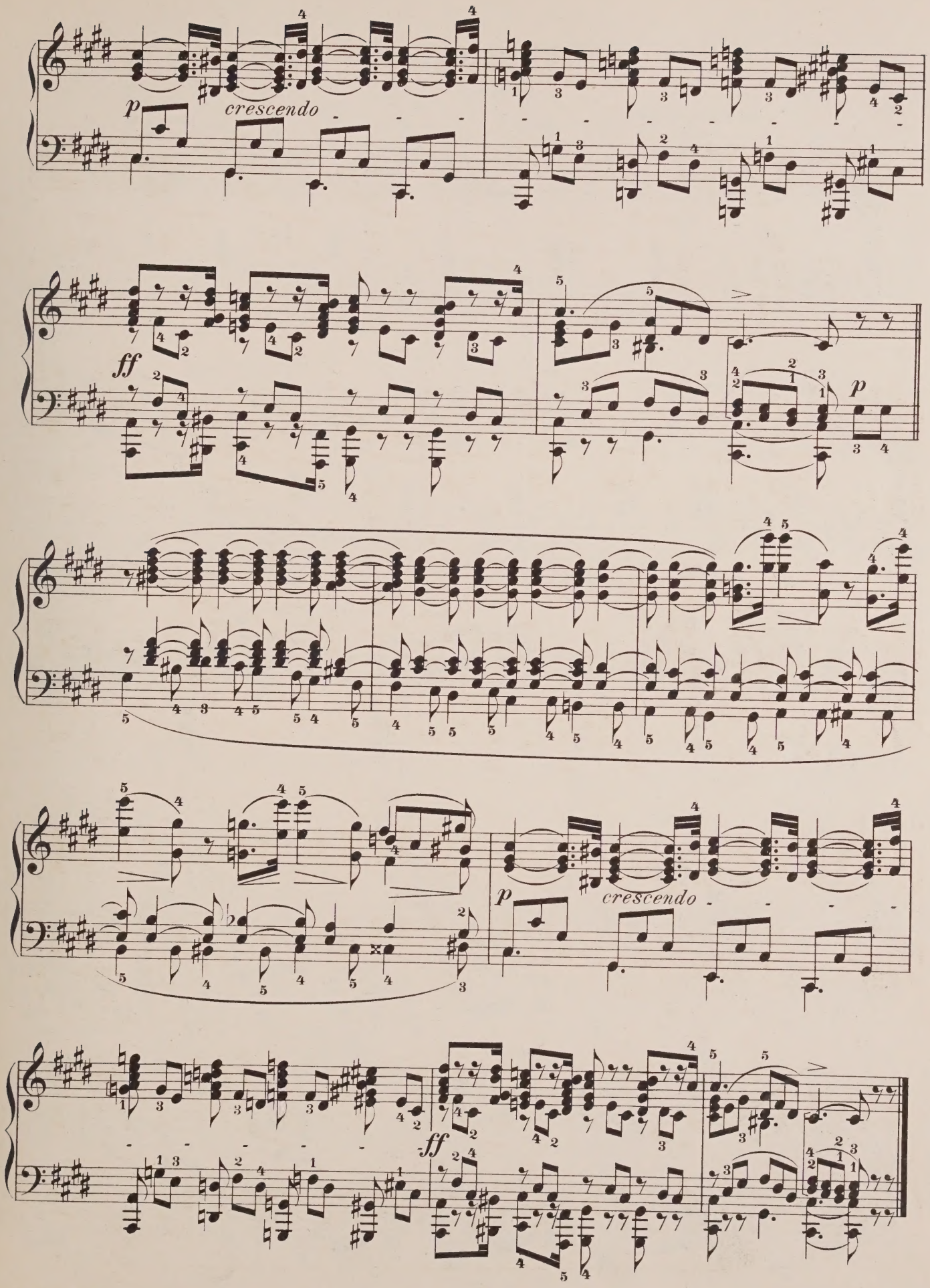

cresc.
p
f


mf
p

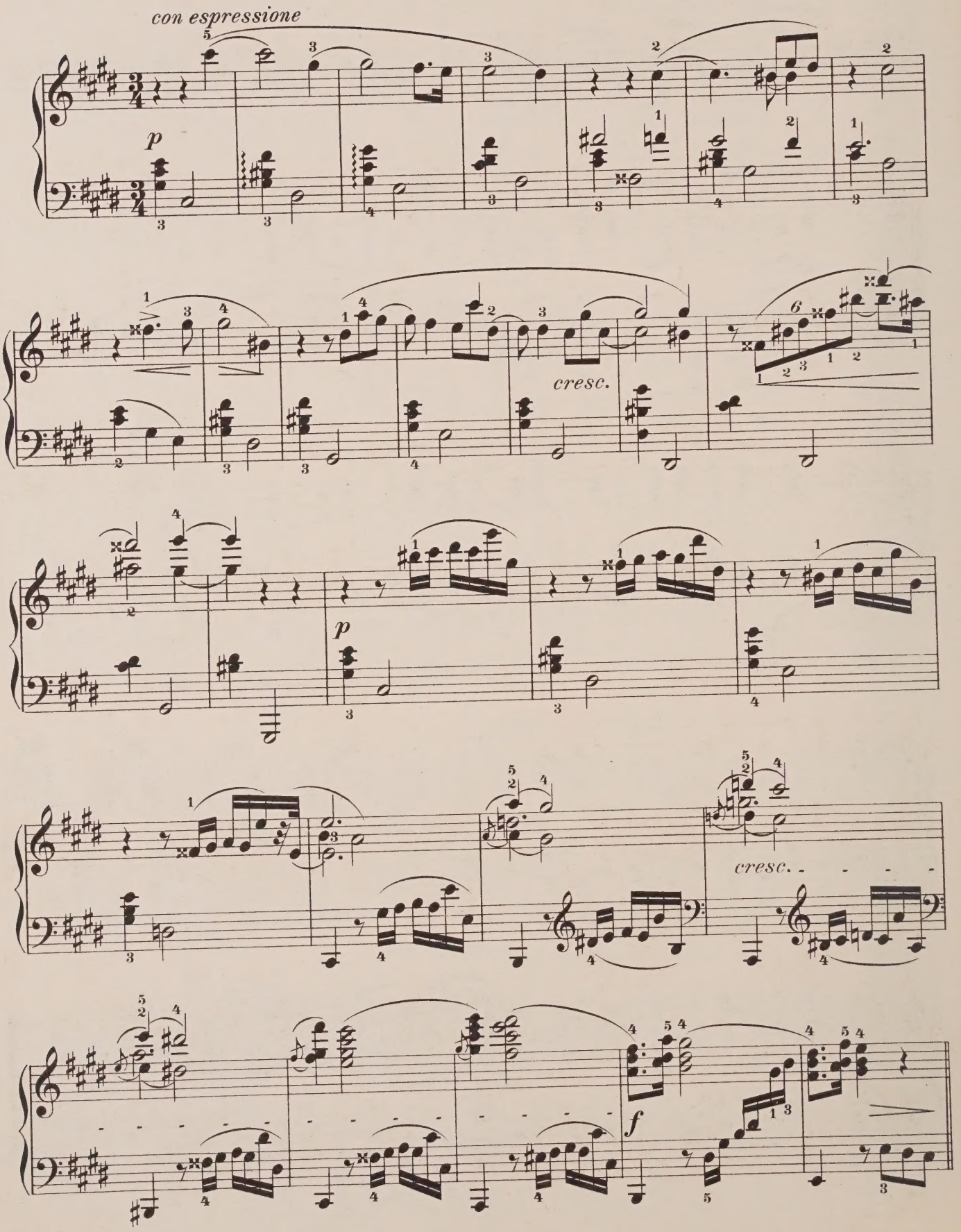

sf
sf
sf
sf
mf
dimin.

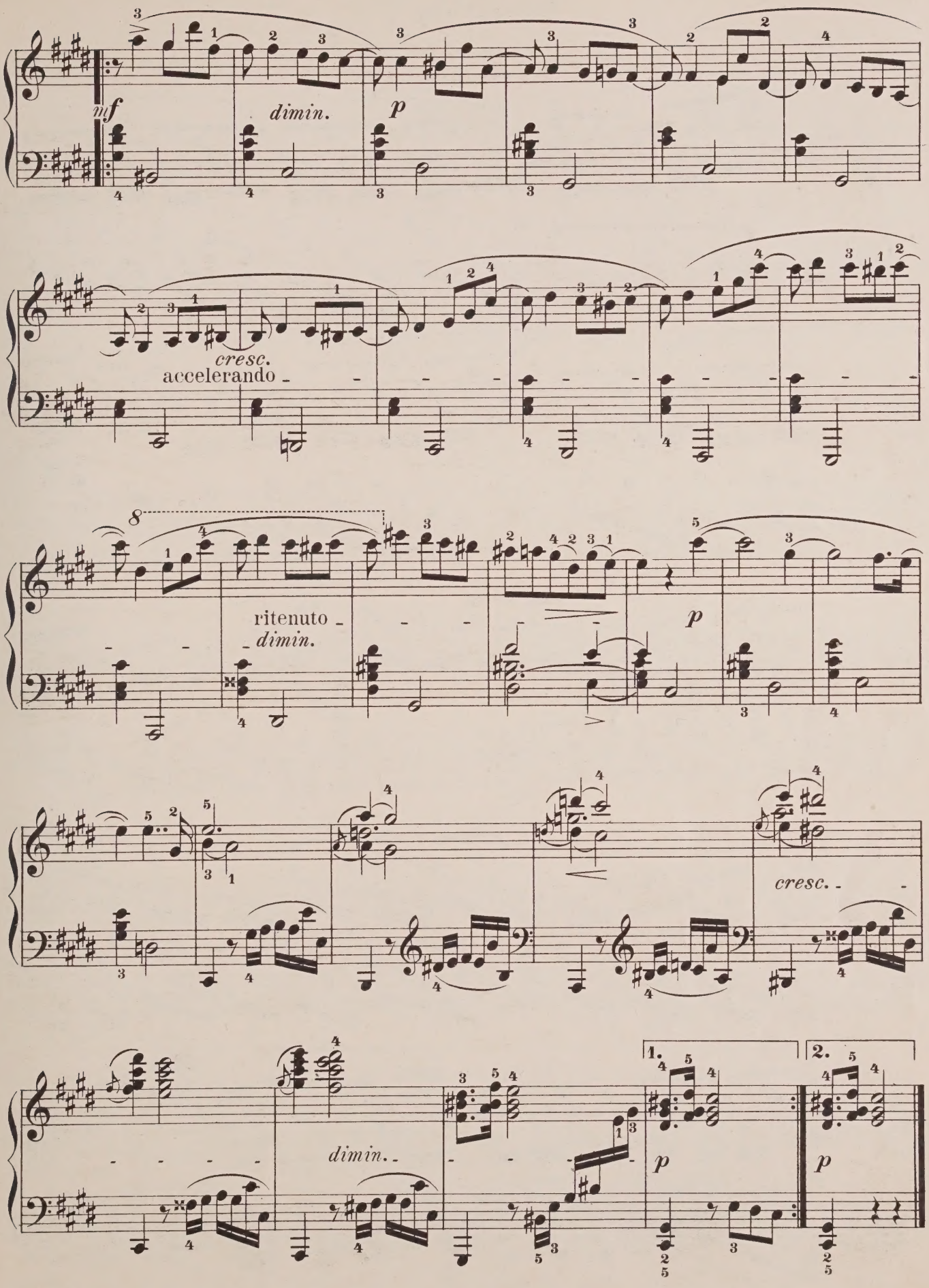
Variation III.



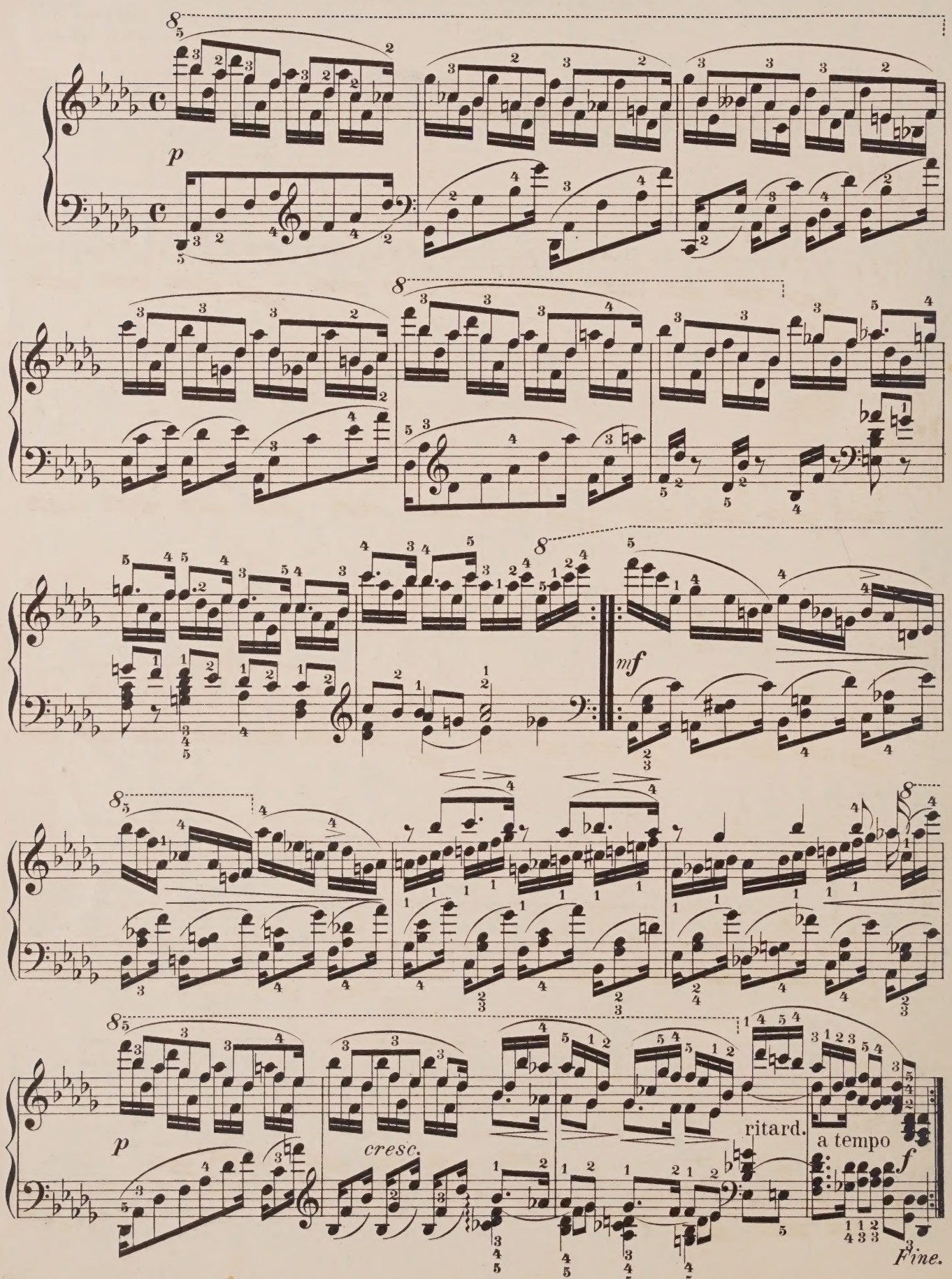

p
crescendo
ff
p
p
crescendo
ff

Variation IV.




mf
dimin.
p
cresc.
accelerando
ritenuto
dimin.
p
cresc.
dimin.
1.
2.
p
p

Variation V.



Fantasie.

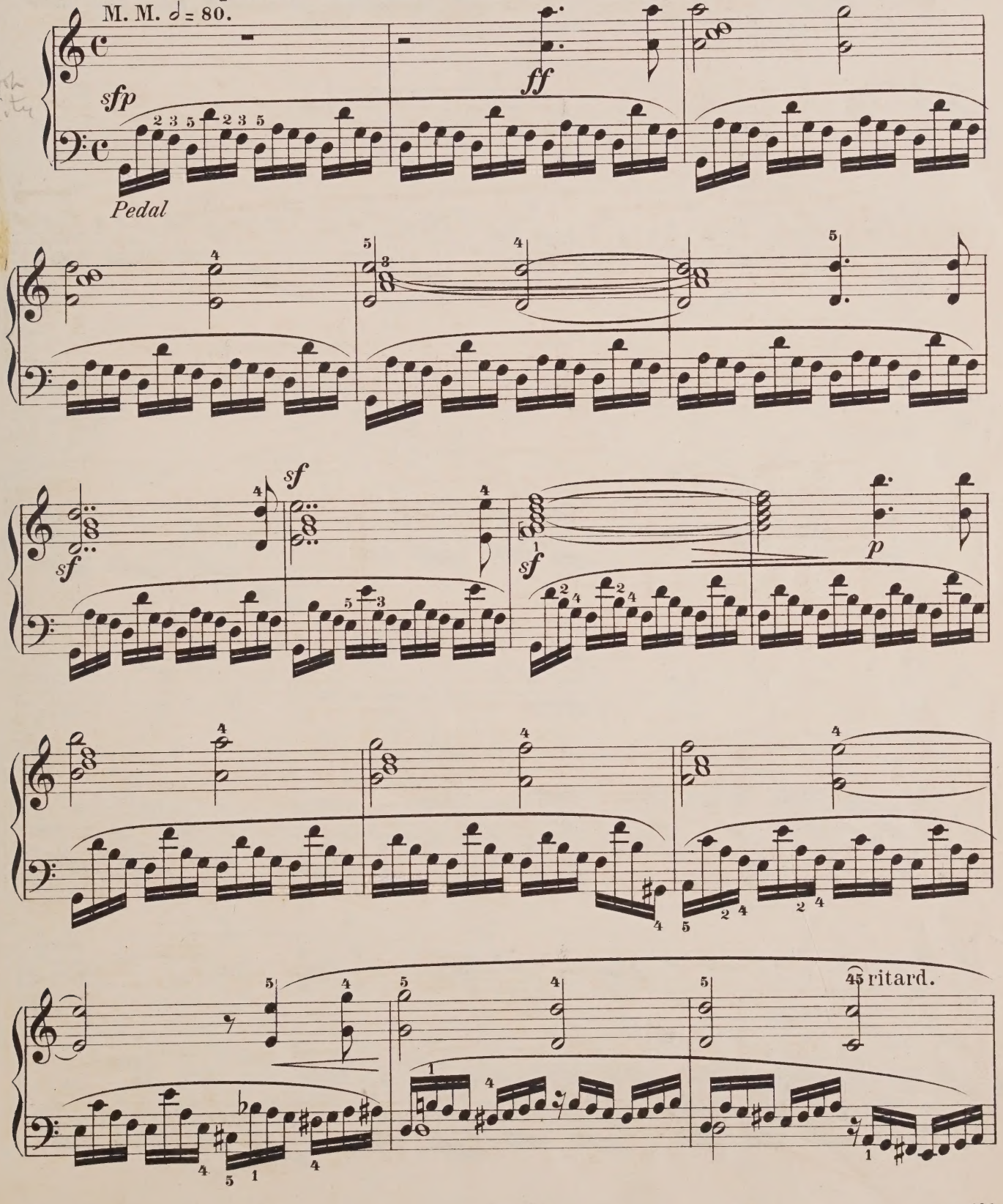
Herrn Franz Liszt zugeeignet.

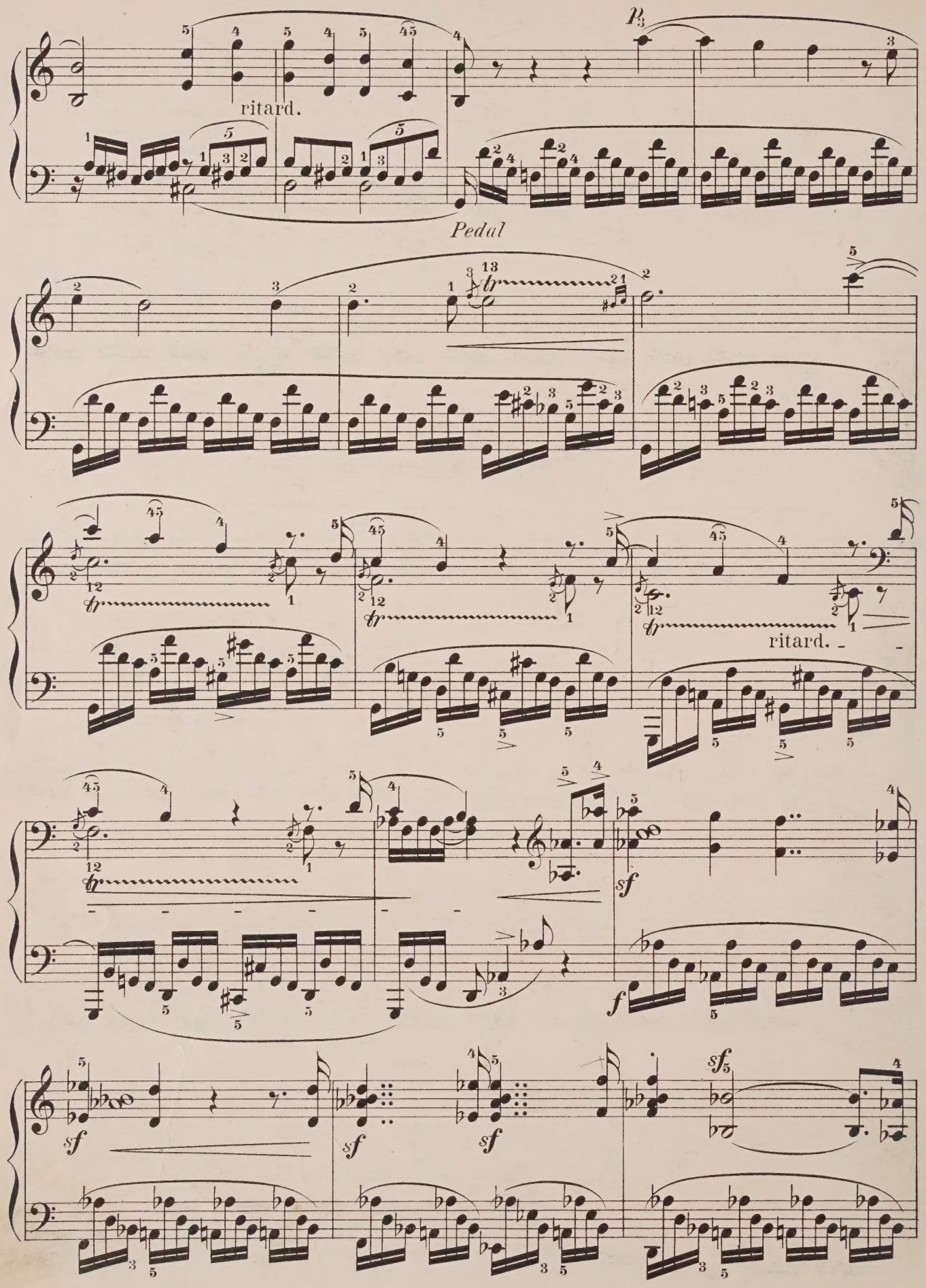
Opus **17.**

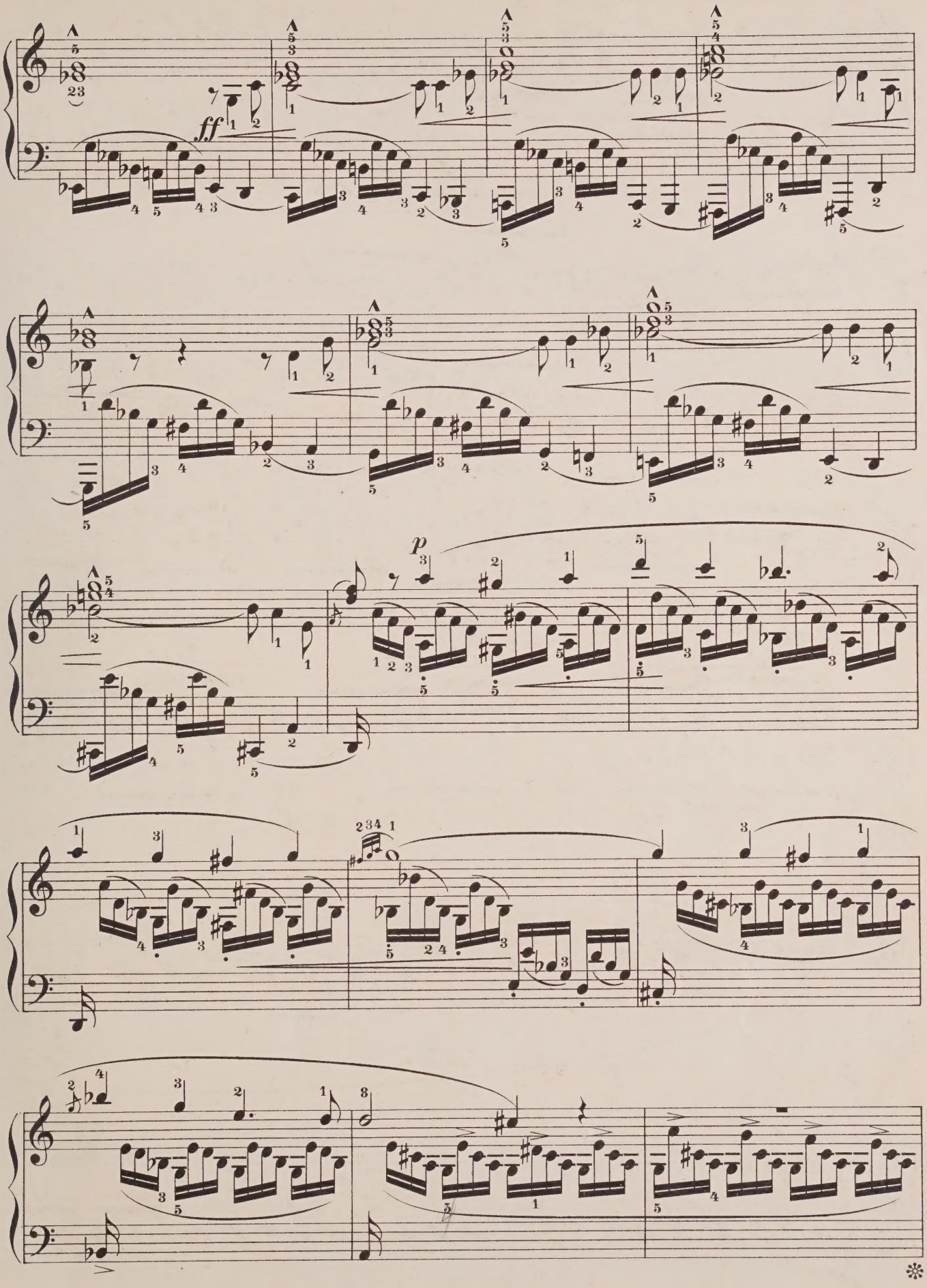
Componirt 1836.

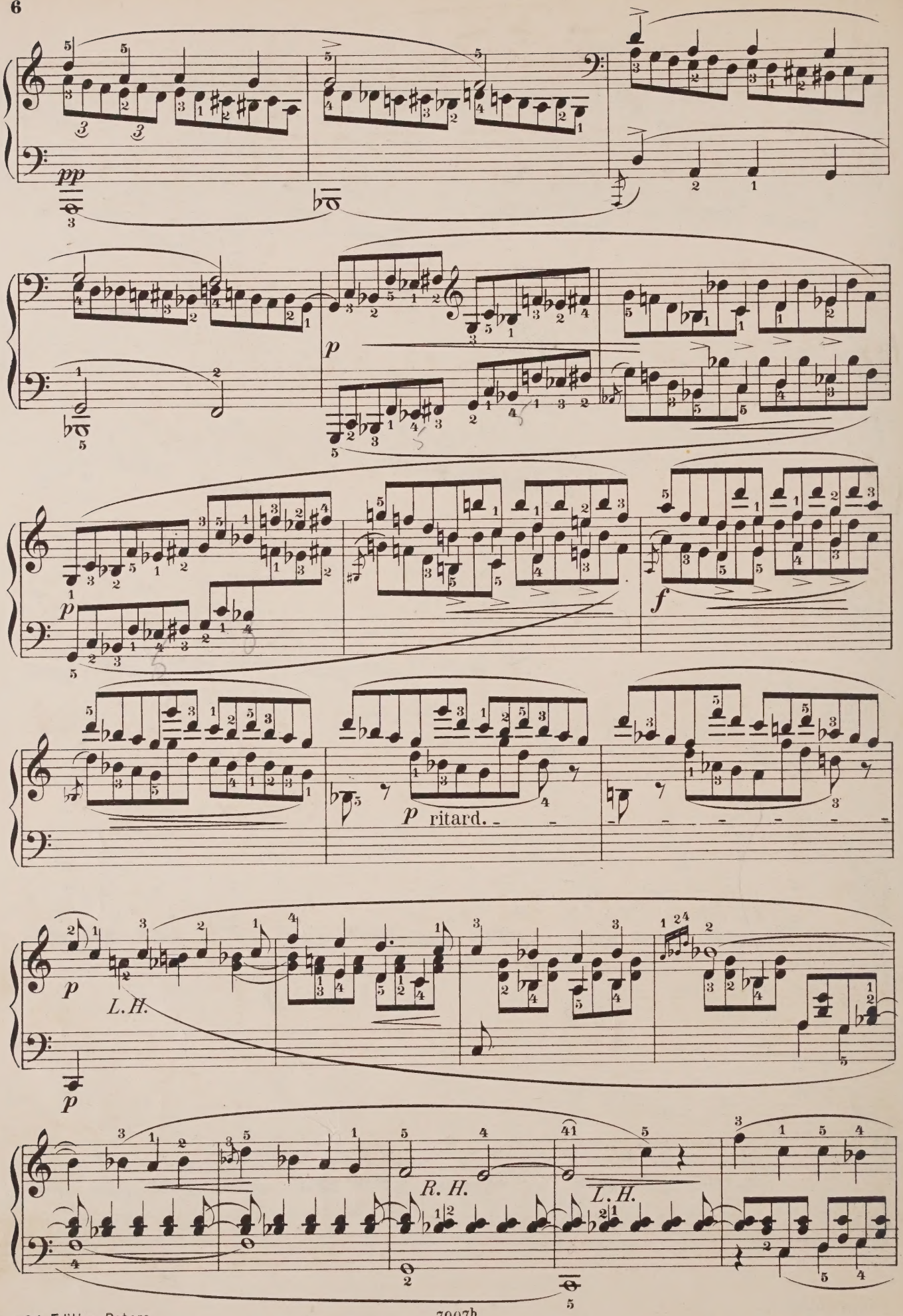
Motto: Durch alle Töne tönet
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den, der heimlich lauschet.
Fr. Schlegel.

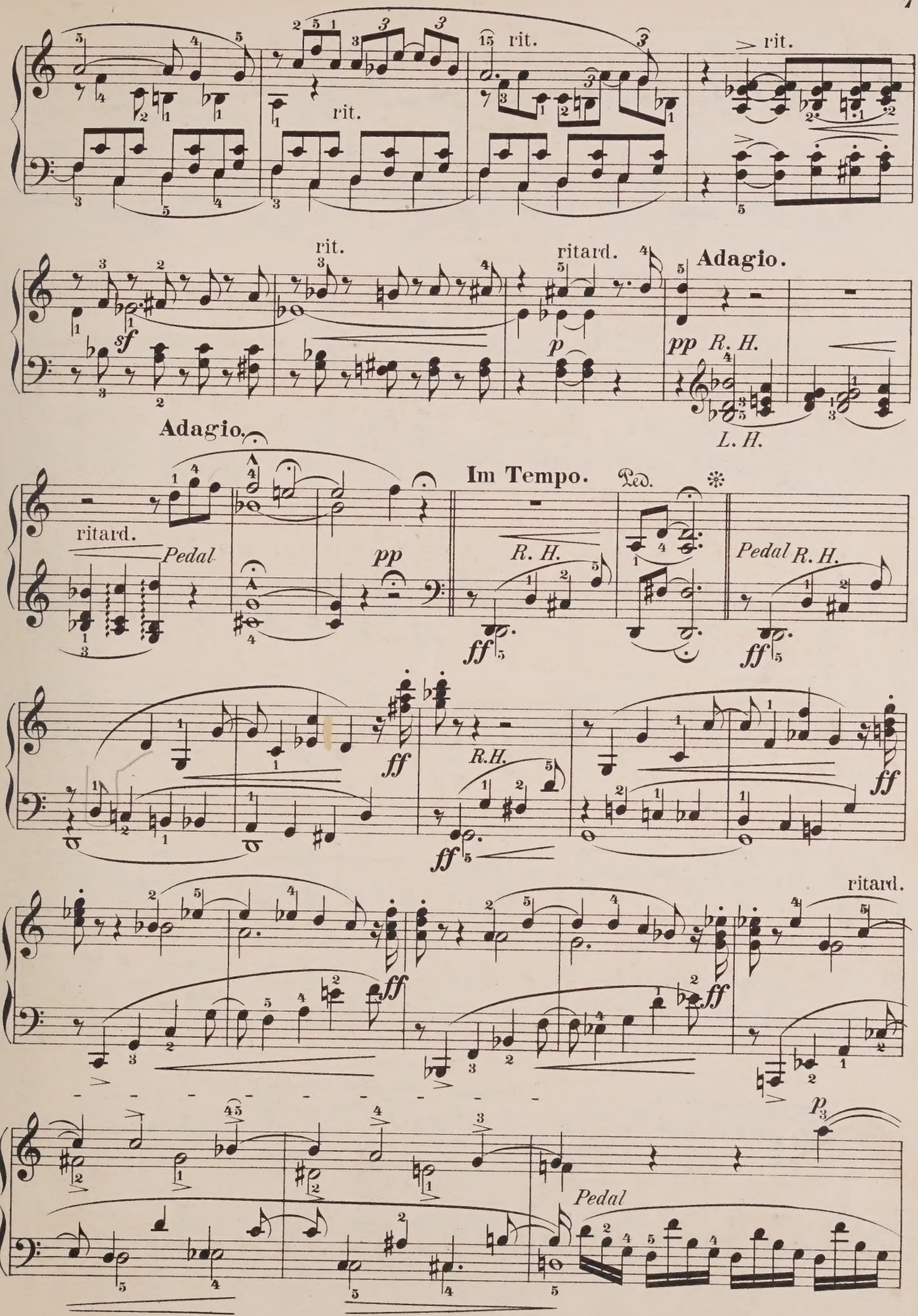
Durchaus phantastisch und leidenschaftlich vorzutragen.

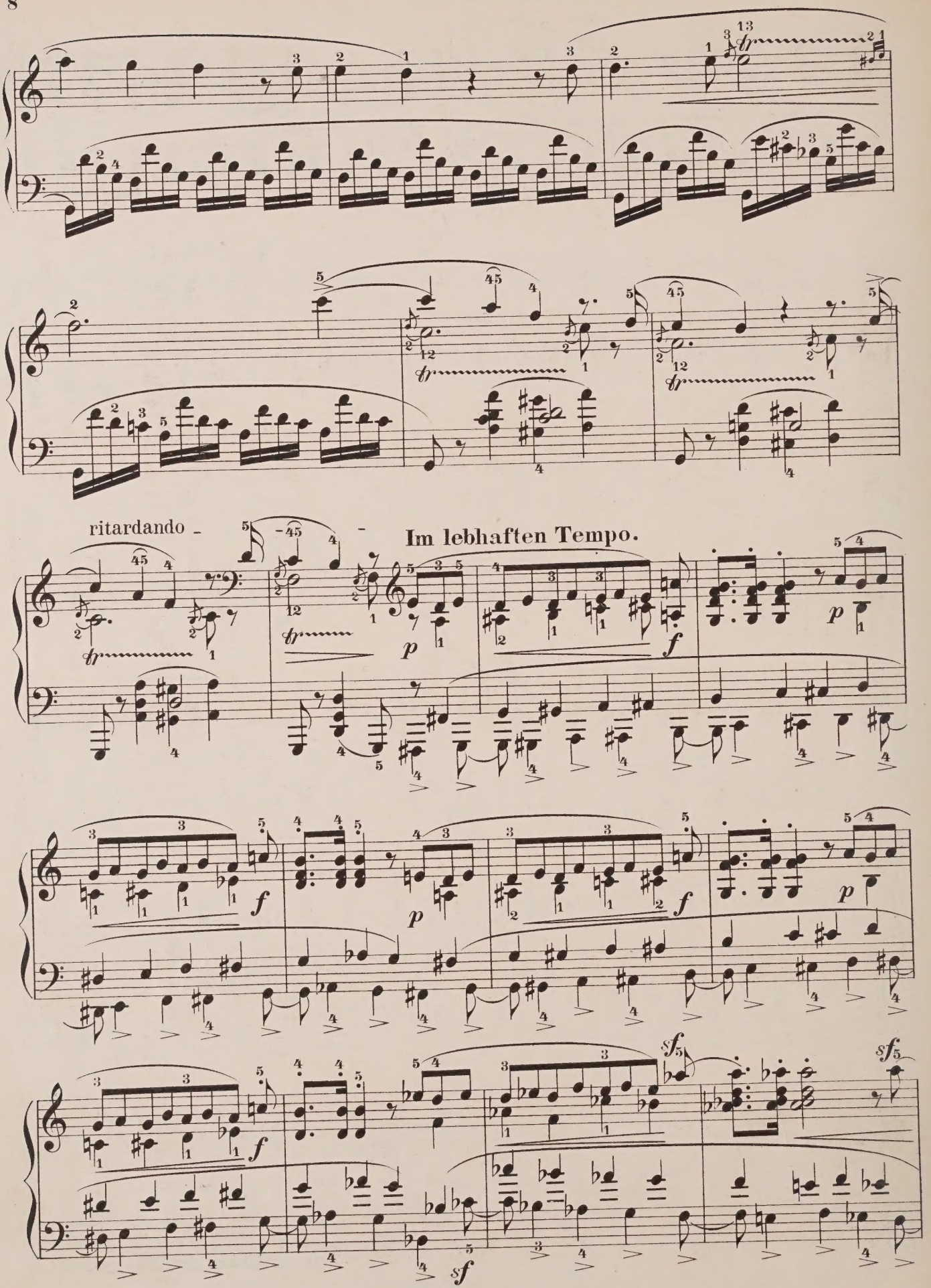


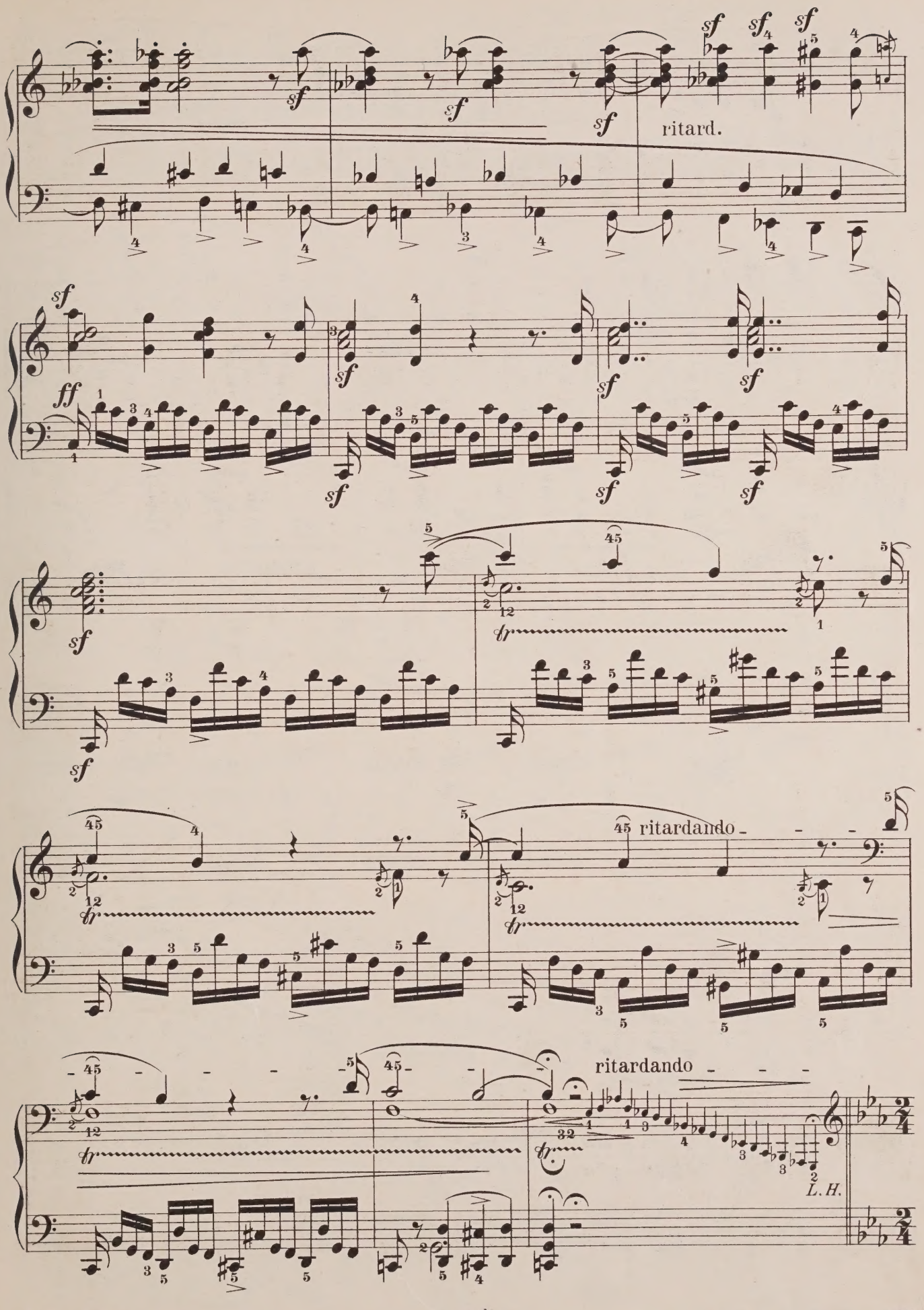

ritard.
Pedal
ritard.

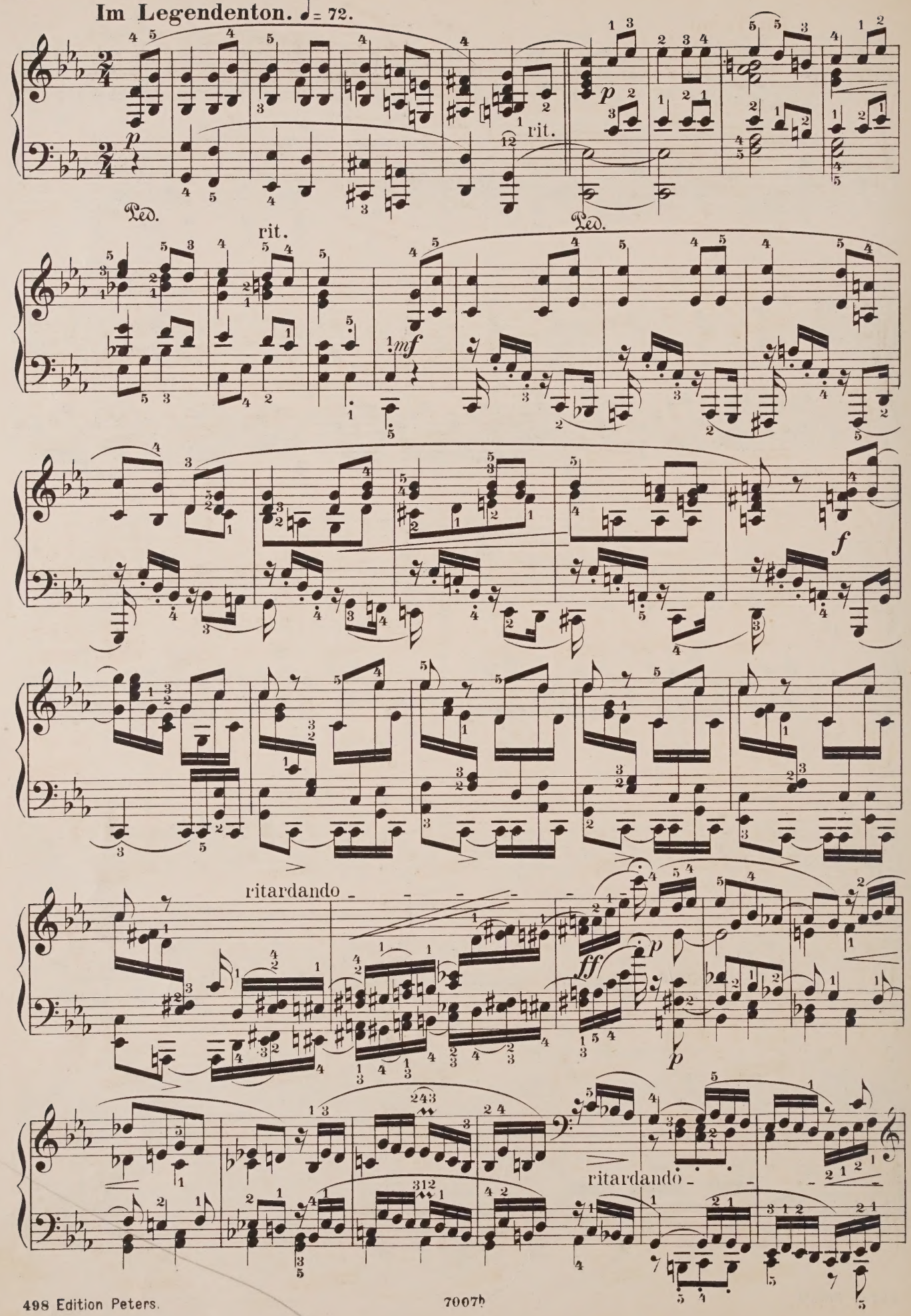

ff
p

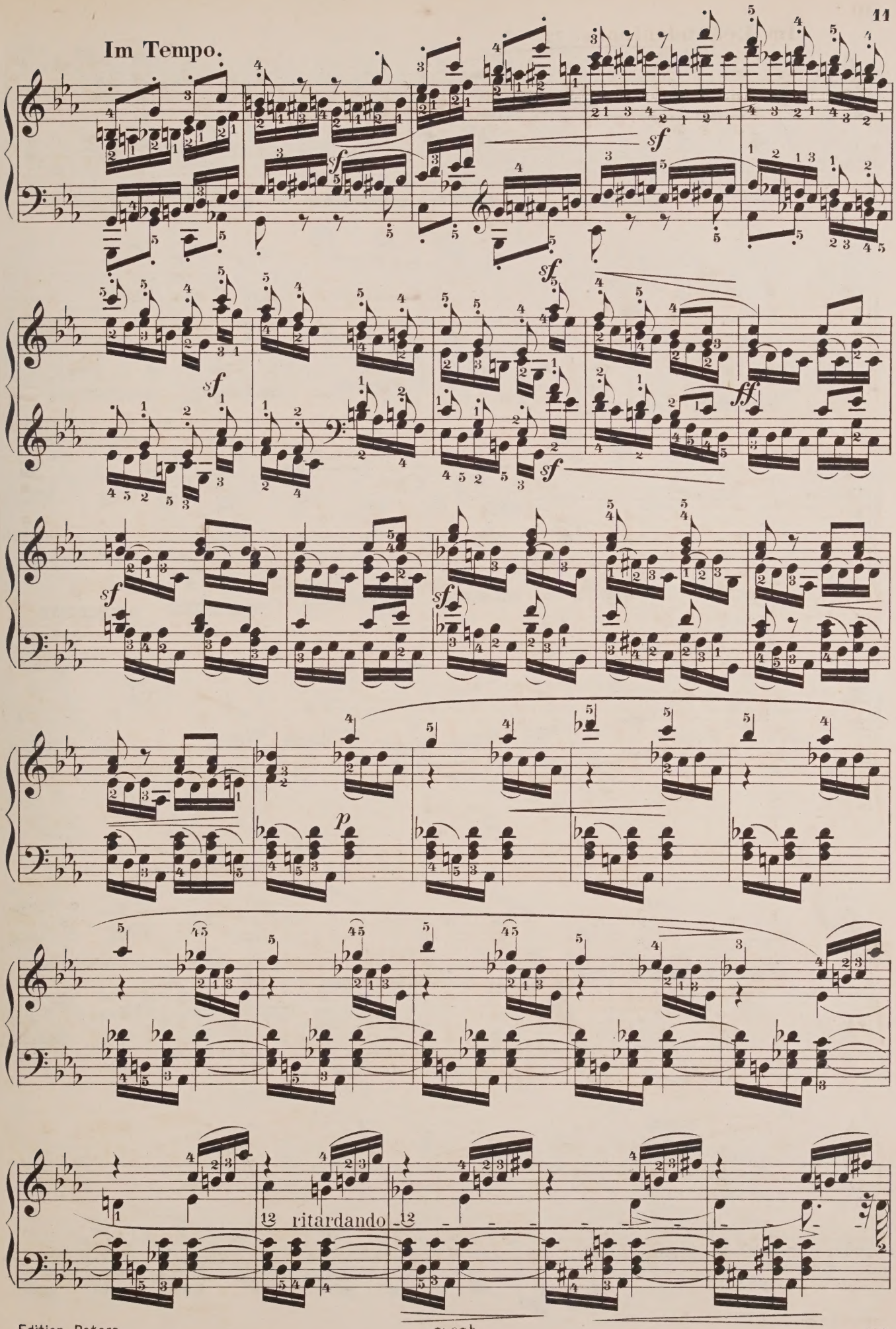

pp
p
p
f
p ritard.
p
L.H.
R. H.
L.H.

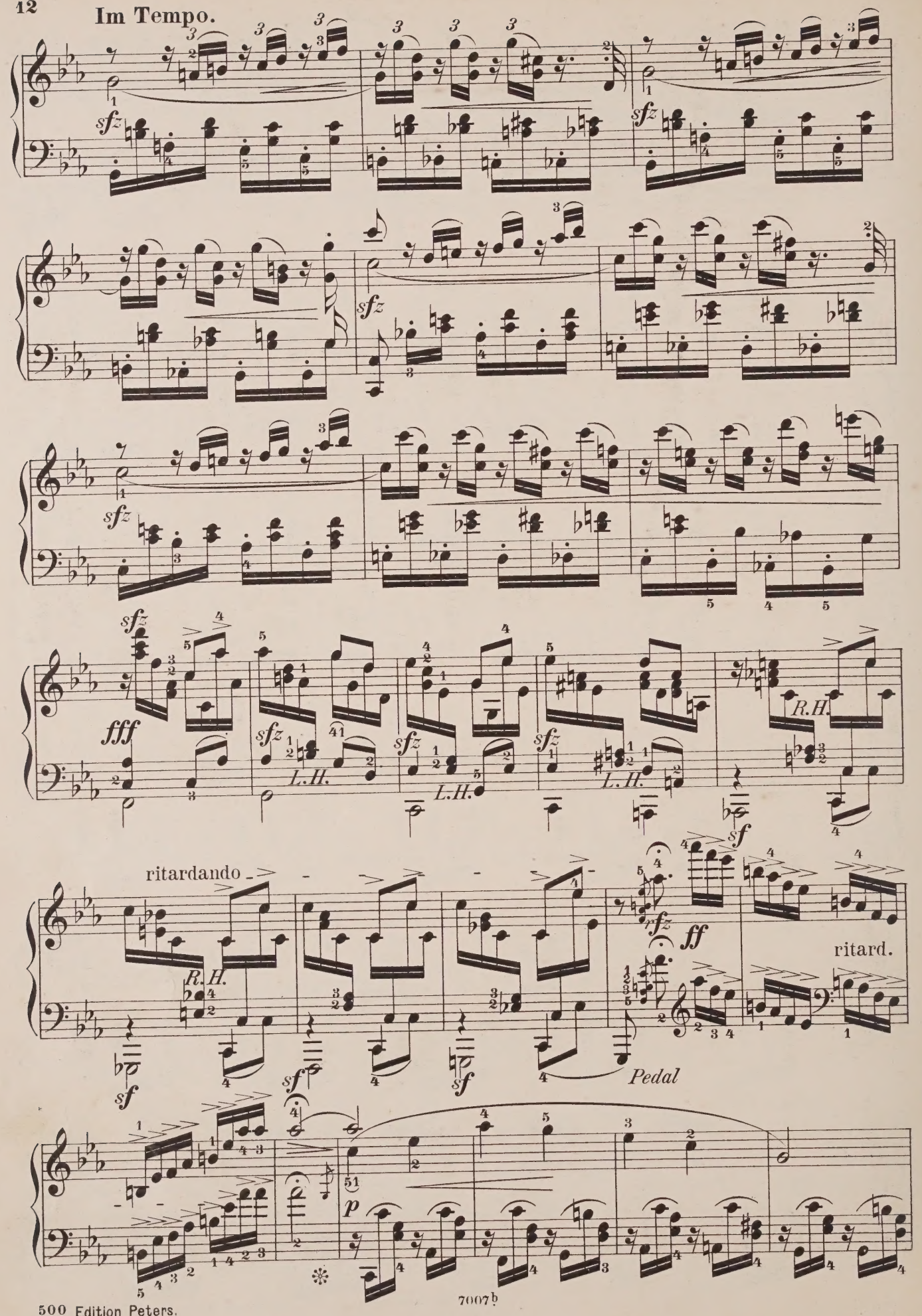

rit.
rit.
rit.
rit.
ritard.
Adagio.
sf
p
pp R. H.
L. H.
Adagio.
ritard.
Pedal
pp
Im Tempo.
Ped.
R. H.
ff
Pedal R. H.
ff
ff
R.H.
ff
ff
ritard.
ff
ff
p
Pedal


ritardando
Im lebhaften Tempo.

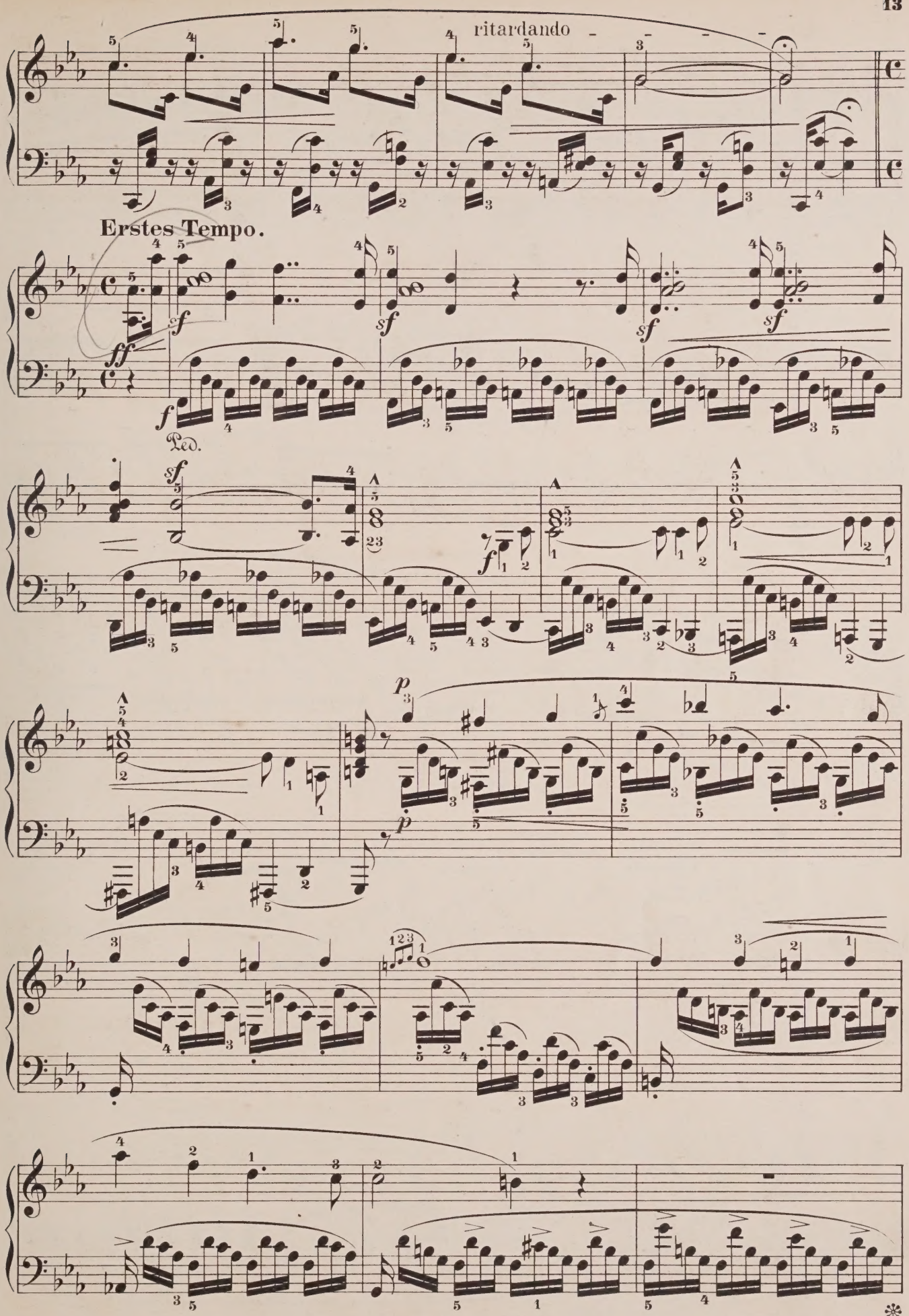

ritard.
ritardando
ritardando
L. H.

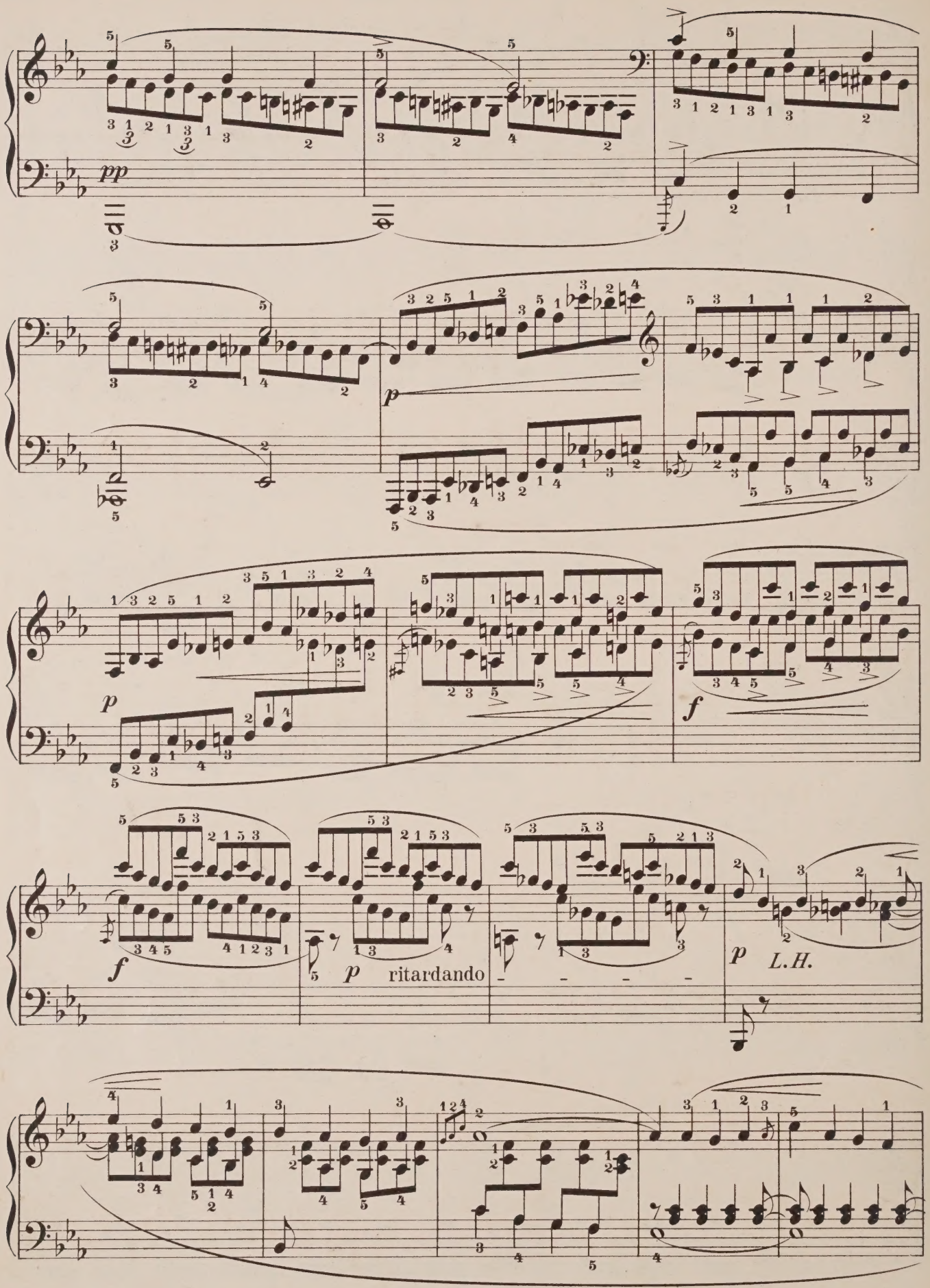

Im Legendenton. ♩= 72.
p
rit.
Ped.
rit.
Ped.
mf
f
ritardando
ff
p
p
ritardando

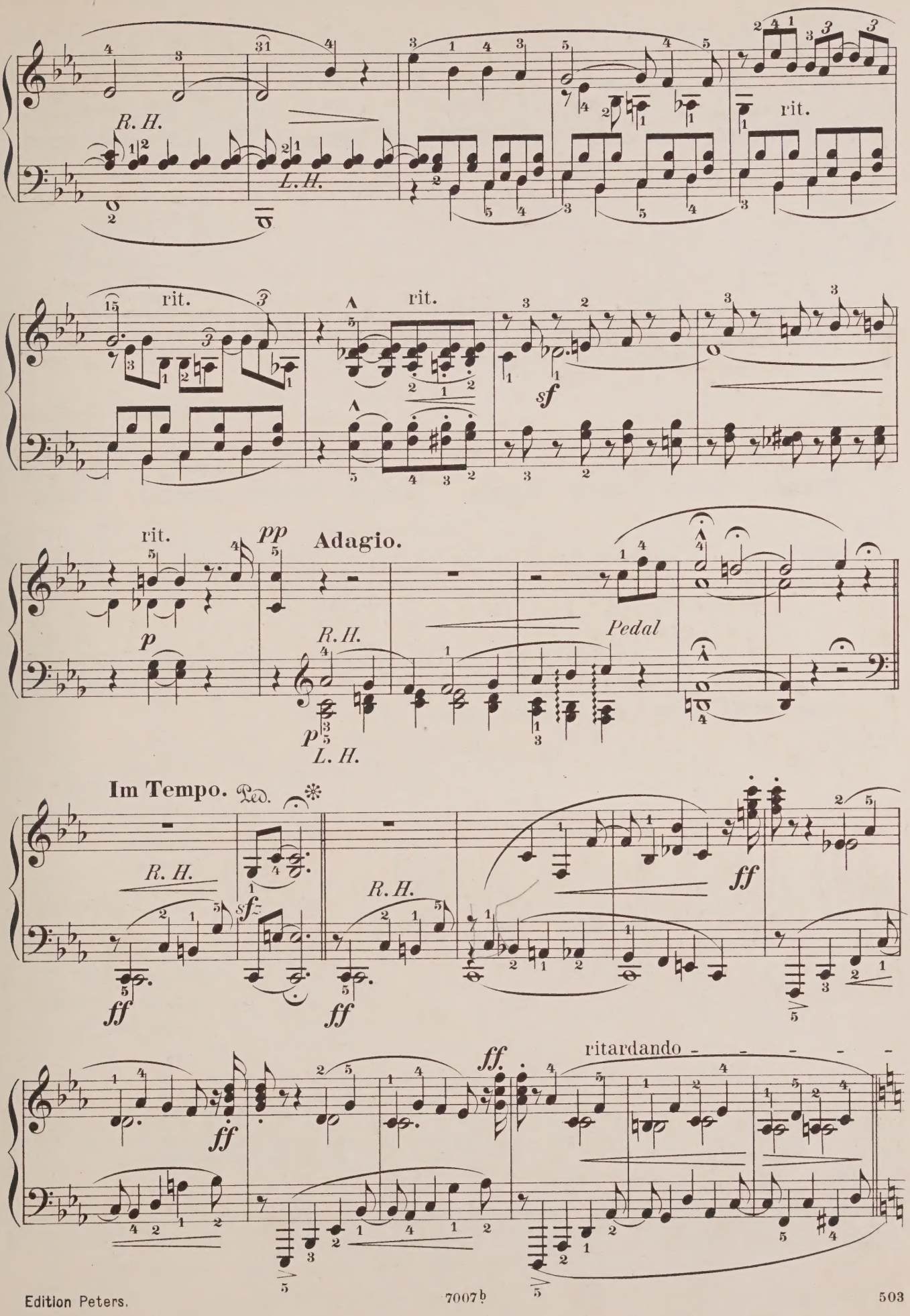

Im Tempo.
sf
sf
sf
sf
sf
ff
sf
sf
p
12
ritardando
12

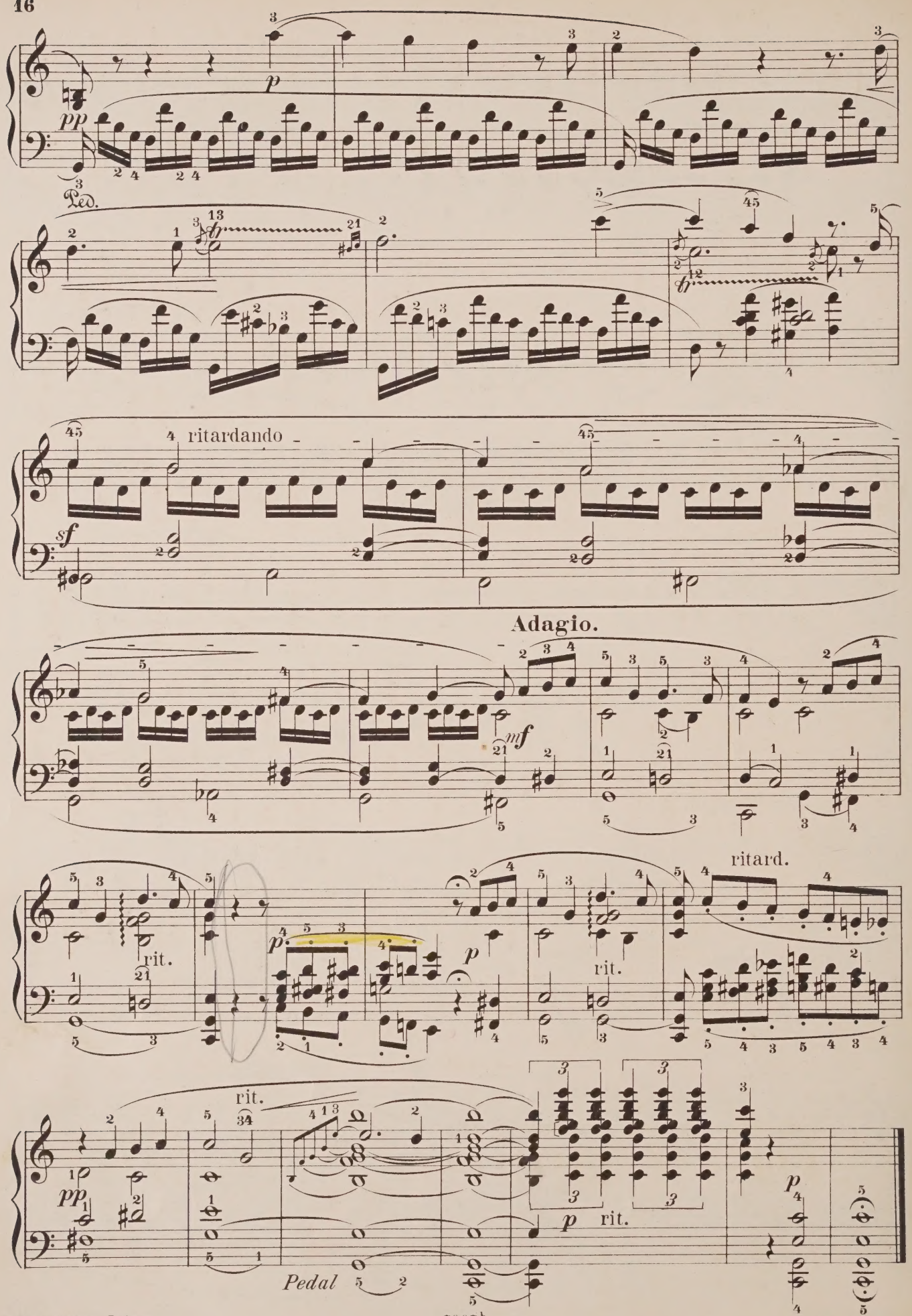


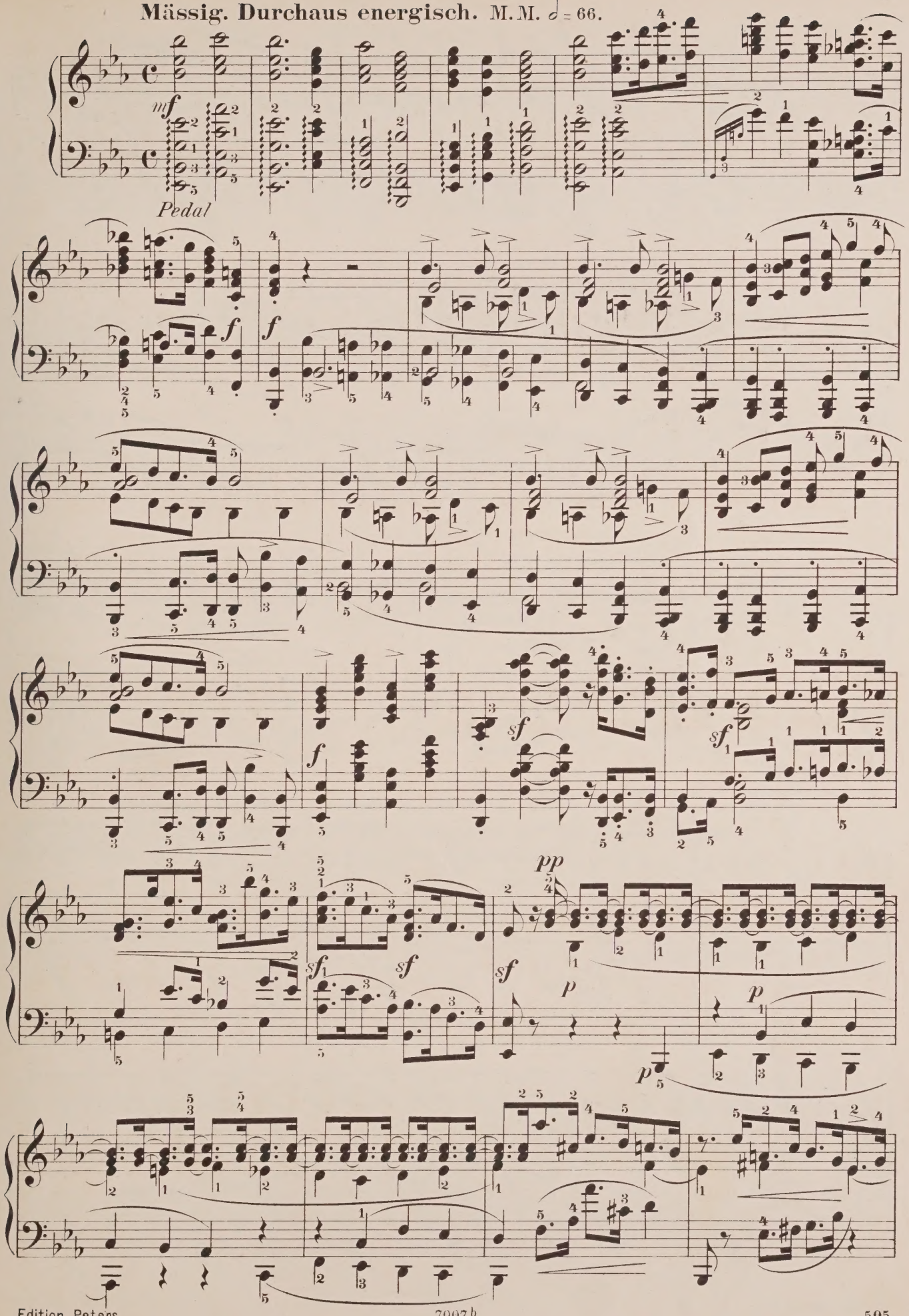
500 Edition Peters.

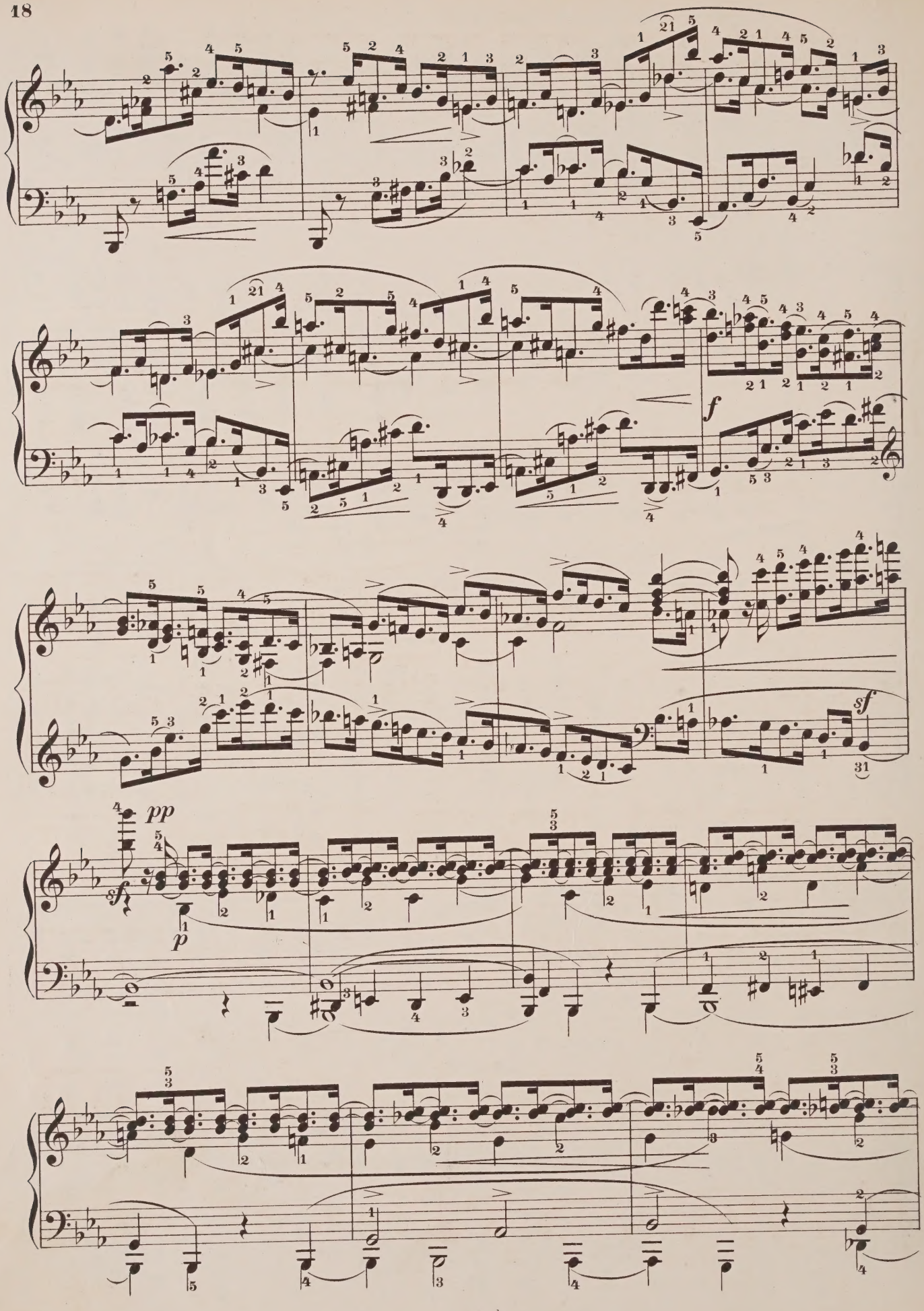

ritardando
Erstes Tempo.
Ped.

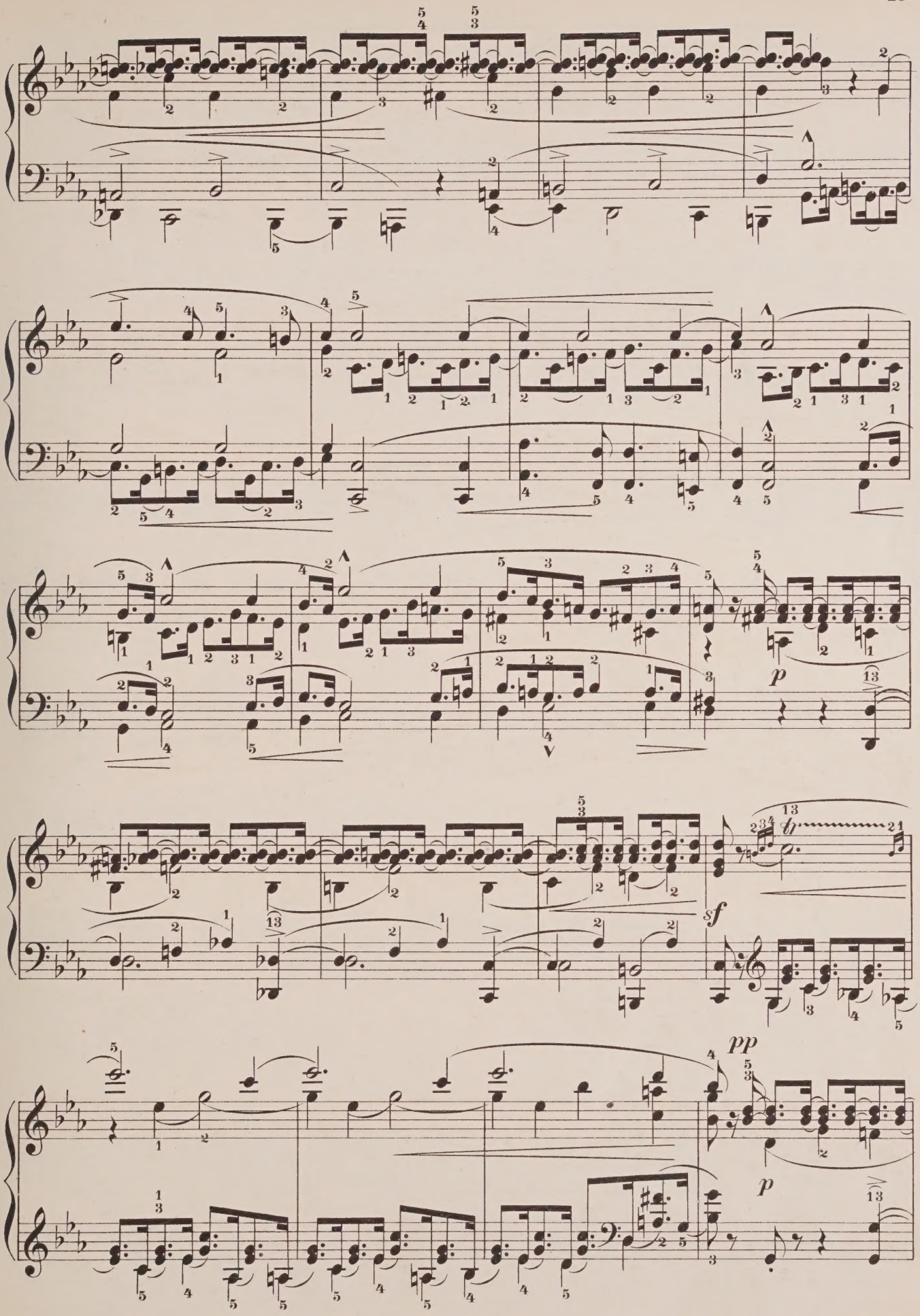

pp
p
p
f
f
p ritardando
p L.H.

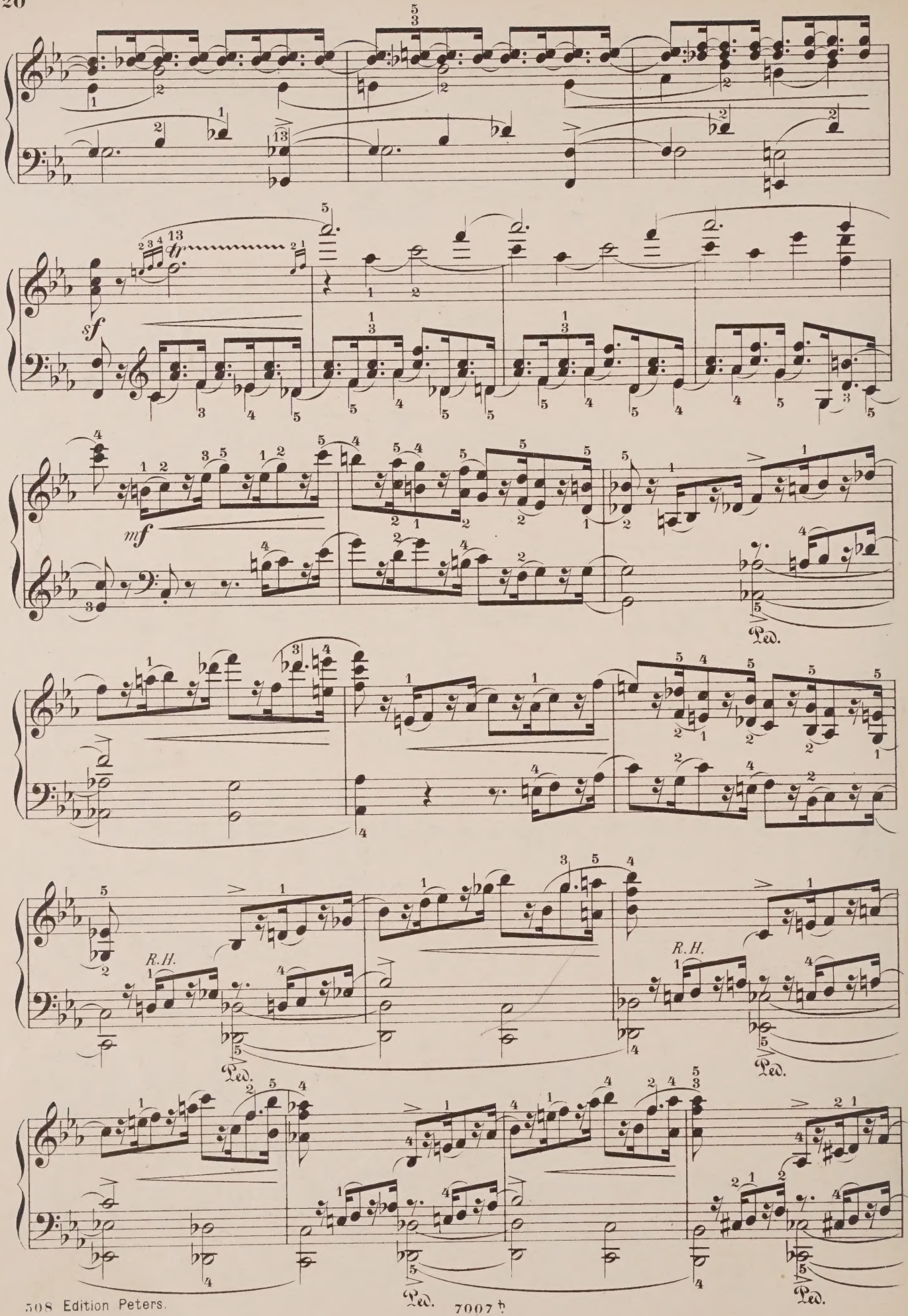

R. H.
L. H.
rit.
rit.
rit.
sf
rit.
pp
Adagio.
p
R. H.
p
L. H.
Pedal
Im Tempo.
Ped.
R. H.
sfz
R. H.
ff
ff
ff
ff.
ritardando

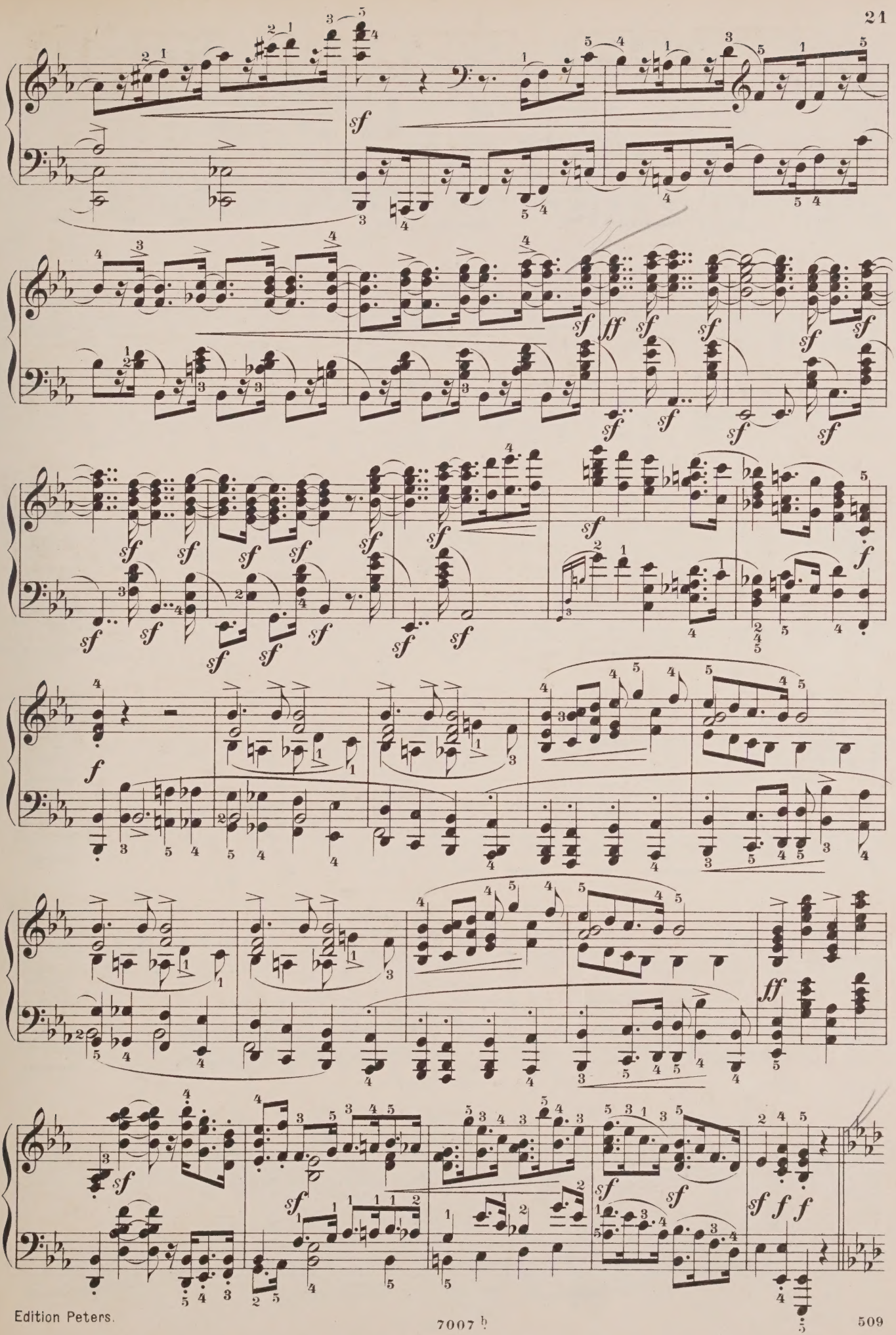

pp
p
Ped.
ritardando
sf
Adagio.
mf
rit.
p
ritard.
pp
Pedal

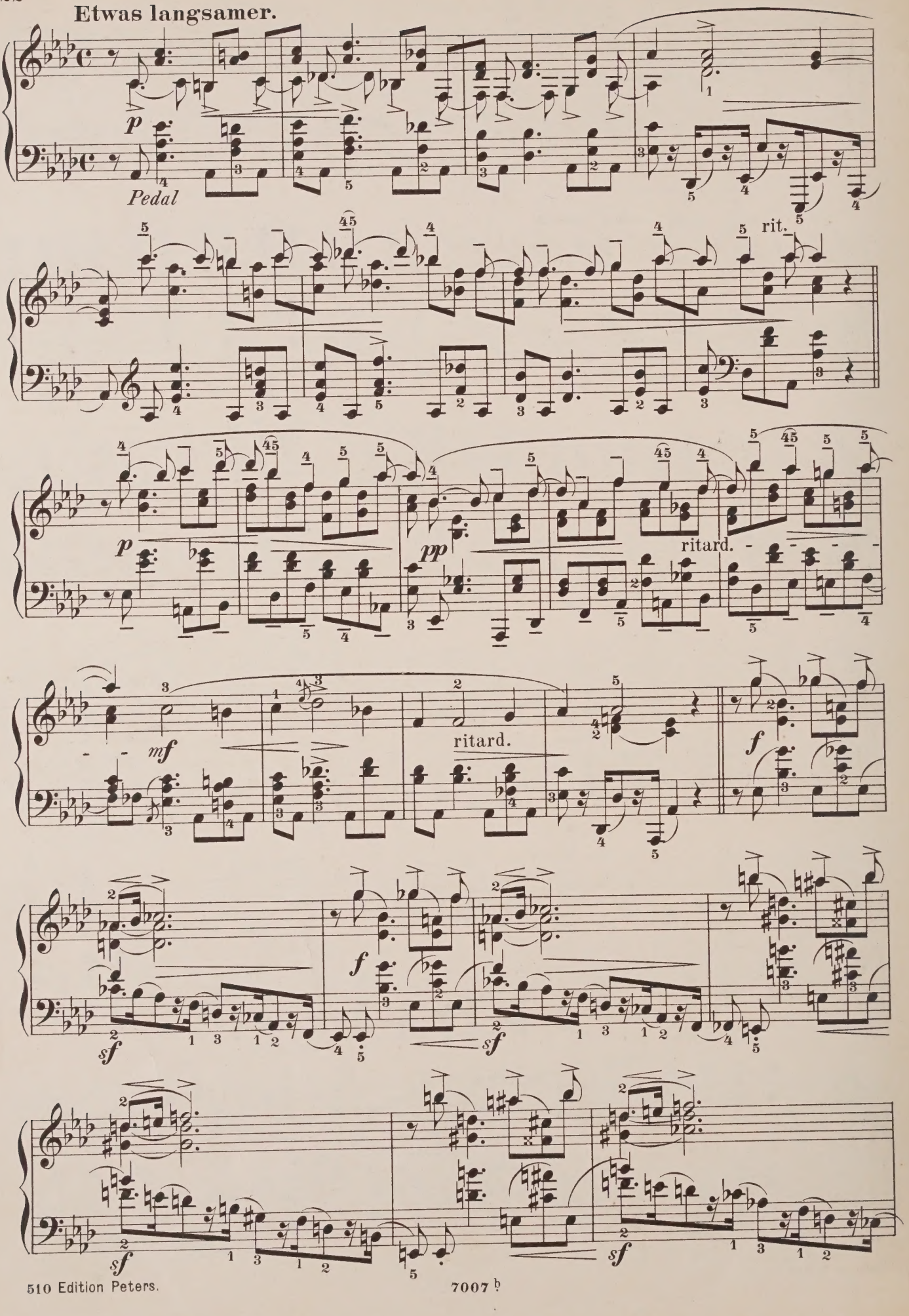

Mässig. Durchaus energisch. M.M. ♩ = 66.
Pedal

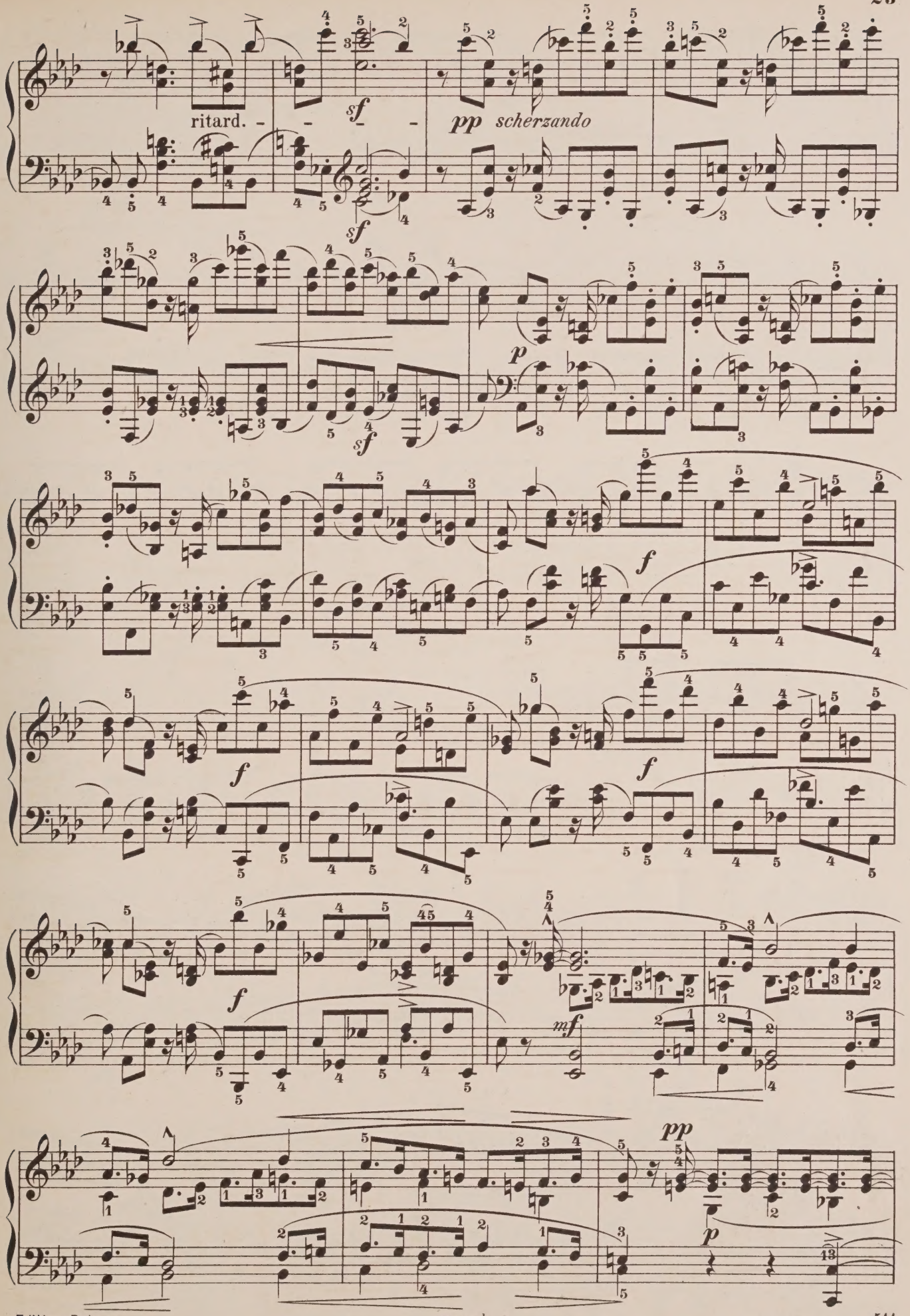

f
sf
pp
sf
p

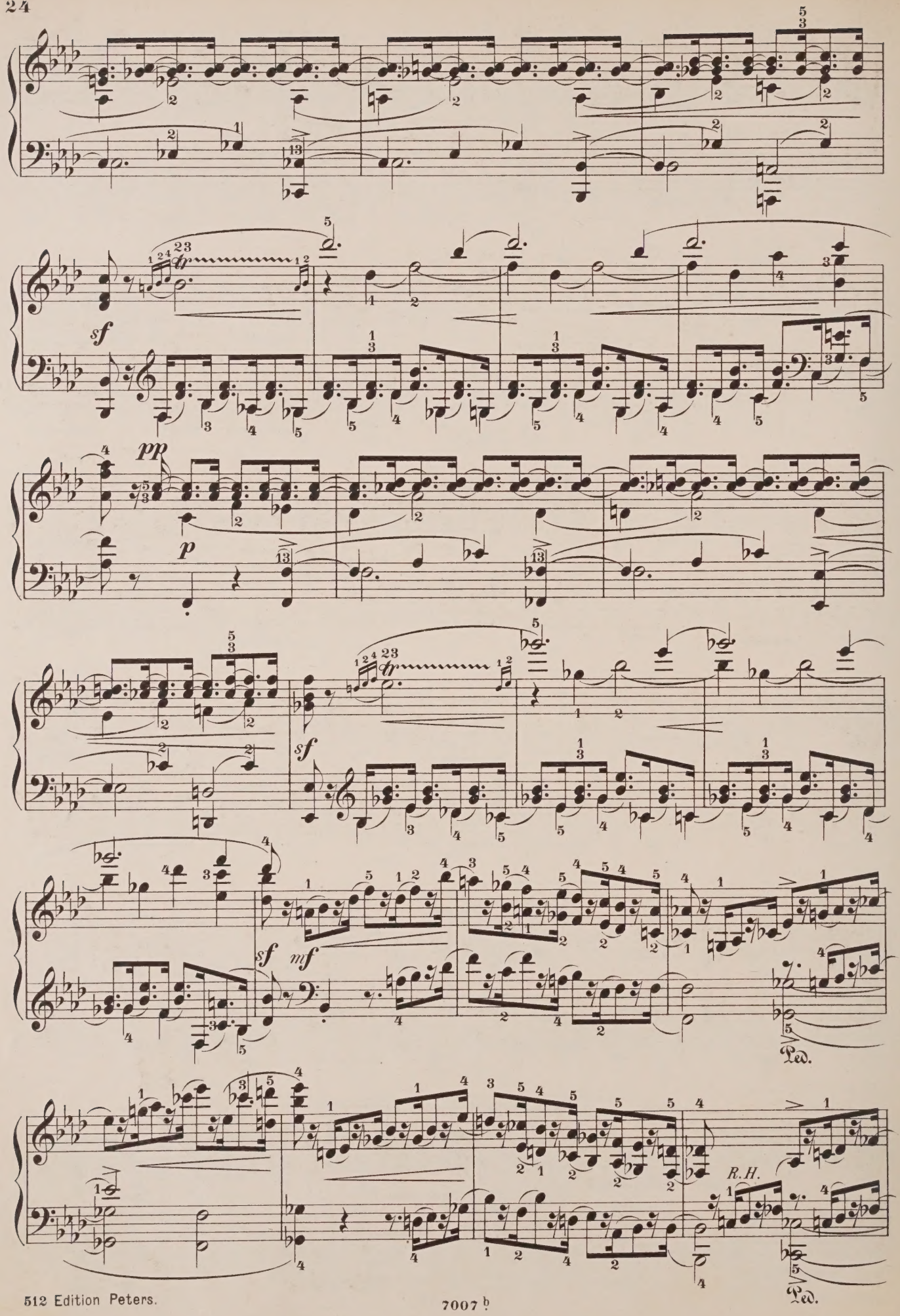

p
sf
pp
p

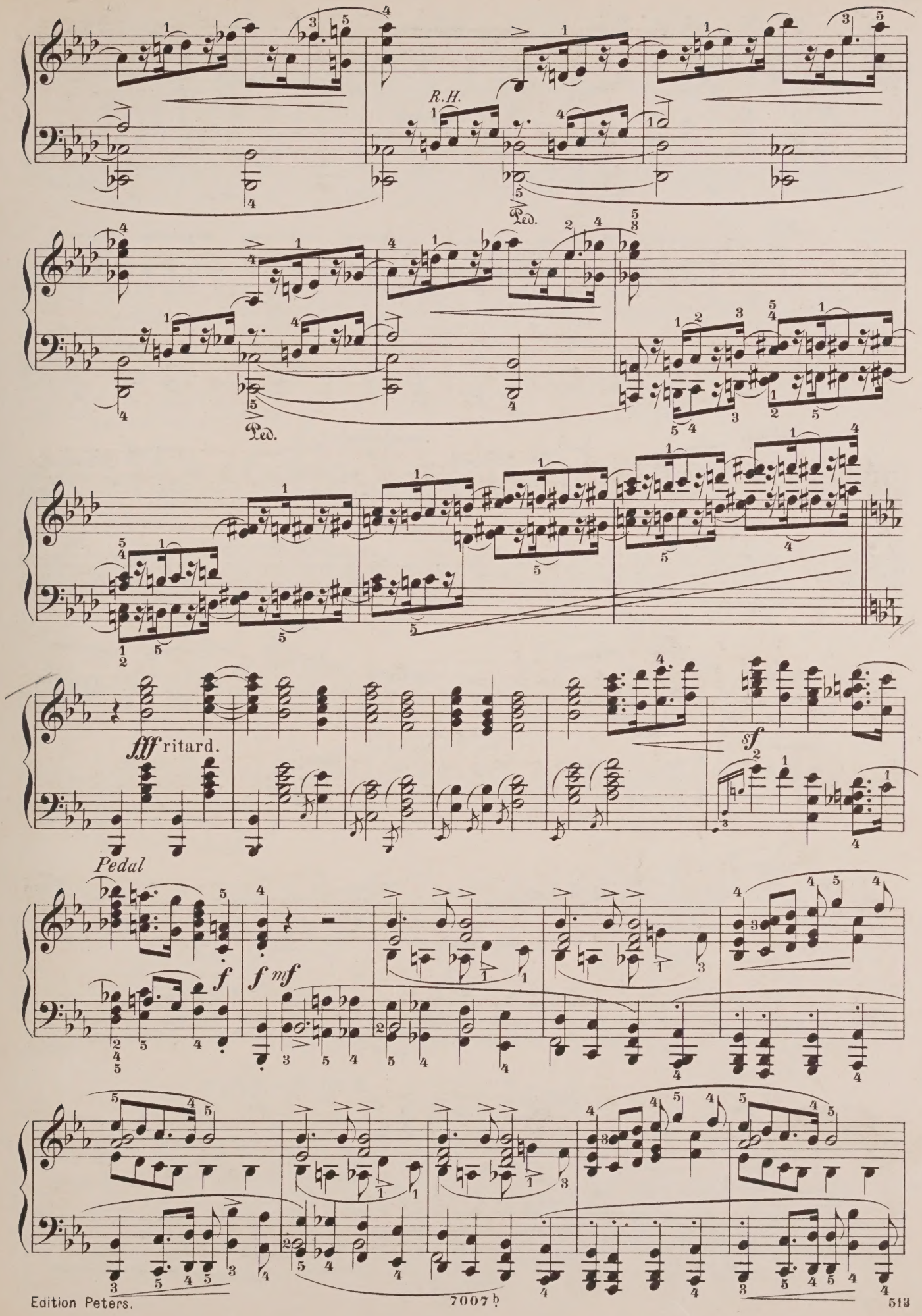

sf
mf
Ped.
R.H.
Ped.
R.H.
Ped.
Ped.
Ped.

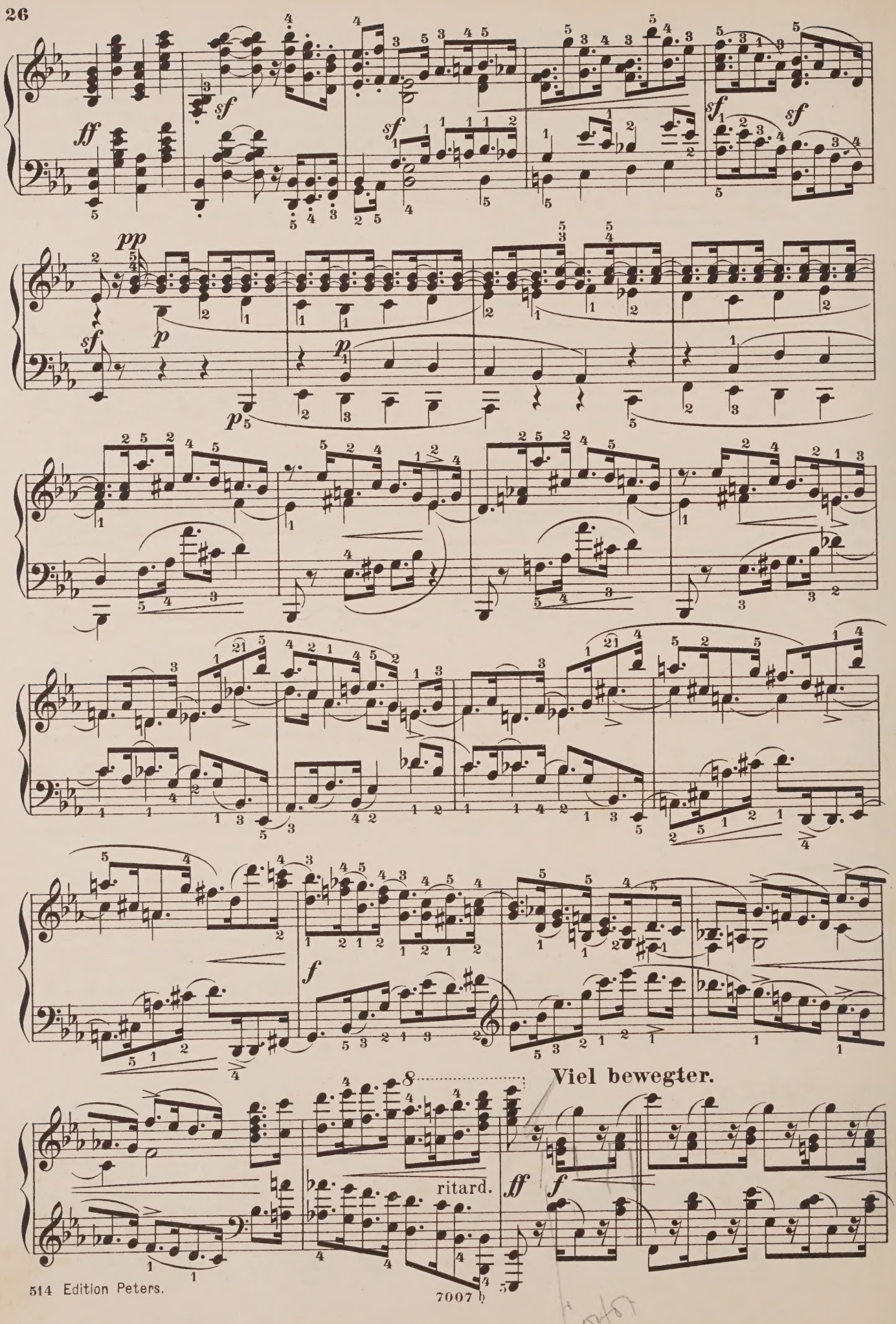

sf
ff
f
ff
sf f f

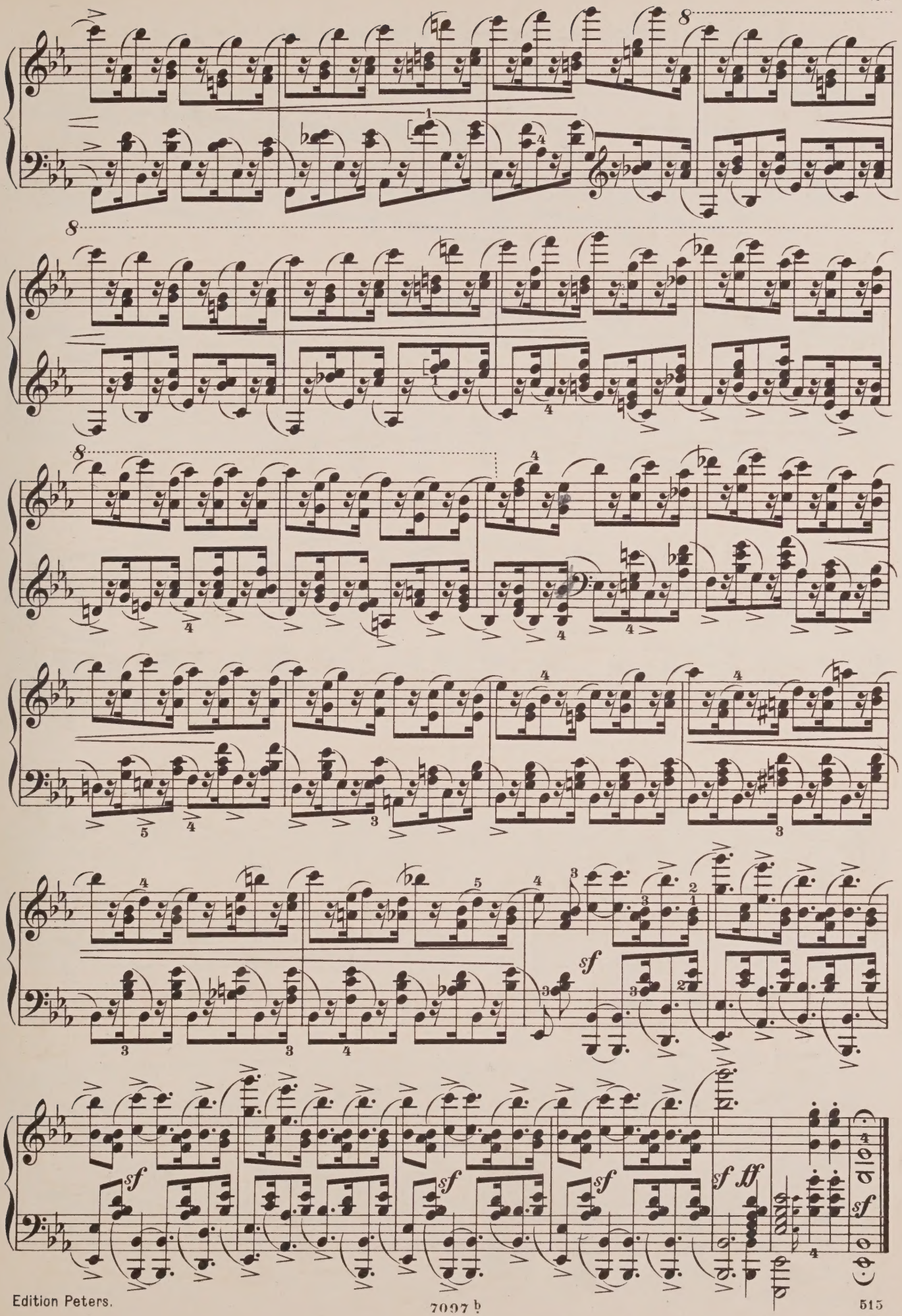

Etwas langsamer.
p
Pedal
rit.
p
pp
ritard.
mf
ritard.
f
f
sf
sf
sf
sf

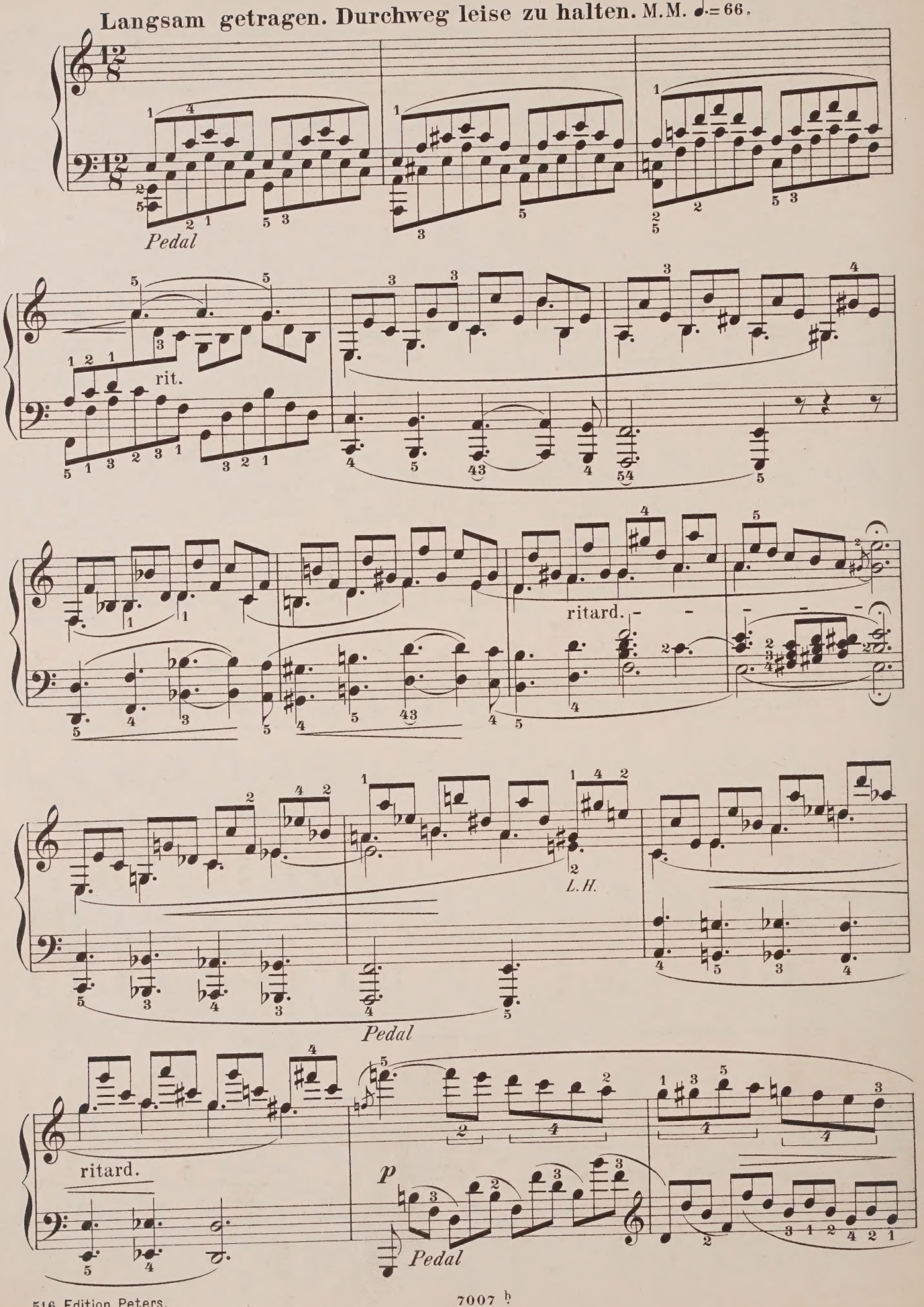

ritard.
sf
pp scherzando
sf
p
sf
f
f
f
f
mf
pp
p

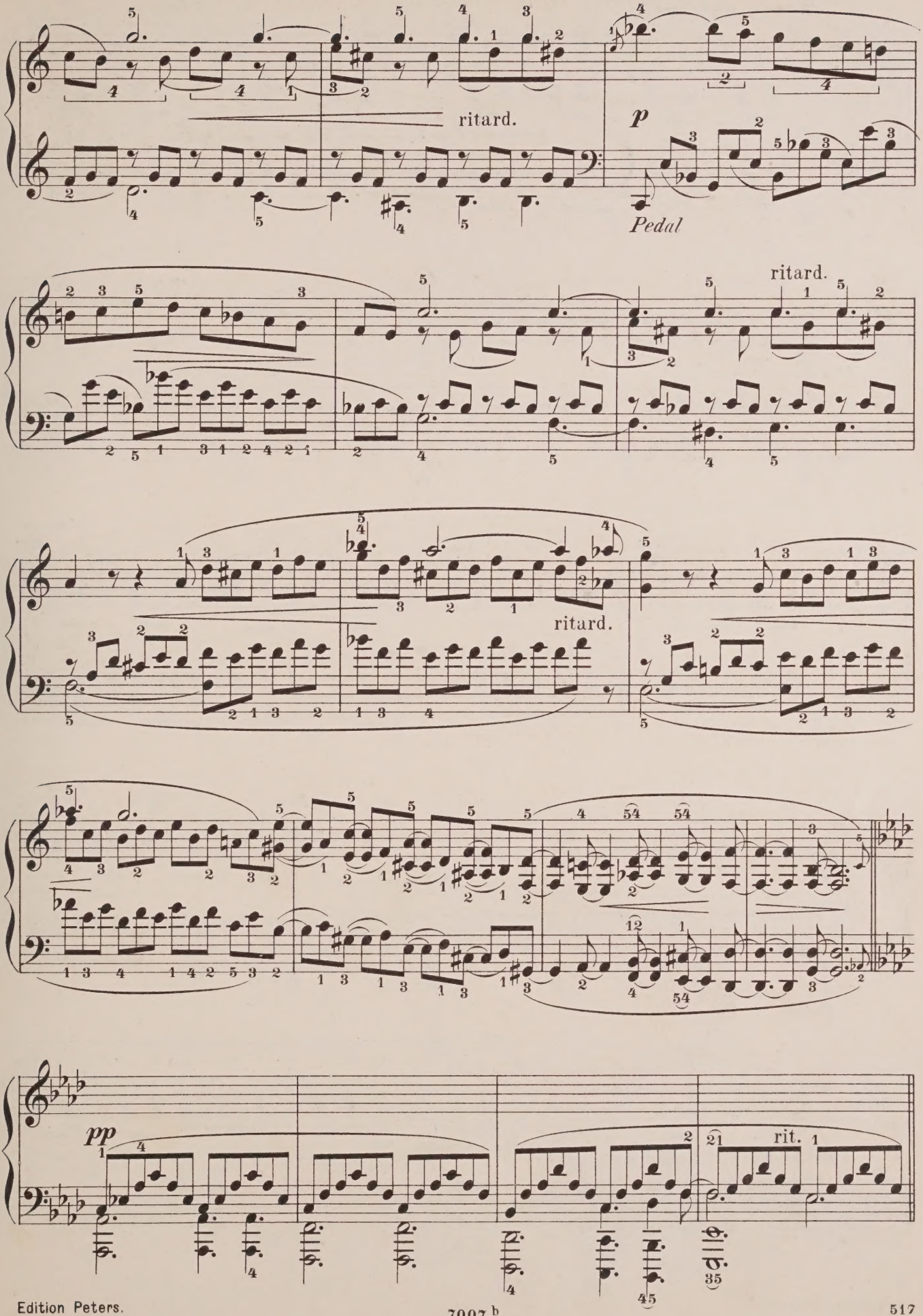

sf
pp
p
sf
sf
mf
Ped.
R.H.
Ped.

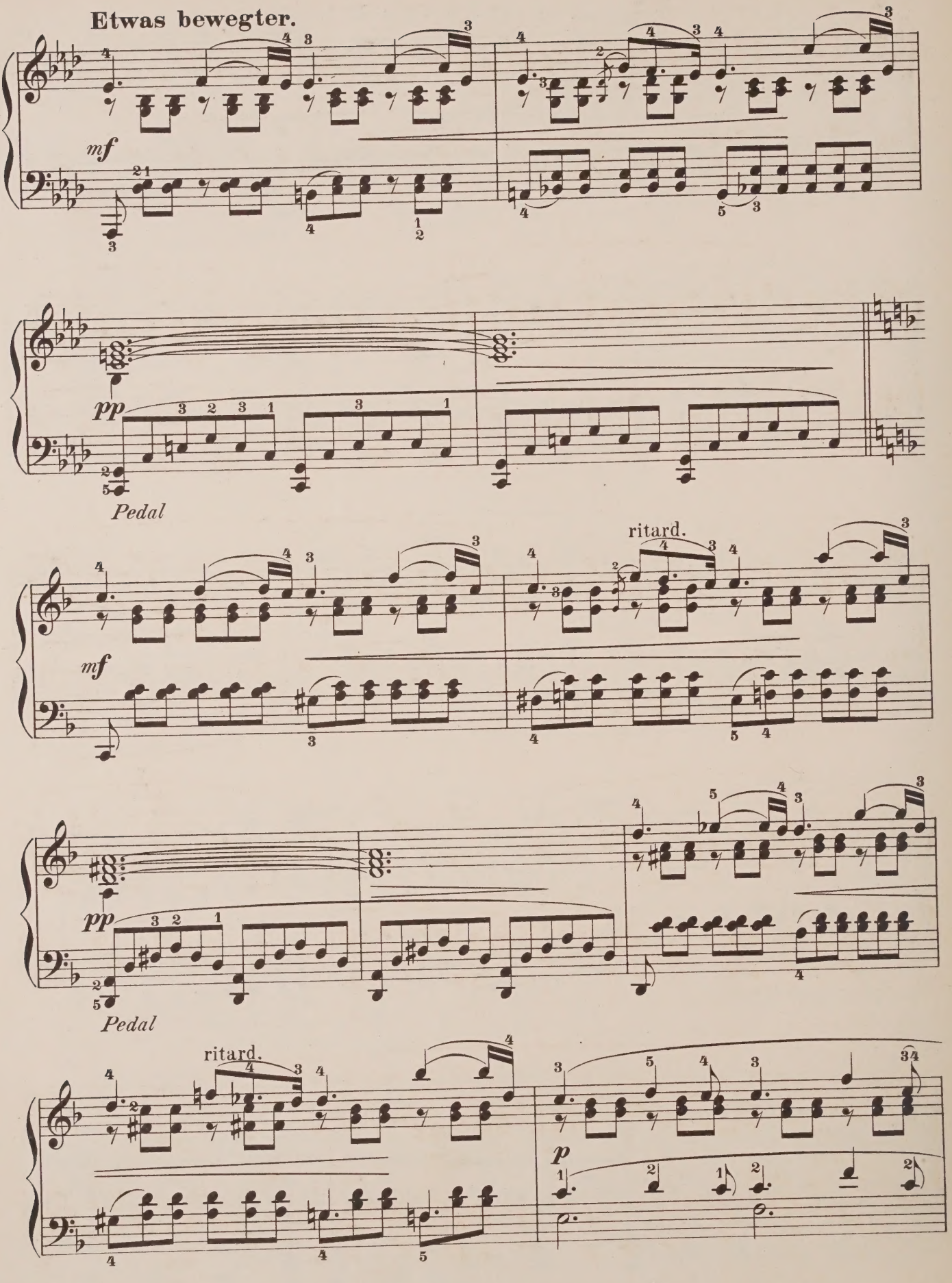

R.H.
Ped.
Ped.
fff ritard.
sf
Pedal
f
f mf

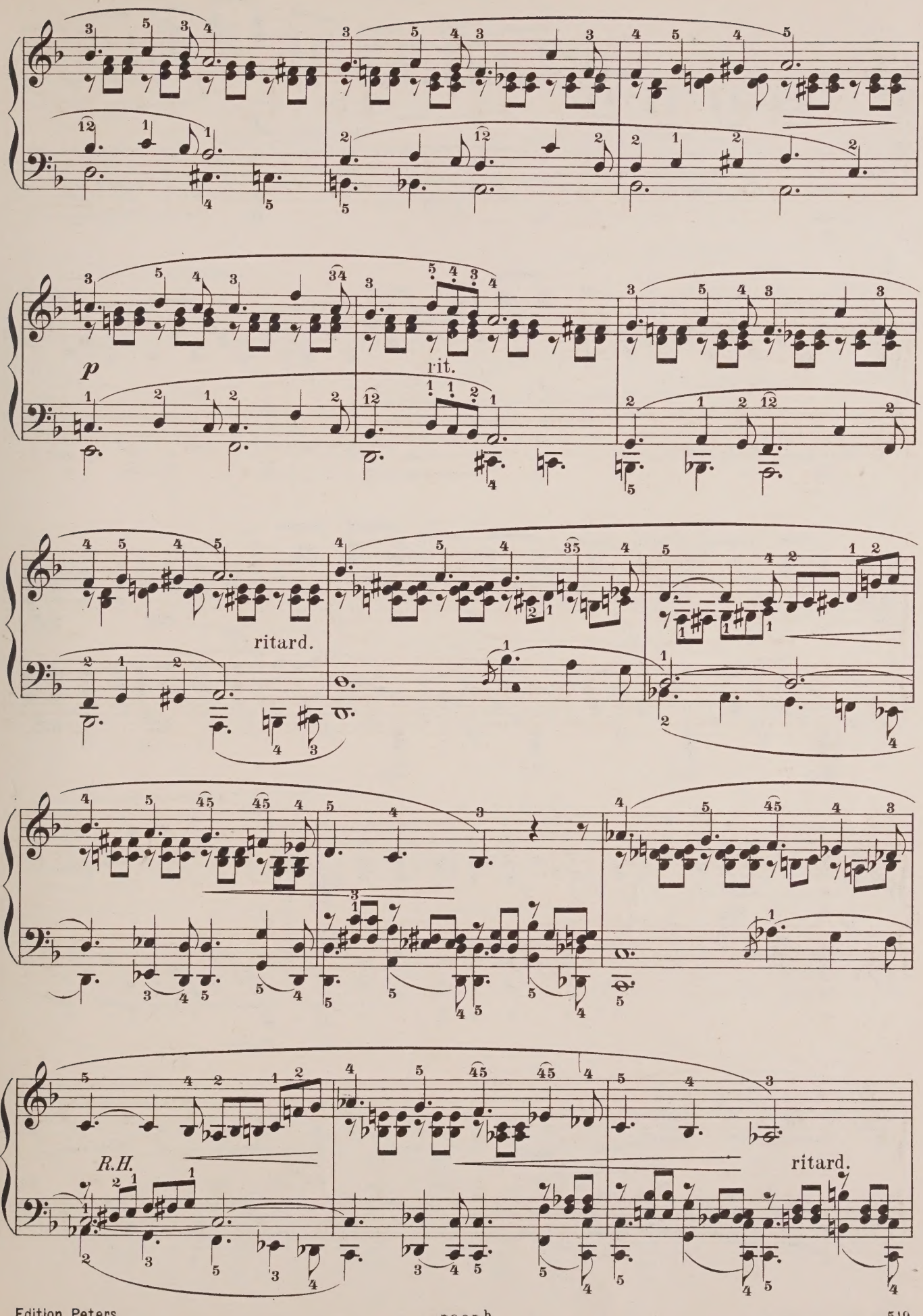

ff
sf
sf
sf
sf
pp
sf
p
p
p
f
8
Viel bewegter.
ritard.
ff
f

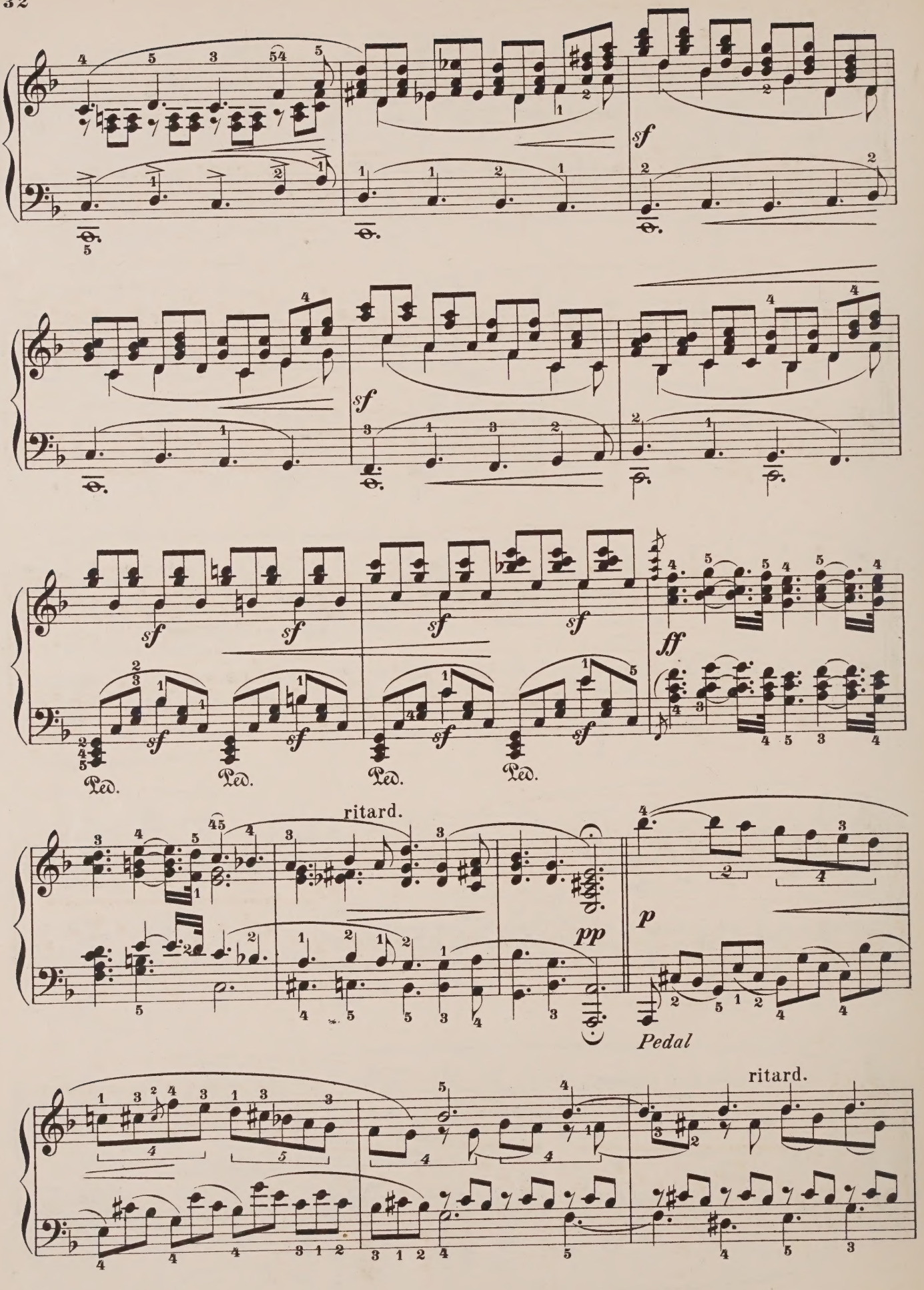

8
8
8
sf
sf
sf
sf
sf ff
sf

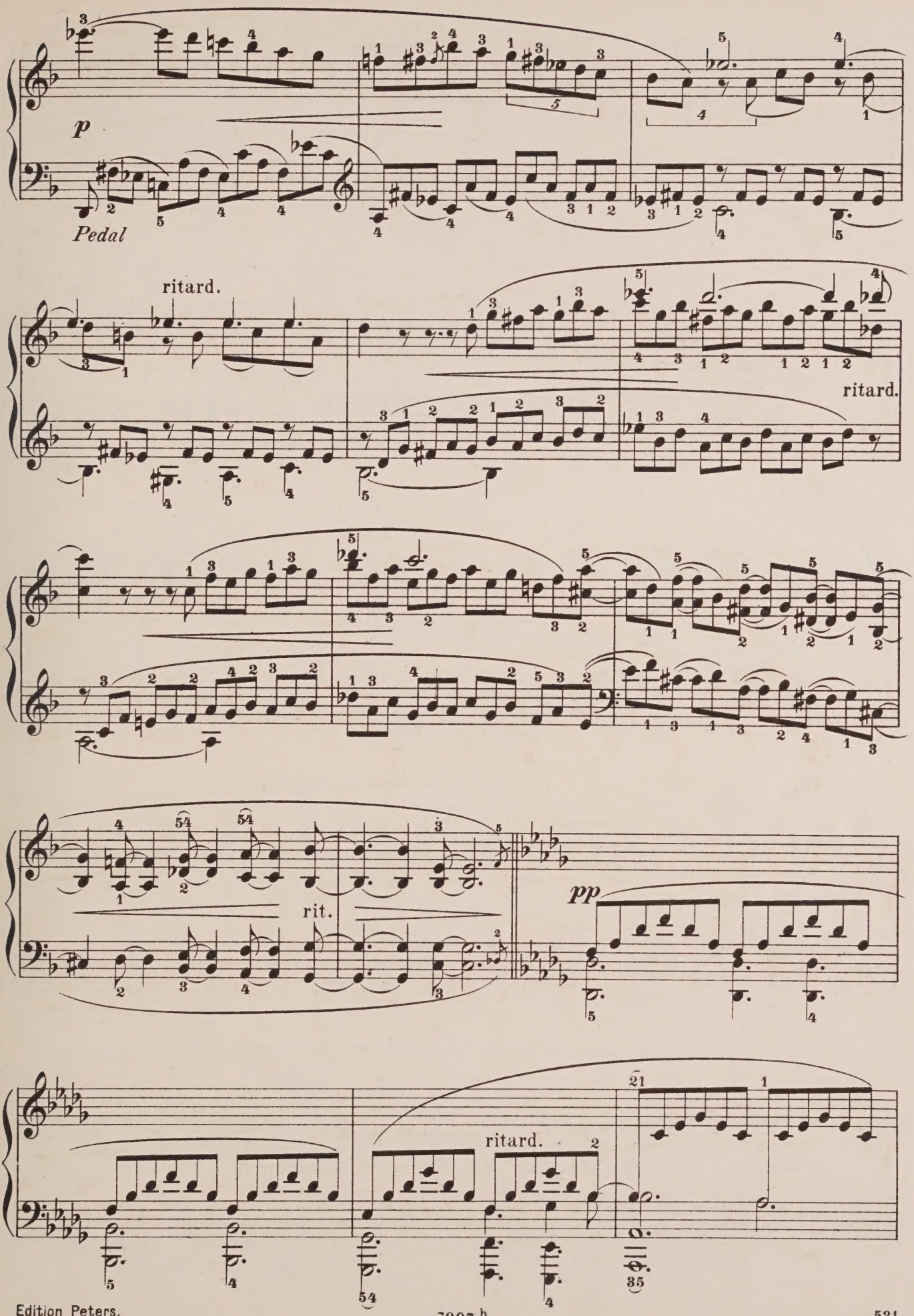

Langsam getragen. Durchweg leise zu halten. M.M. ♩.= 66.
Pedal
rit.
ritard.
L.H.
Pedal
ritard.
p
Pedal

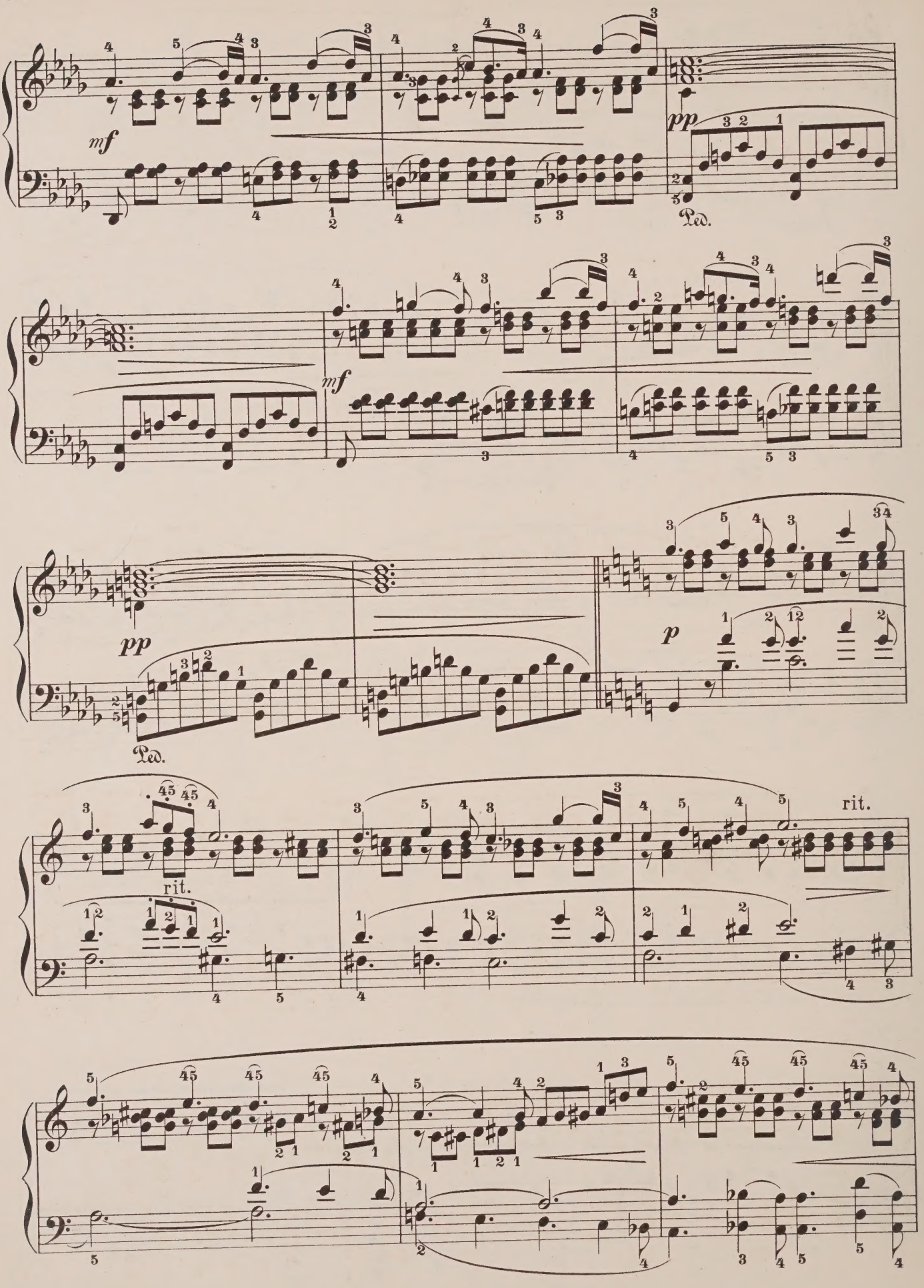

ritard.
p
Pedal
ritard.
ritard.
pp
rit.

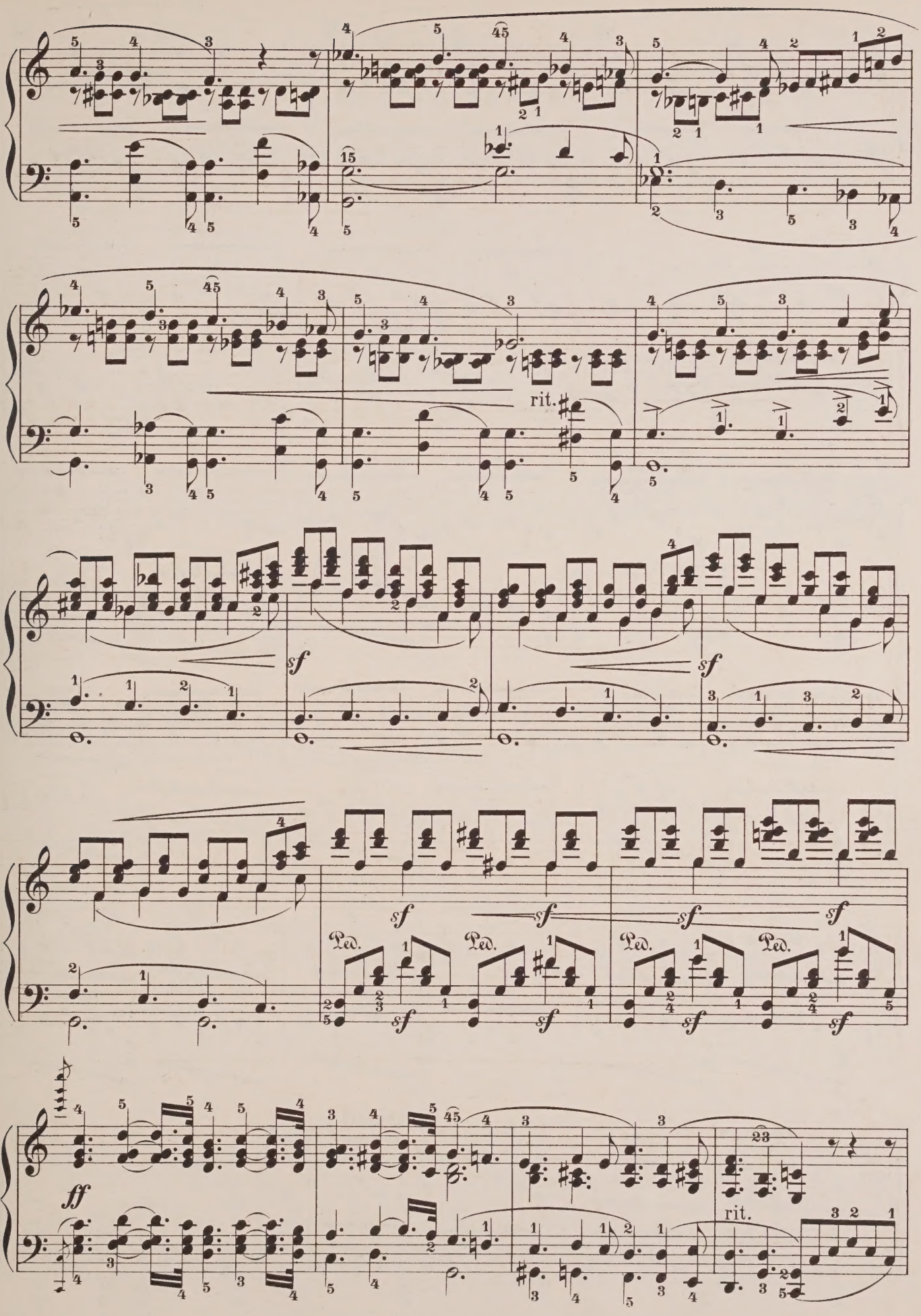

Etwas bewegter.
mf
pp
Pedal
ritard.
mf
pp
Pedal
ritard.
p

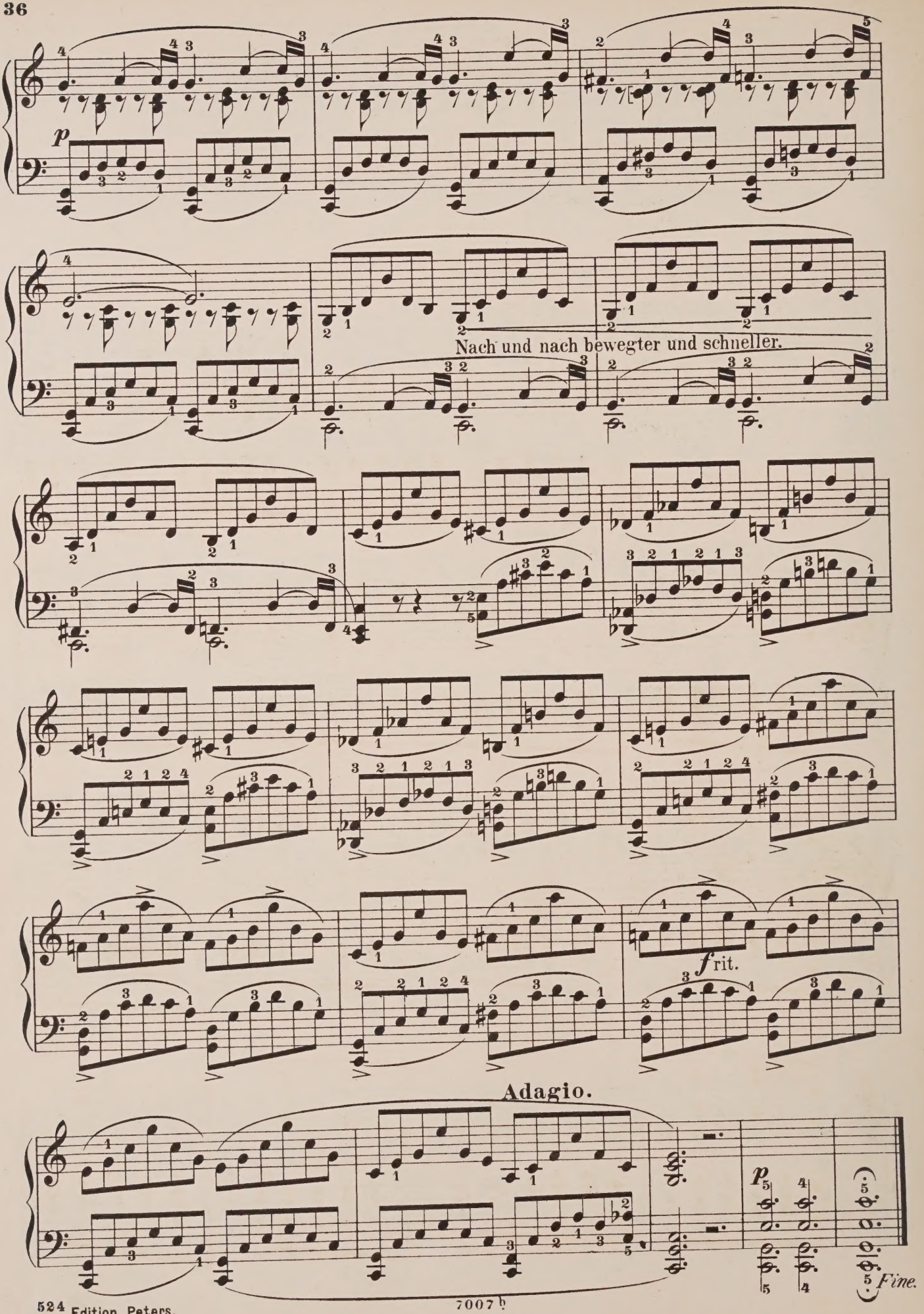

p
rit.
ritard.
R.H.
ritard.


sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
Ped.
Ped.
Ped.
Ped.
ritard.
pp
p
Pedal
ritard.


p
Pedal
ritard.
ritard.
rit.
pp
ritard.


mf
pp
Ped.
mf
pp
Ped.
p
rit.
rit.


rit.
sf
sf
sf
sf
sf
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
ff
rit.


p
Nach und nach bewegter und schneller.
f rit.
Adagio.
p
Fine.

Thème

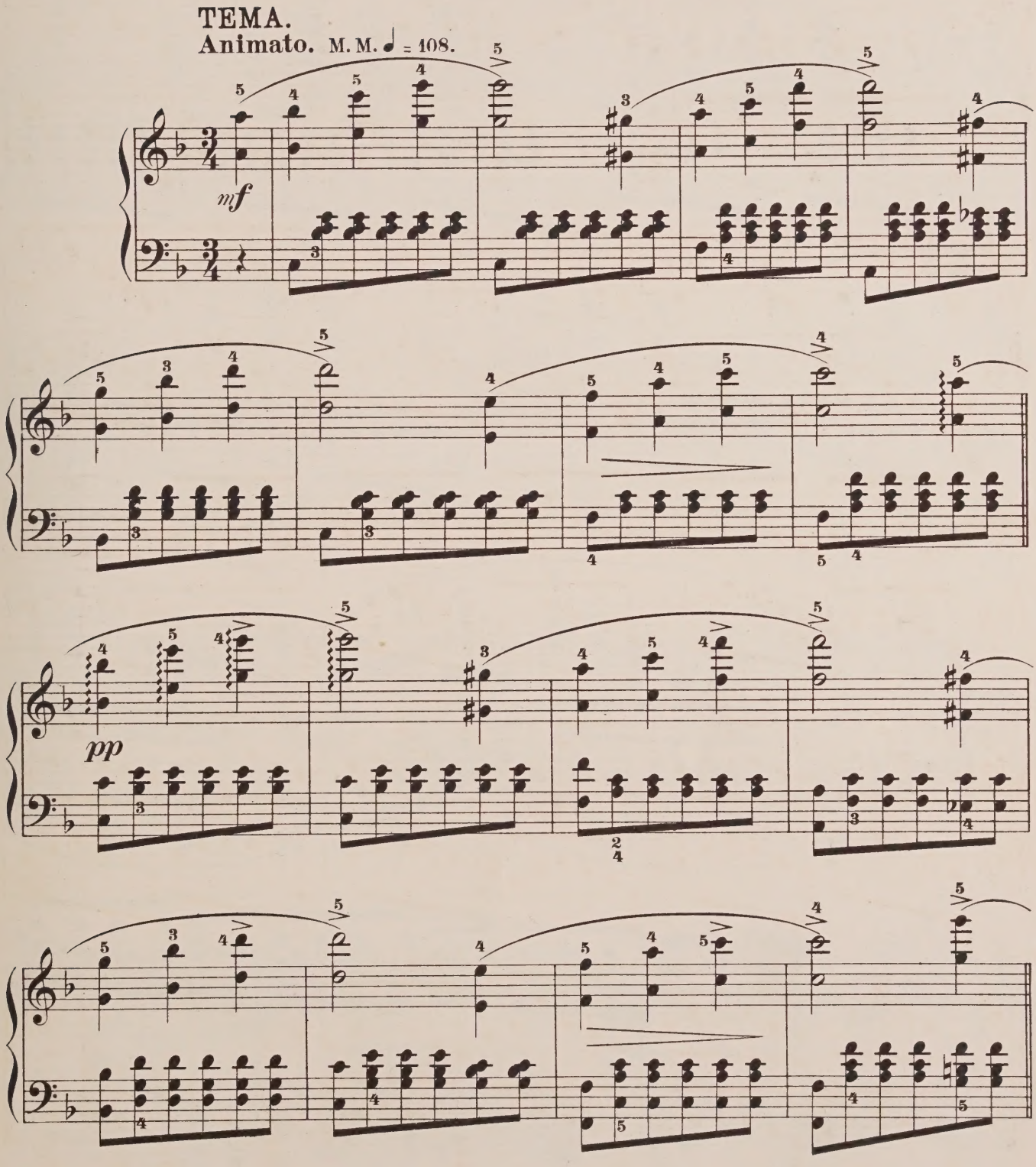
sur le nom „Abegg“

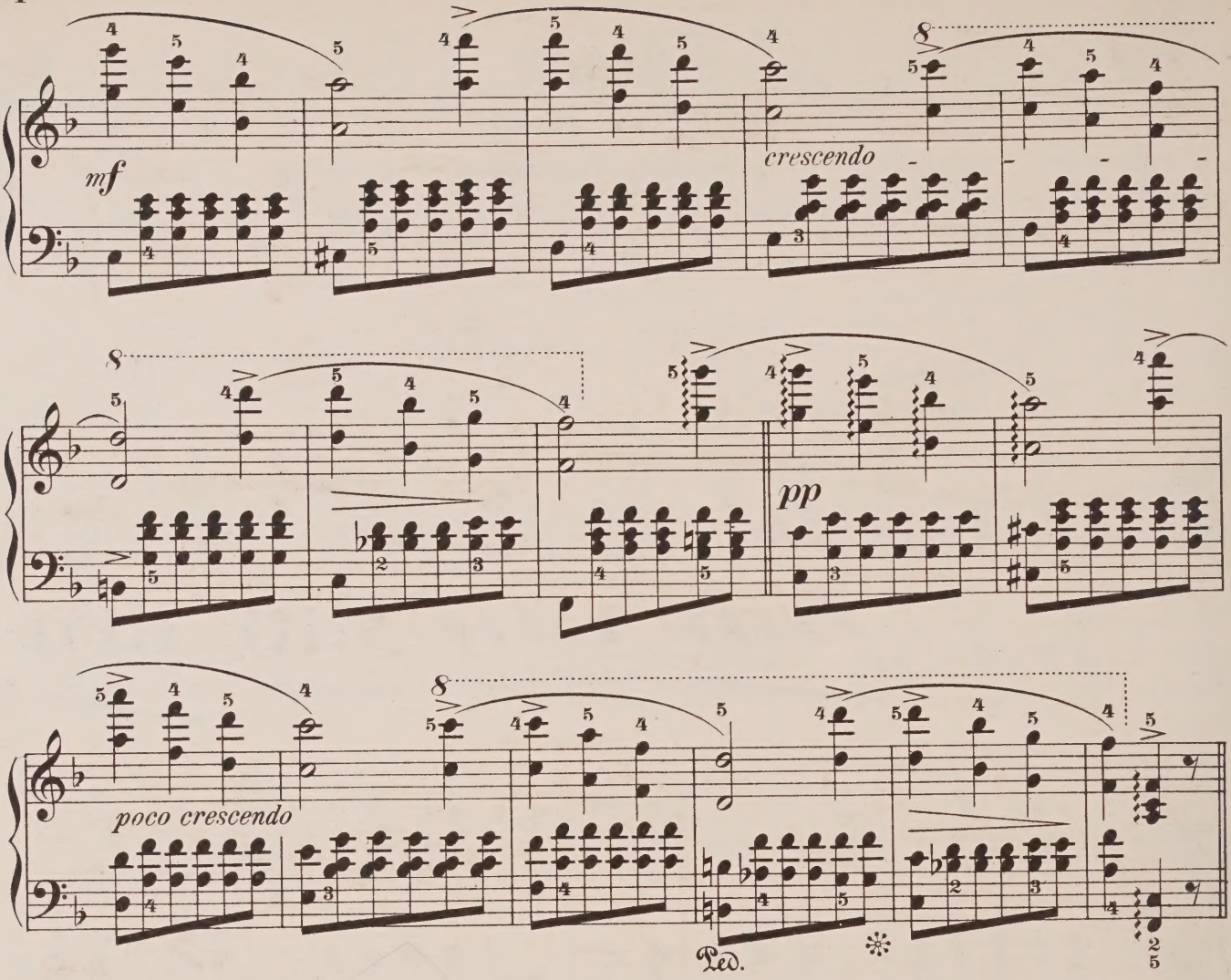
varié pour le Pianoforte.

Dédié à Mademoiselle Pauline Comtesse d' Abegg.

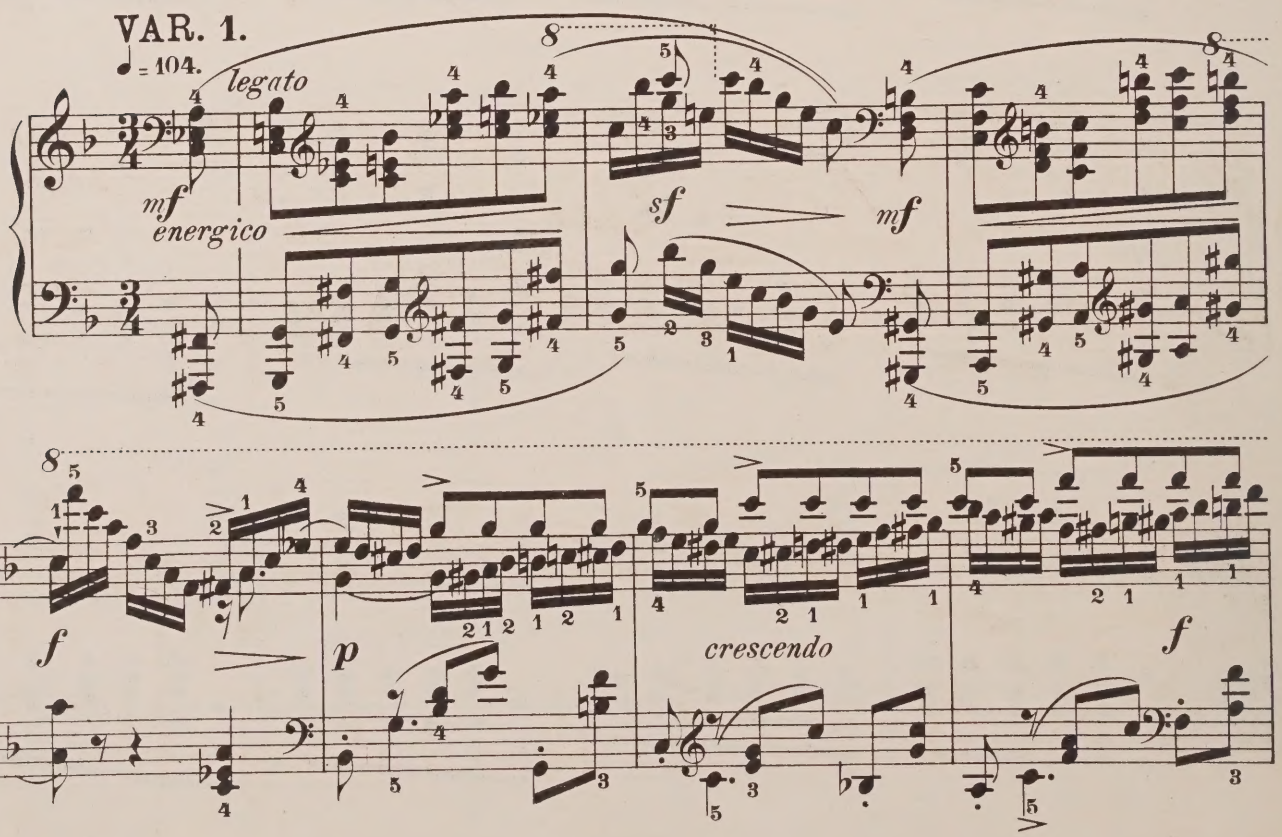
Opus 1.

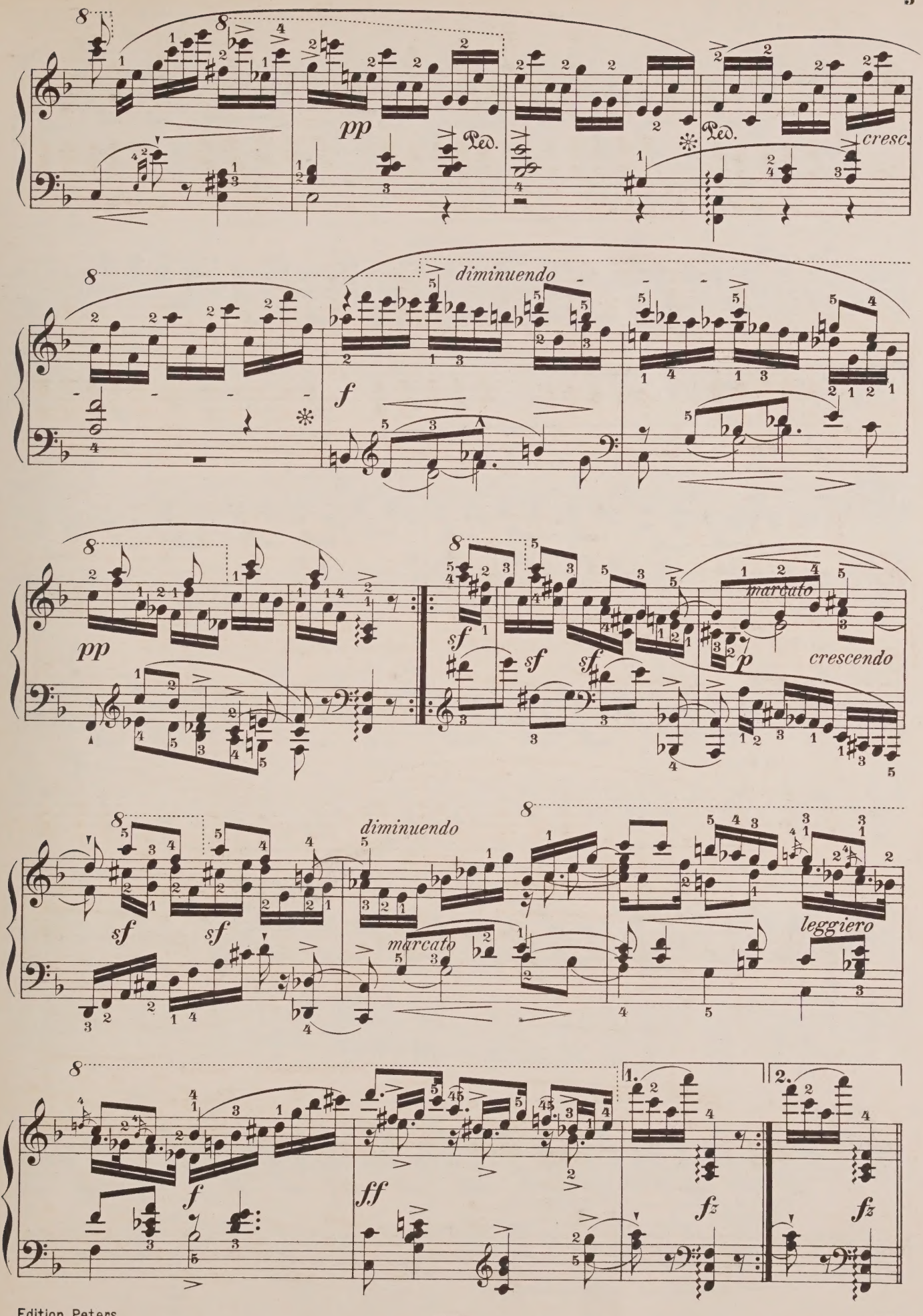
Componirt 1830.

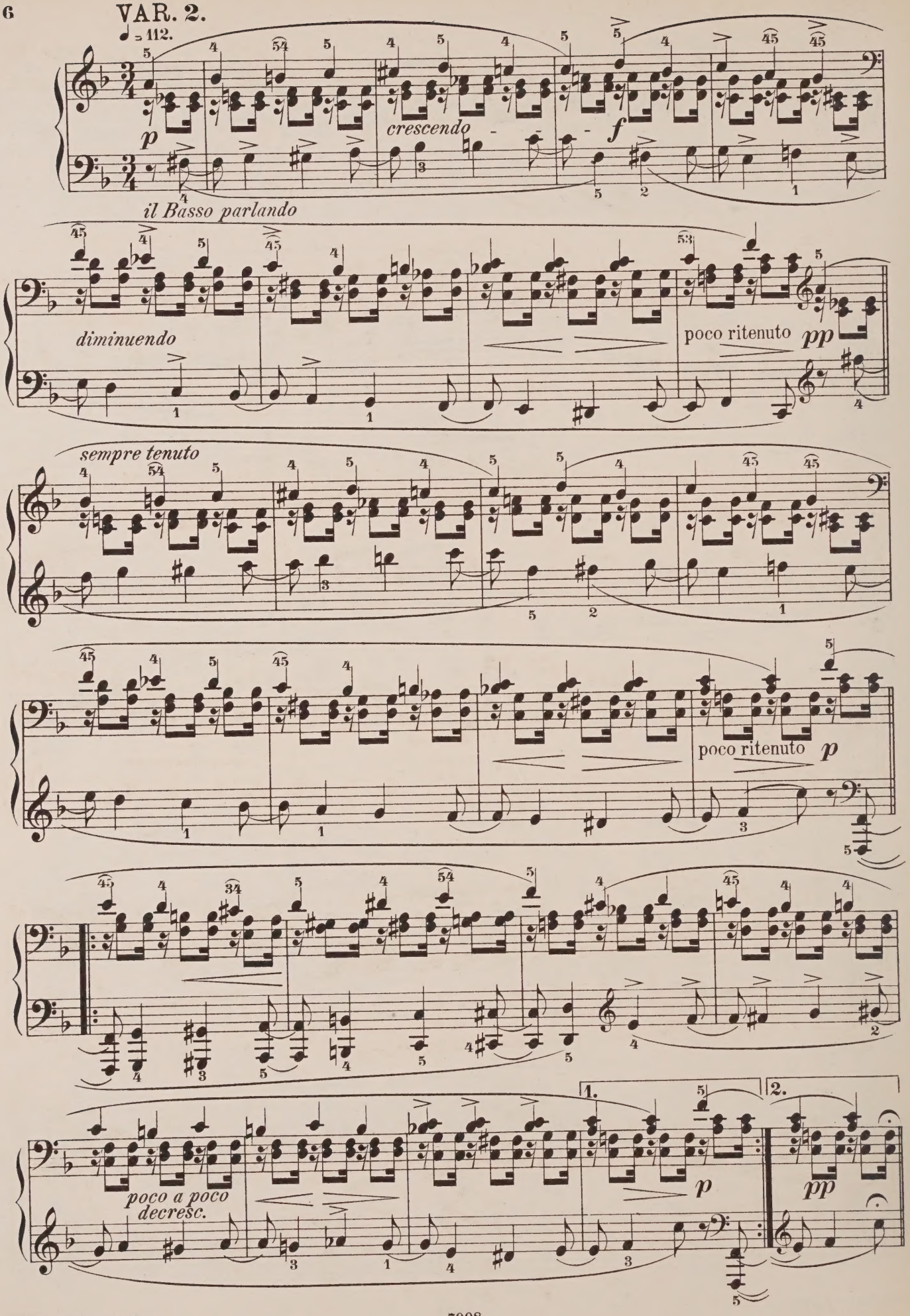


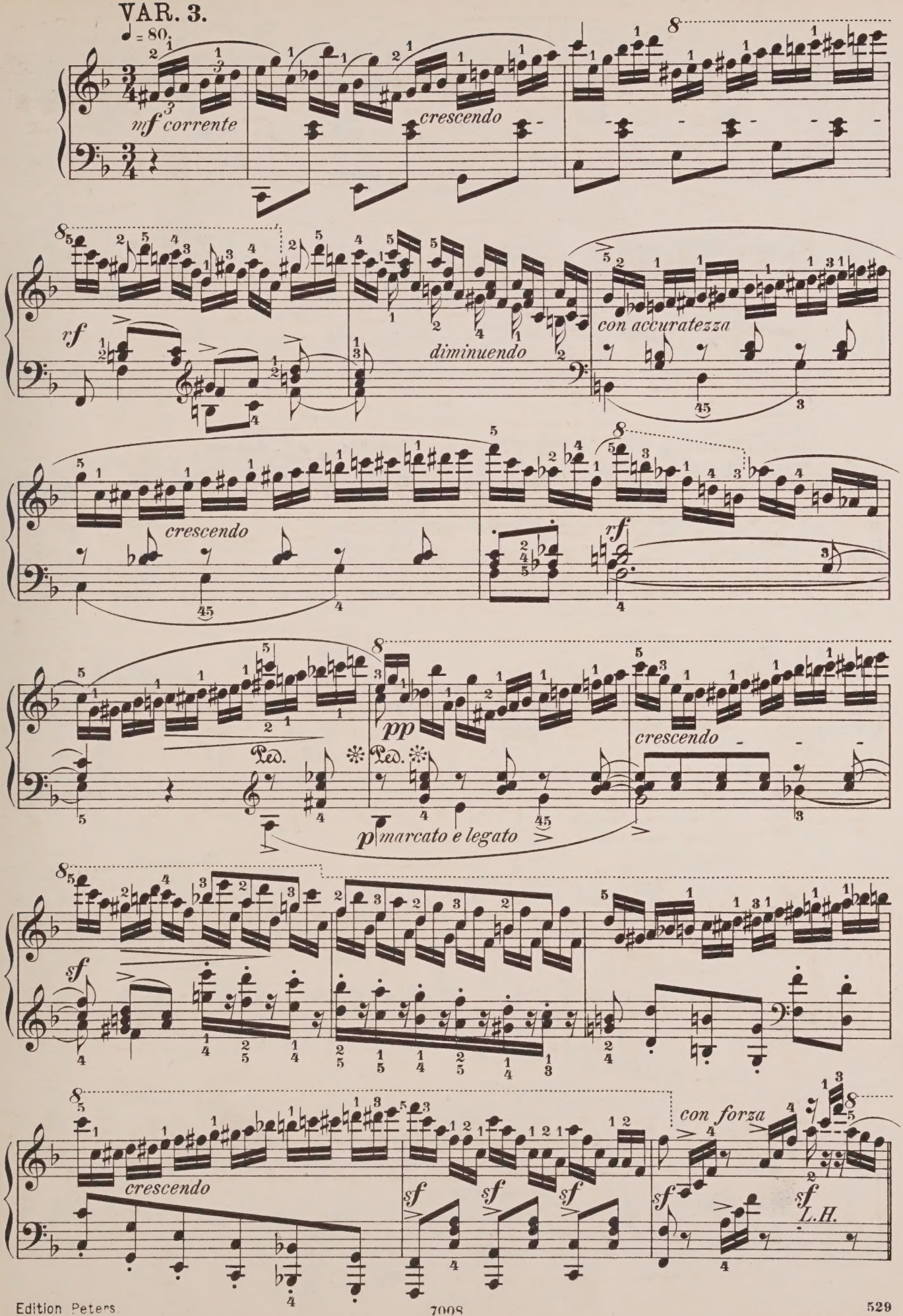

mf
crescendo
pp
poco crescendo
Ped.

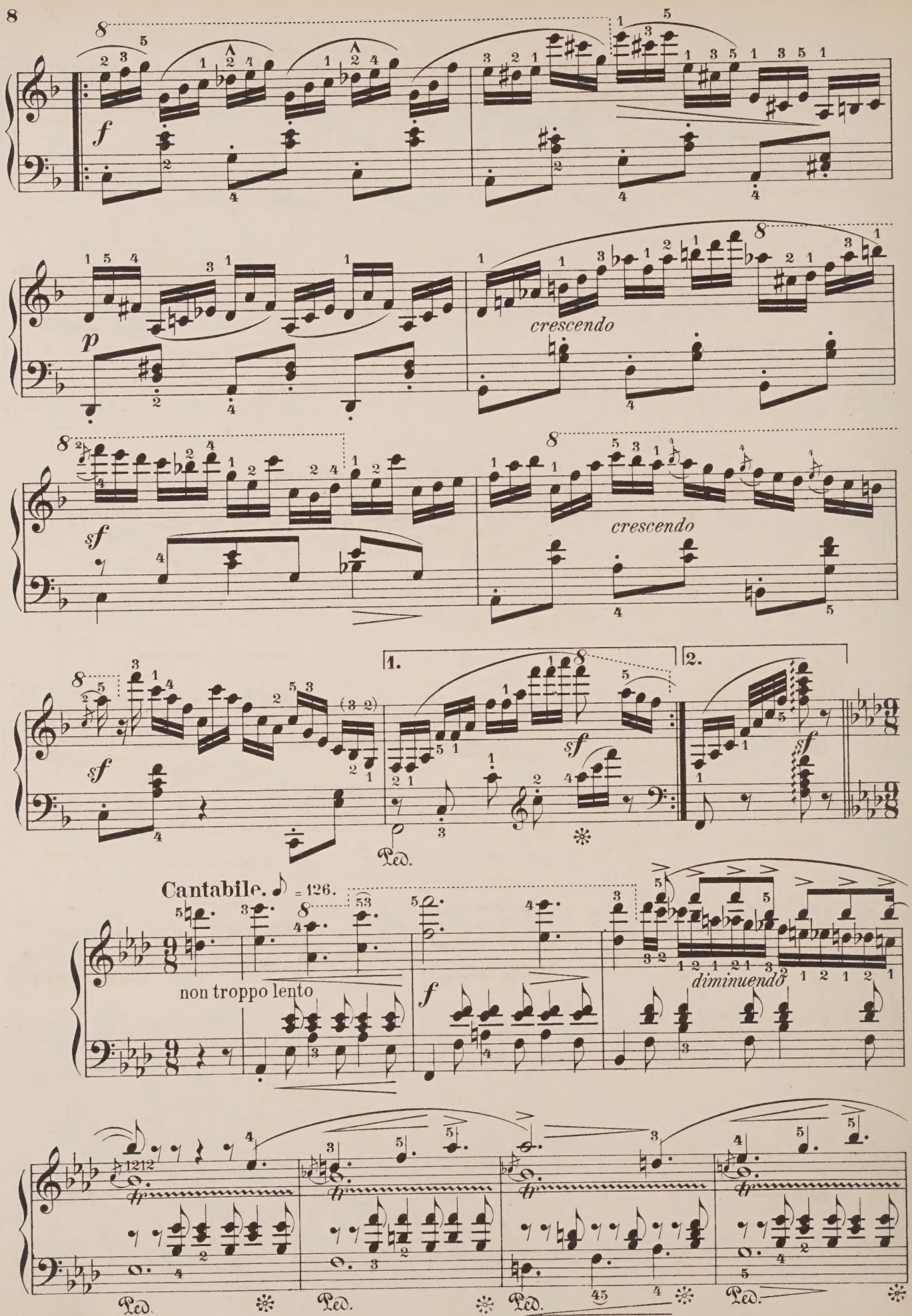
VAR. 1.

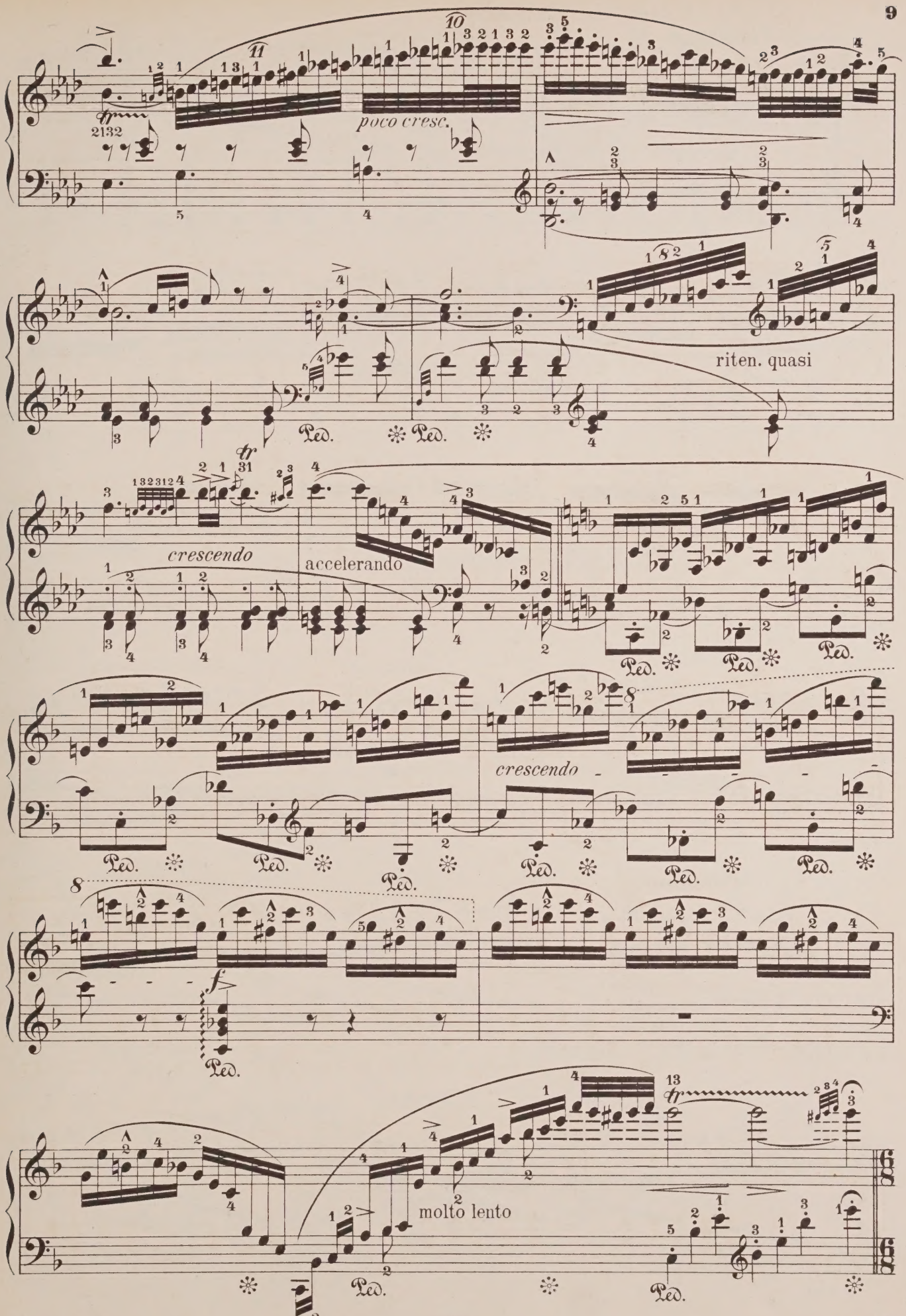

♩ = 104.
legato
mf
energico
sf
mf
f
p
crescendo
f


pp
Ped.
Ped.
cresc.
diminuendo
f
pp
sf
sf
sf
marcato
p
crescendo
diminuendo
sf
sf
marcato
leggiero
f
ff
1.
2.
fz
fz


VAR. 2.
♩ = 112.
p
crescendo
f
il Basso parlando
diminuendo
poco ritenuto
pp
sempre tenuto
poco ritenuto
p
poco a poco
decresc.
1.
2.
p
pp

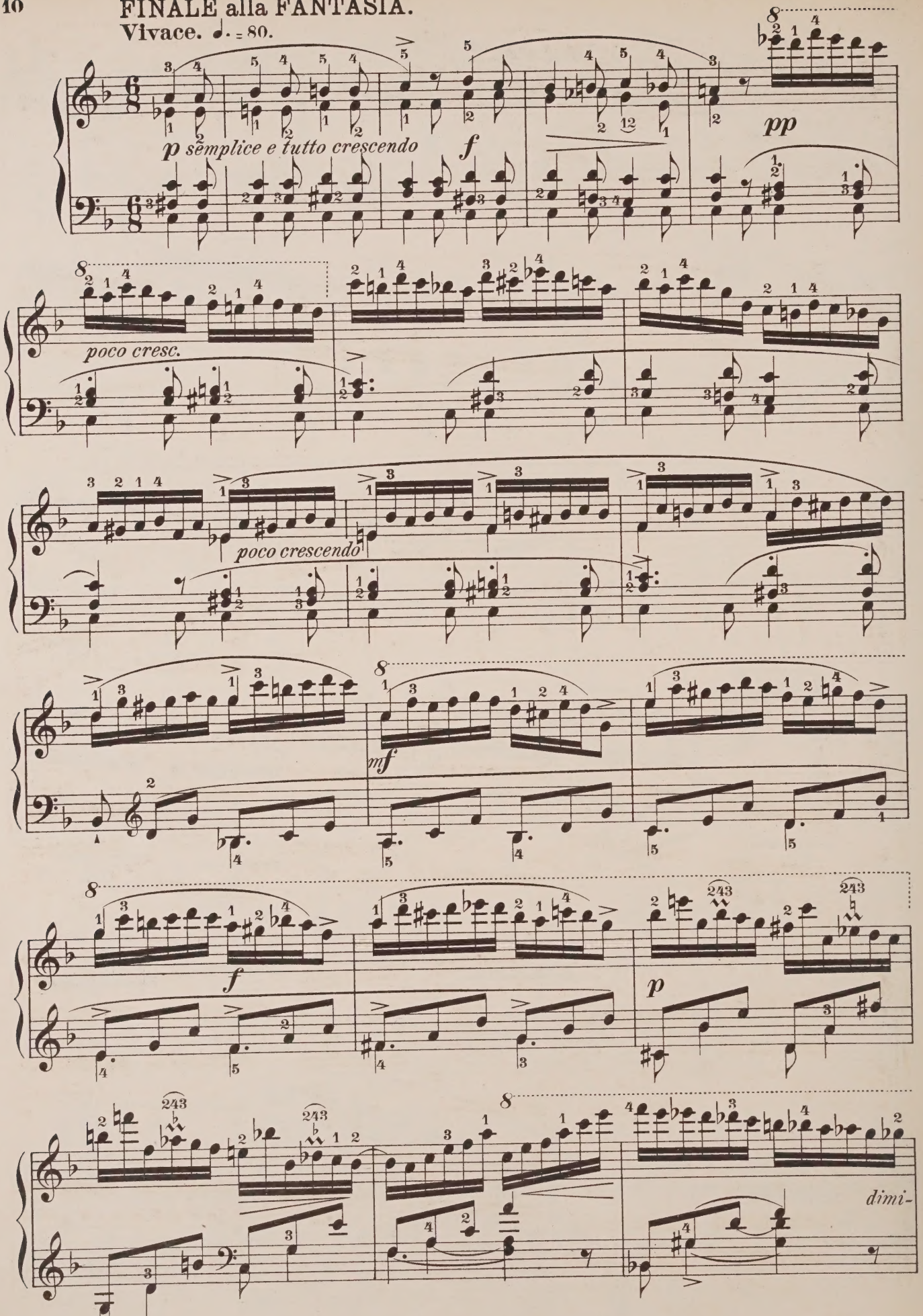

VAR. 3.
♩ = 80.
mf corrente
crescendo
rf
diminuendo
con accuratezza
crescendo
rf
pp
Ped.
Ped.
crescendo
p marcato e legato
sf
crescendo
sf
sf
sf
con forza
sf
sf
L.H.

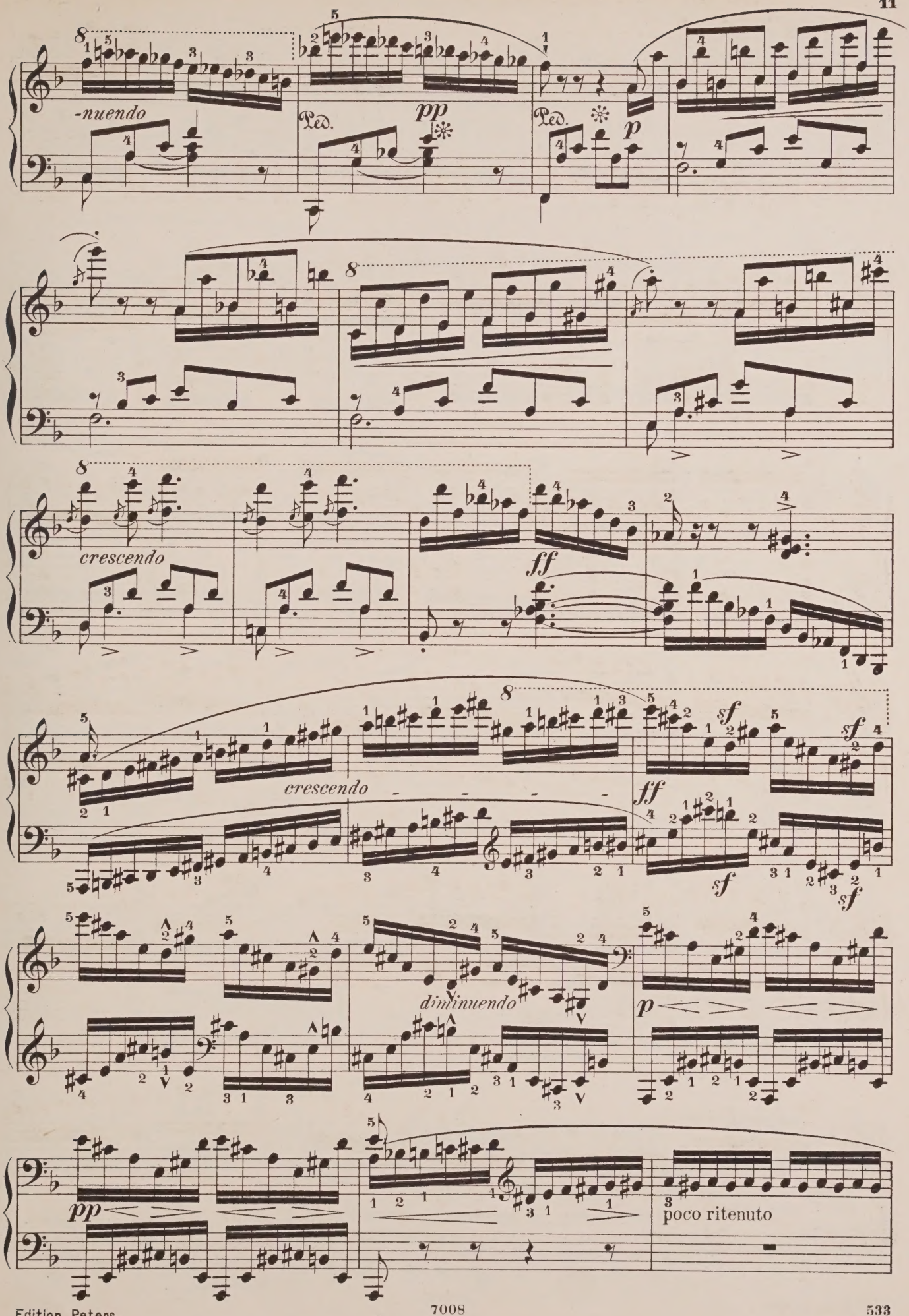

f
p
crescendo
sf
crescendo
1.
2.
sf
Ped.
Cantabile. ♪ = 126.
non troppo lento
f
diminuendo
Ped.
Ped.
Ped.
Ped.

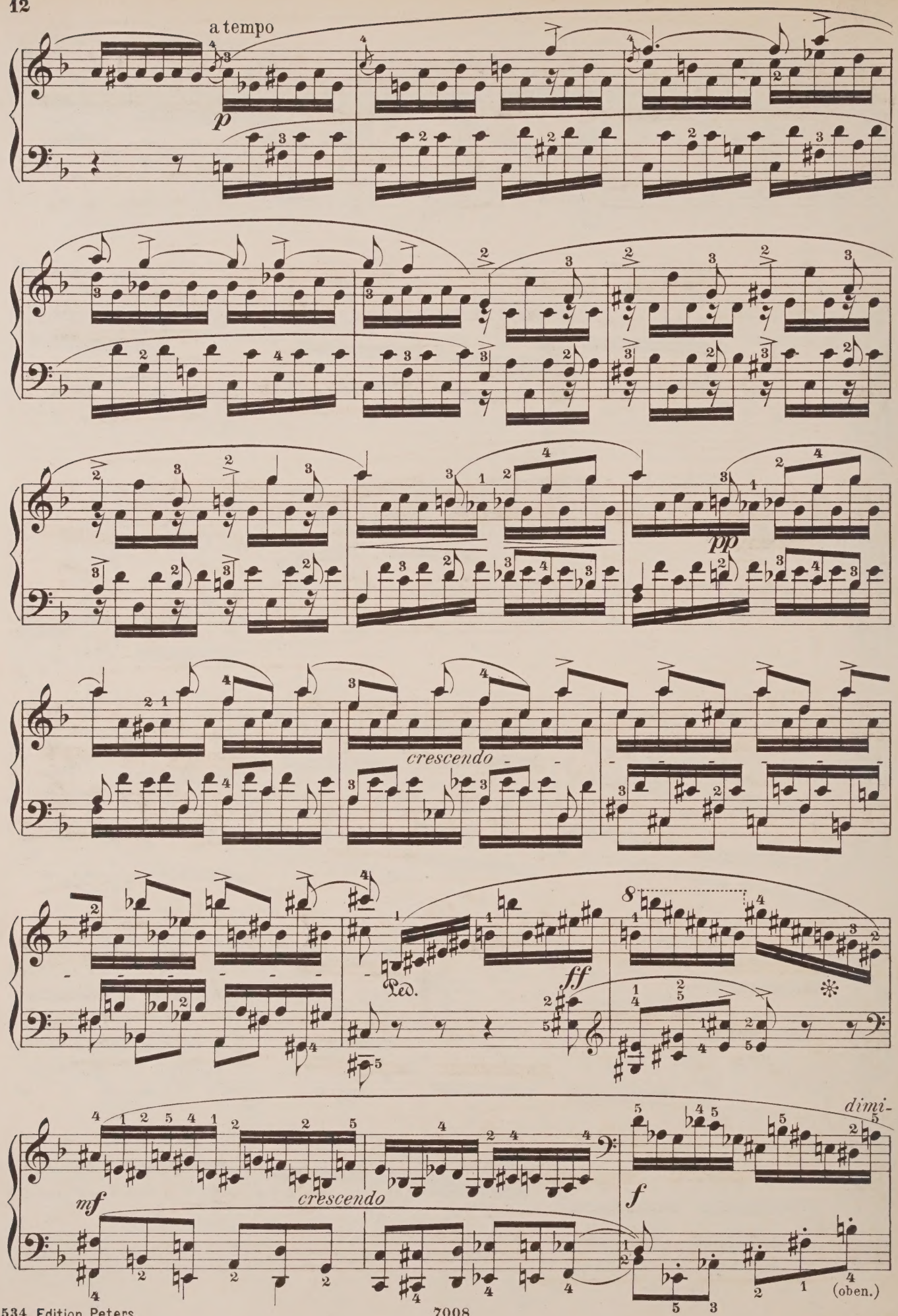

poco cresc.
riten. quasi
crescendo
accelerando
crescendo
molto lento

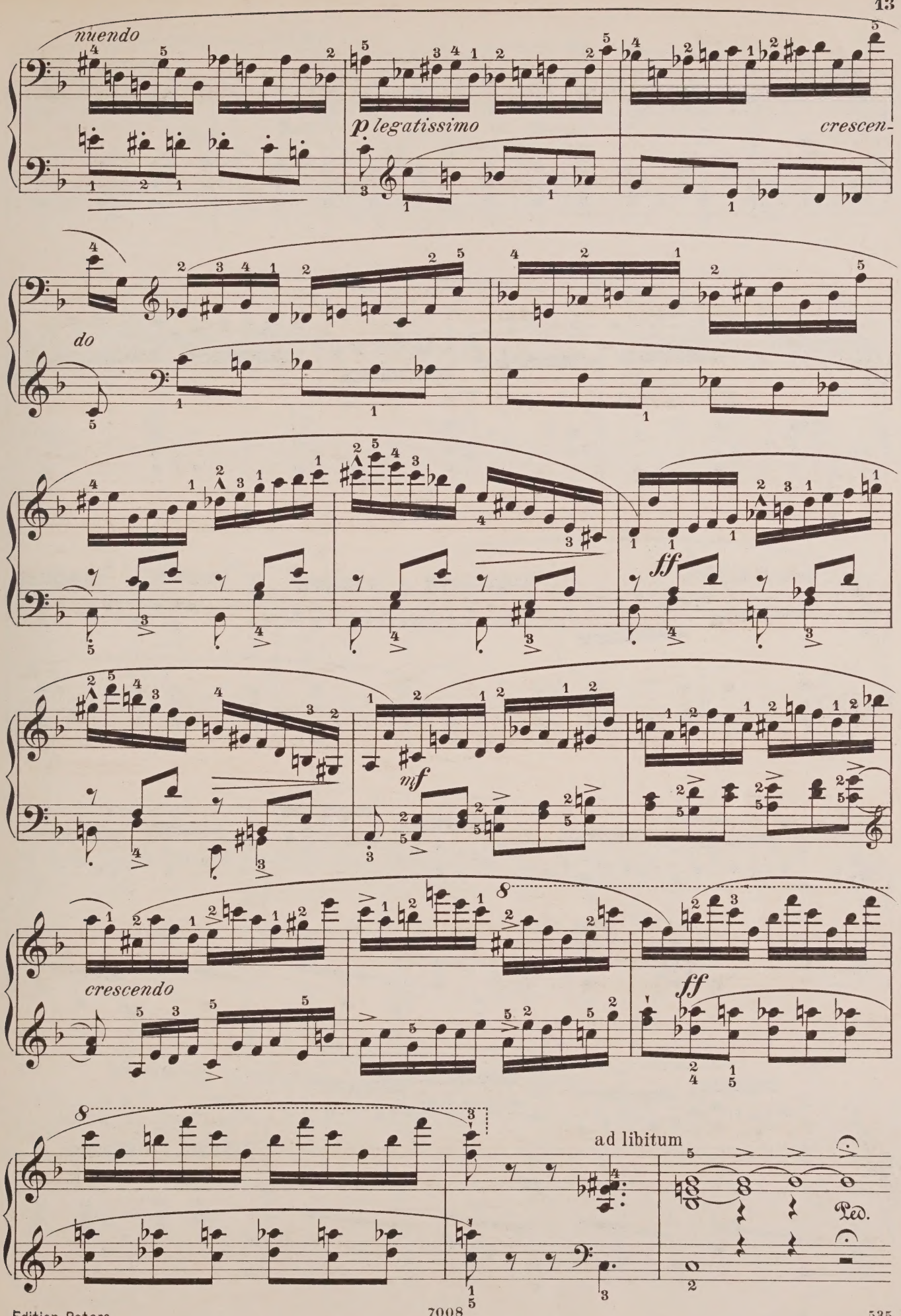
FINALE alla FANTASIA.

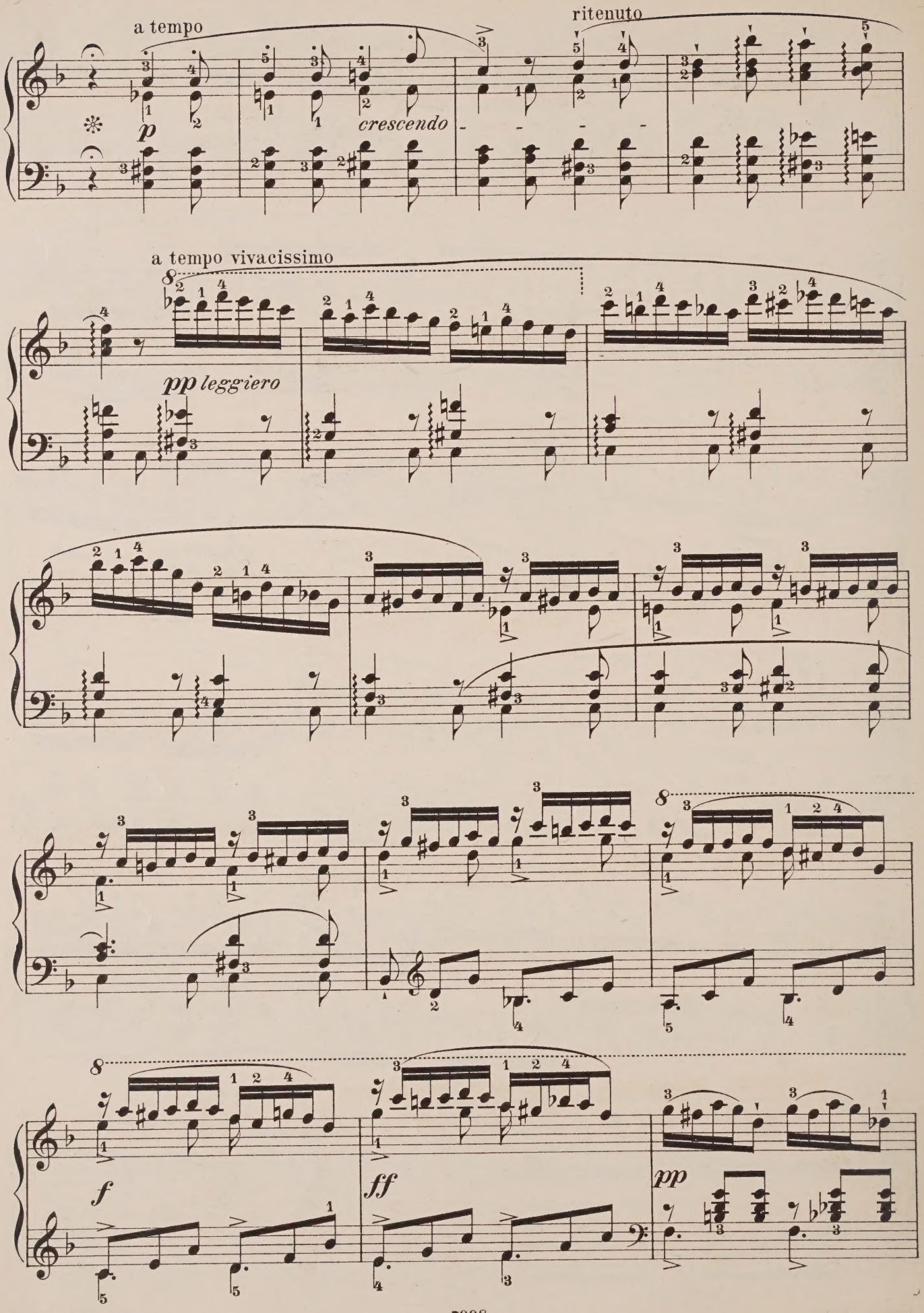
Vivace. ♩. = 80.

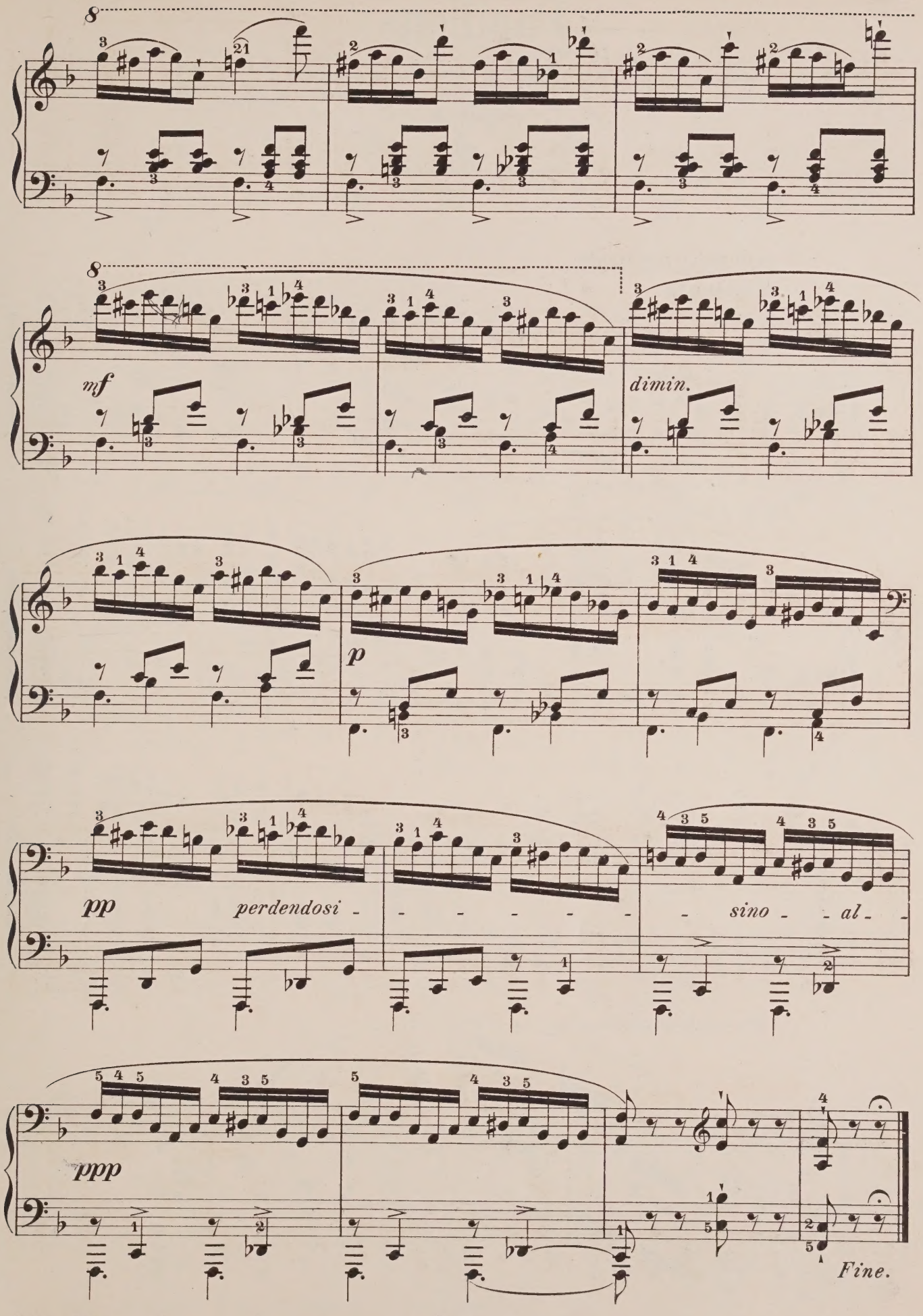



-nuendo
Ped.
pp
Ped.
p
crescendo
ff
crescendo
sf
sf
ff
sf
sf
diminuendo
p
pp
poco ritenuto


a tempo
p
pp
crescendo
Ped.
ff
8
mf
crescendo
f
dimi-
(oben.)


nuendo
p legatissimo
crescen-
do
mf
ff
crescendo
ff
ad libitum
Ped.


a tempo
ritenuto
p
crescendo
a tempo vivacissimo
pp leggiero
f
ff
pp

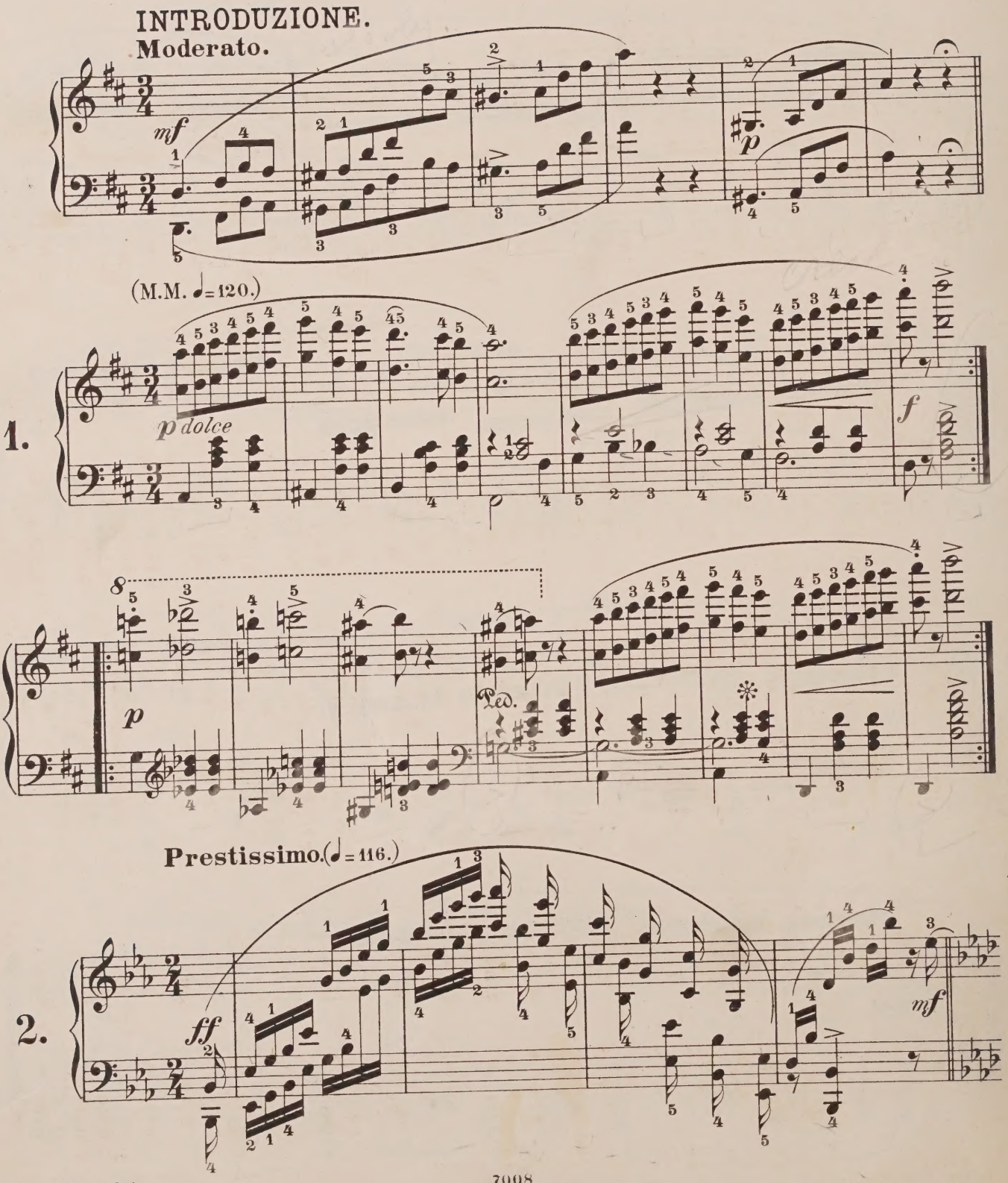

8
8
mf
dimin.
p
pp
perdendosi - - - - - -
- sino - - al -
ppp
Fine.

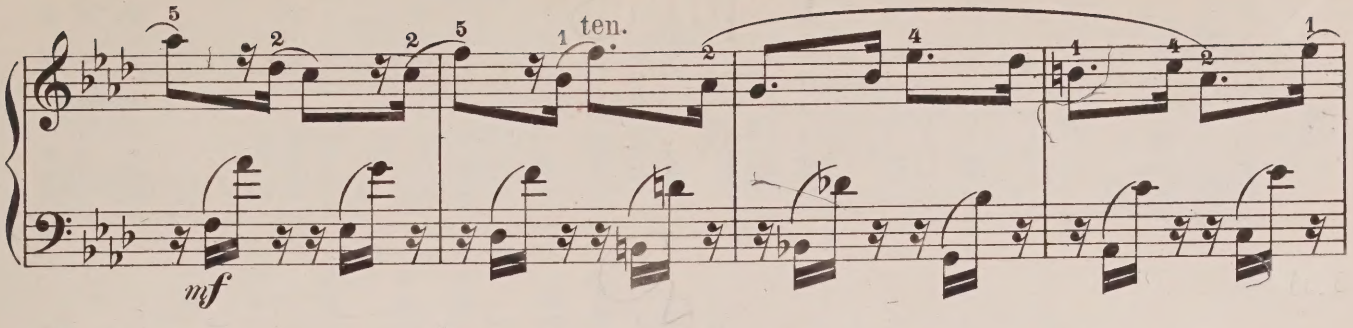
Papillons.

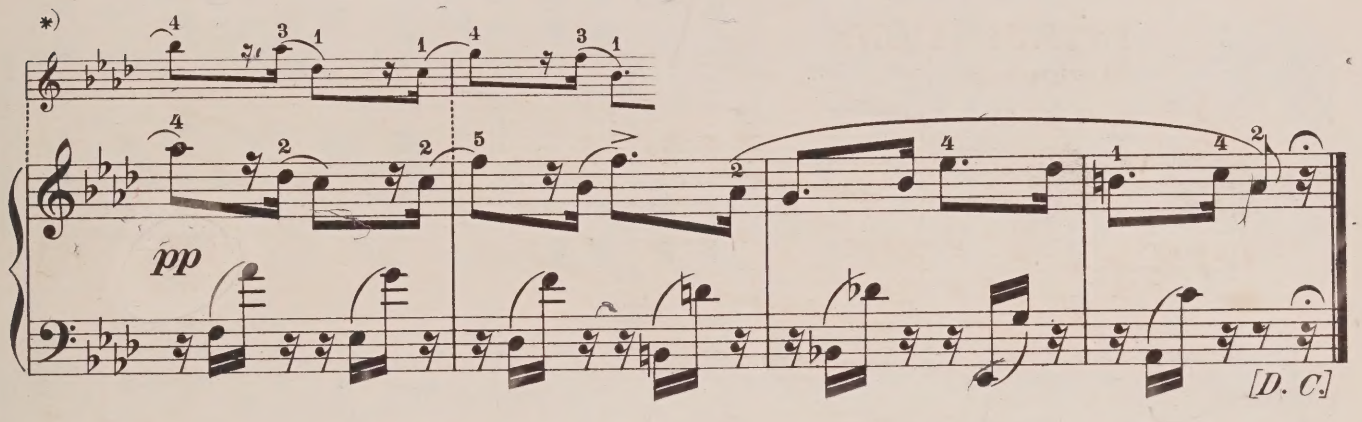
Dédiés à Therese, Rosalie et Emilie.

Opus 2.

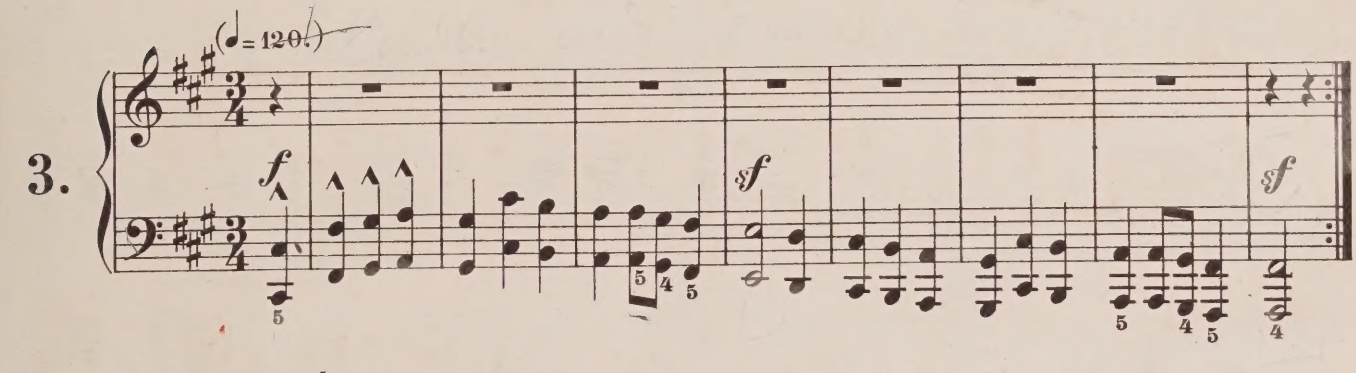
Componirt 1829 und 1831.

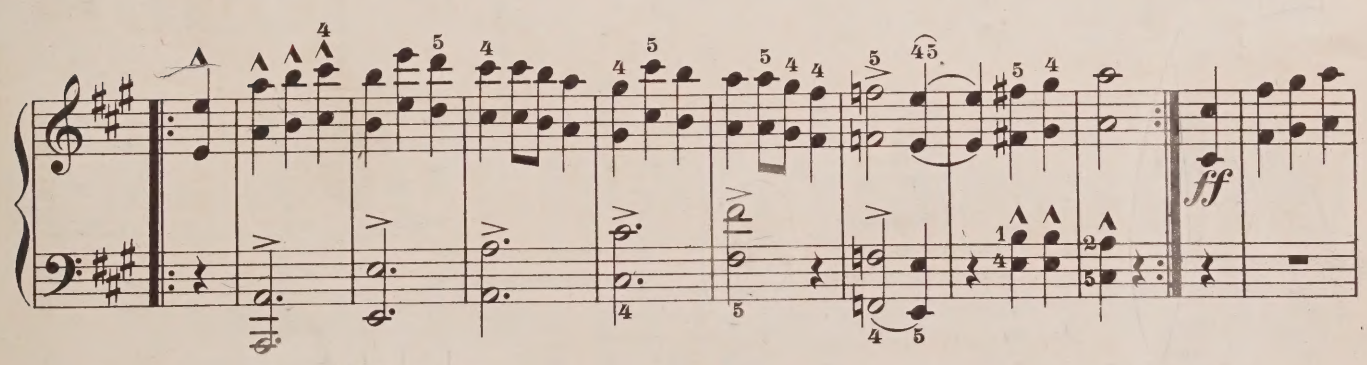


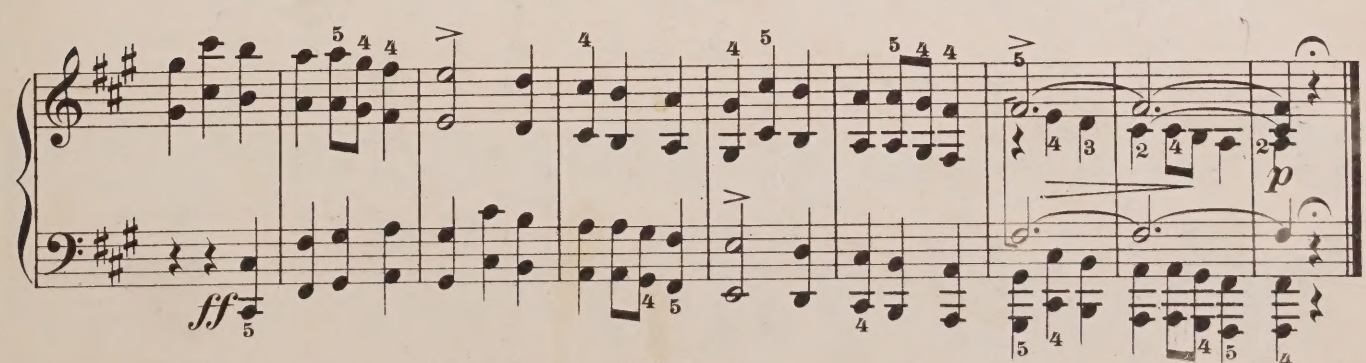




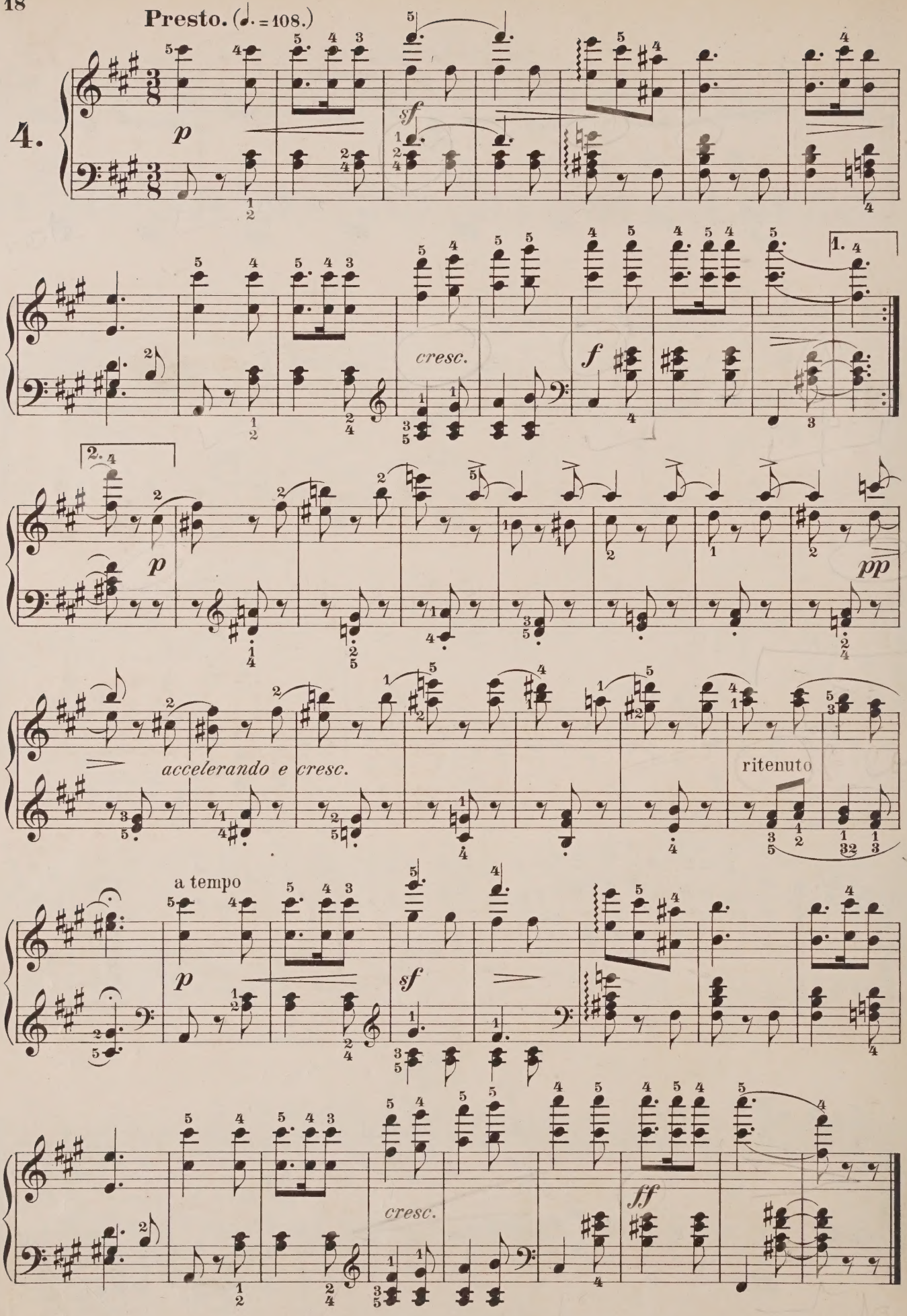
3.

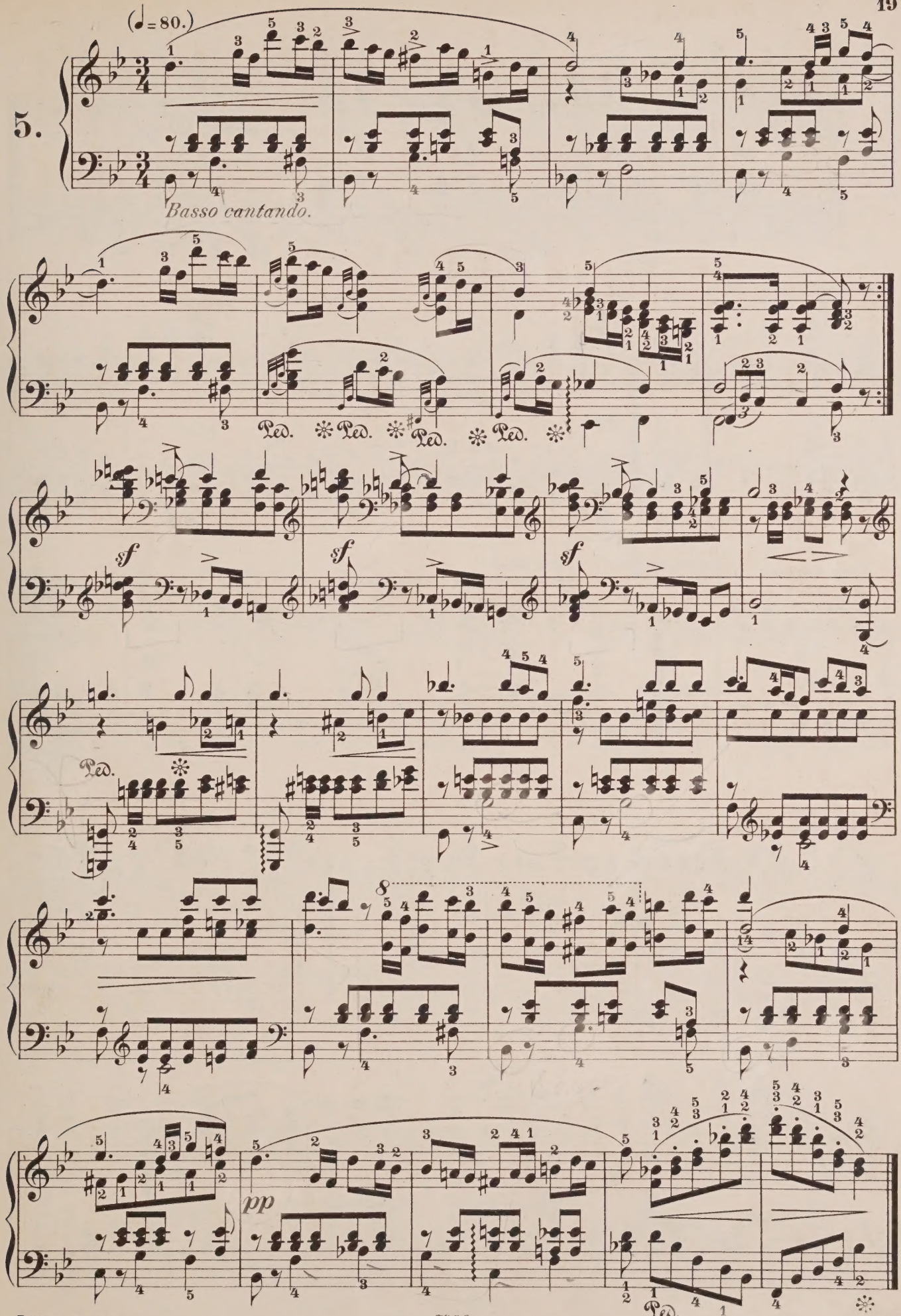


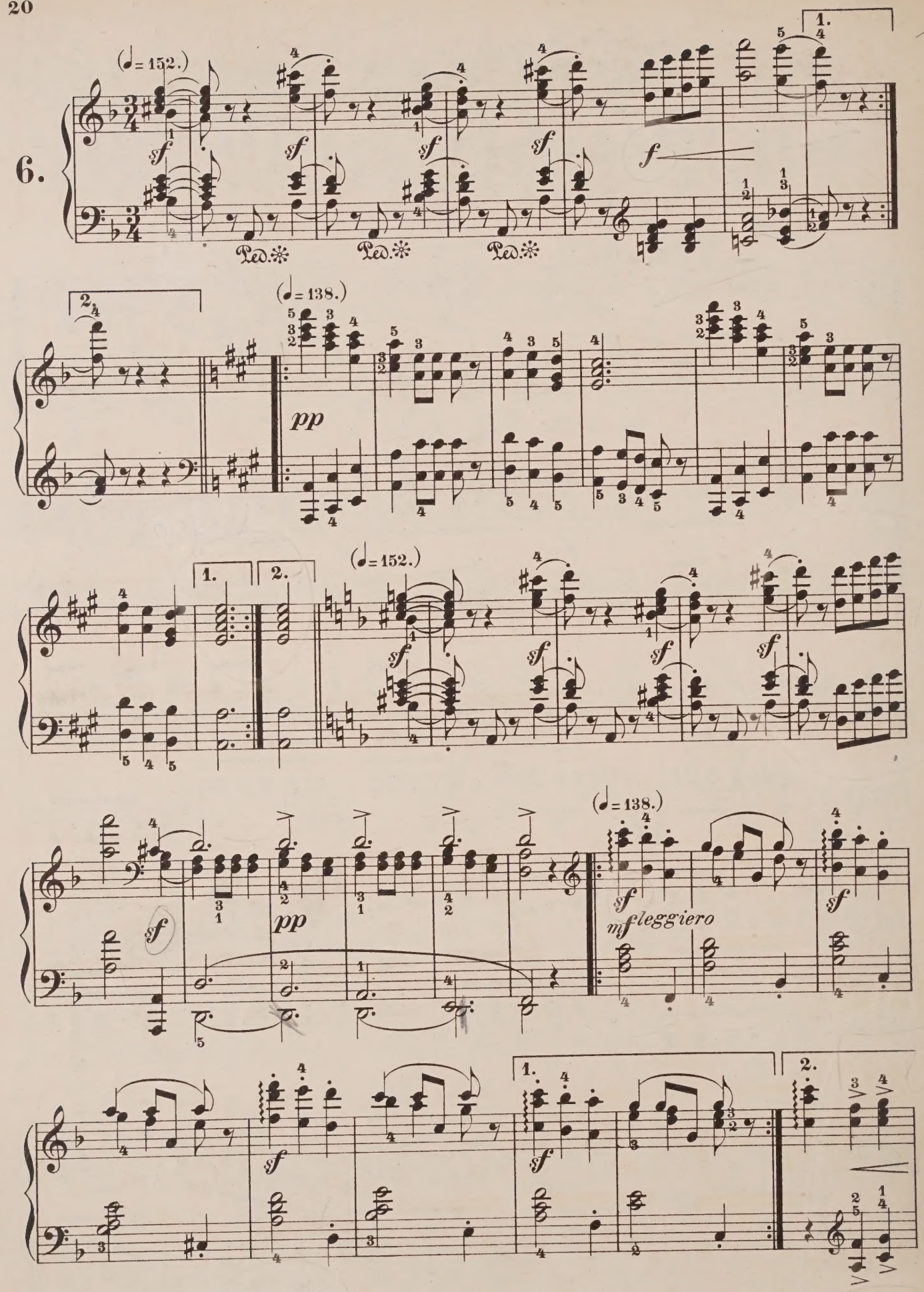


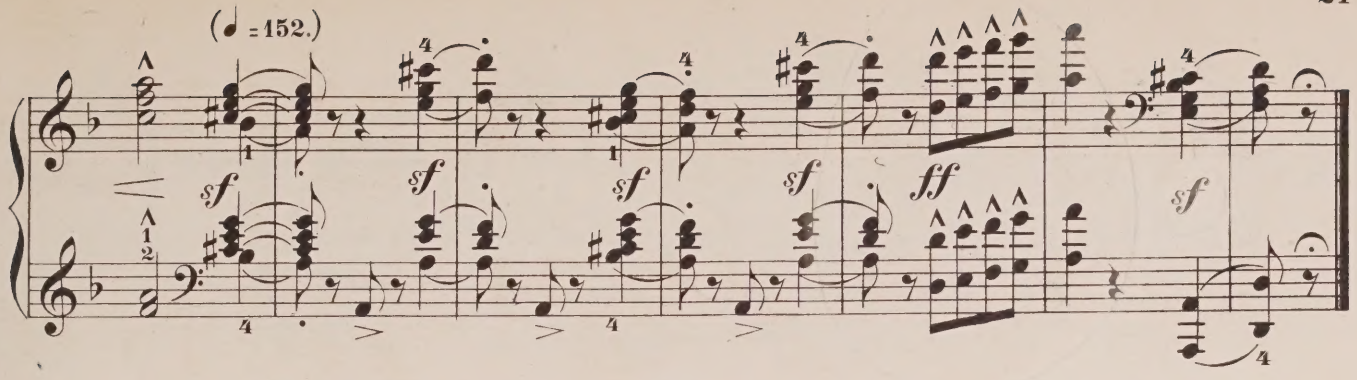


*)In dieser veränderten Weise vom Componisten gleichfalls gespielt.


Presto. (♩. = 108.)
4.
p
sf
cresc.
f
1.
2.
p
pp
accelerando e cresc.
ritenuto
a tempo
p
sf
cresc.
ff

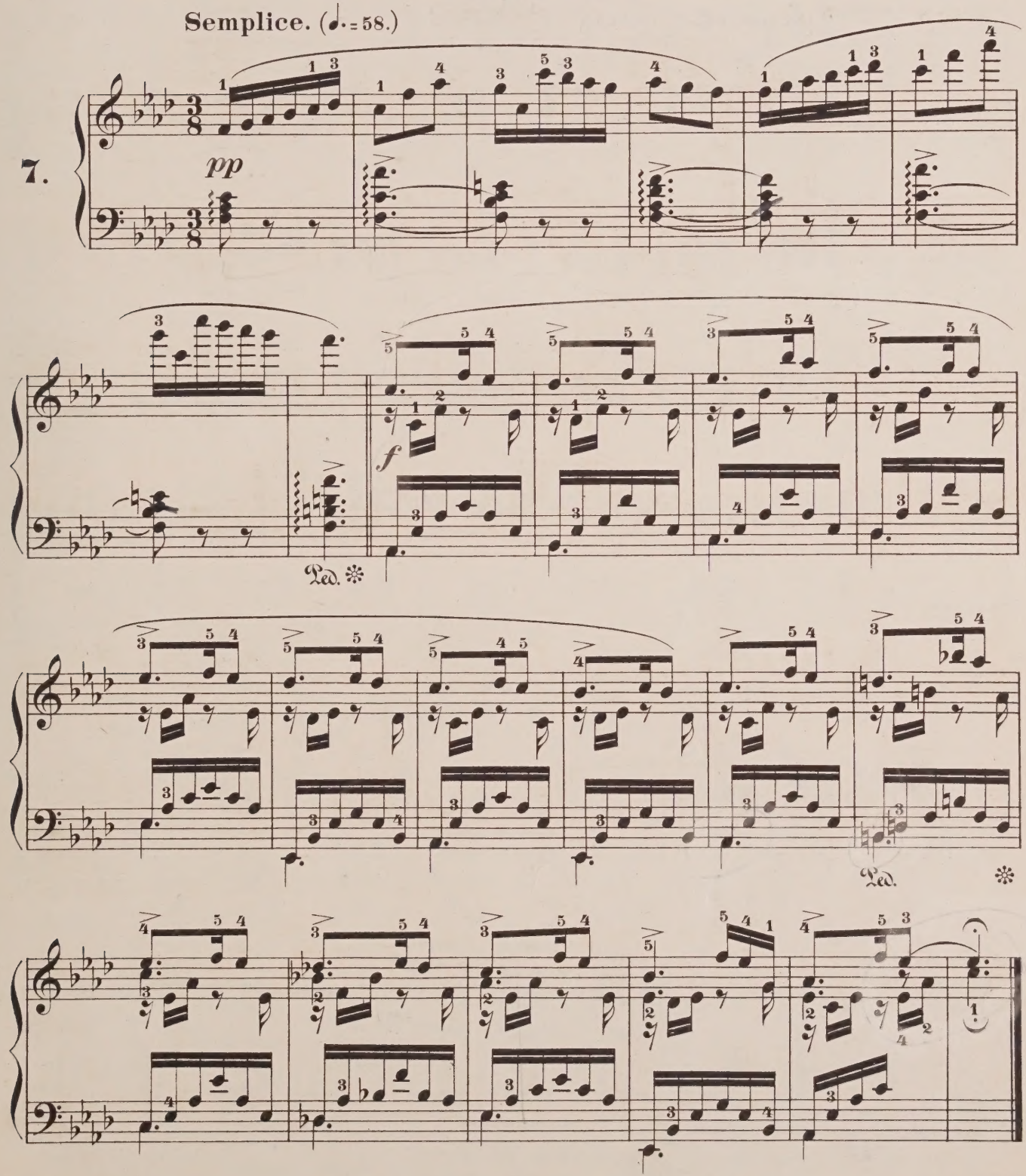

(♩= 80.)
5.
Basso cantando.
Ped.
sf
pp

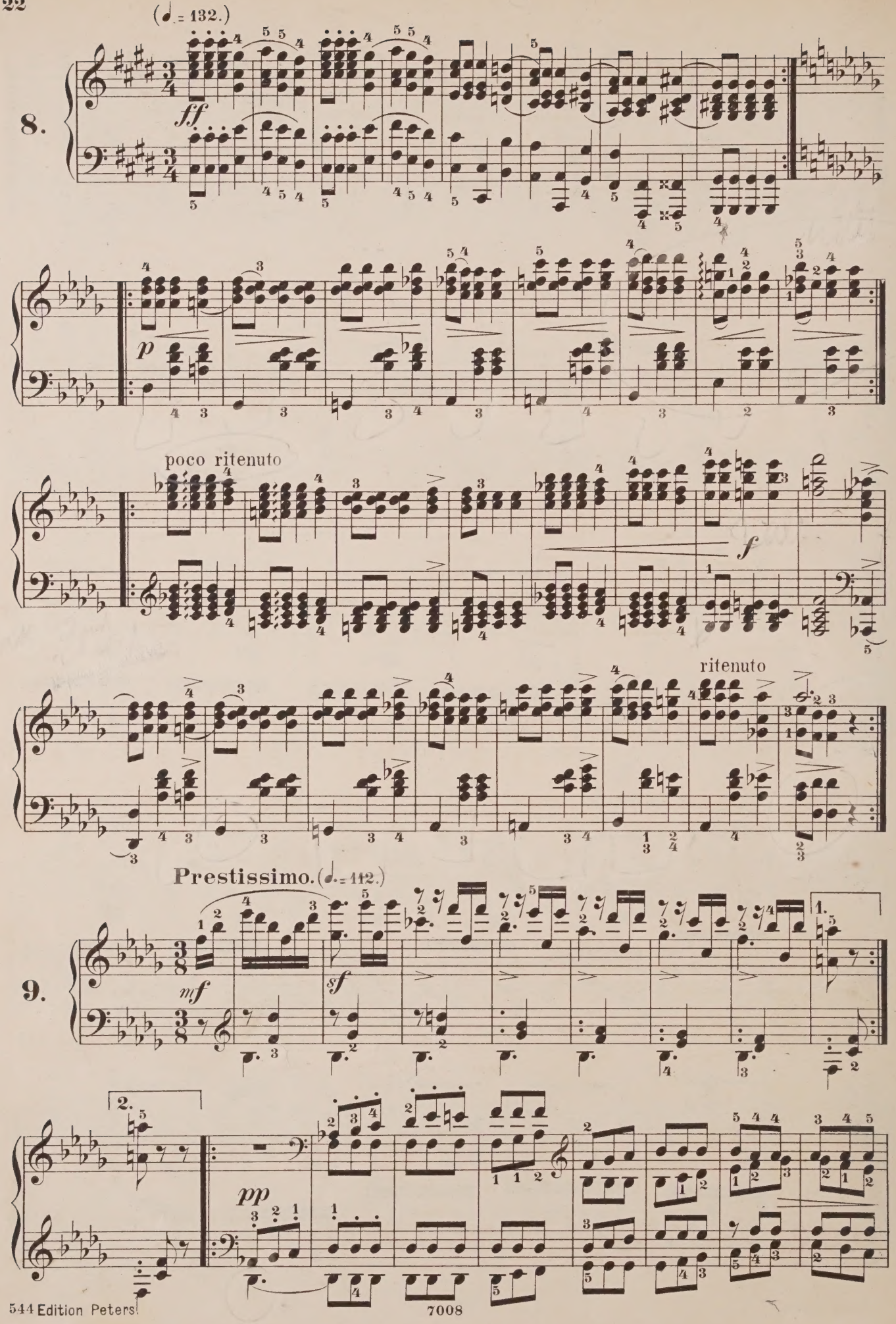

6.
(♩= 152.)
sf
Ped.
f
1.
2.
(♩= 138.)
pp
(♩= 152.)
(♩= 138.)
mf leggiero

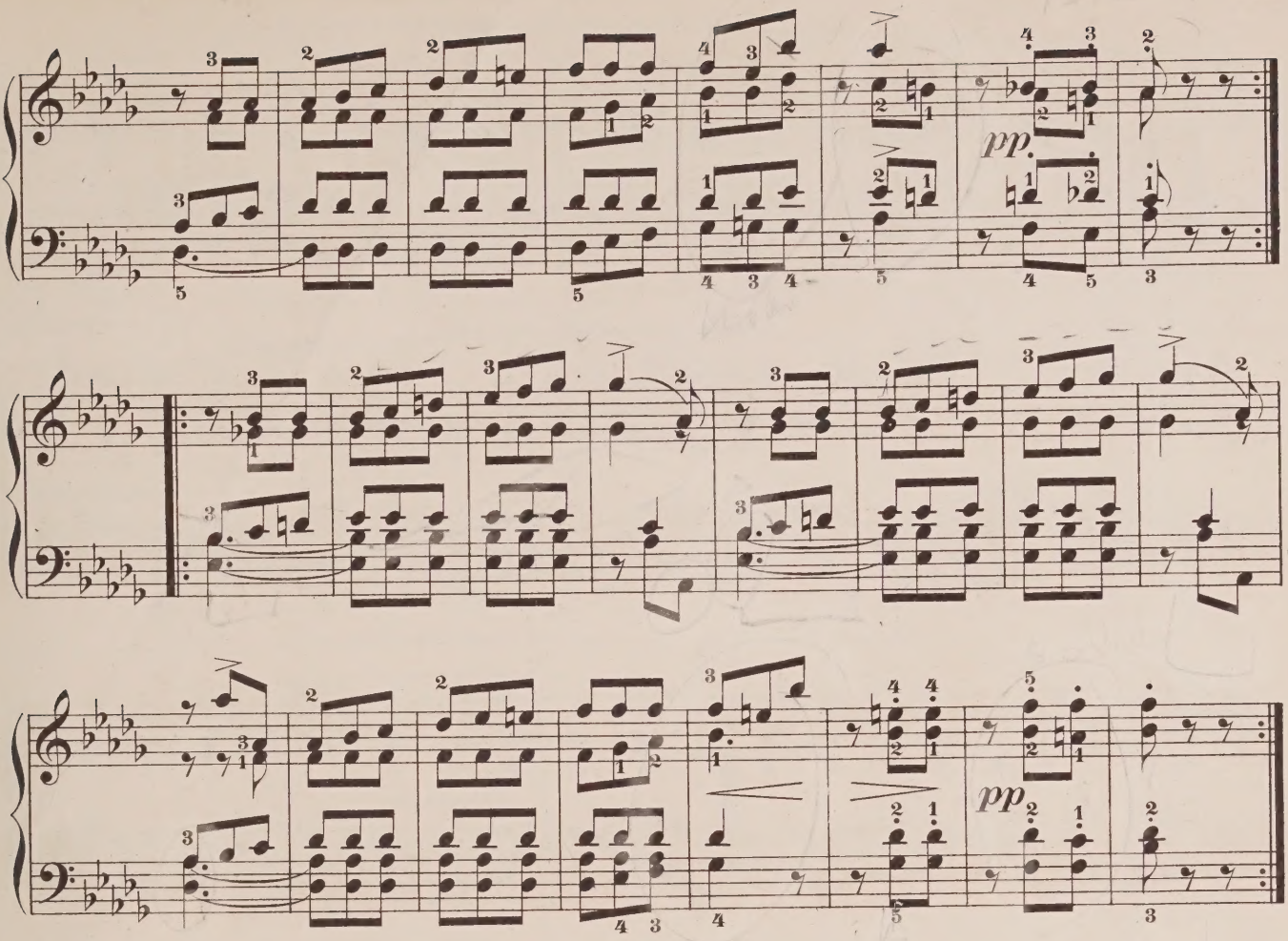


Semplice. (♩. = 58.)

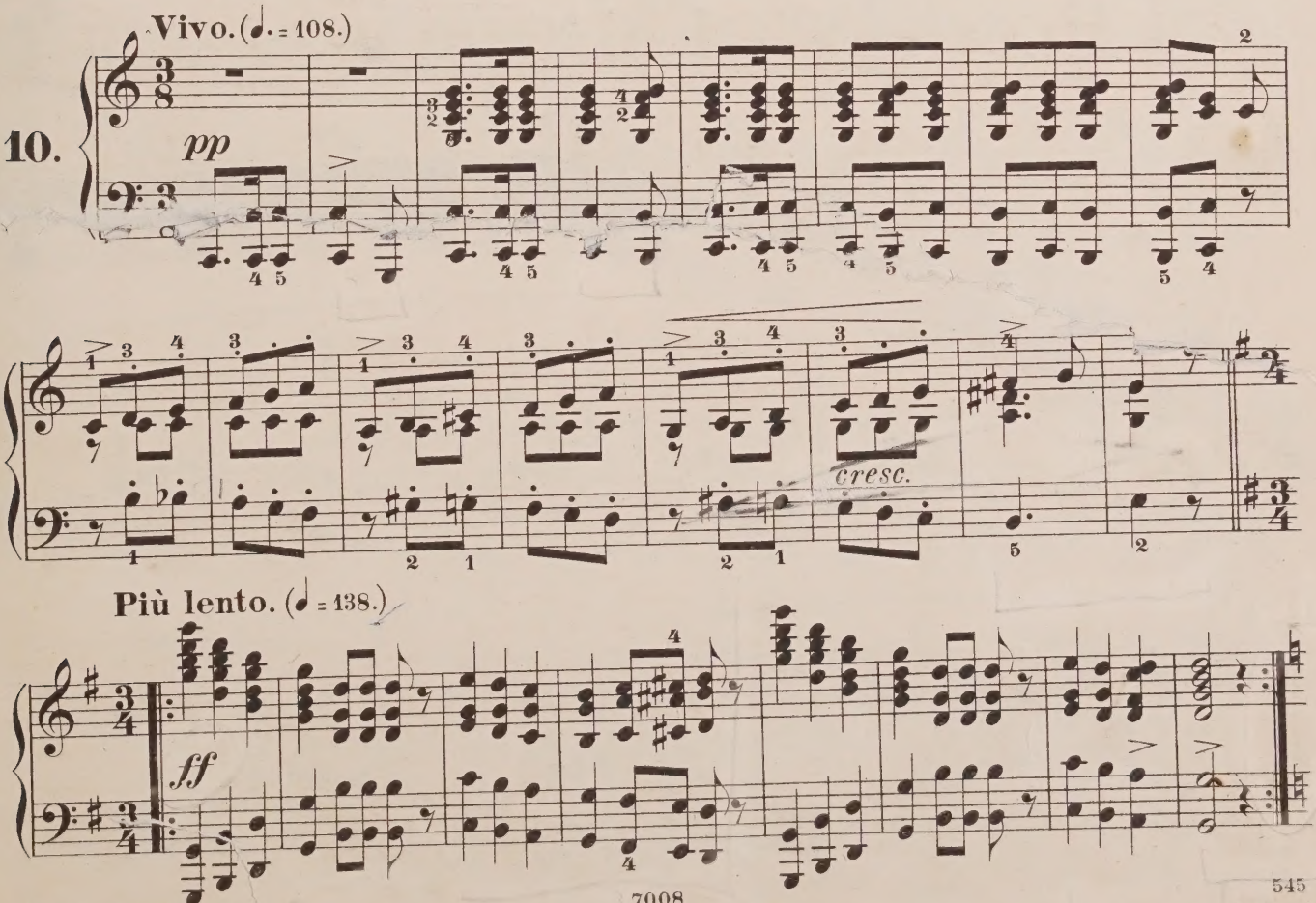
7.

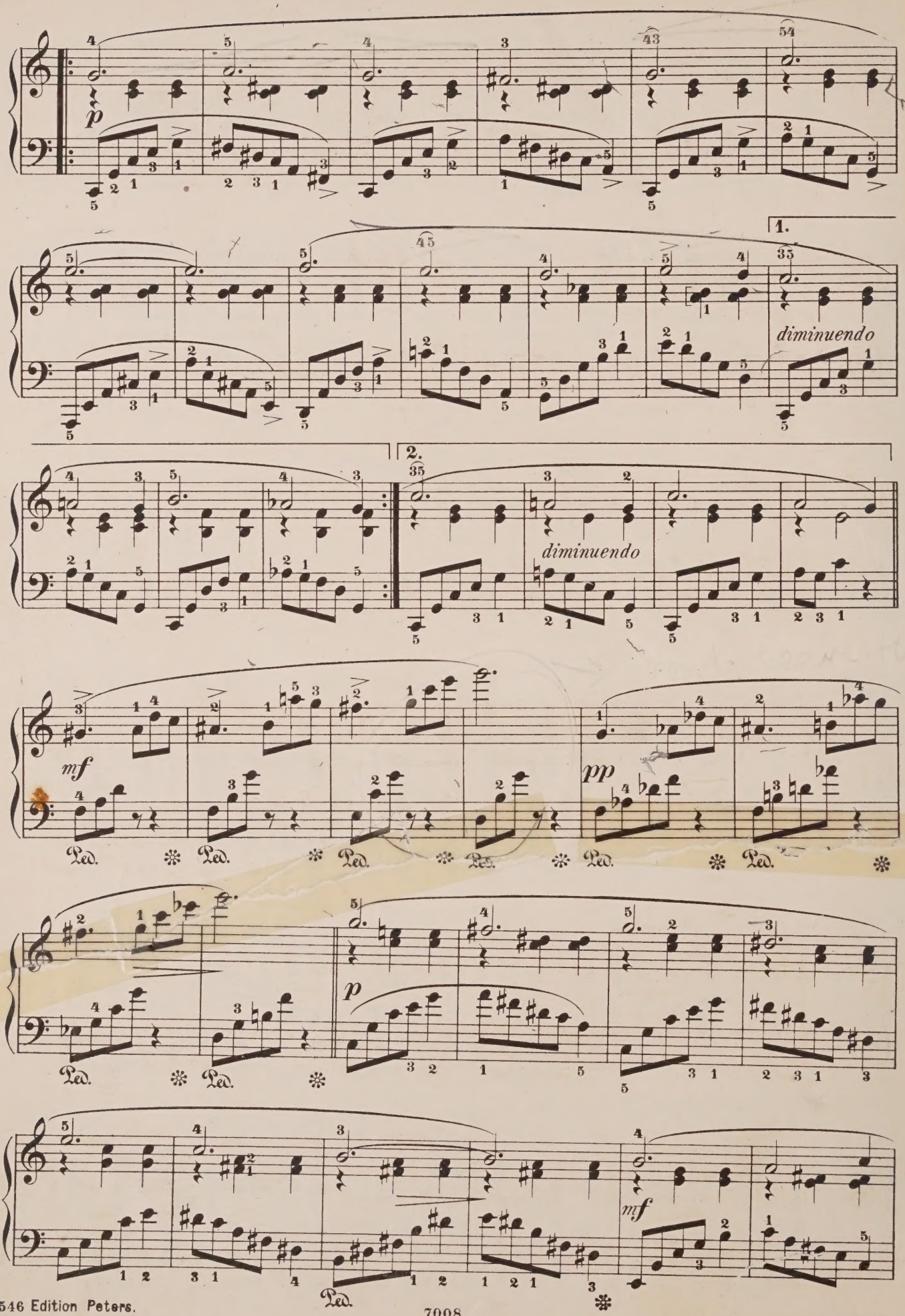


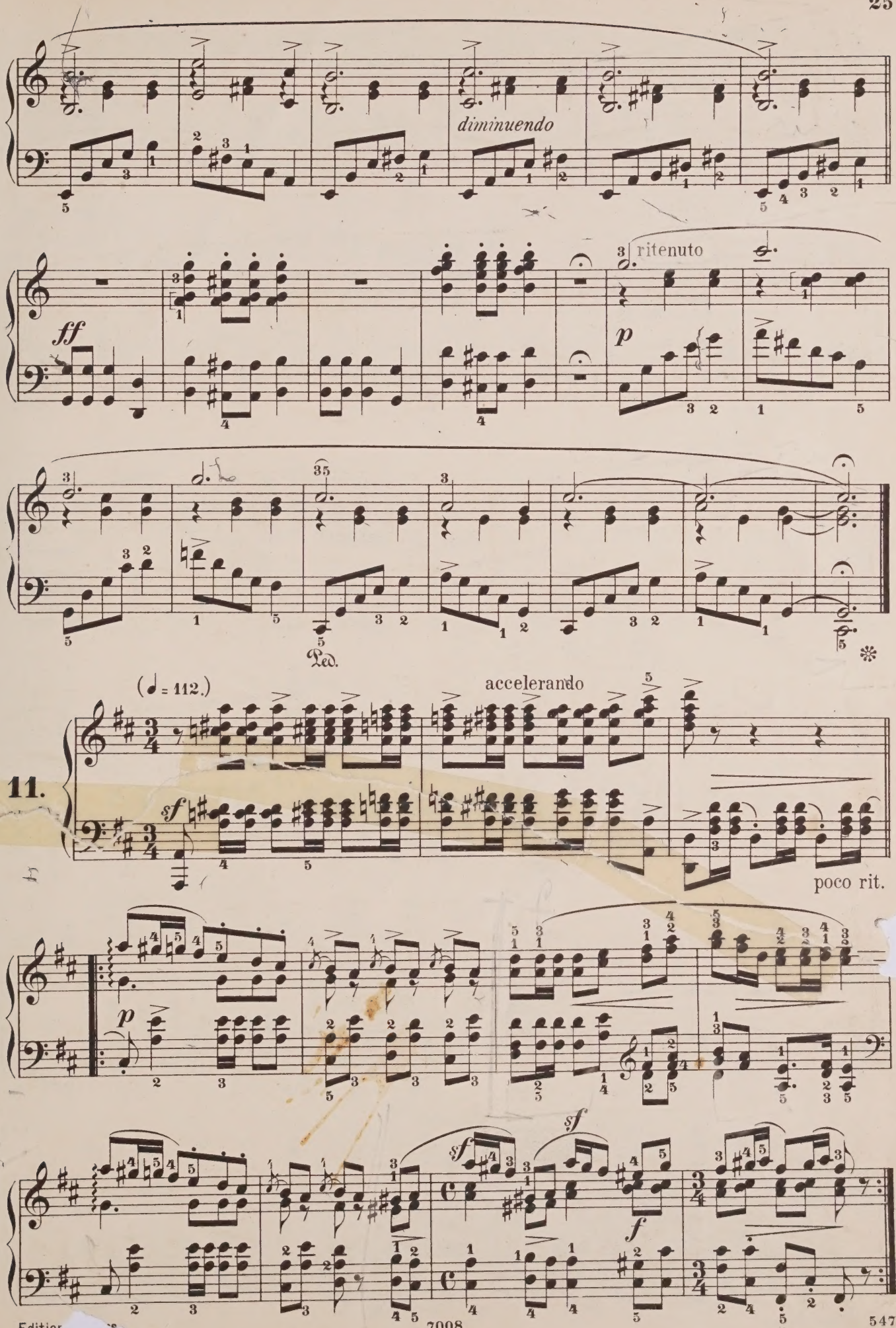

(♩= 132.)
8.
ff
p
poco ritenuto
f
ritenuto
Prestissimo. (♩= 112.)
9.
mf
sf
1.
2.
pp

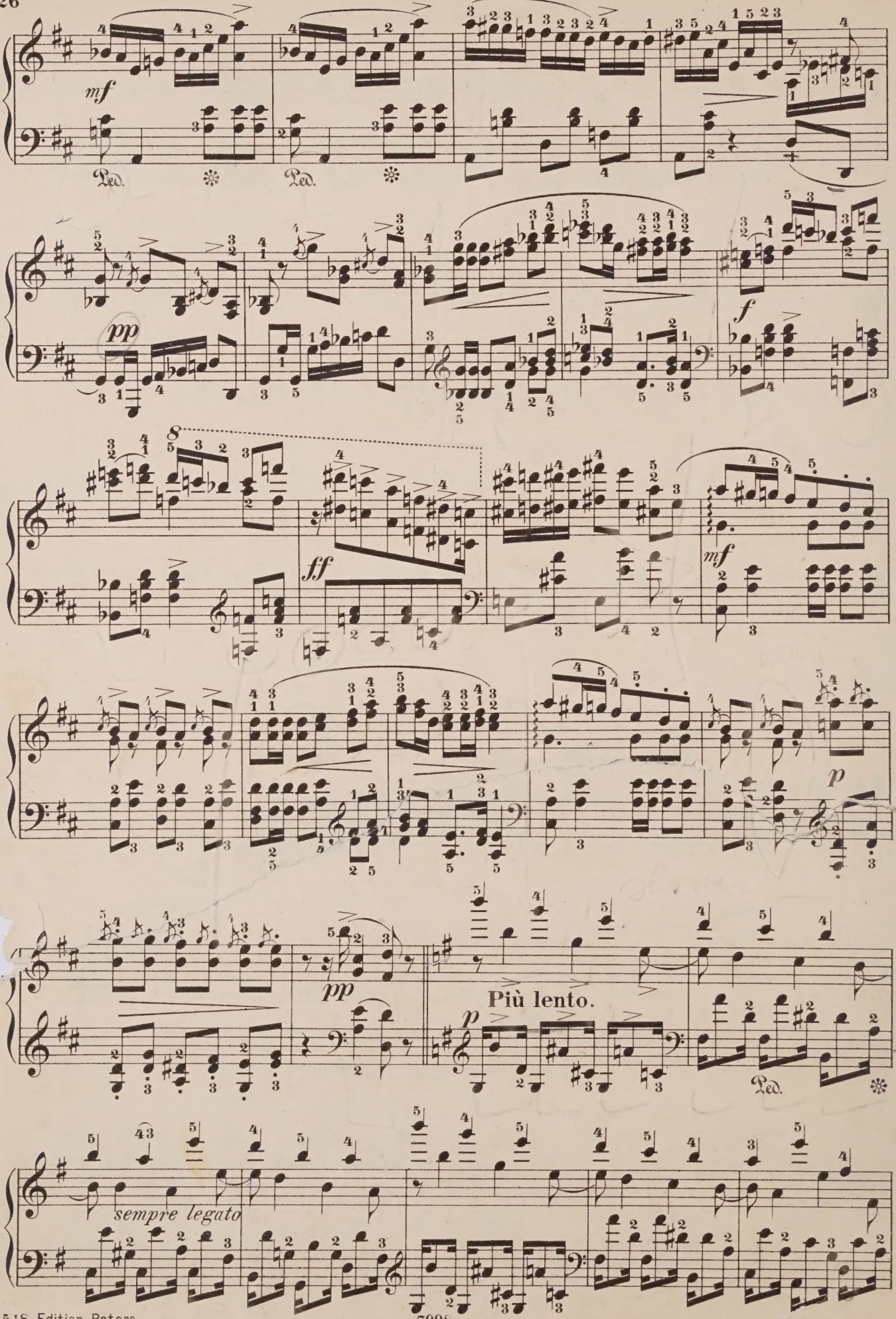


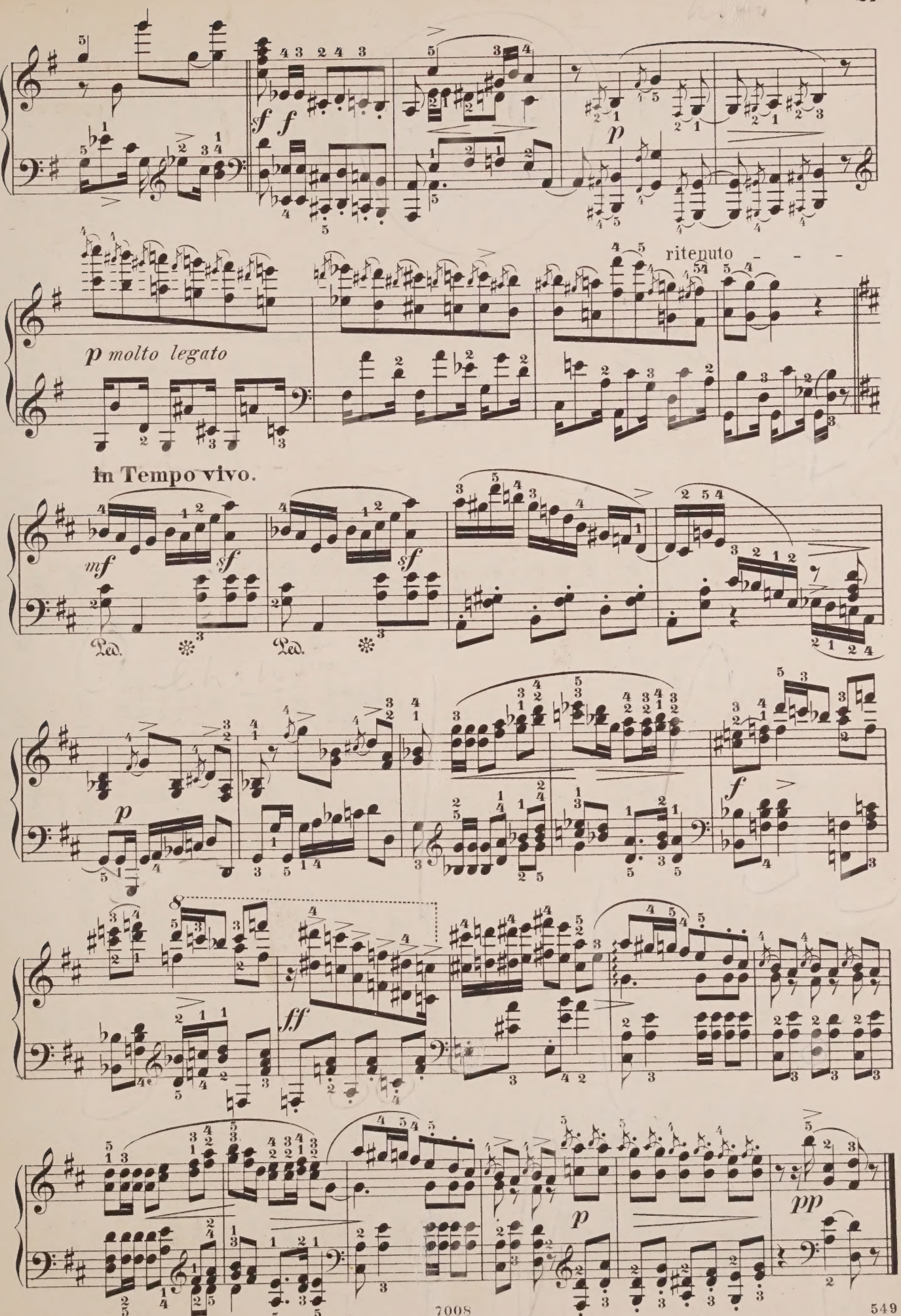
10.

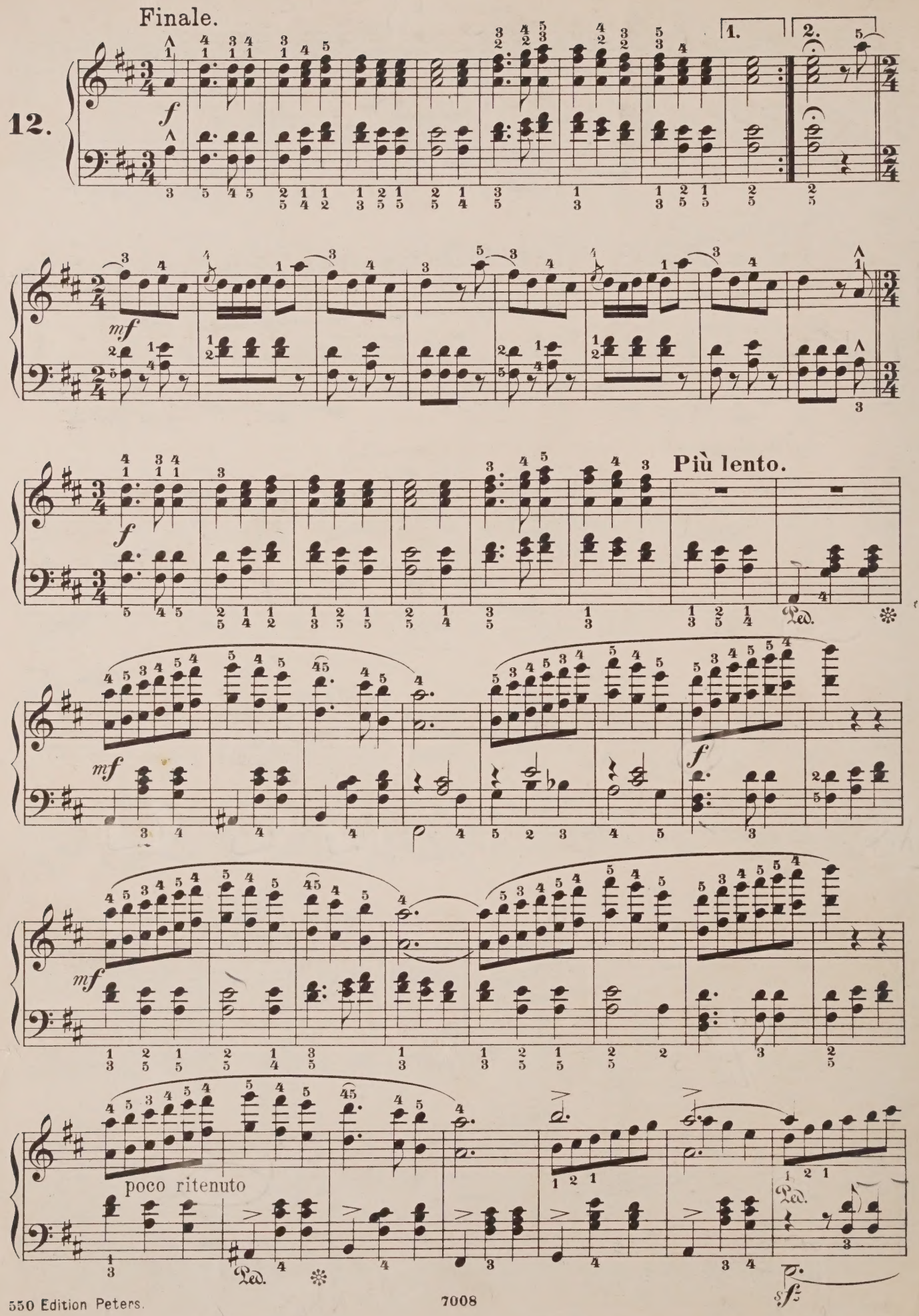


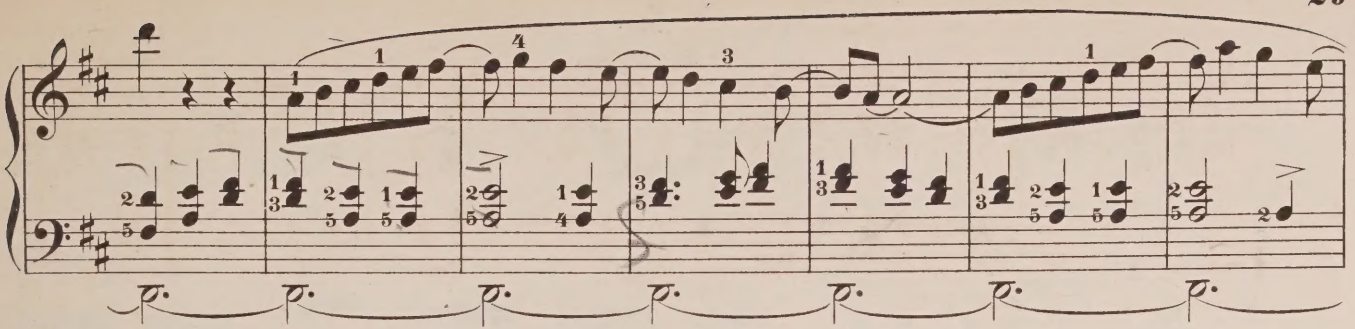

p
1.
diminuendo
2.
diminuendo
mf
pp
Ped.
p
mf

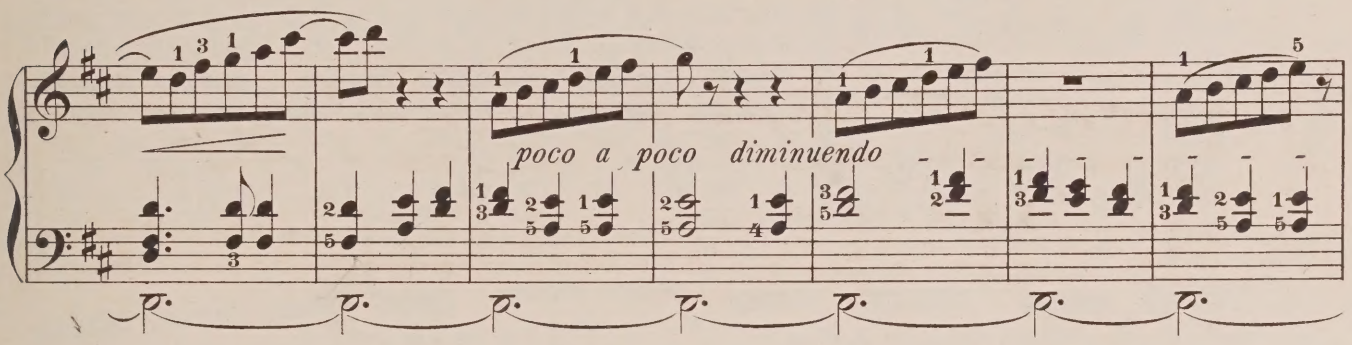

diminuendo
ff
ritenuto
p
Ped.
(♩= 112.)
accelerando
11.
sf
poco rit.
p
sf
sf
f


mf
Ped.
pp
f
8
ff
mf
p
pp
Più lento.
p
Ped.
sempre legato

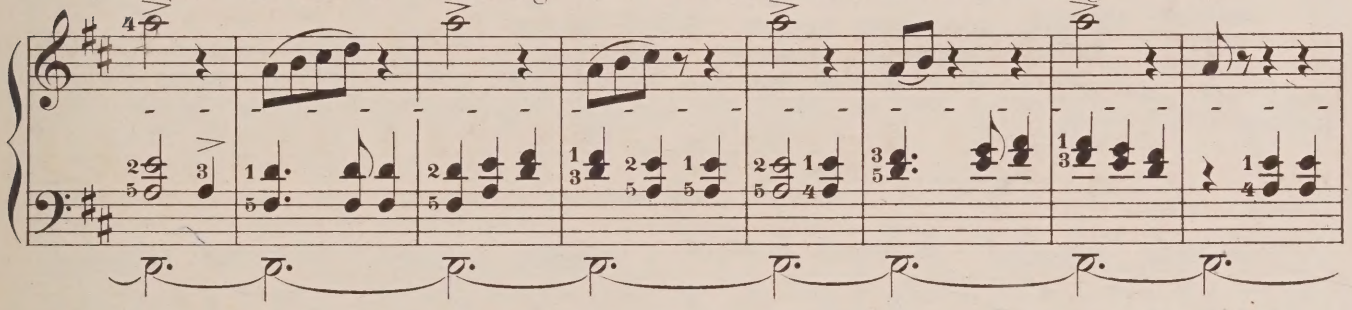

sf f
p
ritenuto
p molto legato
in Tempo vivo.
mf
sf
Ped.
f
ff
pp

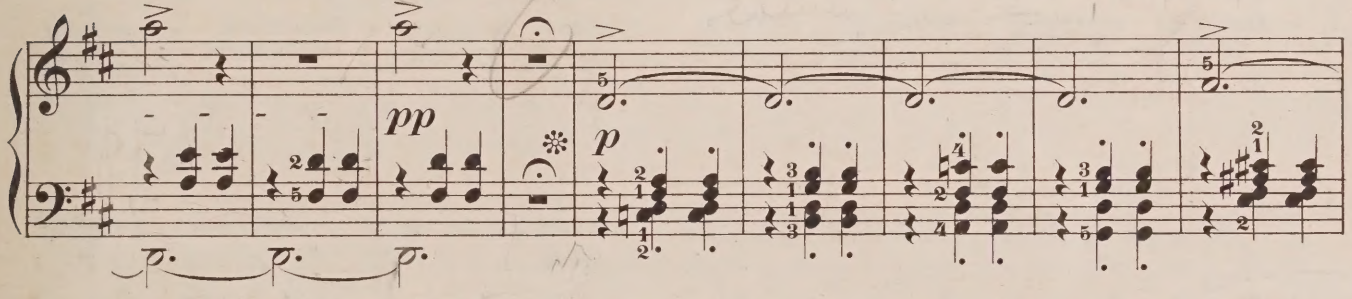

Finale.
12.
1.
2.
Più lento.
poco ritenuto

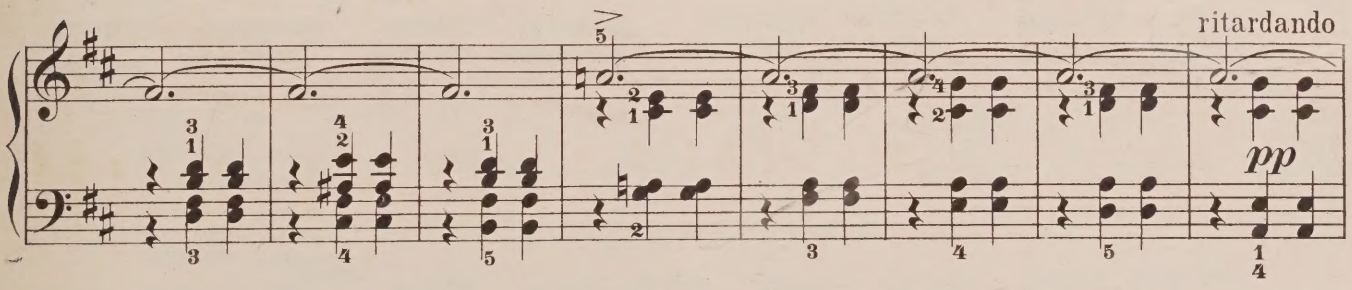


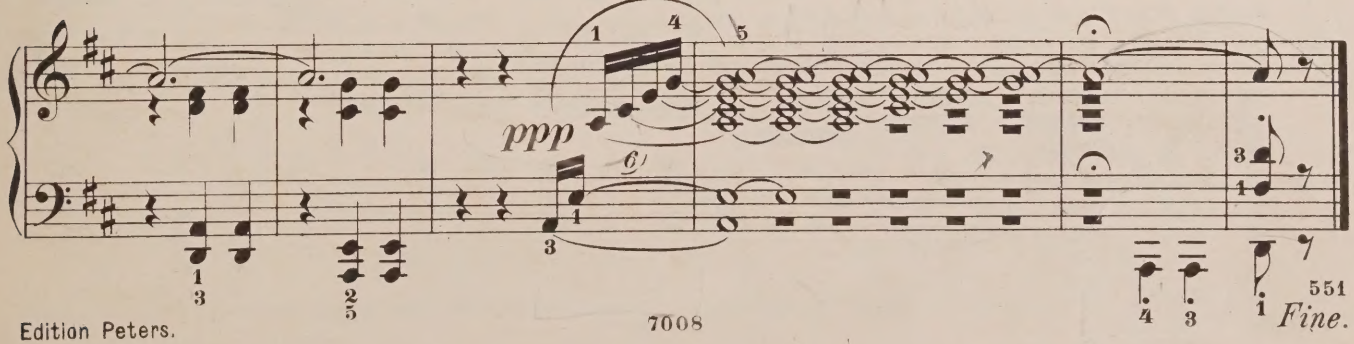


(Das Geräusch der Faschingsnacht verstummt. Die Thurmuhr schlägt sechs.)







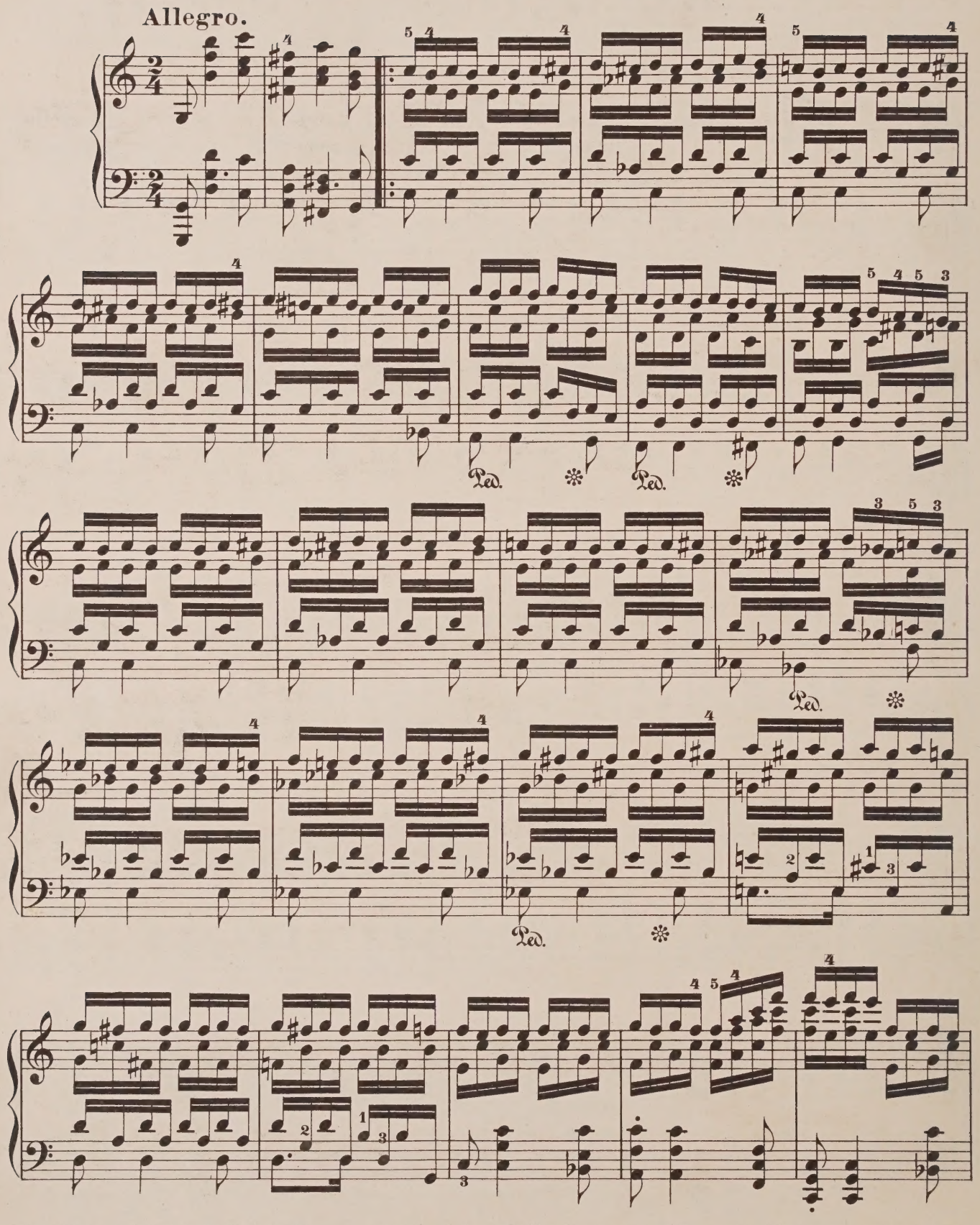


Toccata.

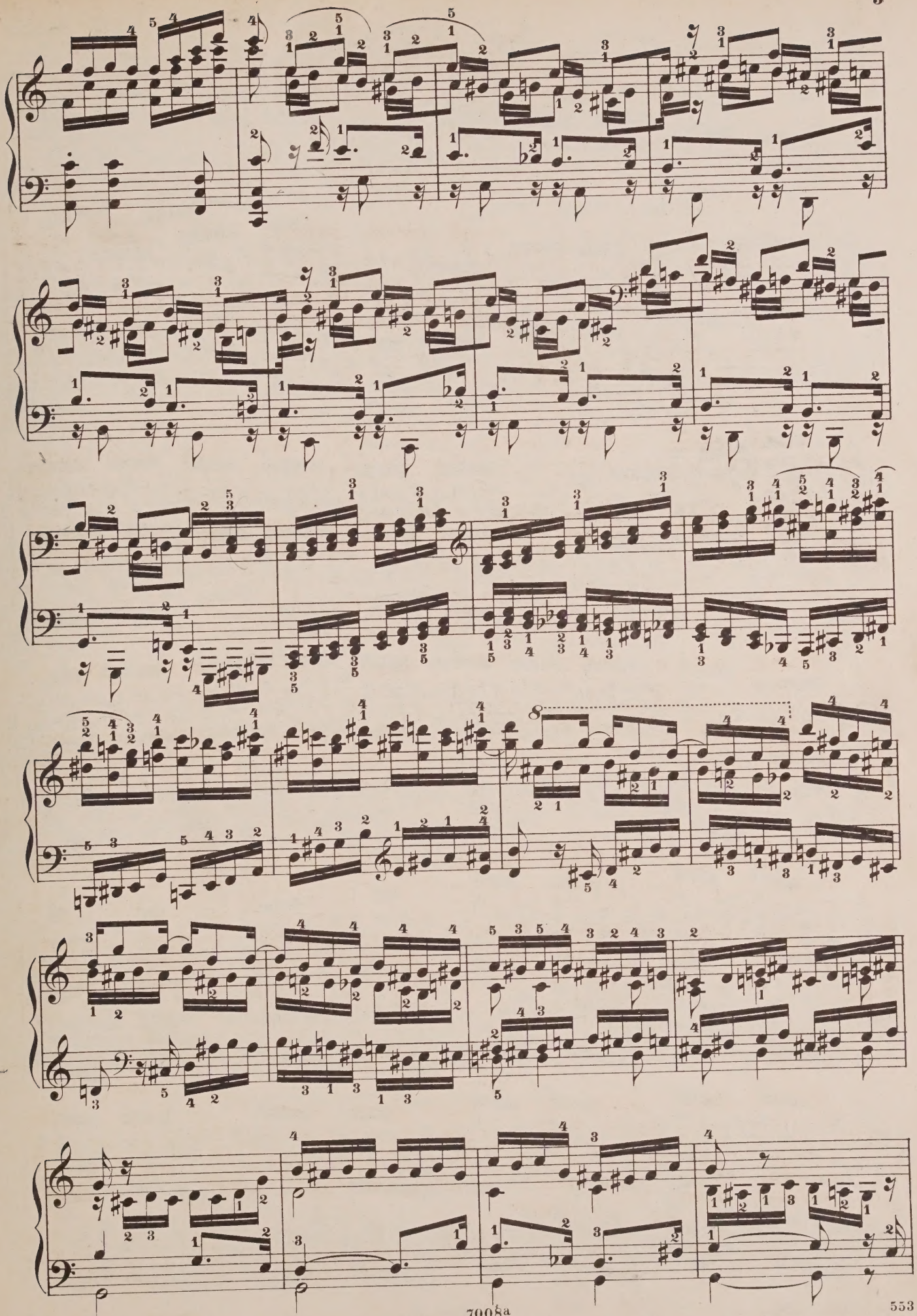
Dédiée à son ami Louis Schunke.

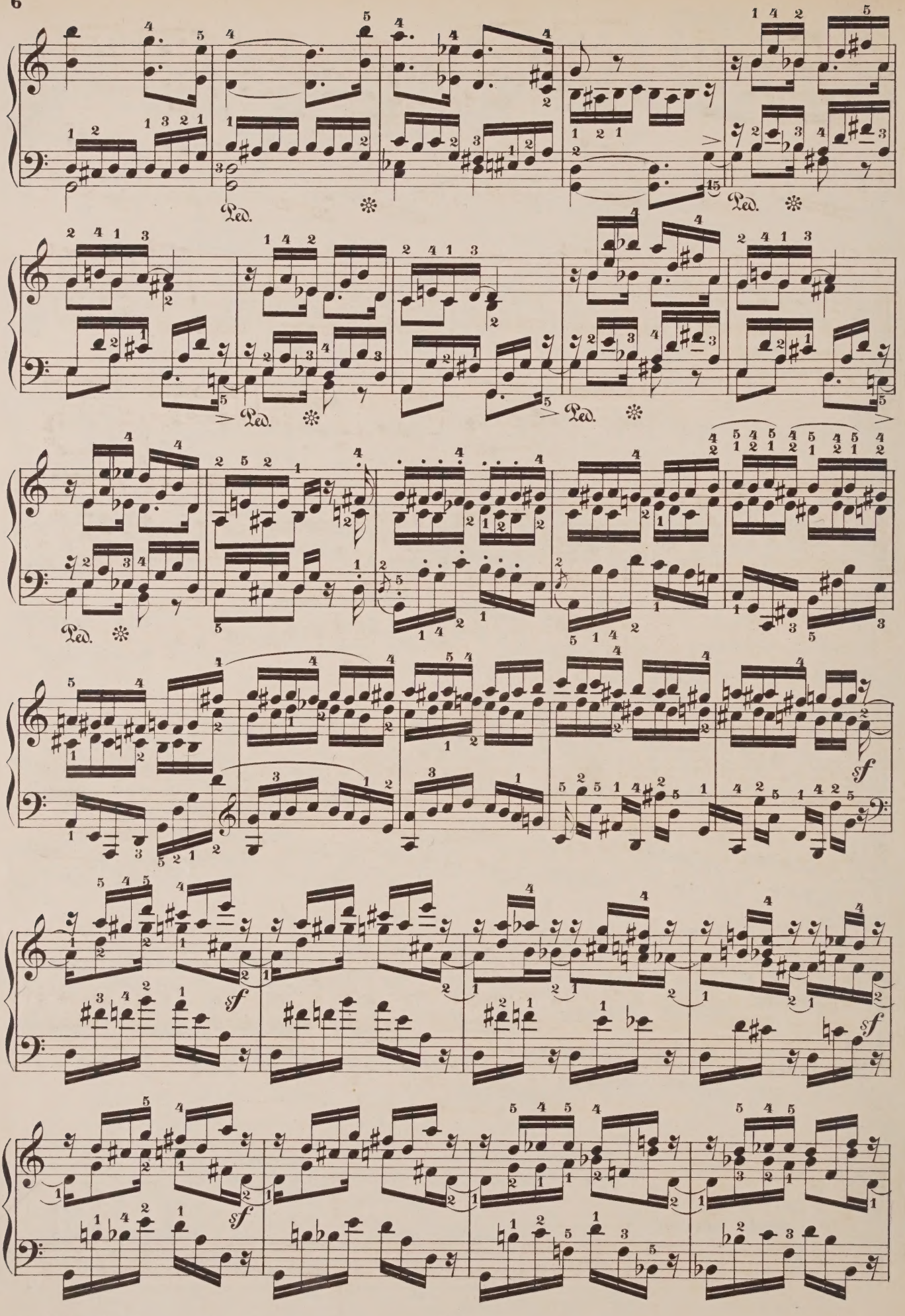
Opus 7.

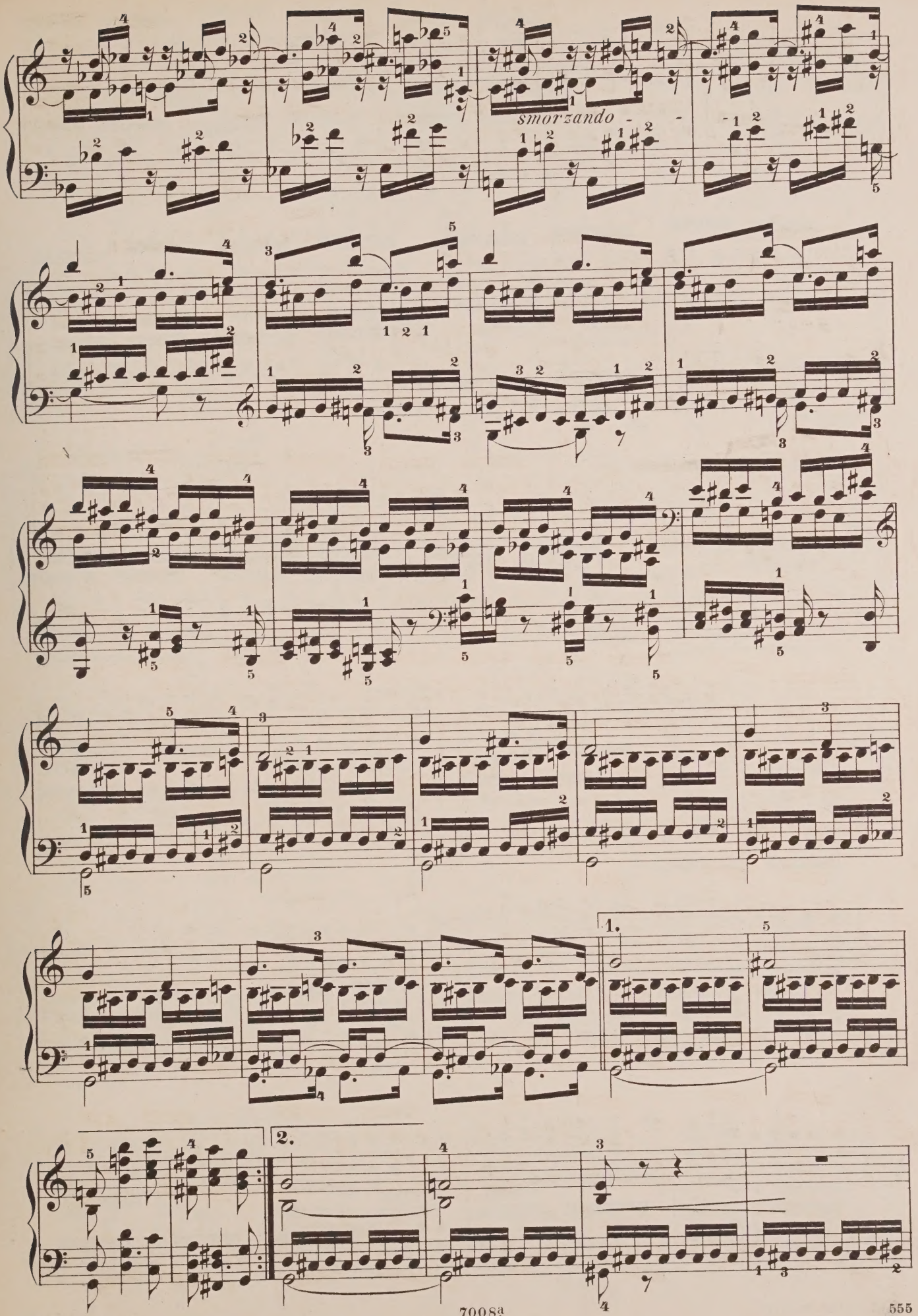
Componirt 1830, umgearbeitet 1833.

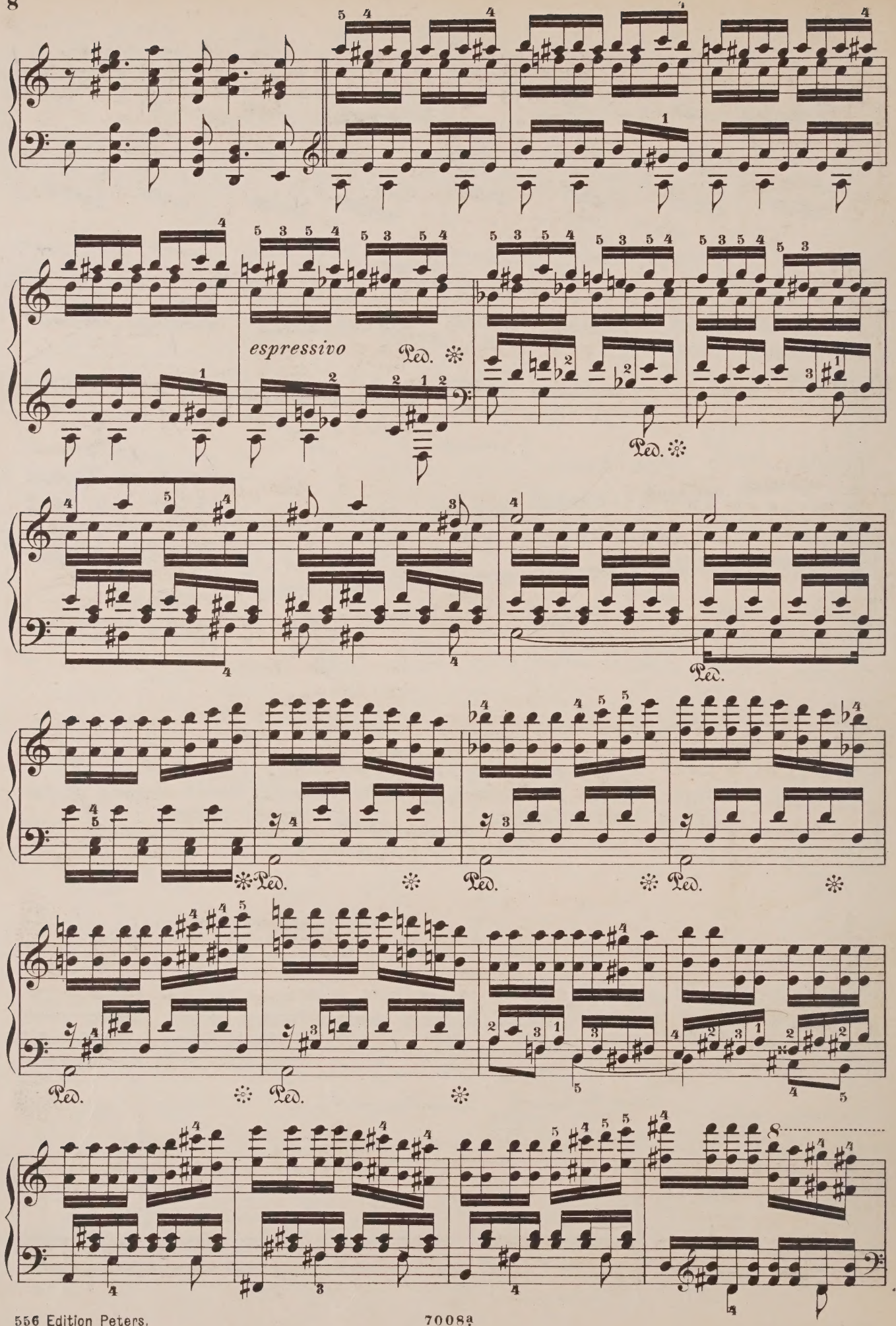


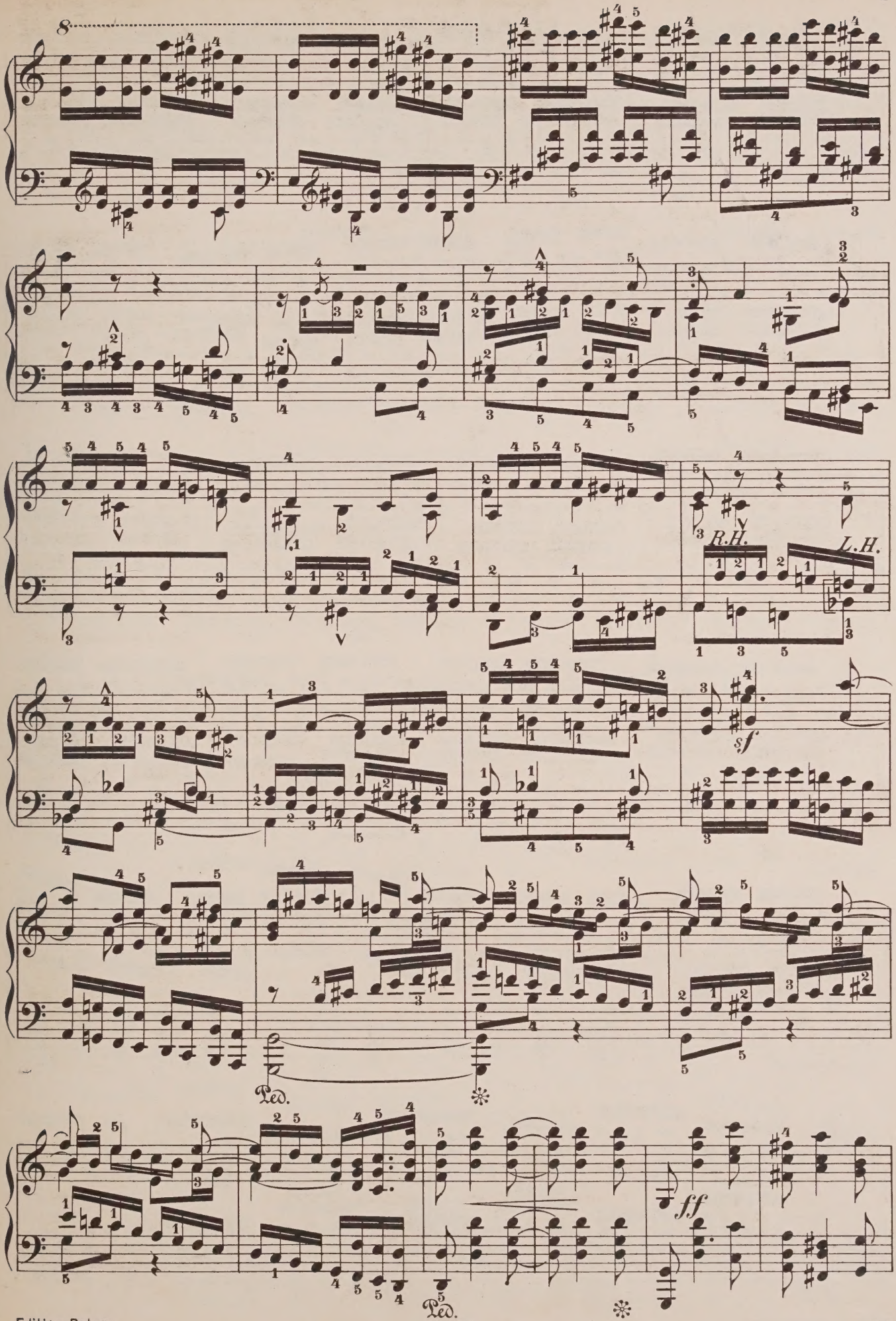
Dem Spieler möglichste Freiheit im Vortrage zu lassen, sind nur Stellen, die etwa vergriffen werden könnten, genauer bezeichnet.

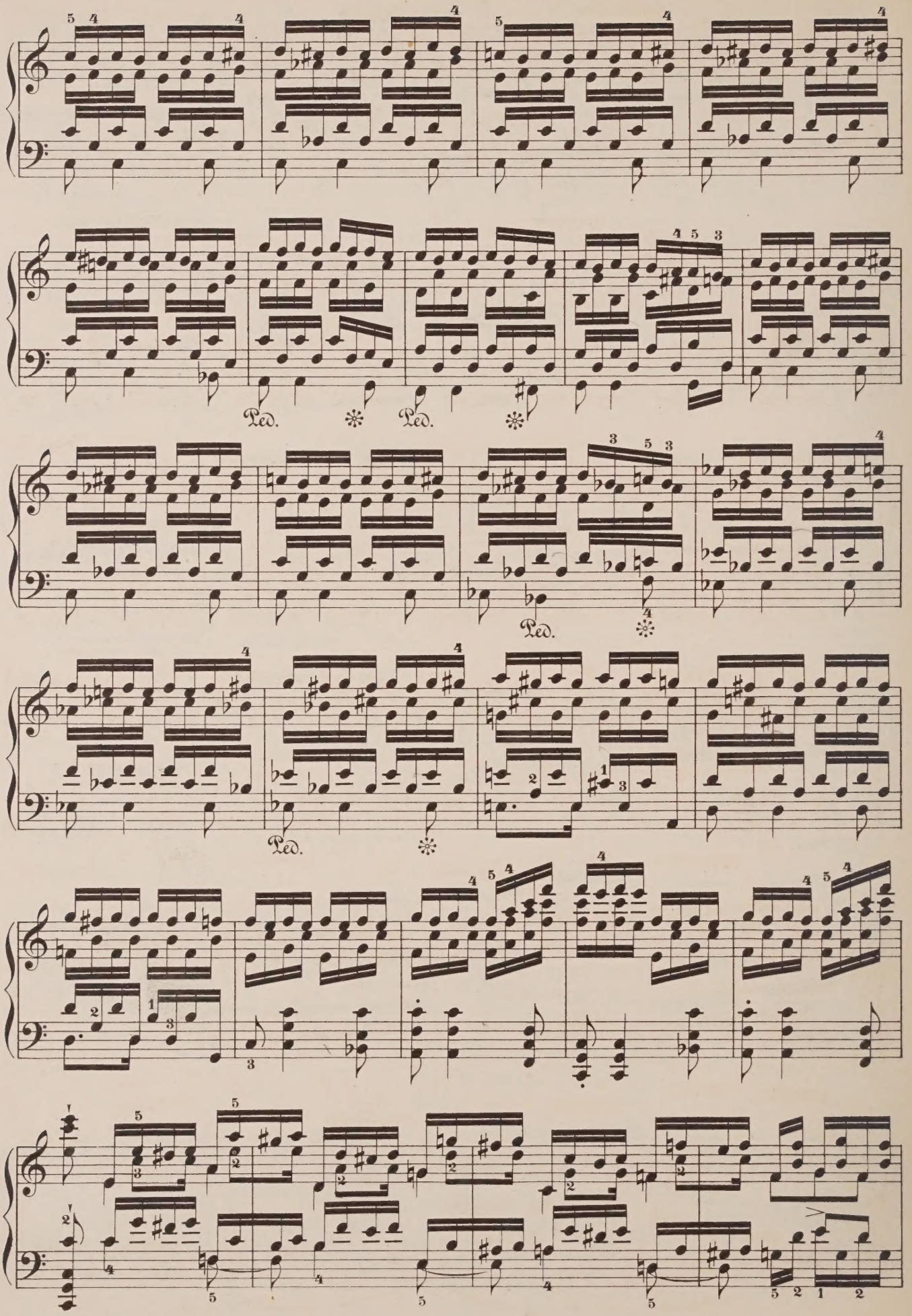


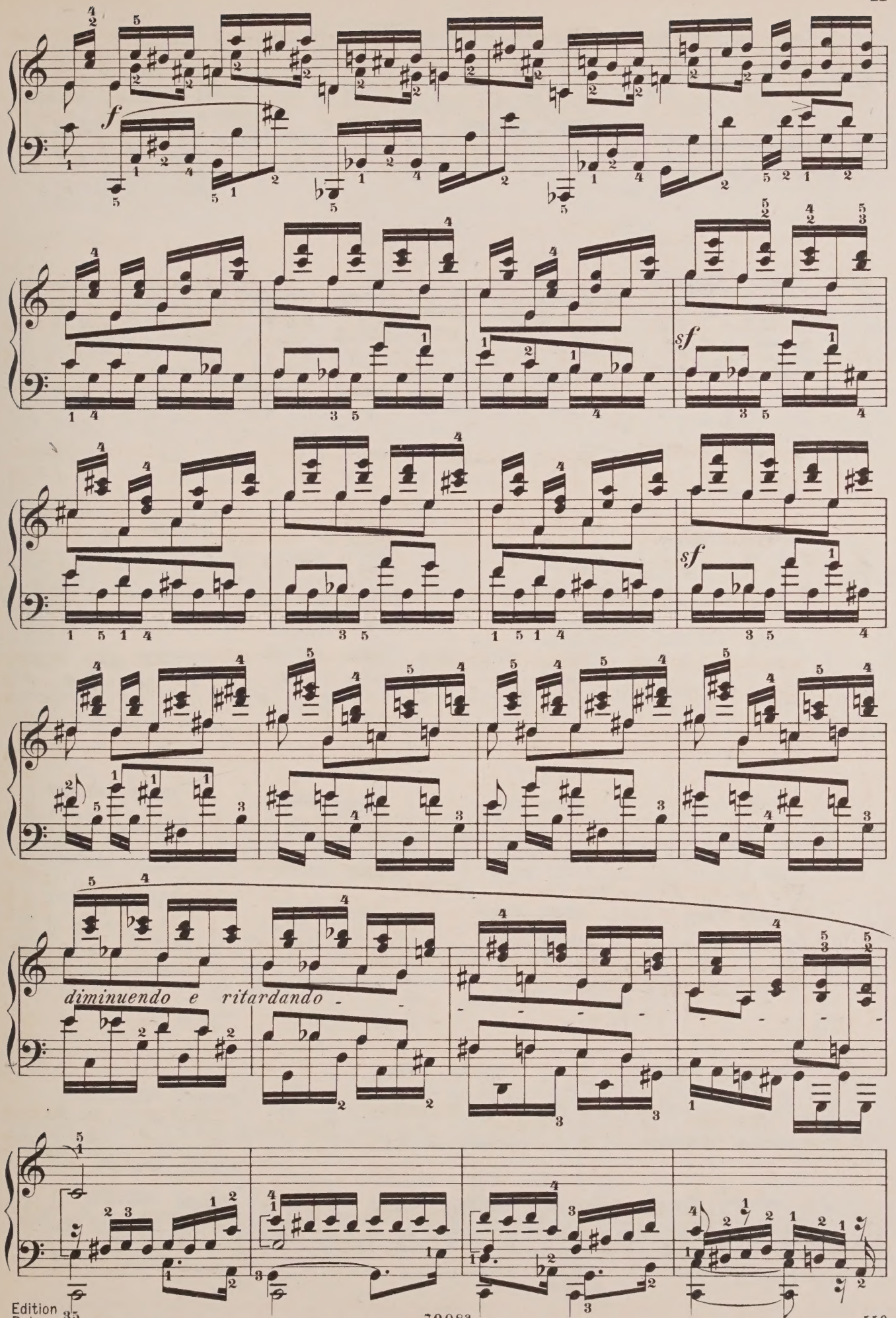

Ped.
Ped.
Ped.
Ped.
sf
sf
sf

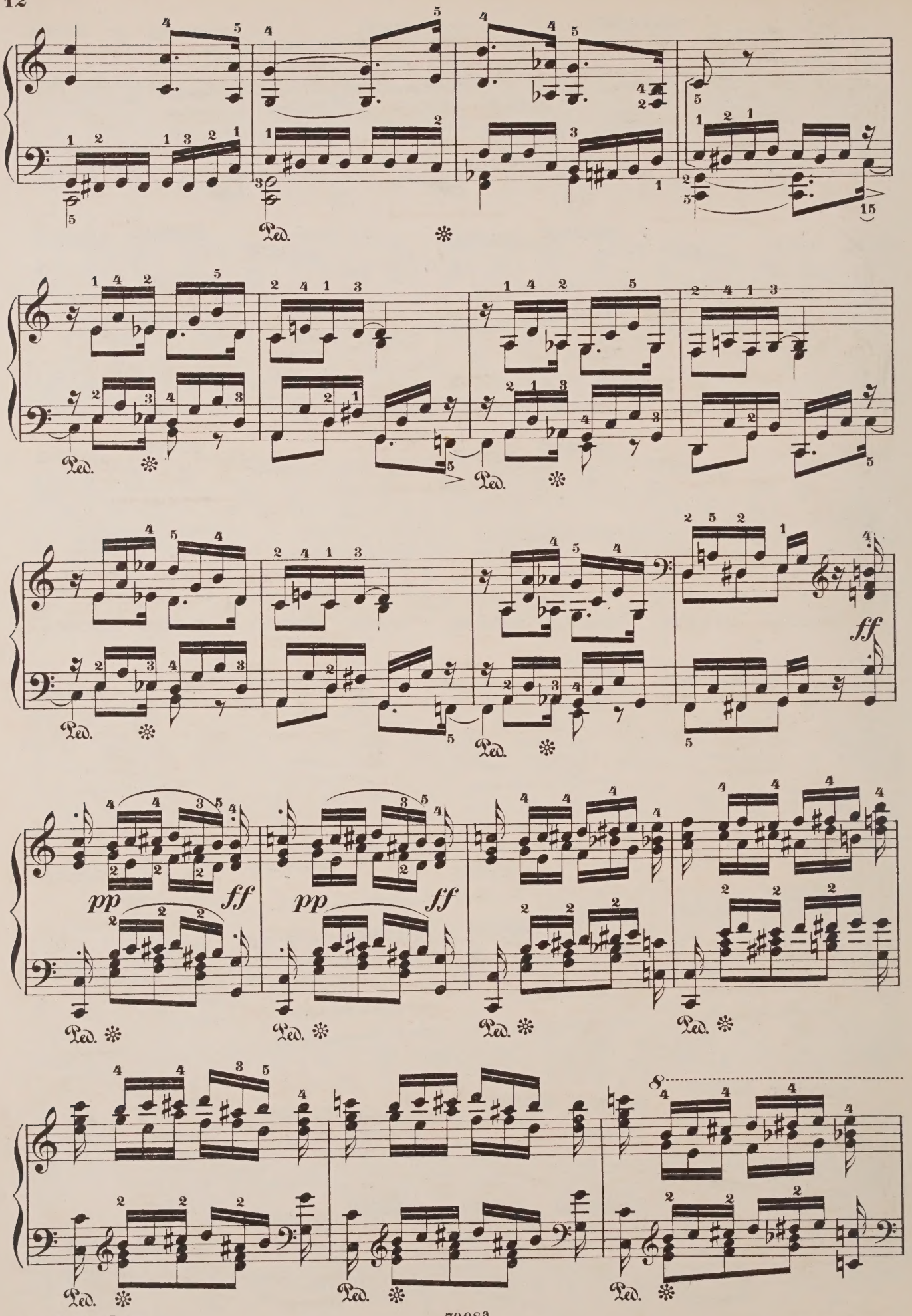

smorzando
1.
2.

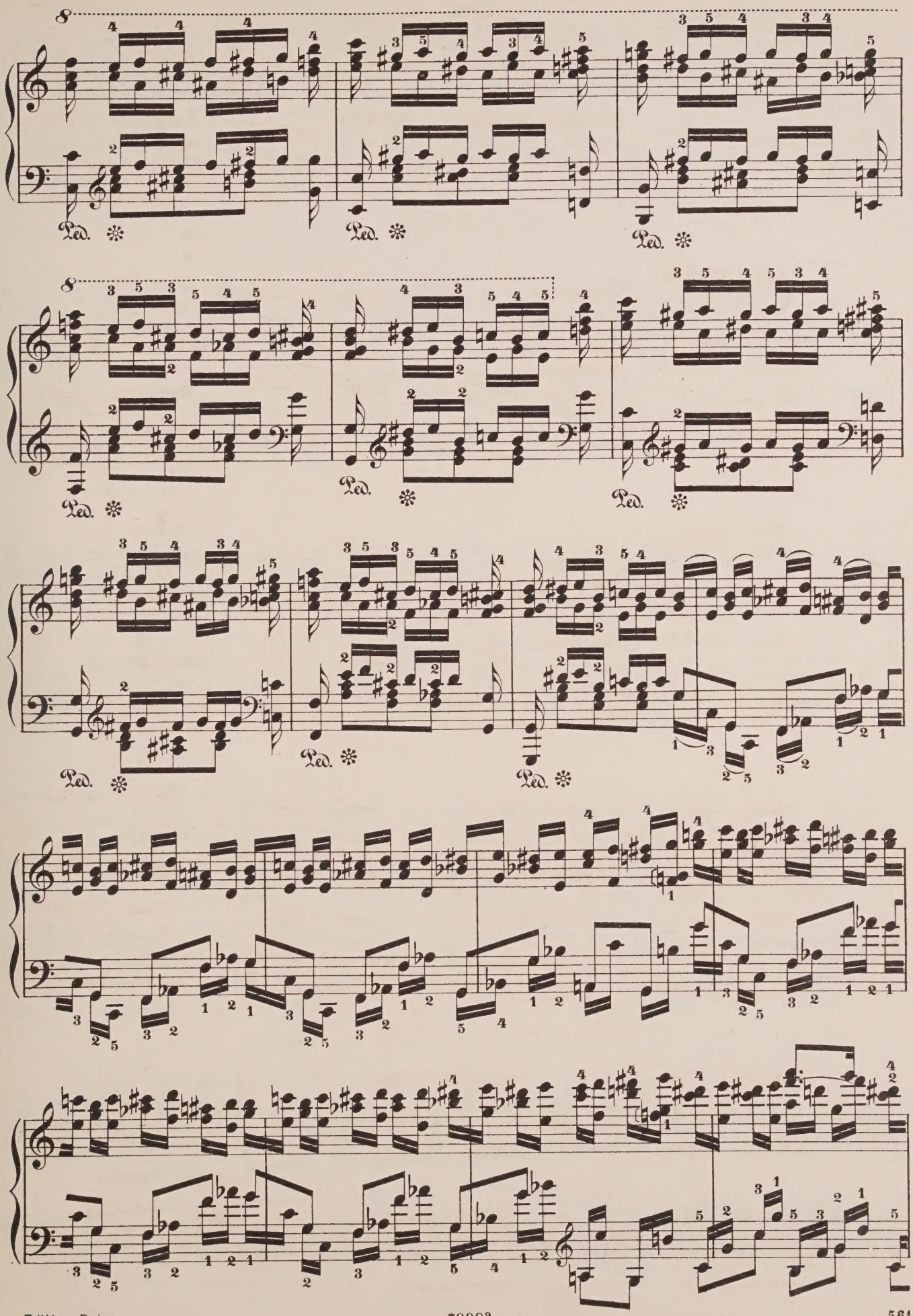

espressivo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

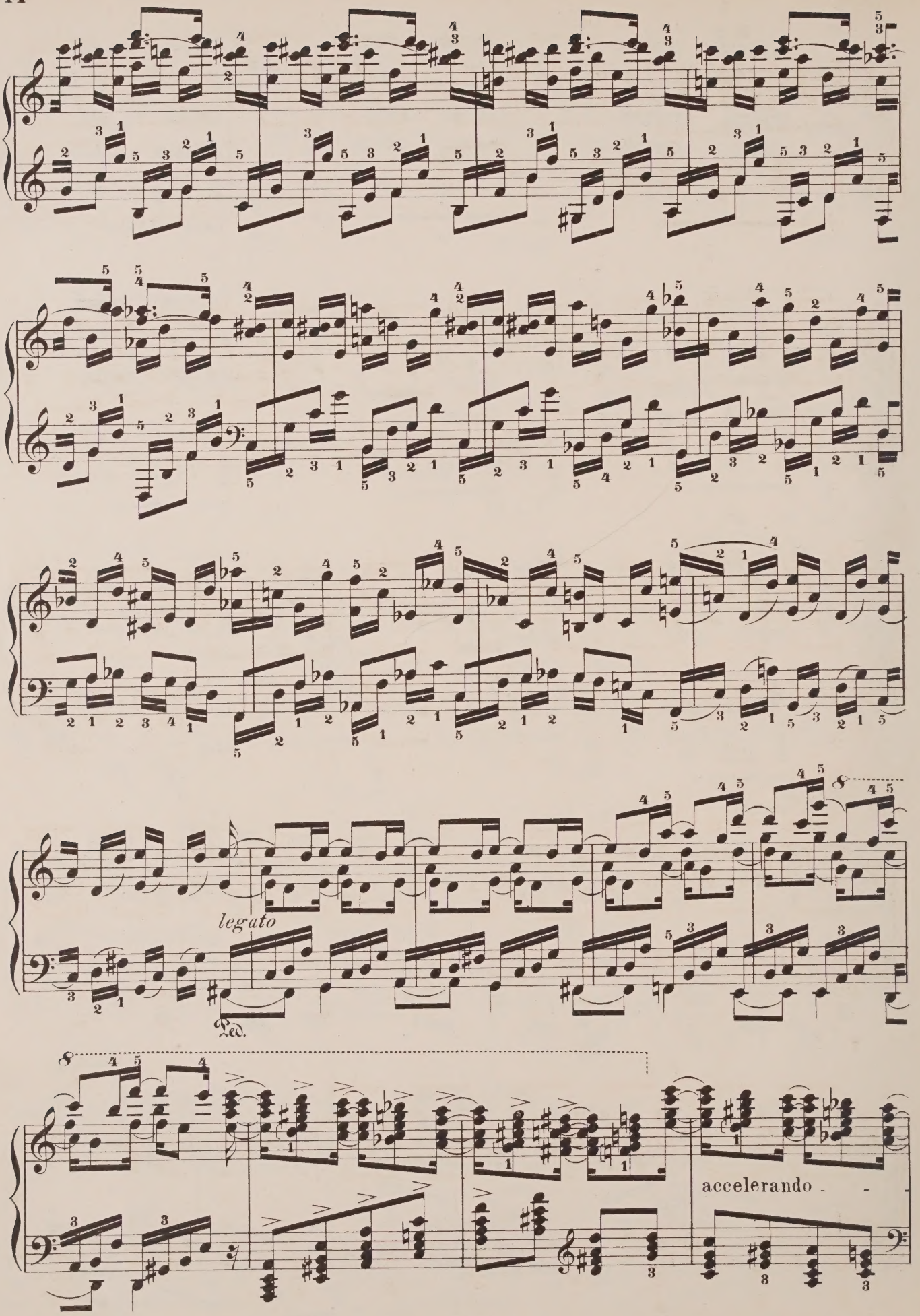

8
R.H.
L.H.
sf
Ped.
ff
Ped.

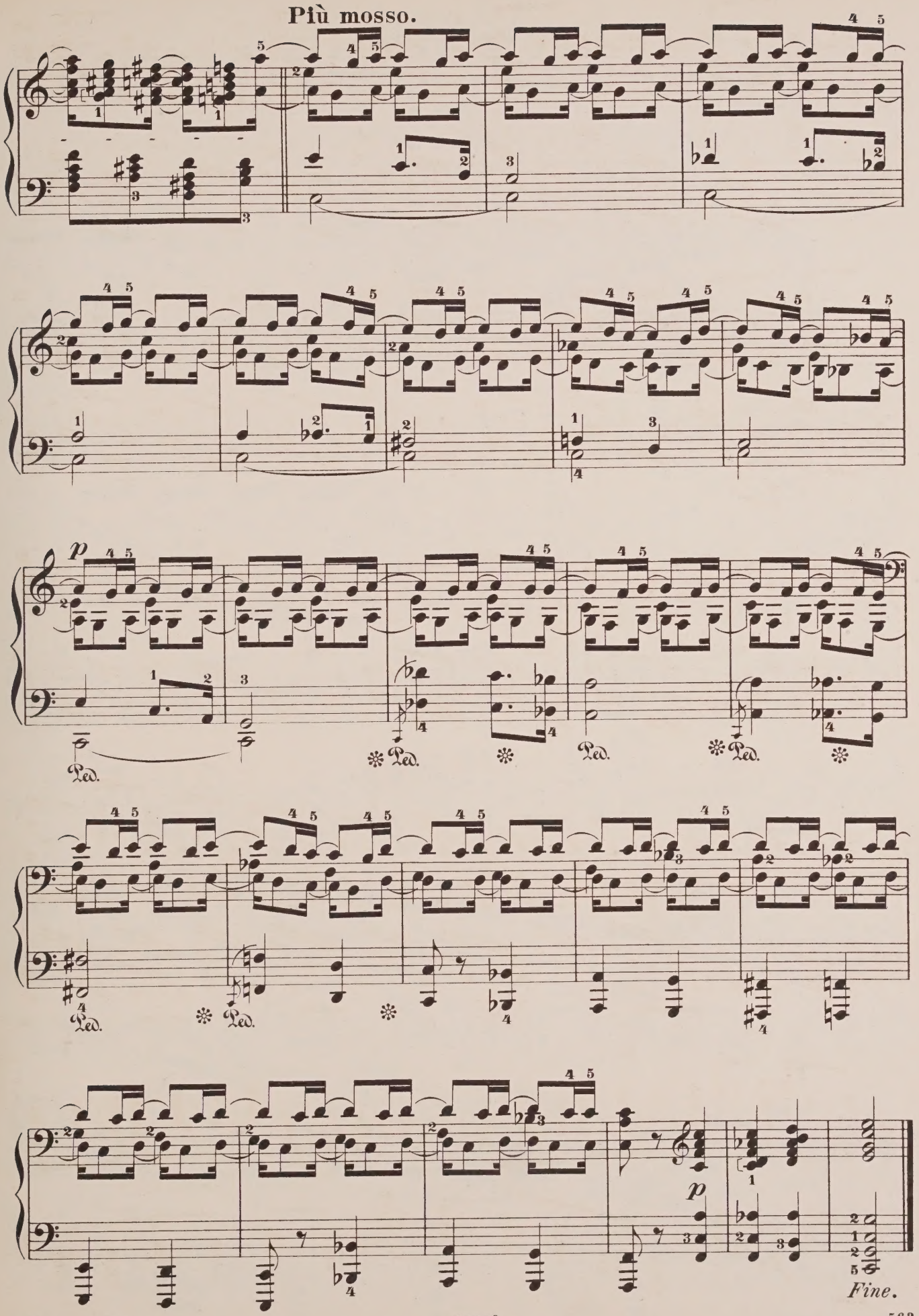

Ped.
Ped.
Ped.
Ped.


f
sf
sf
diminuendo e ritardando


Ped.
pp
ff
8


8
Ped. ✻
Ped. ✻
Ped. ✻
8
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻


legato
Ped.
accelerando

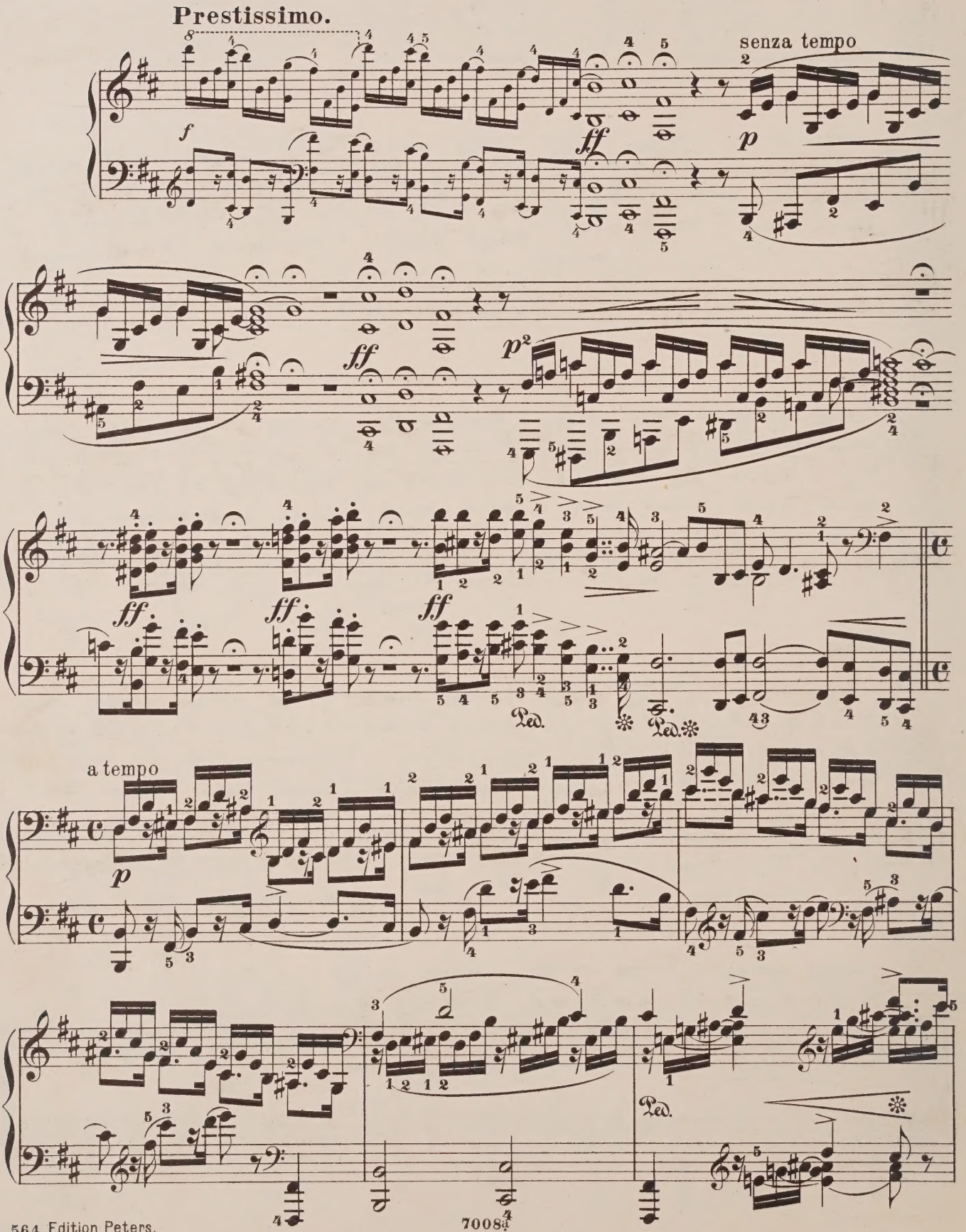

Più mosso.
p
Ped.
Fine.

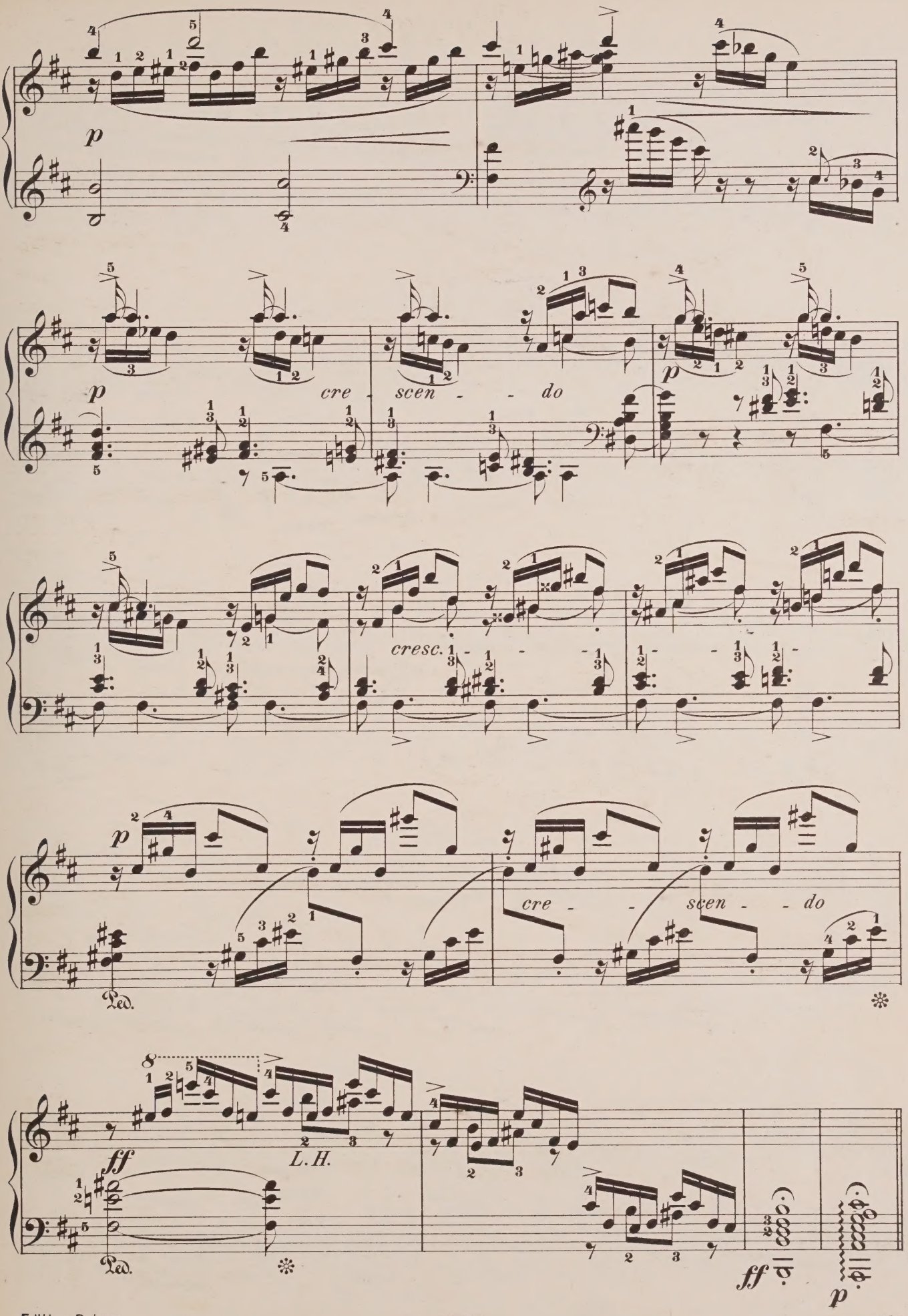
Allegro.

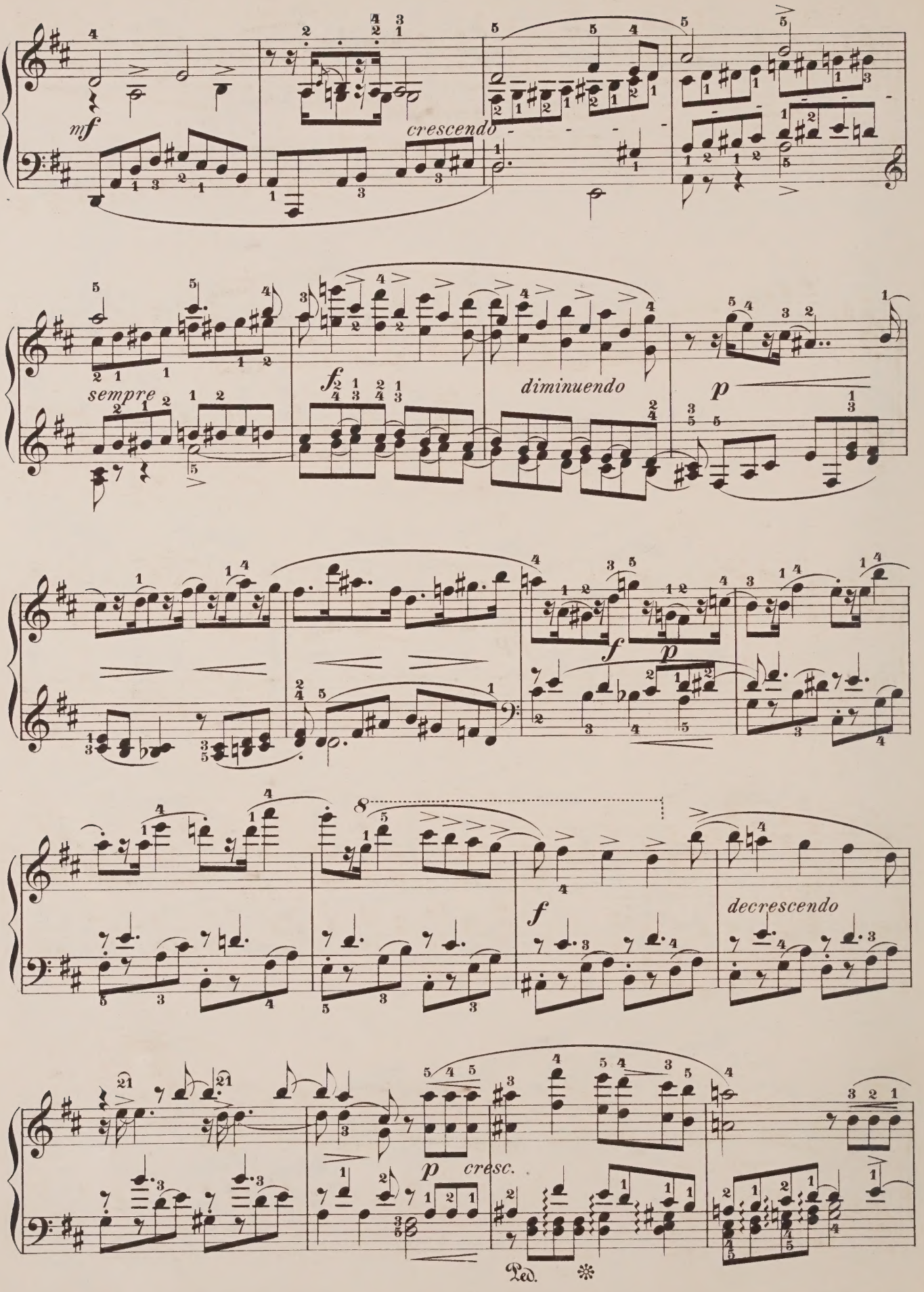
Dédié à Mlle la Baronne Ernestine de Fricken.

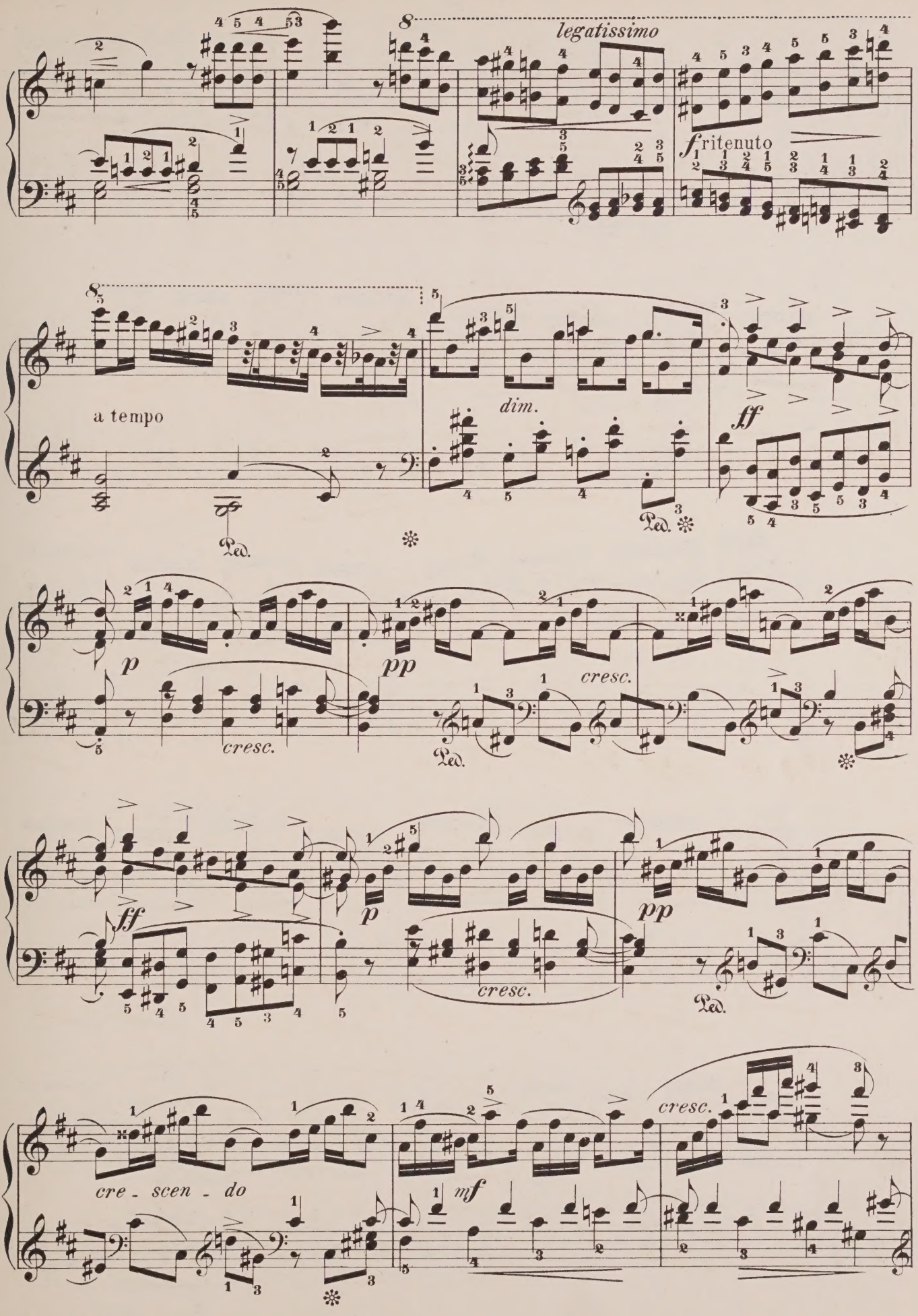
Opus 8.

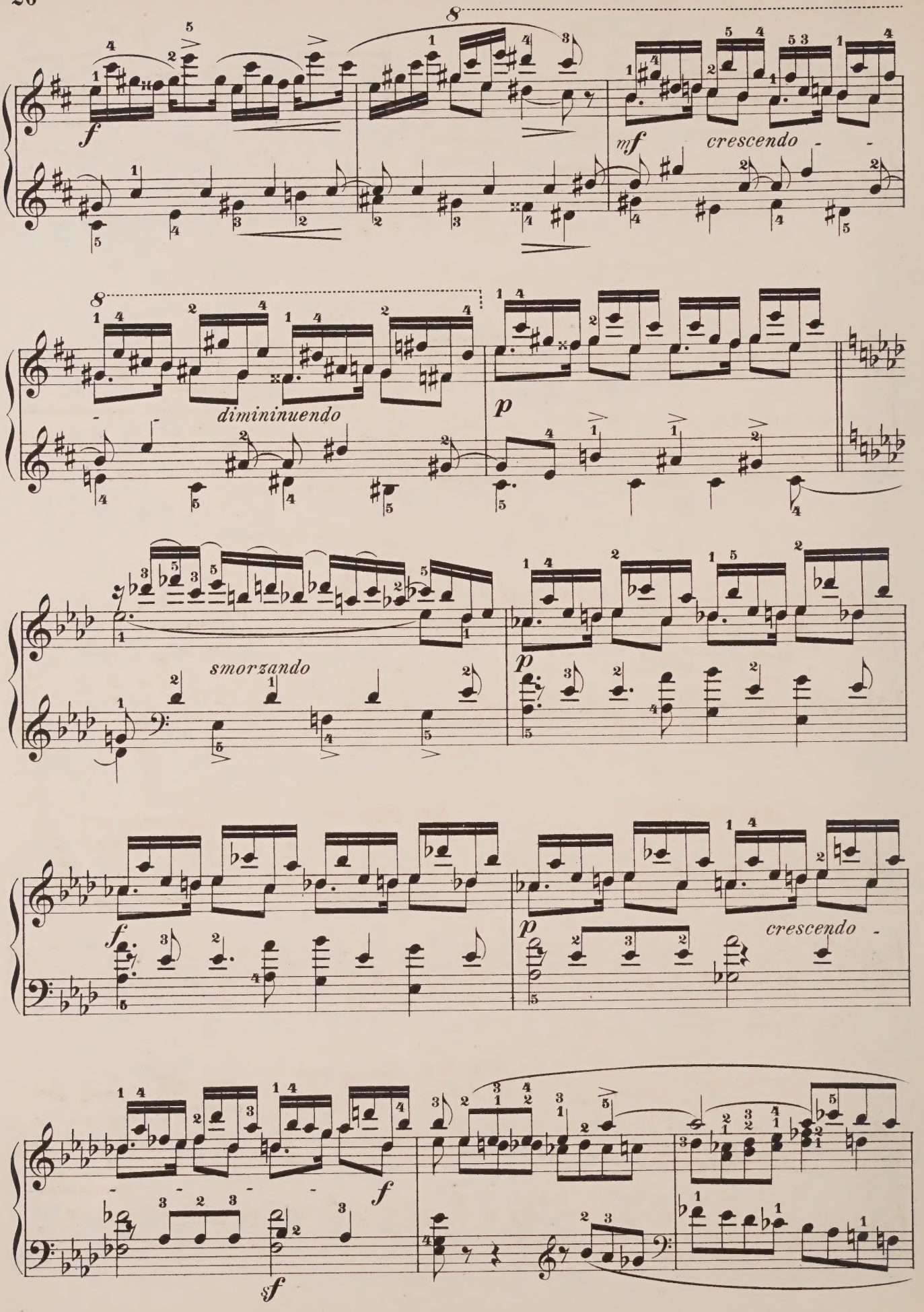
Componirt 1831.

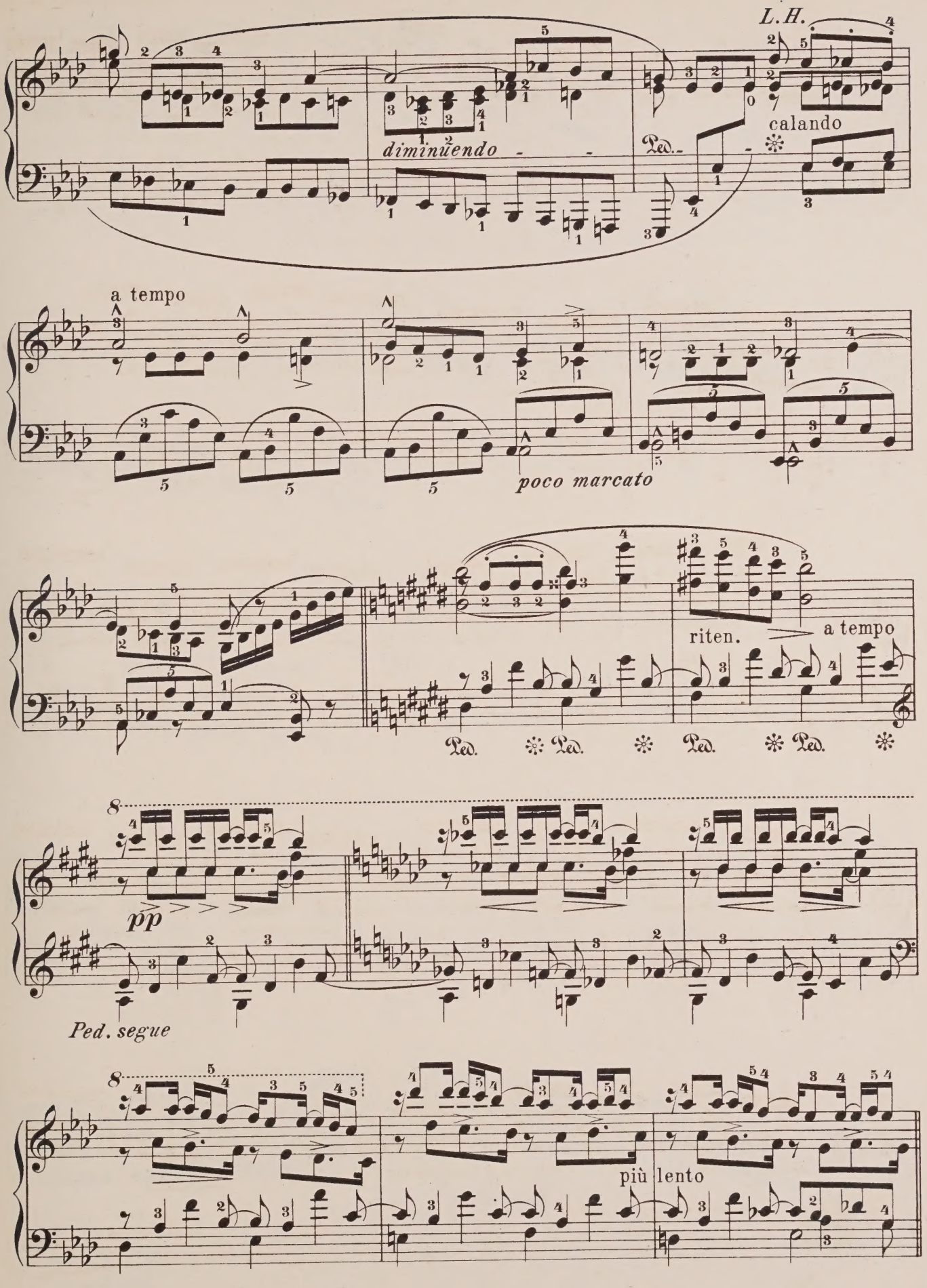


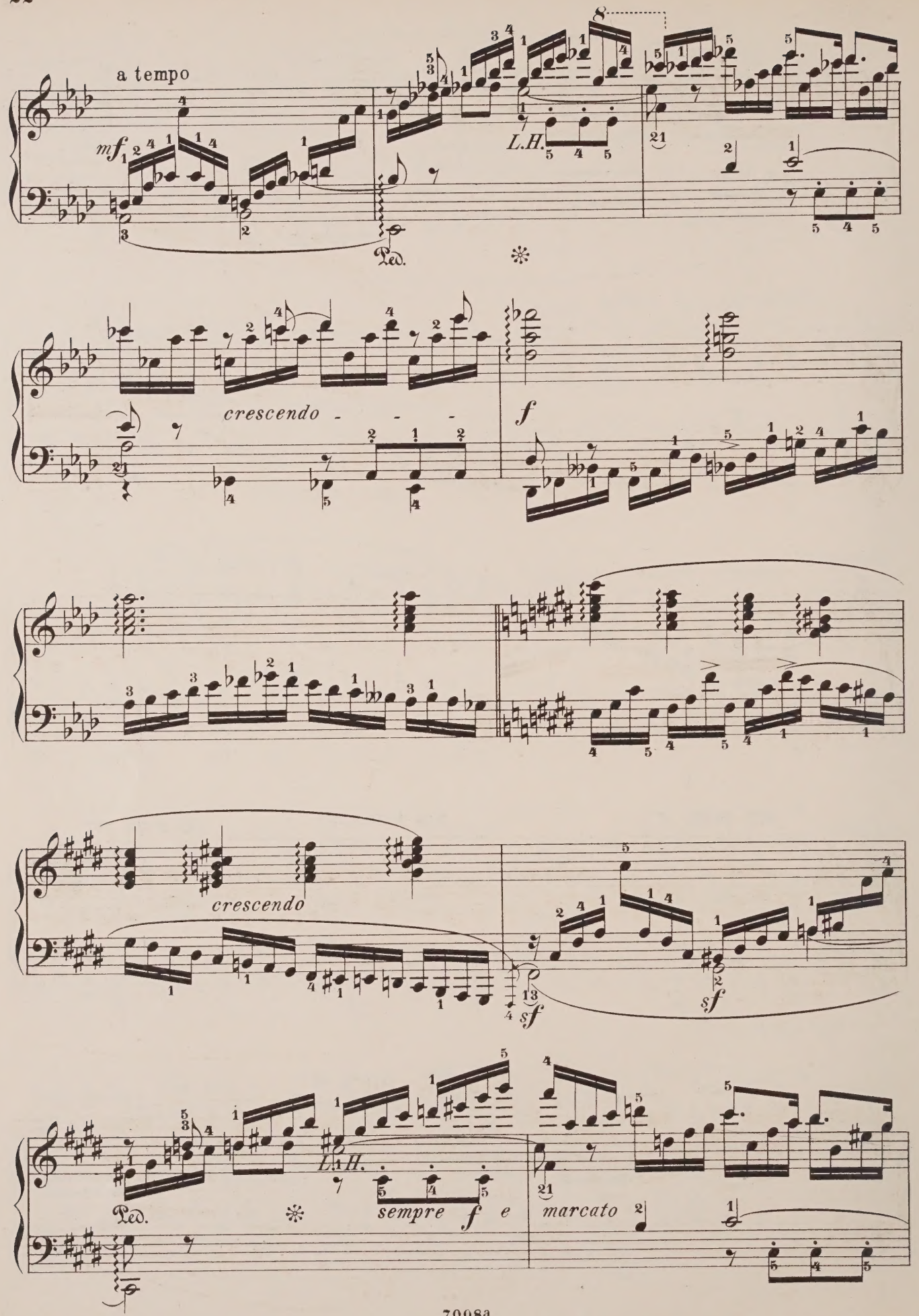

p
cre - scen - - do
p
cresc.
p
cre - - scen - - do
Ped.
8
ff
L.H.
Ped.
ff
p


mf
crescendo
sempre
f
diminuendo
p
f
p
8
f
decrescendo
p
cresc.
Ped.

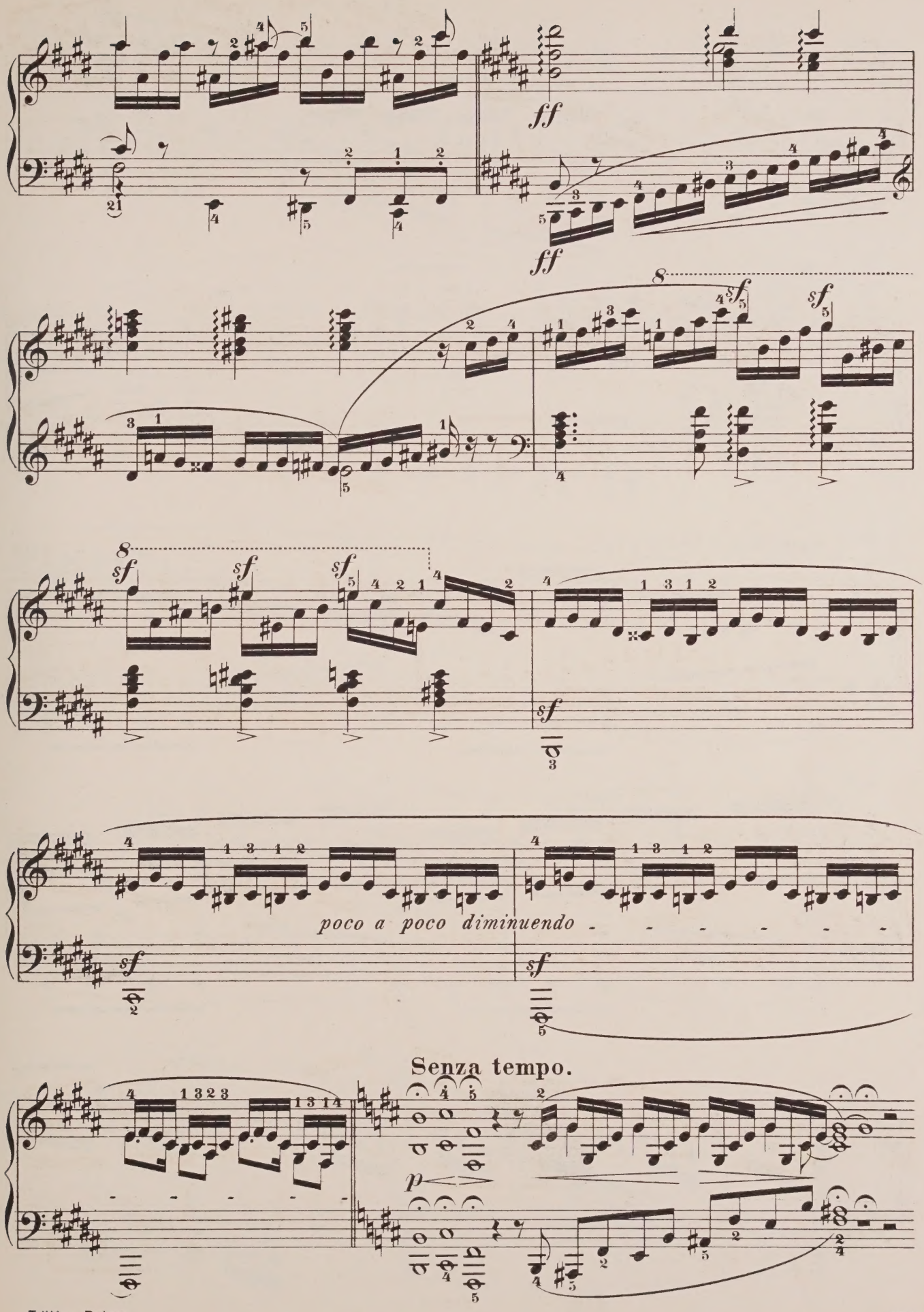

legatissimo
ritenuto
a tempo
dim.
Ped.
cresc.
cre - scen - do
mf

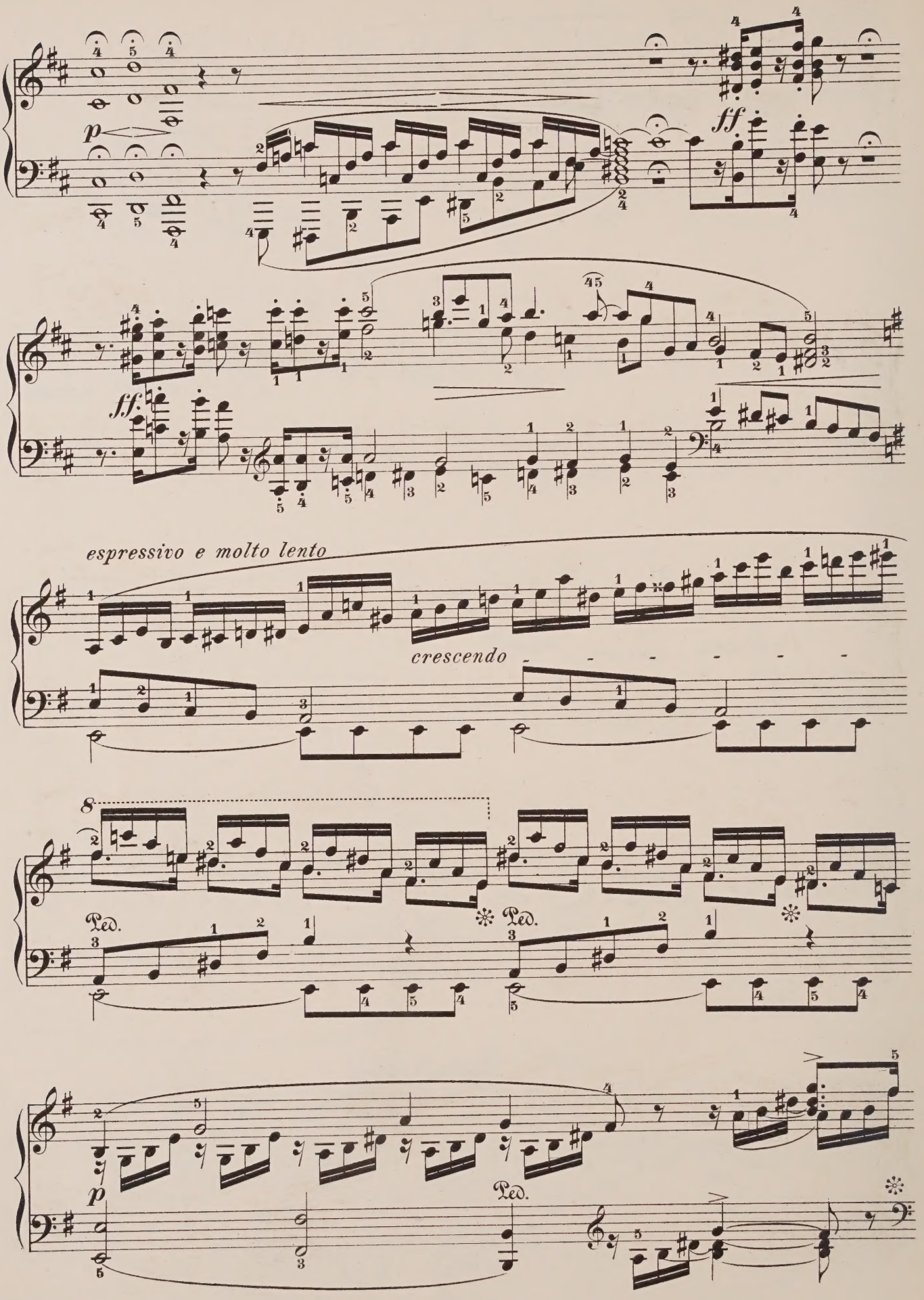

8
f
mf
crescendo
8
diminuendo
p
smorzando
p
f
p
crescendo
f
sf

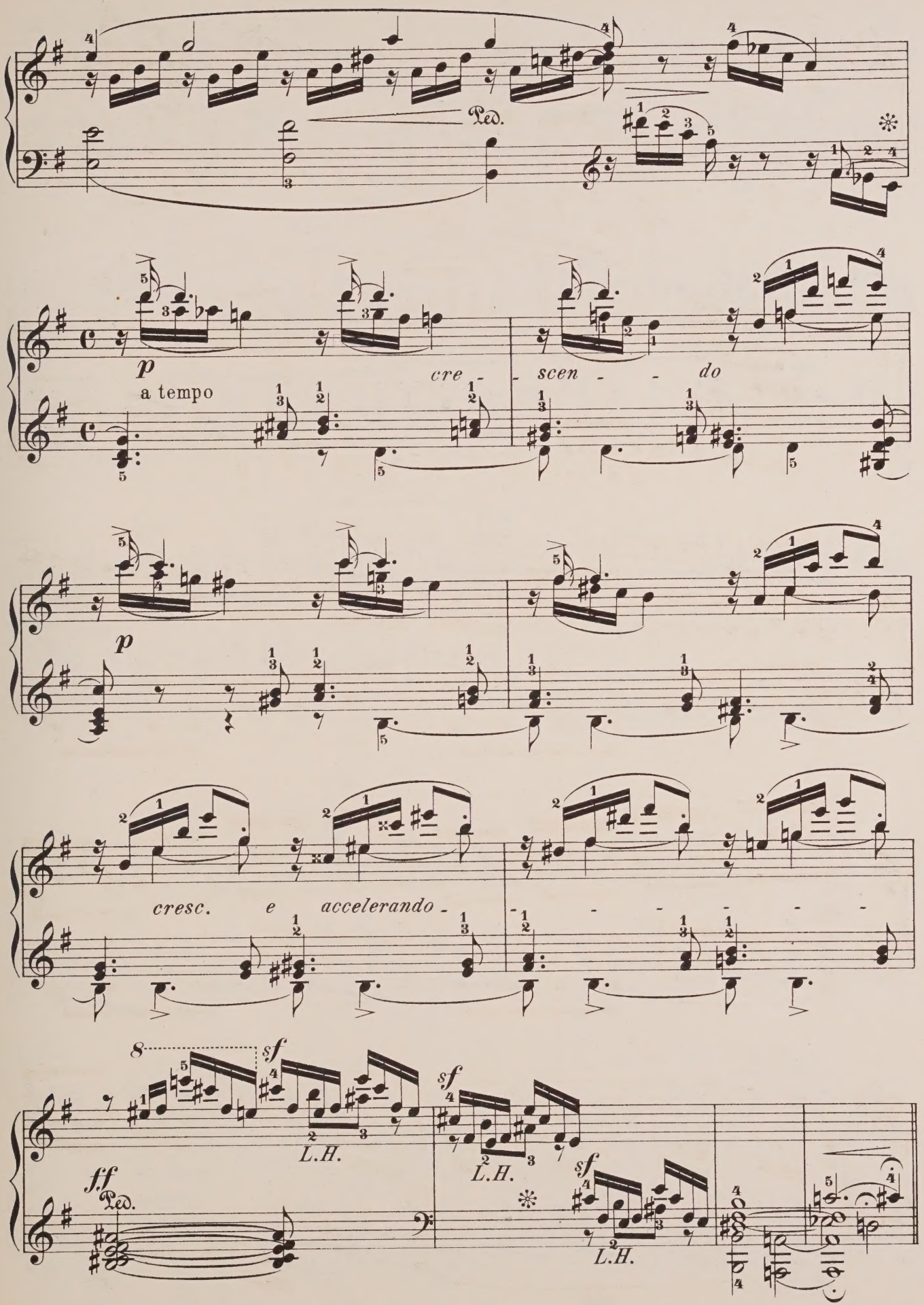

L.H.
diminuendo
calando
a tempo
poco marcato
riten.
a tempo
pp
Ped. segue
più lento

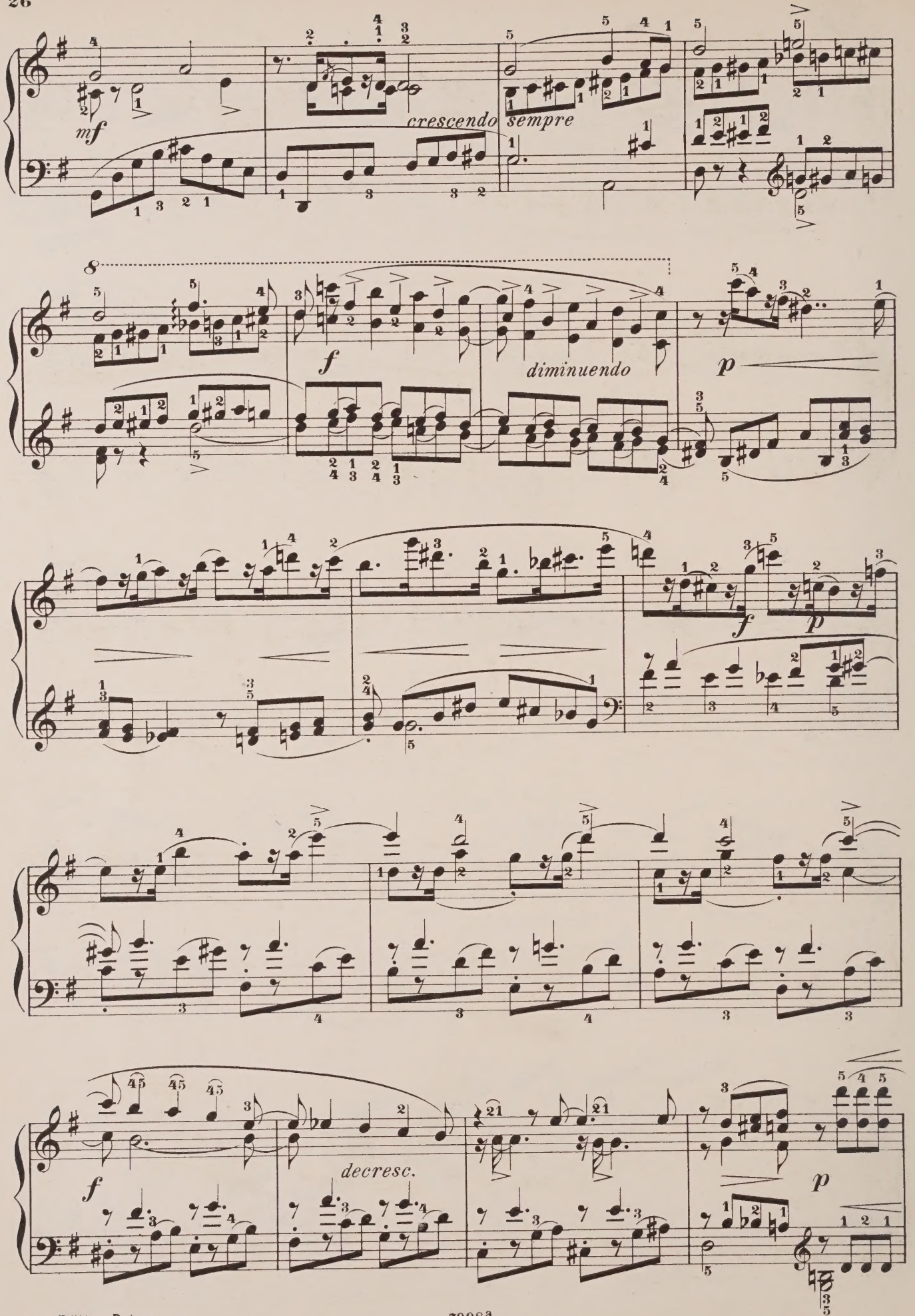


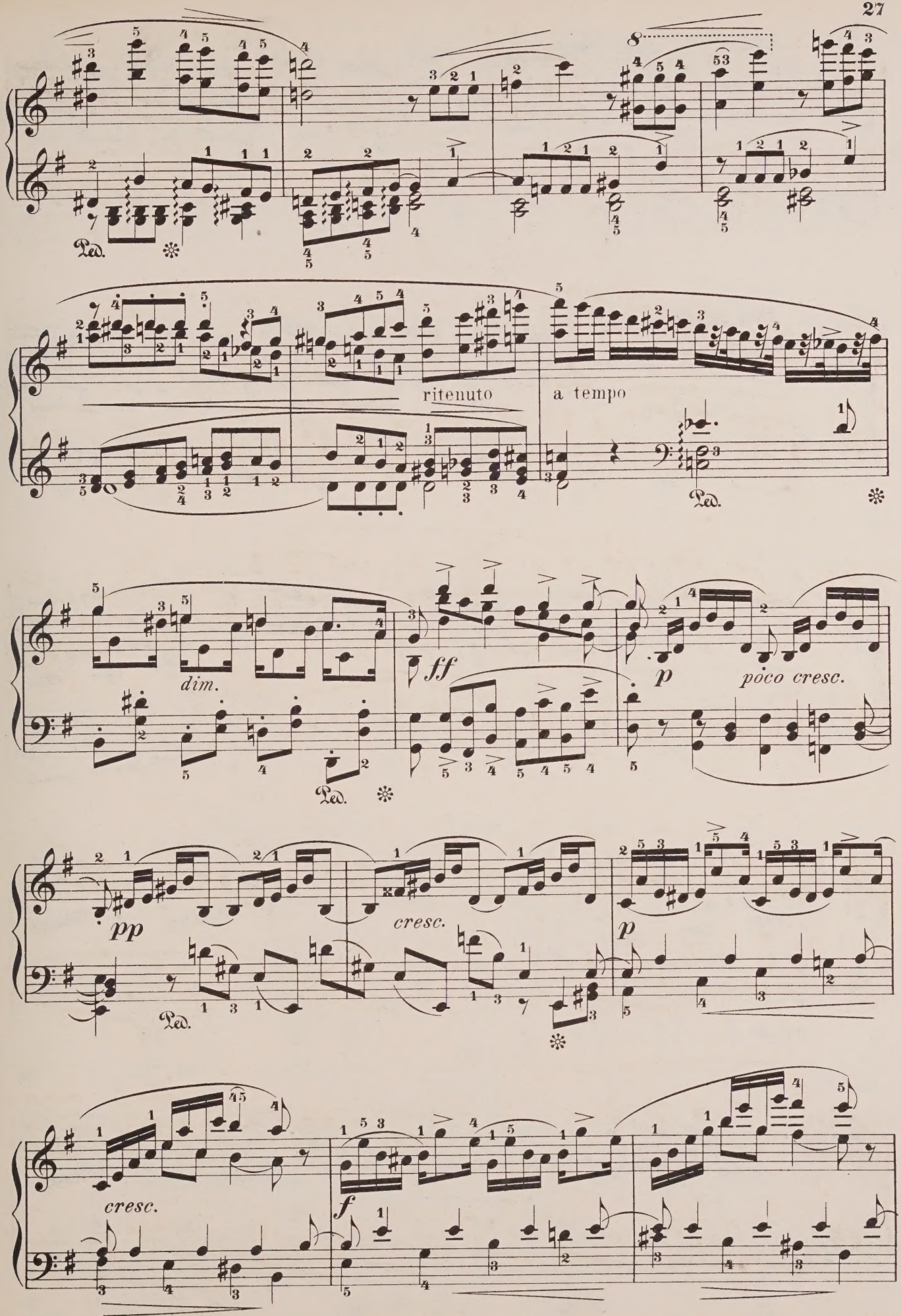
570 Edition Peters

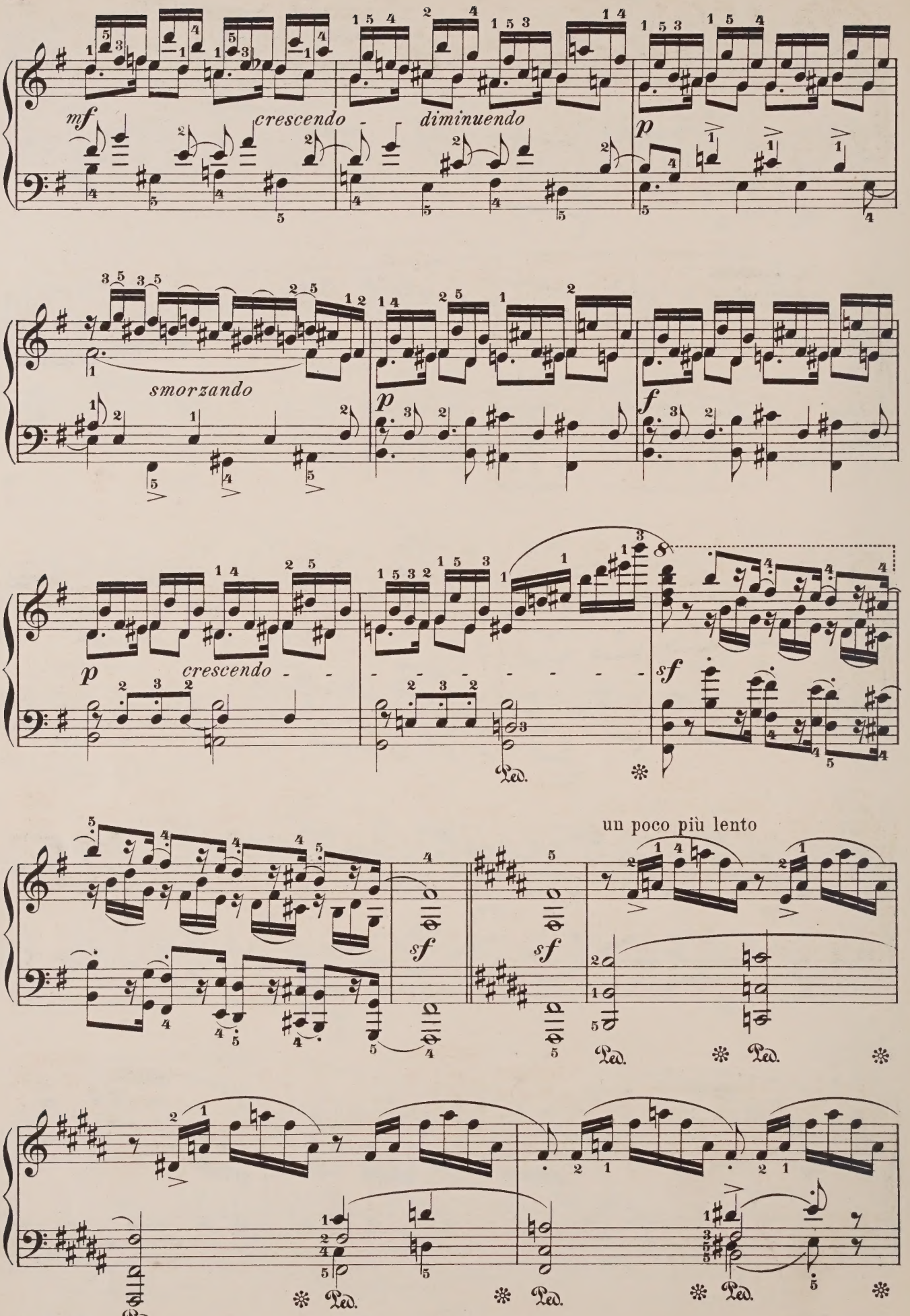

ff
ff
sf
sf
sf
sf
sf
sf
poco a poco diminuendo
sf
sf
Senza tempo.
p

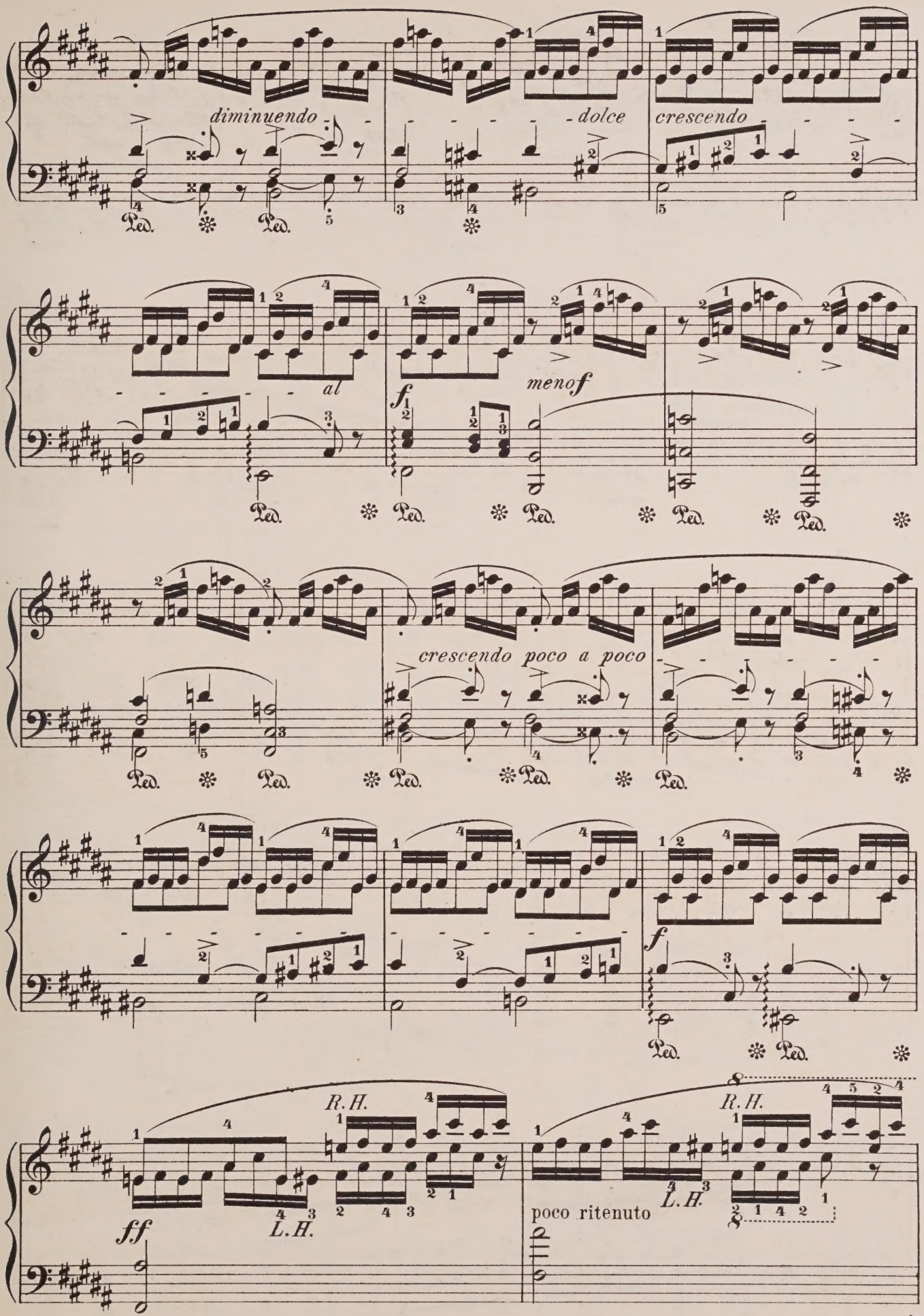

p
ff.
ff.
espressivo e molto lento
crescendo
8
Ped.
Ped.
p
Ped.

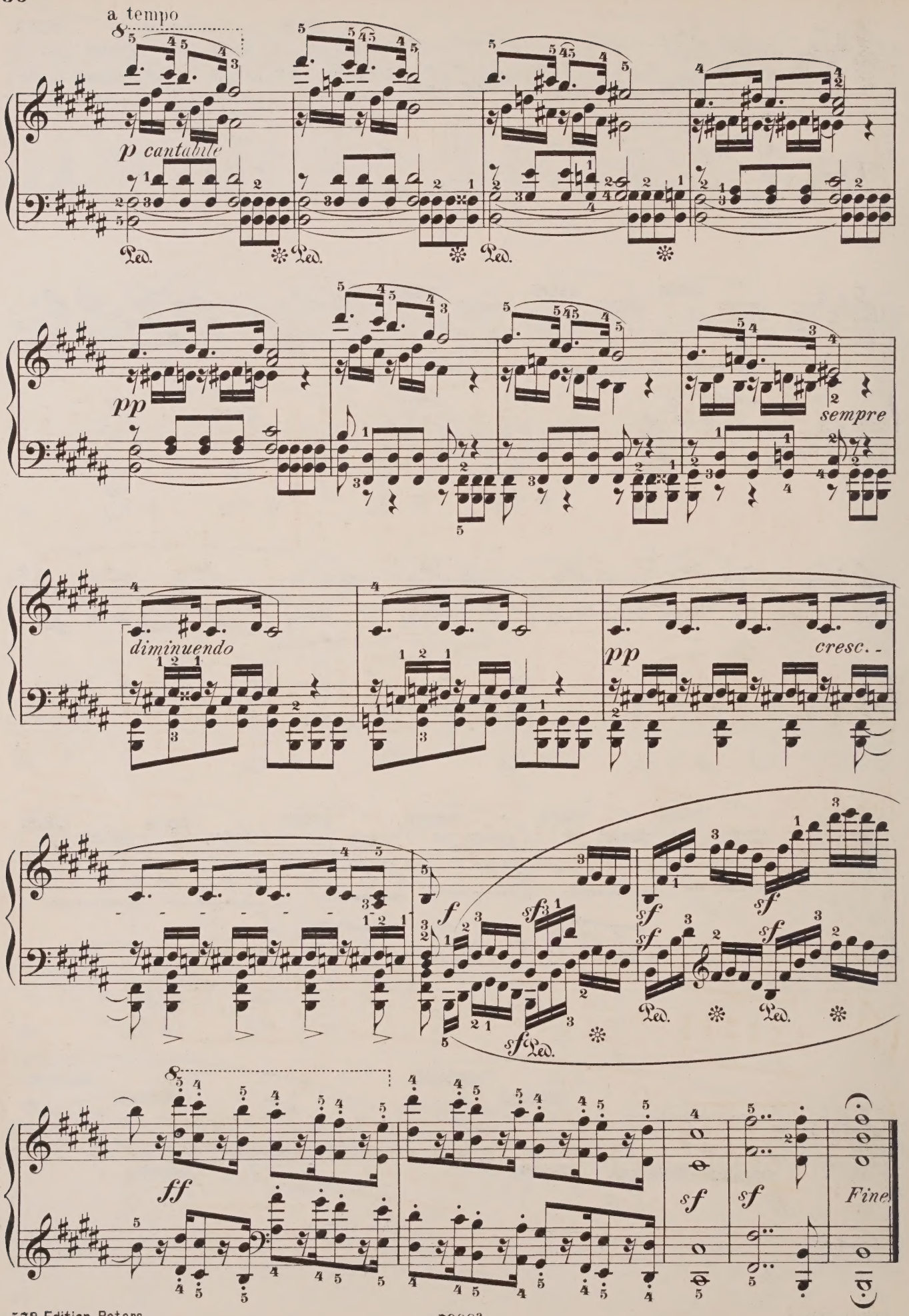

Ped.
p
a tempo
cre - scen - - do
p
cresc. e accelerando -
8
sf
L.H.
sf
L.H.
sf
L.H.
ff
Ped.


mf
crescendo sempre
8
f
diminuendo
p
f
p
f
decresc.
p


8
Ped.
ritenuto
a tempo
Ped.
dim.
ff
p
poco cresc.
Ped.
pp
cresc.
p
Ped.
cresc.
f


mf
crescendo
diminuendo
p
smorzando
p
f
p
crescendo
sf
Ped.
un poco più lento
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.


diminuendo
dolce
crescendo
al
f
menof
crescendo poco a poco
f
R.H.
L.H.
ff
R.H.
L.H.
poco ritenuto


a tempo
p cantabile
Ped.
pp
sempre
diminuendo
pp
cresc. -
f
sf
Ped.
ff
sf
Fine

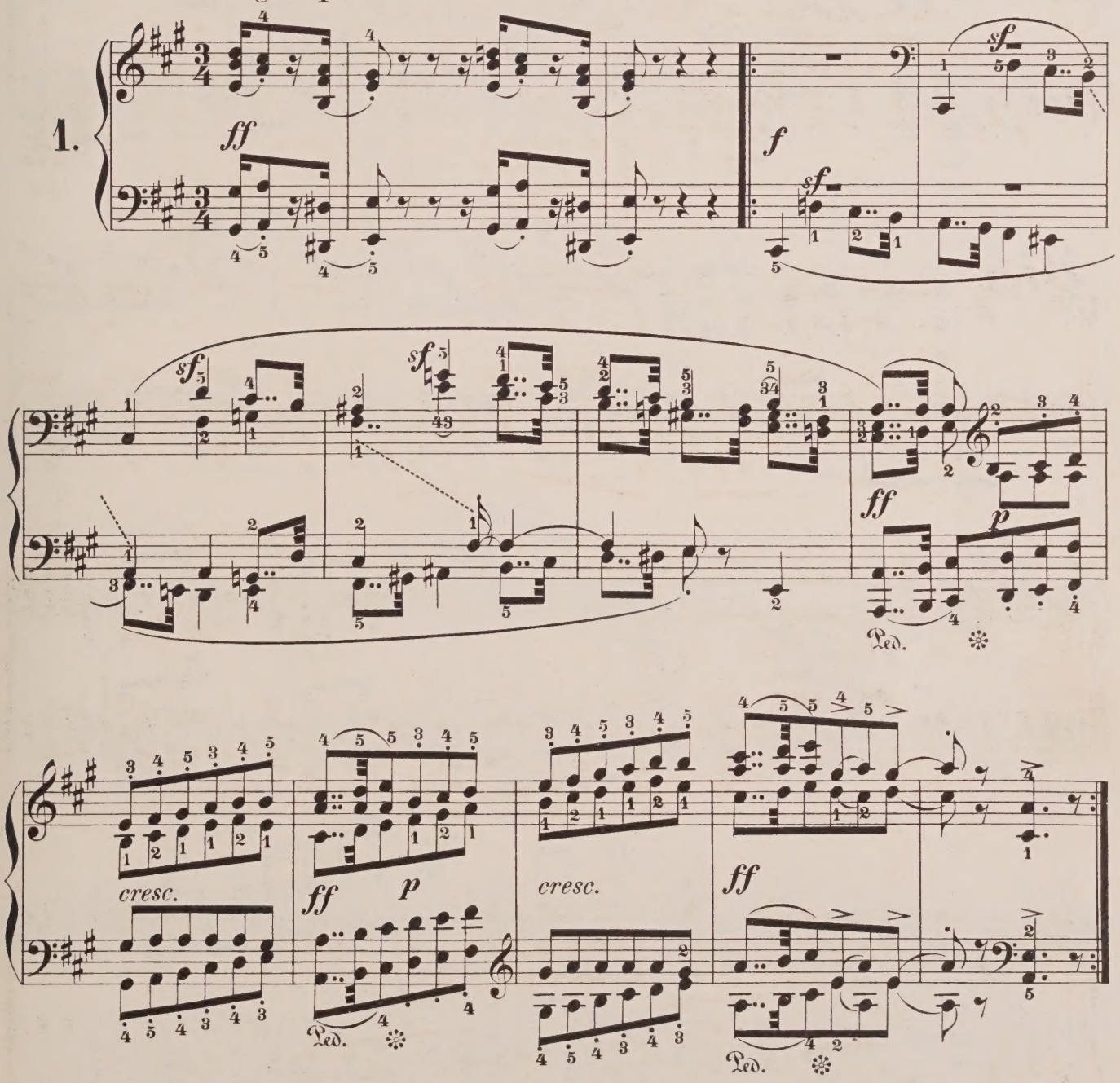
Intermezzi.

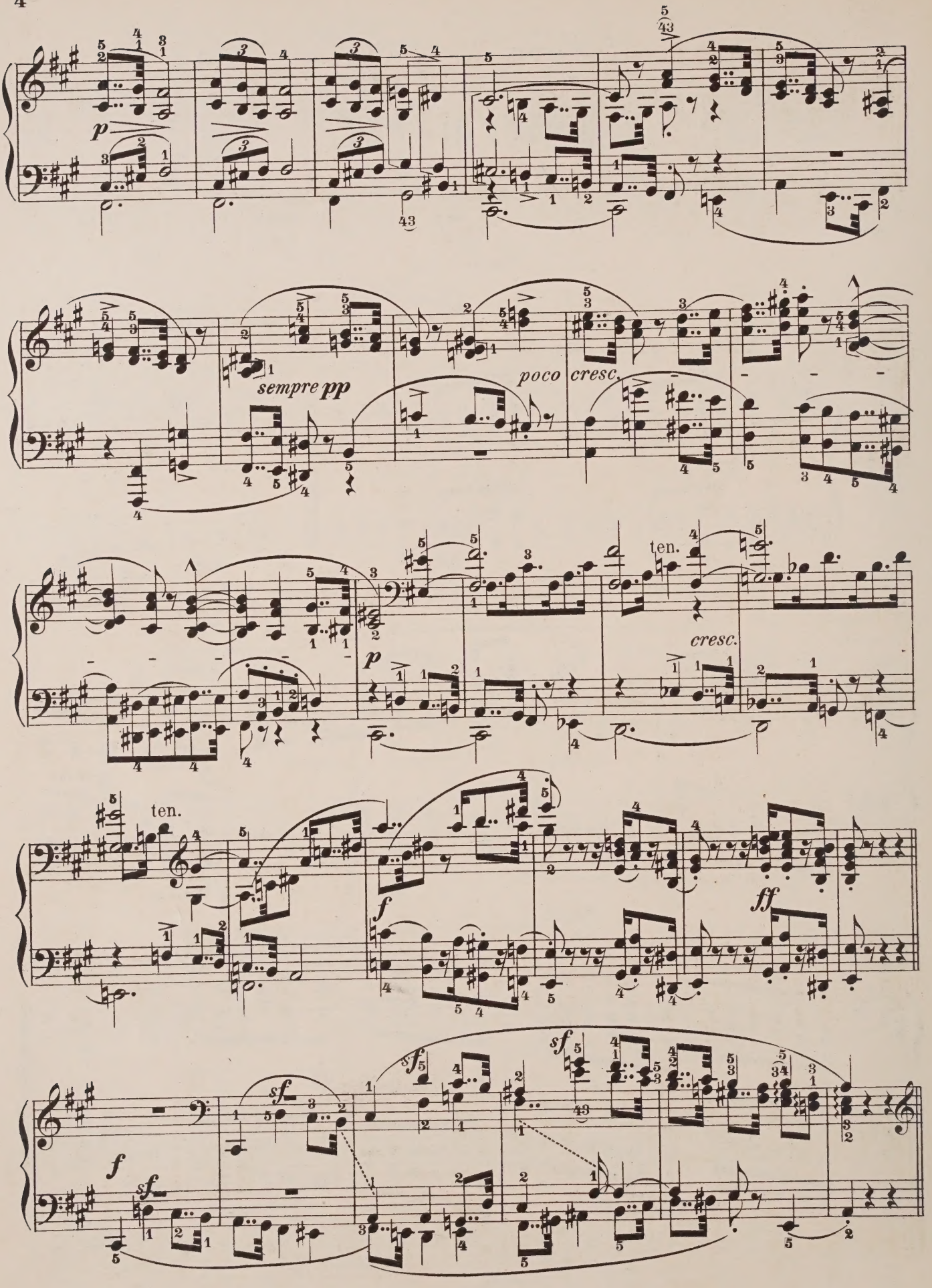
Dedicati al Signore **Kalliwoda.** *Maestro di cappella ecc.*

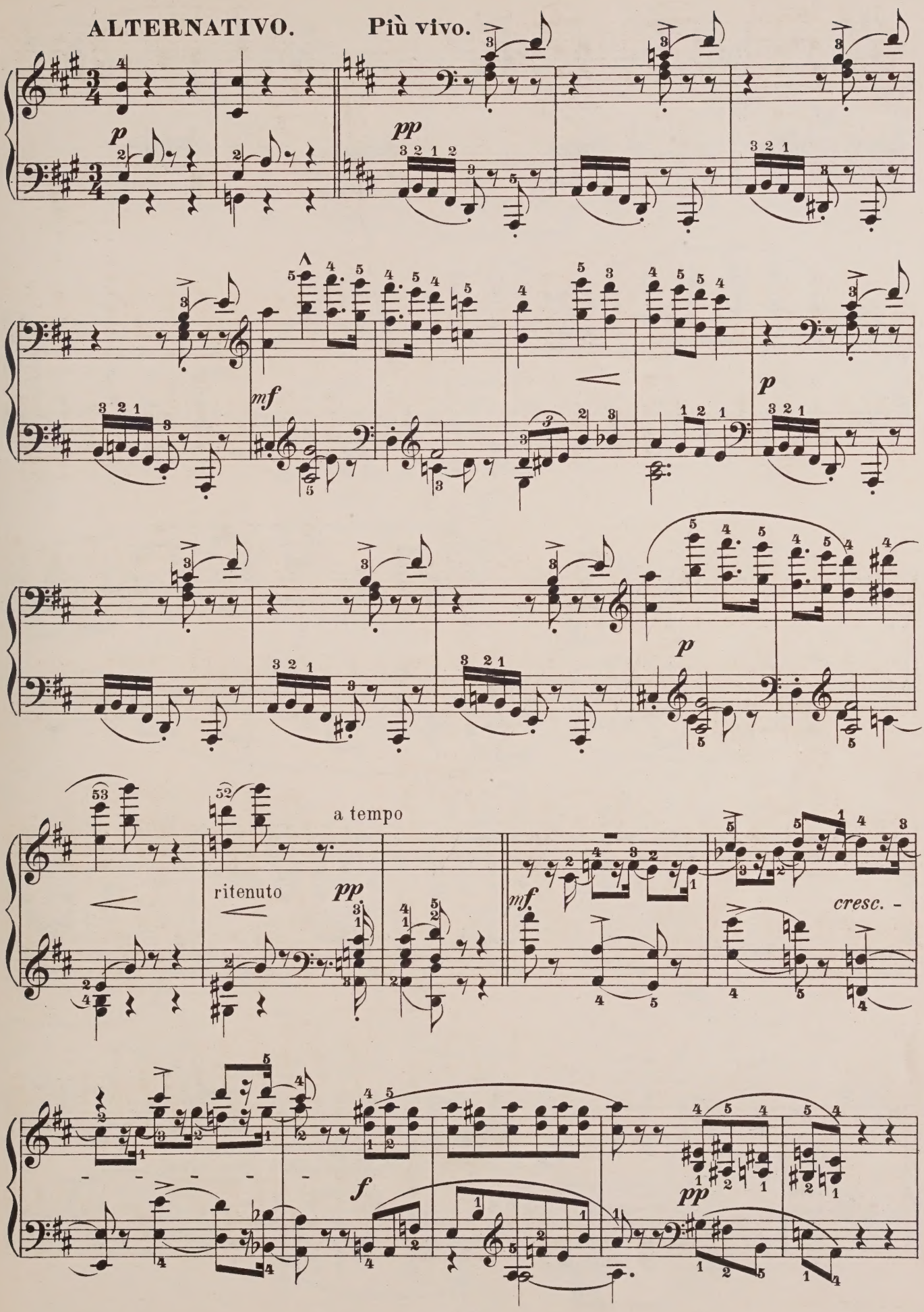
Opus 4.

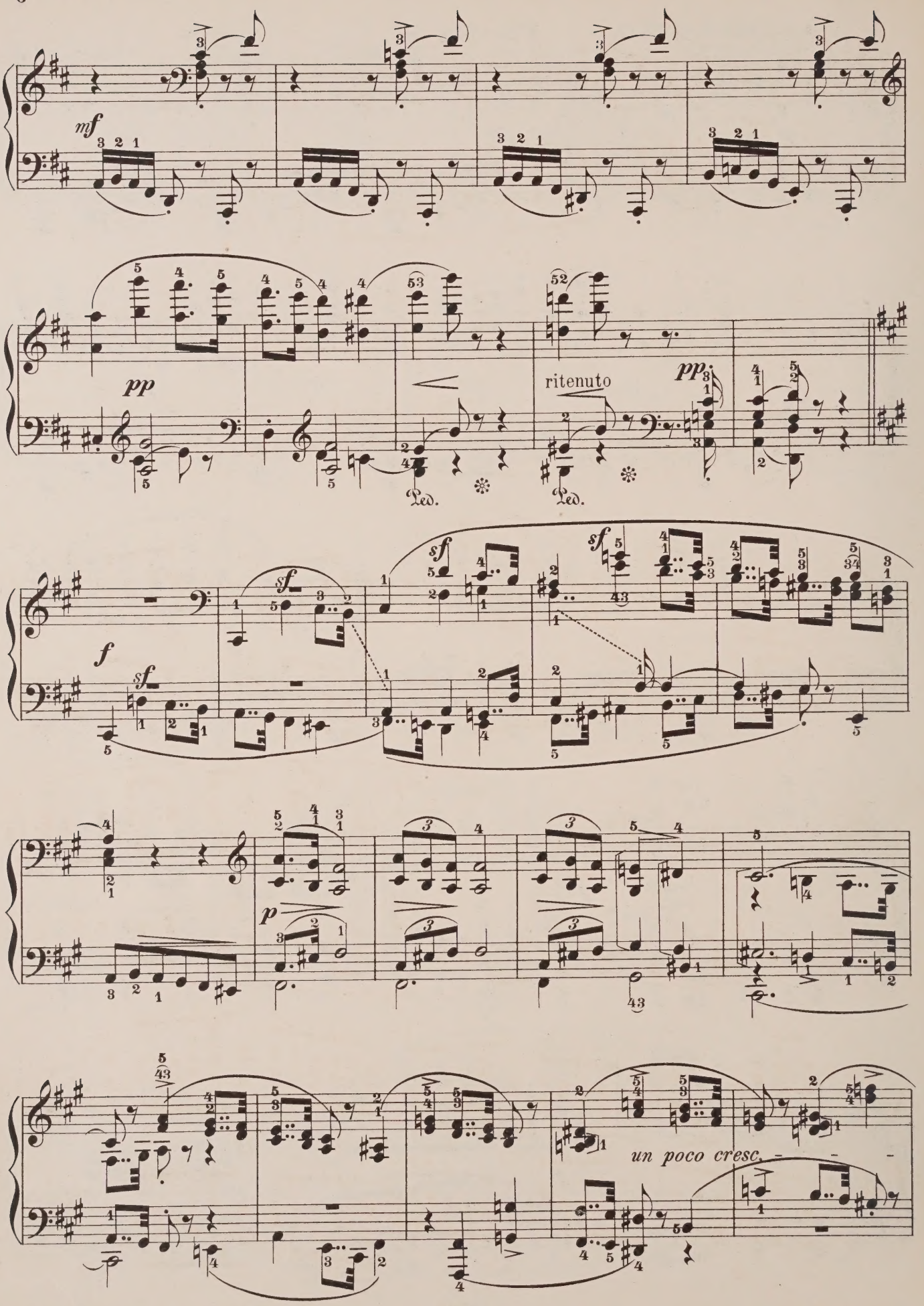
Componirt 1832.

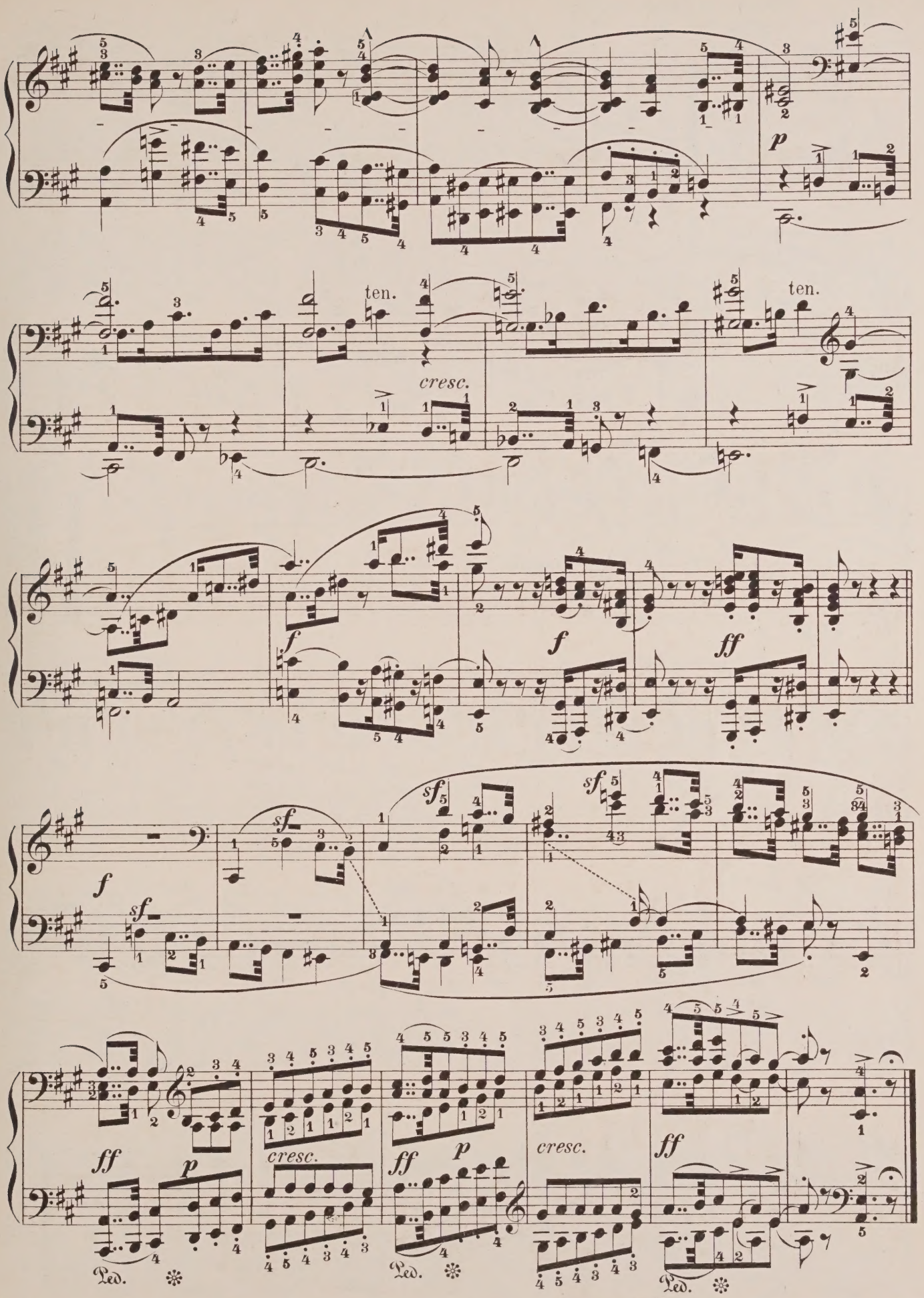
Allegro quasi maestoso.



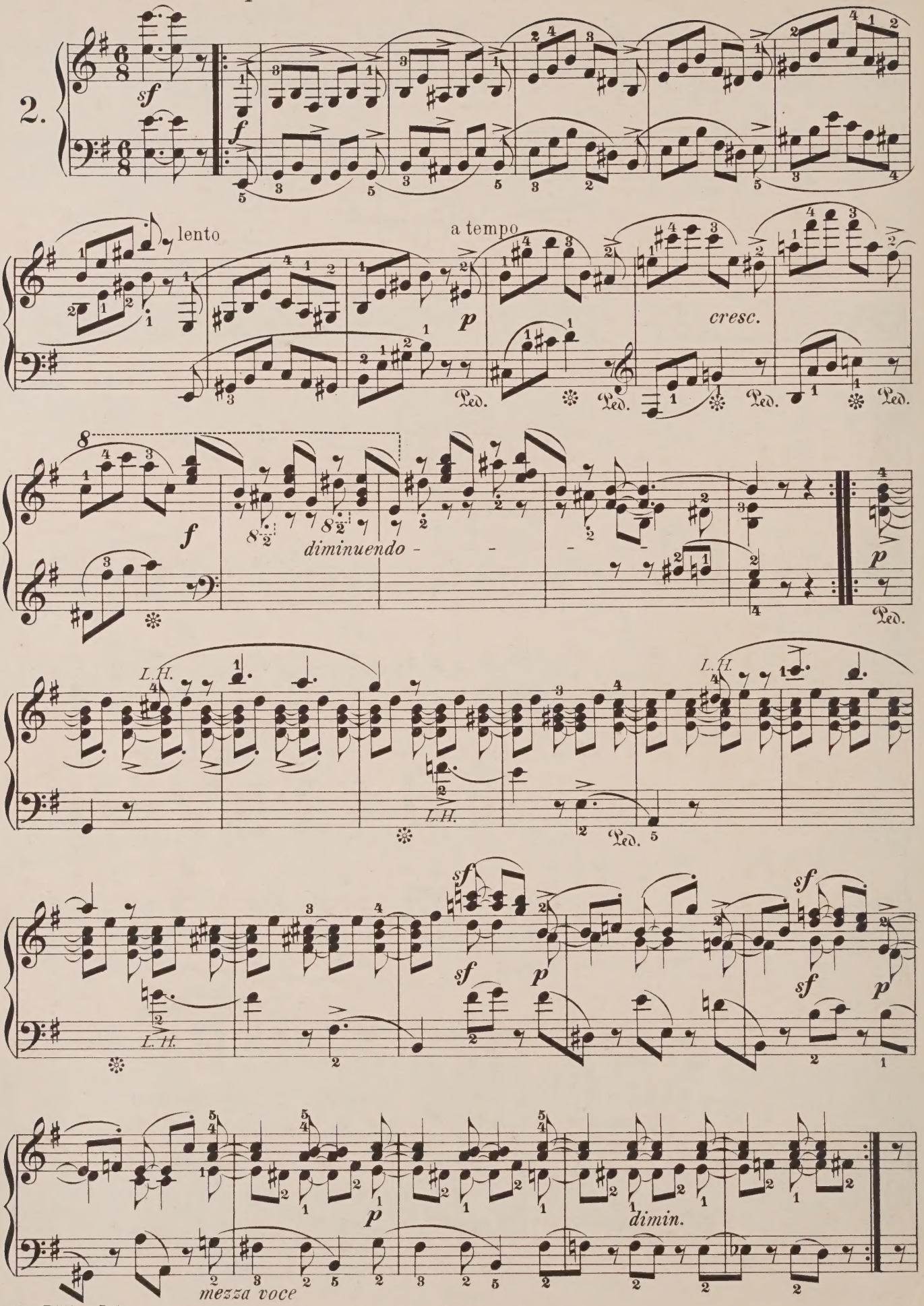

p
sempre pp
poco cresc.
ten.
cresc.
p
ten.
f
ff
sf
f
sf
sf
sf

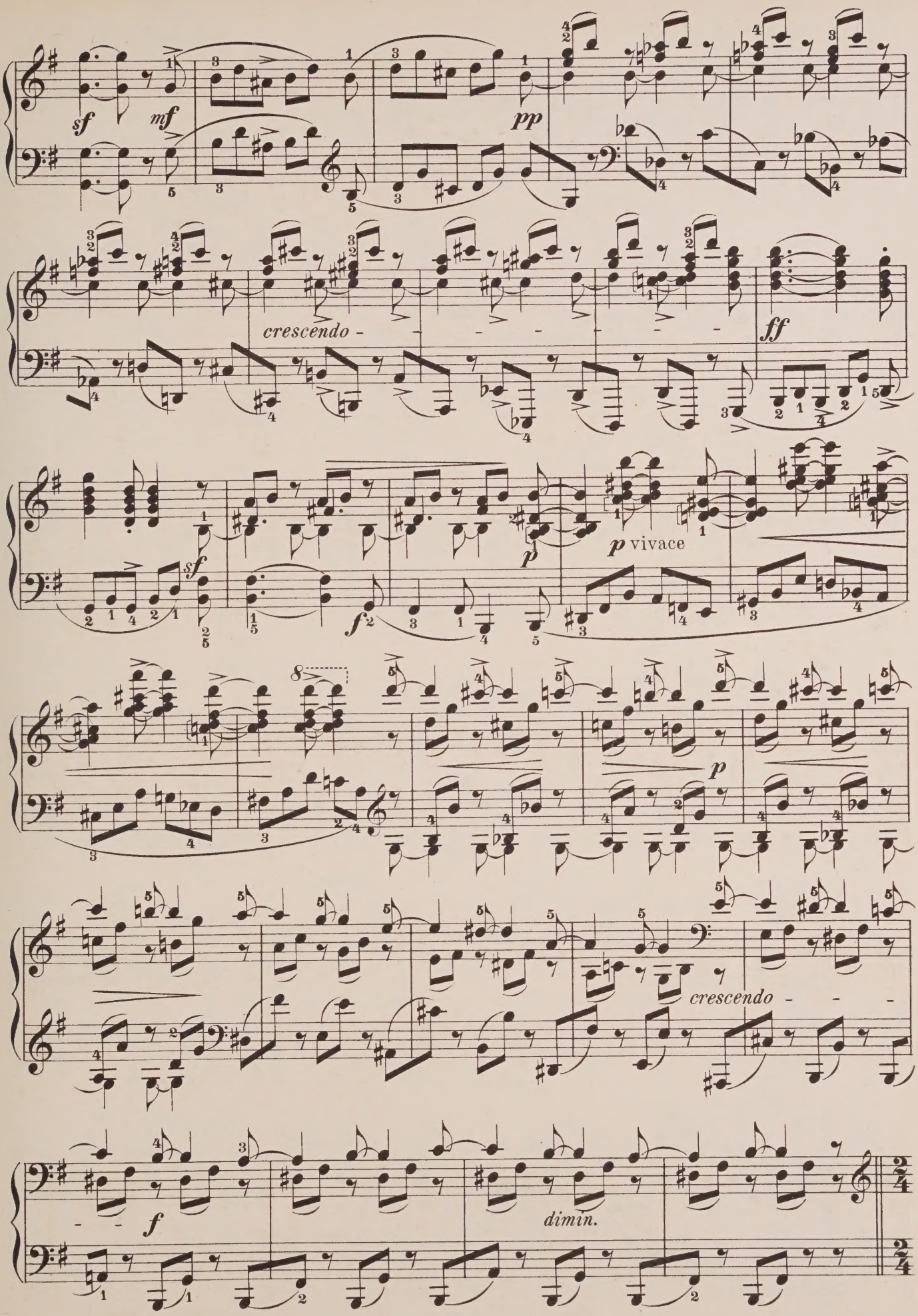

ALTERNATIVO.
Più vivo.
a tempo
ritenuto
cresc.

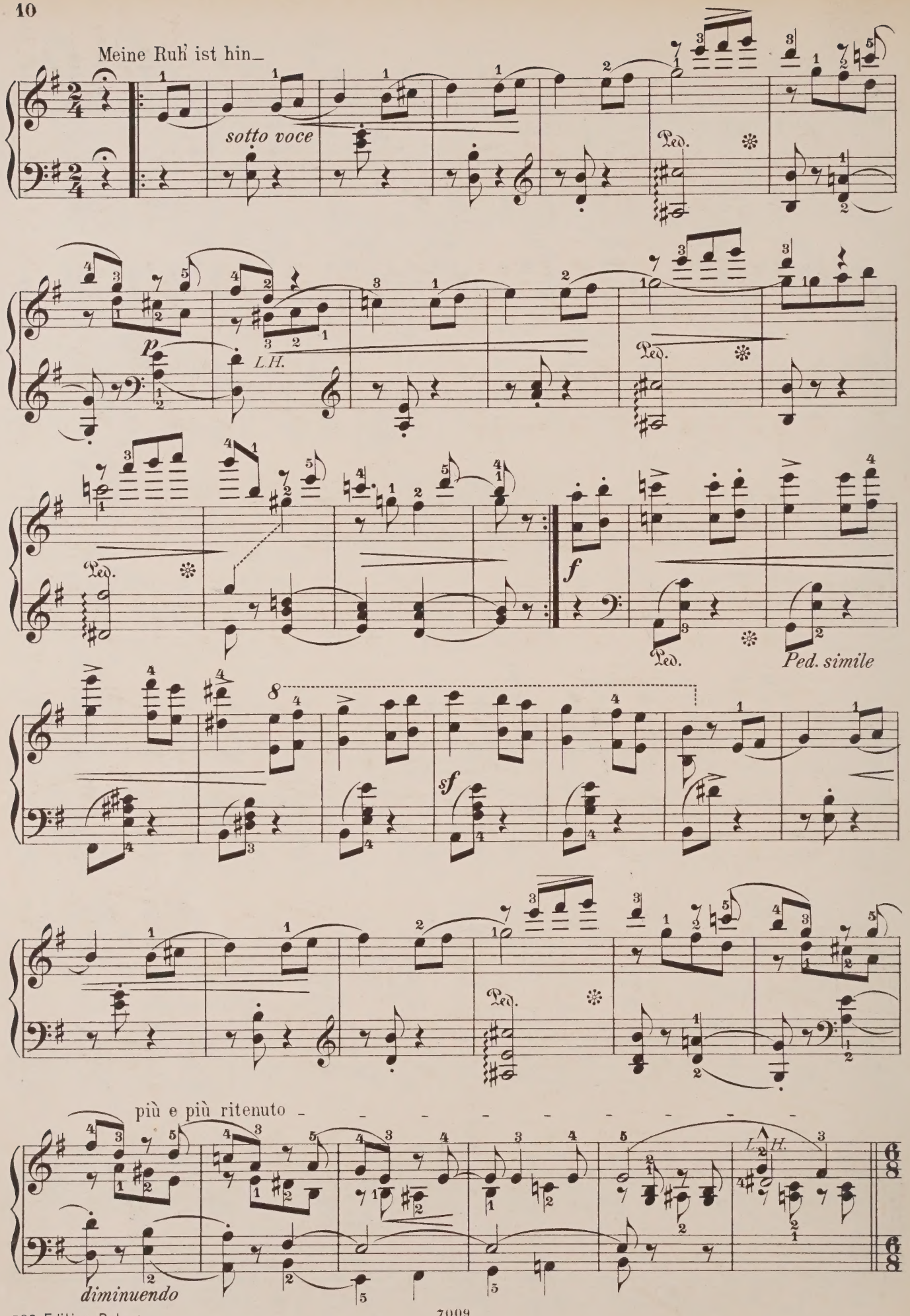

mf
pp
ritenuto
pp
Ped.
Ped.
f
sf
sf
sf
sf
p
un poco cresc.

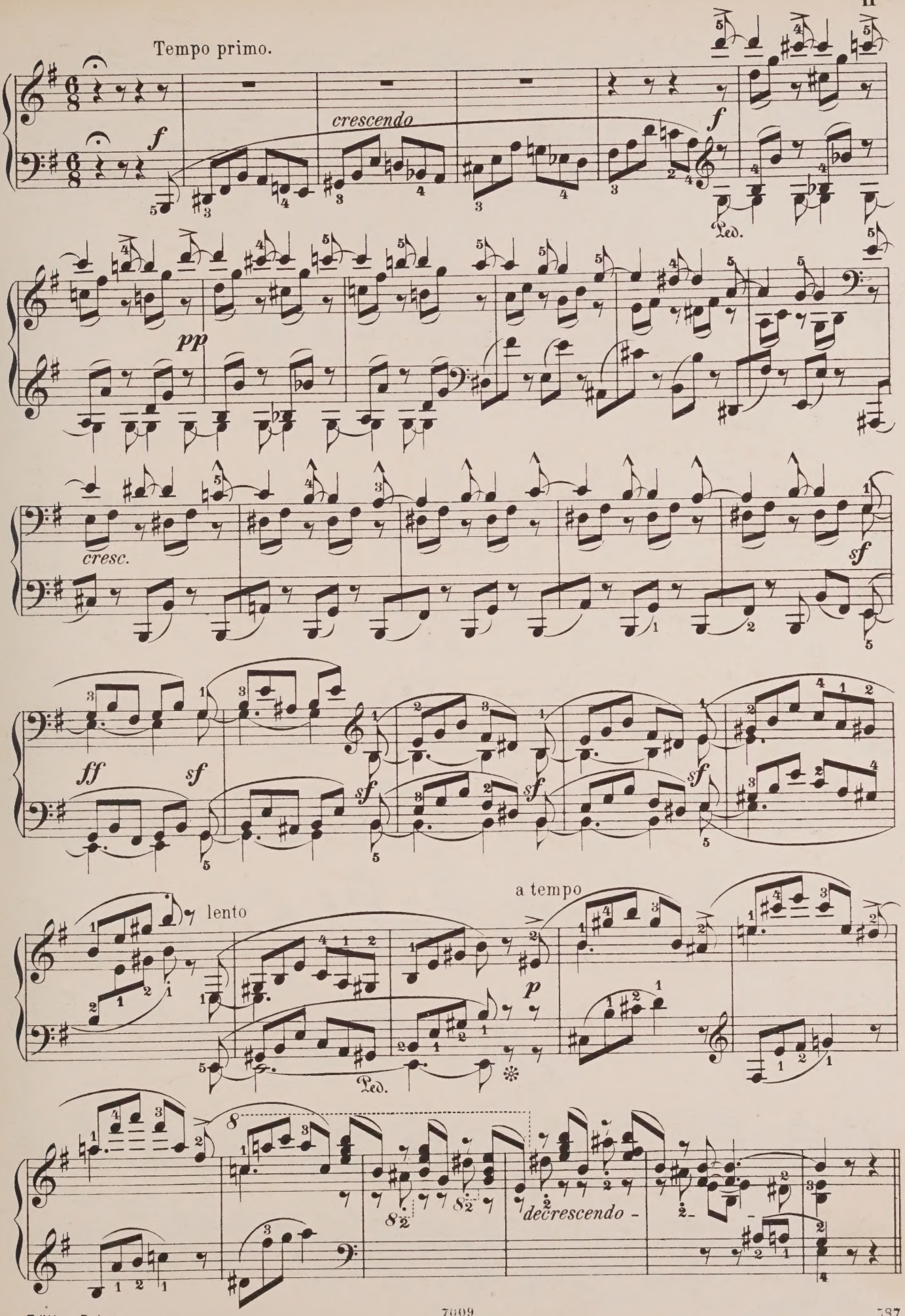

p
ten.
cresc.
ten.
f
f
ff
sf
f
sf
sf
ff
p
cresc.
ff
p
cresc.
ff
Ped.
Ped.
Ped.

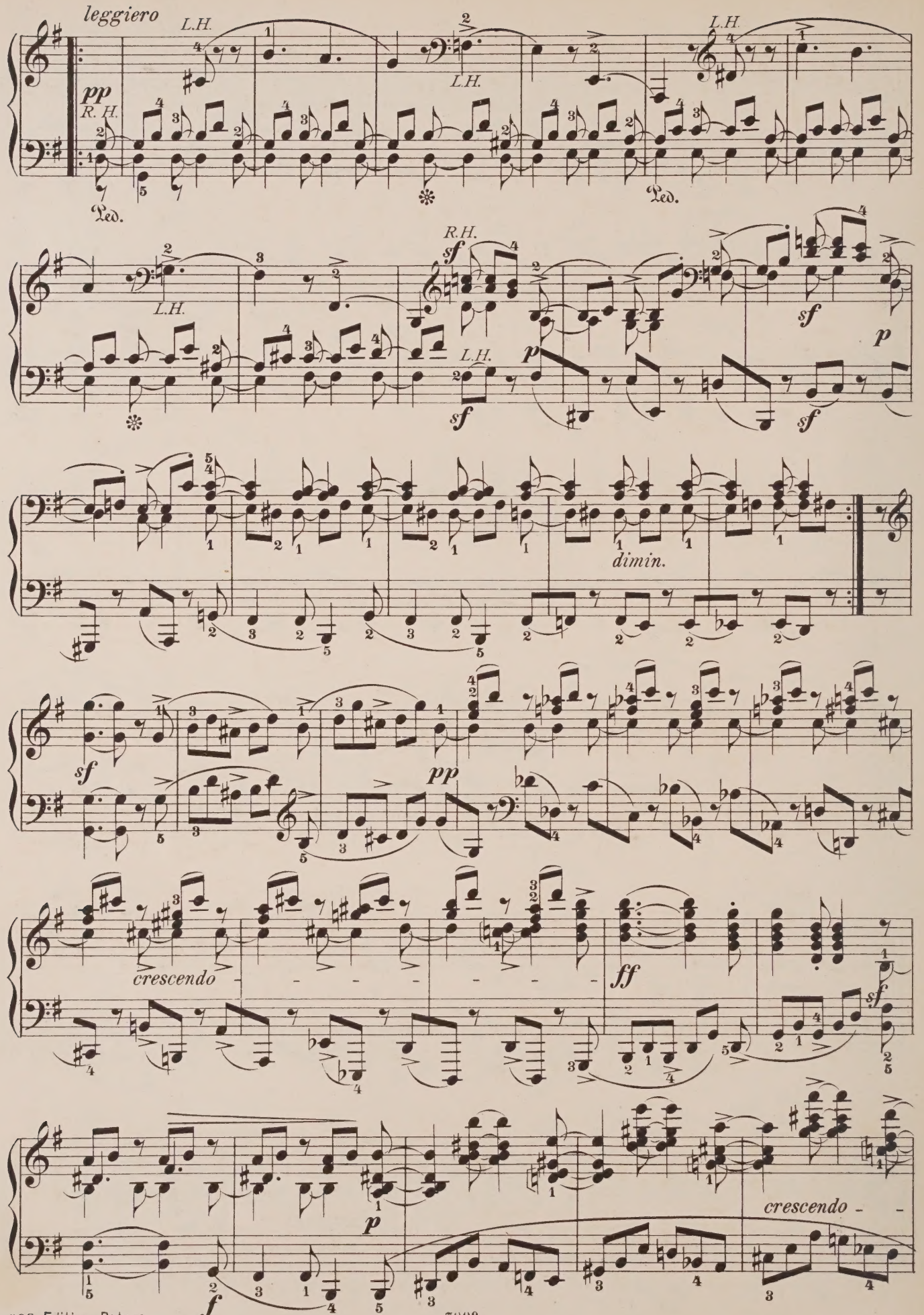
Presto a capriccio.

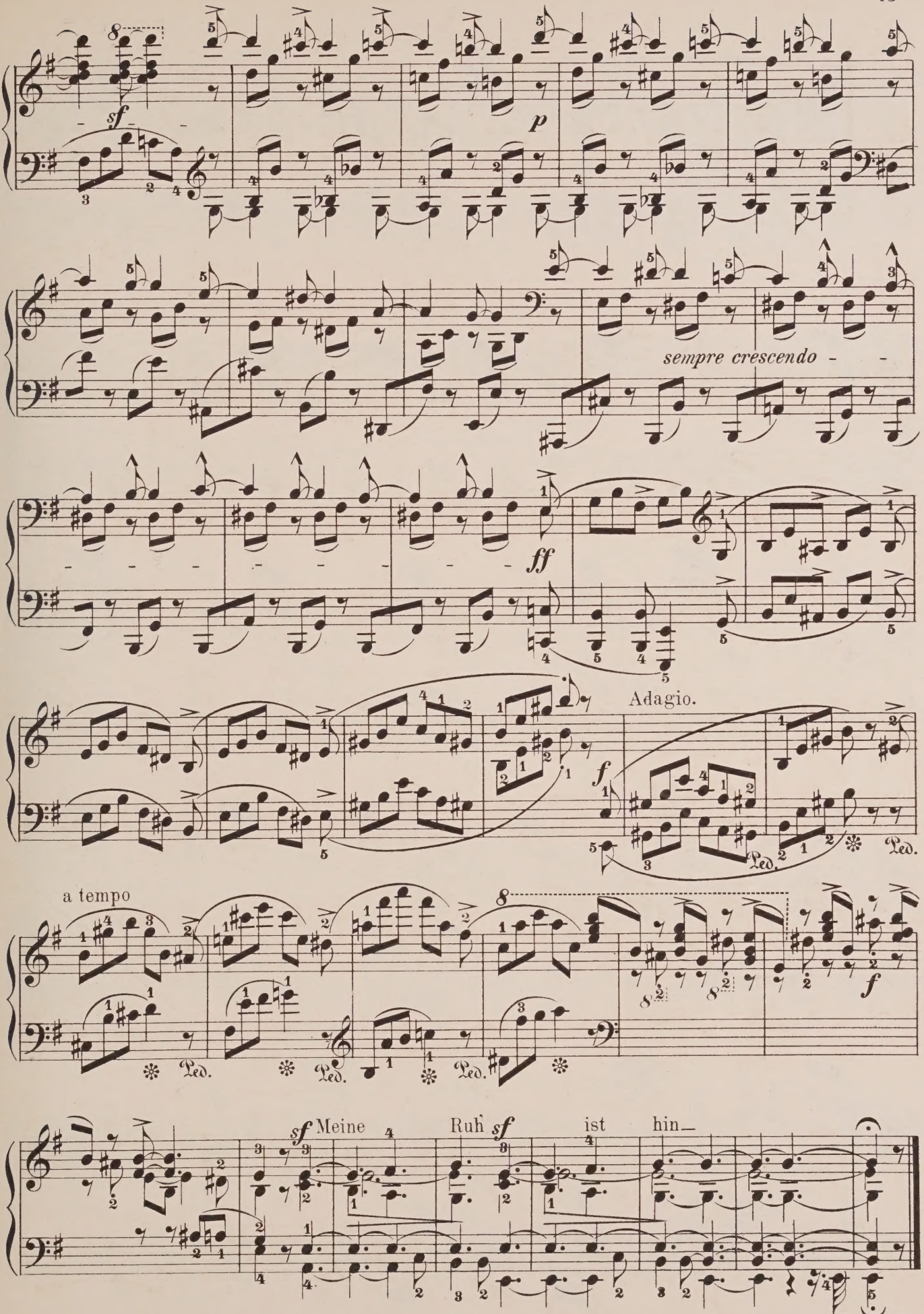


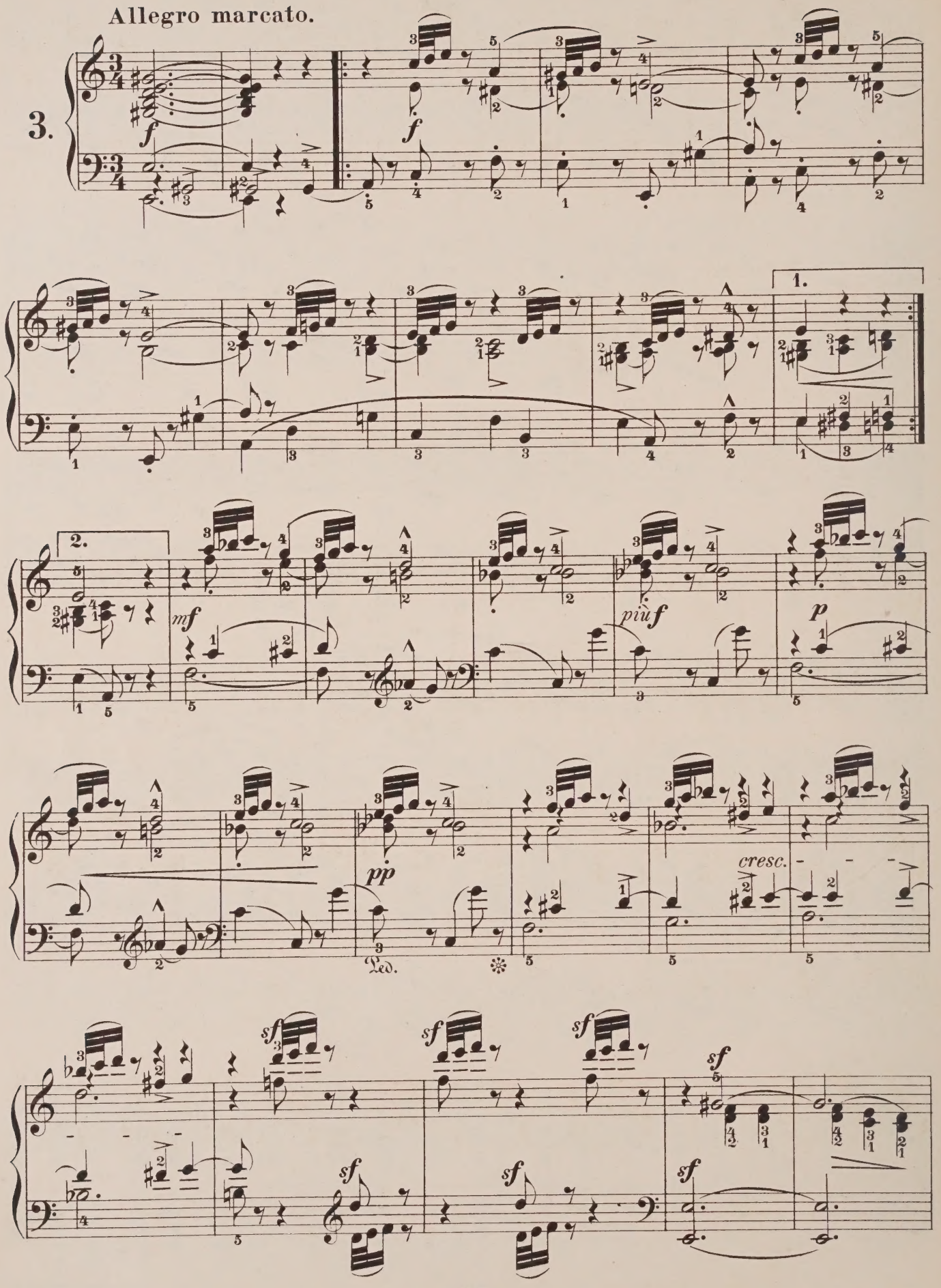

sf
mf
pp
crescendo -
ff
sf
f
p vivace
p
8
p
crescendo -
f
dimin.

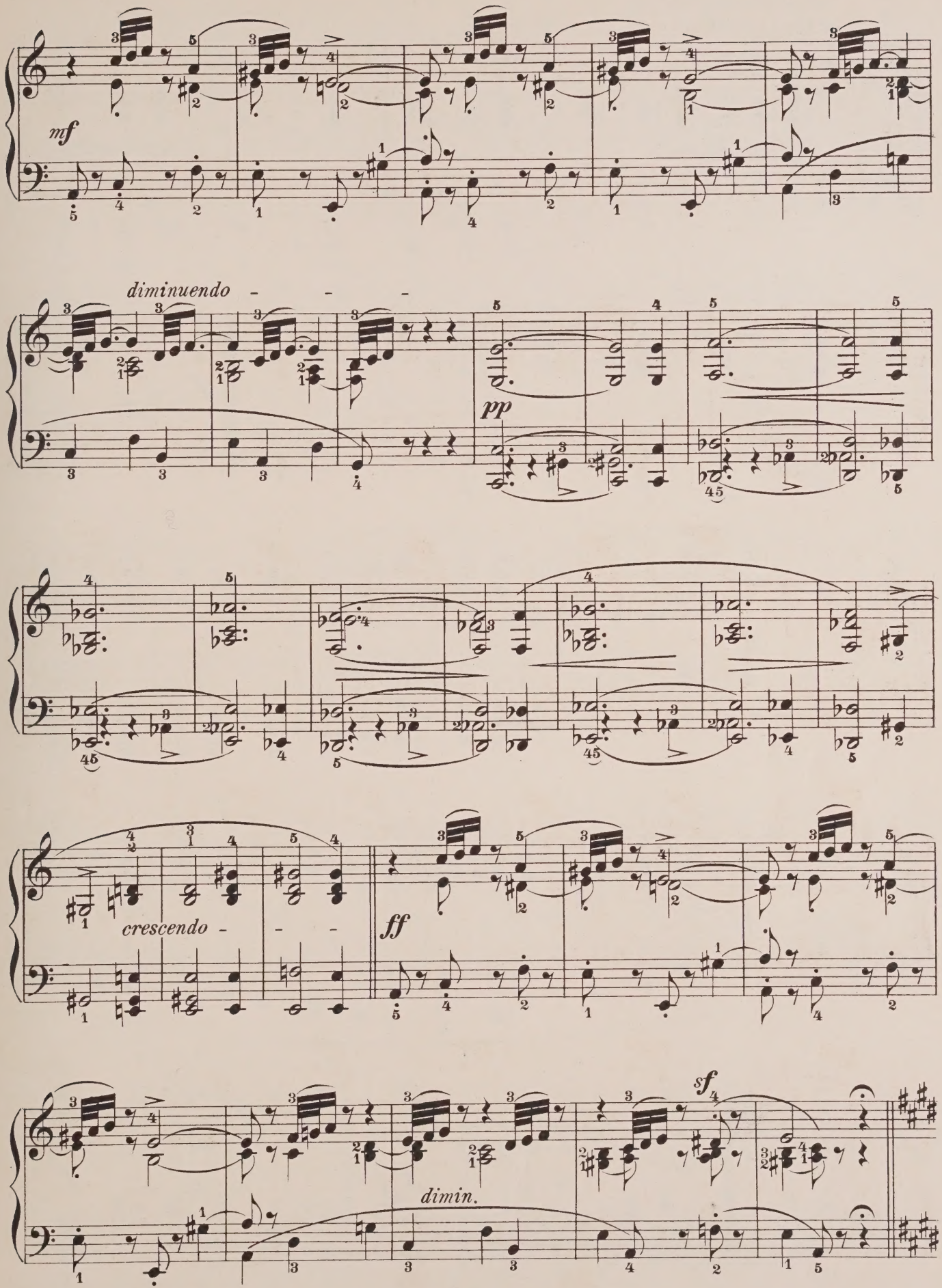

Meine Ruh' ist hin_
sotto voce
Ped.
p
L.H.
Ped.
Ped.
f
Ped.
Ped. simile
8
sf
Ped.
più e più ritenuto
L.H.
diminuendo


Tempo primo.
f
crescendo
f
Ped.
pp
cresc.
sf
ff
sf
sf
sf
sf
sf
lento
a tempo
p
Ped.
8
8va
8va
decrescendo


leggiero
L.H.
pp
R. H.
Ped.
sf
dimin.
crescendo
ff
p
f

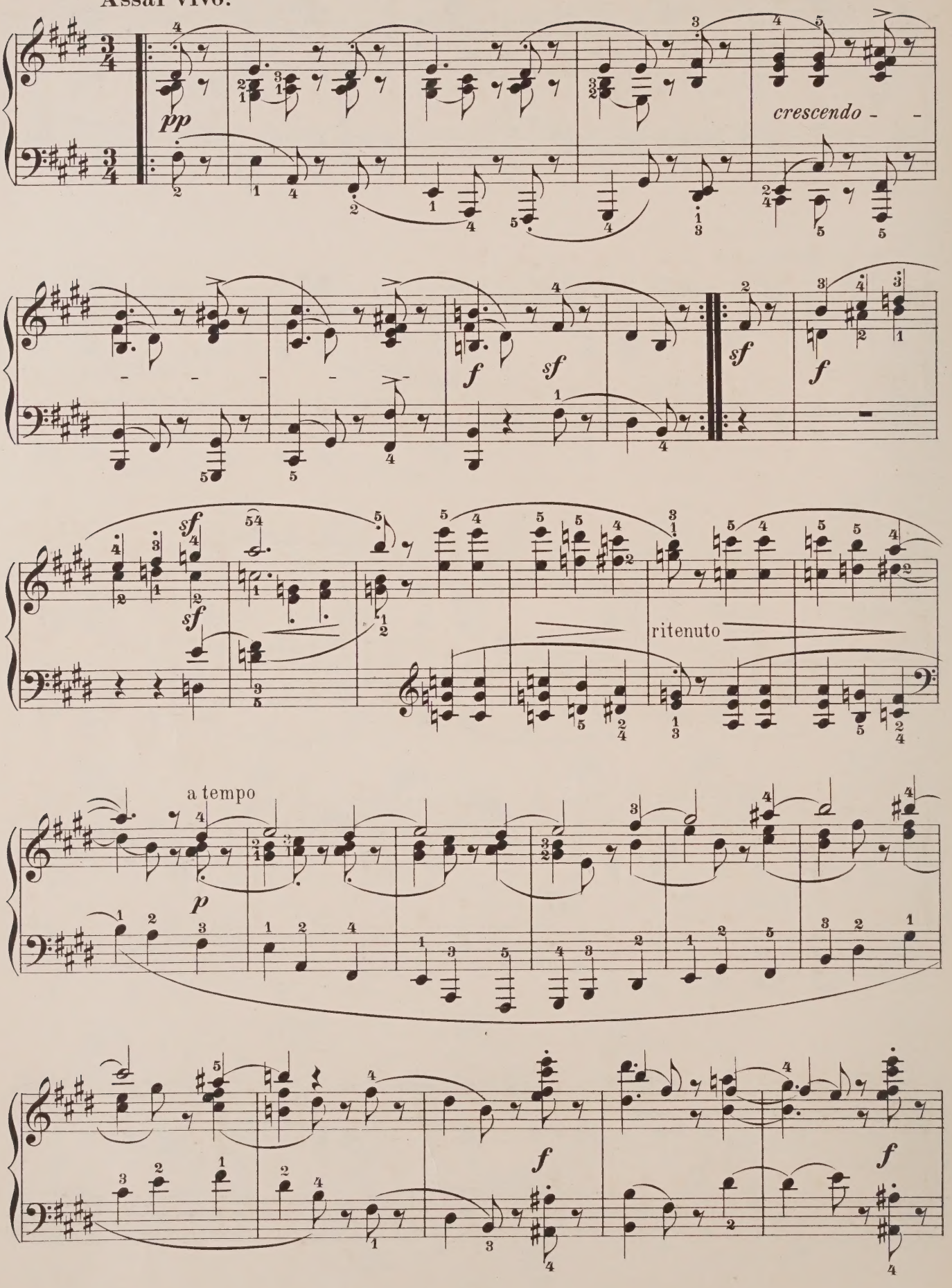

sf
p
sempre crescendo
ff
Adagio.
f
Ped.
a tempo
f
sf Meine Ruh sf ist hin_
pp

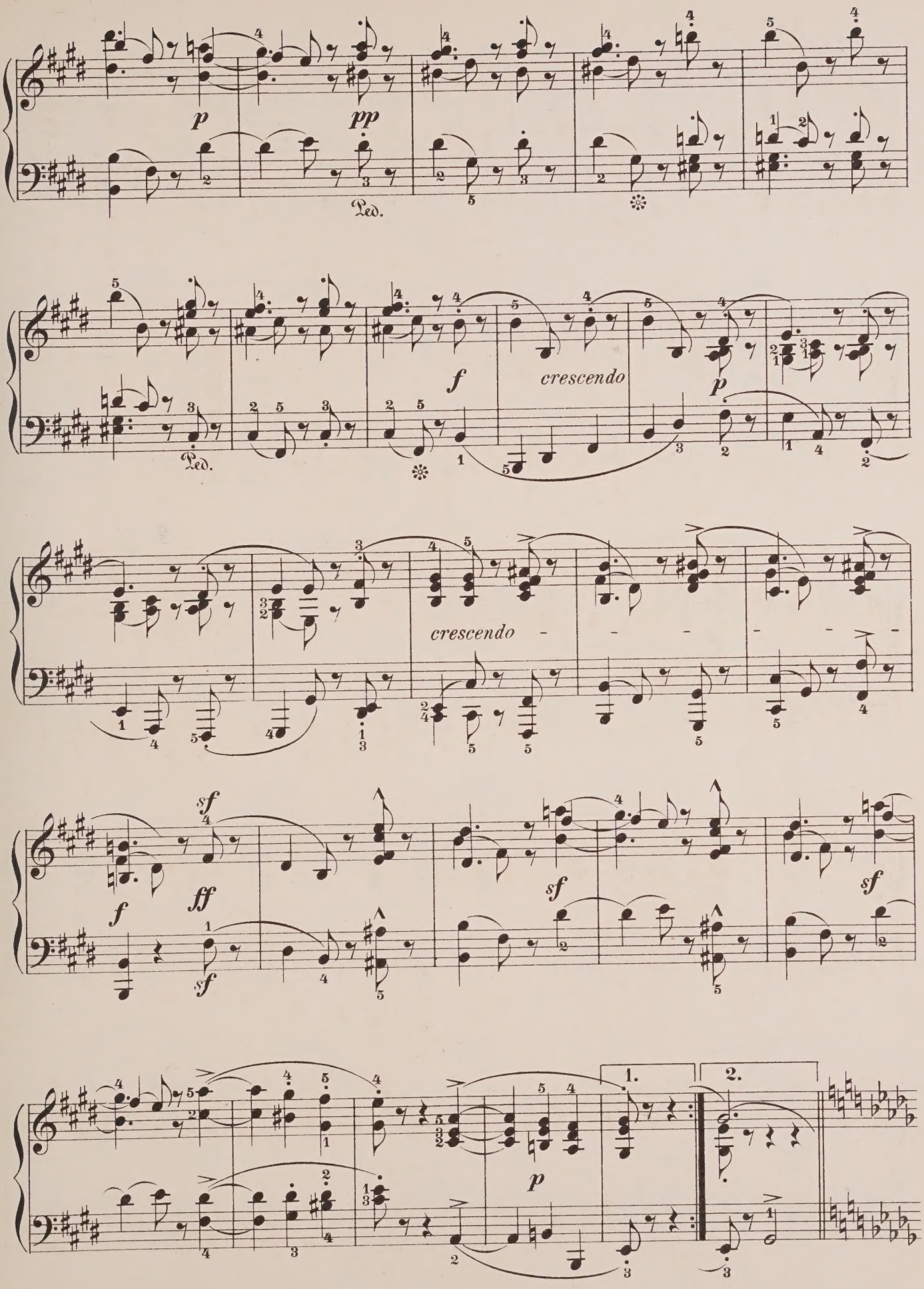

Allegro marcato.
3.
f
1.
2.
mf
più f
p
pp
Ped.
cresc.
sf

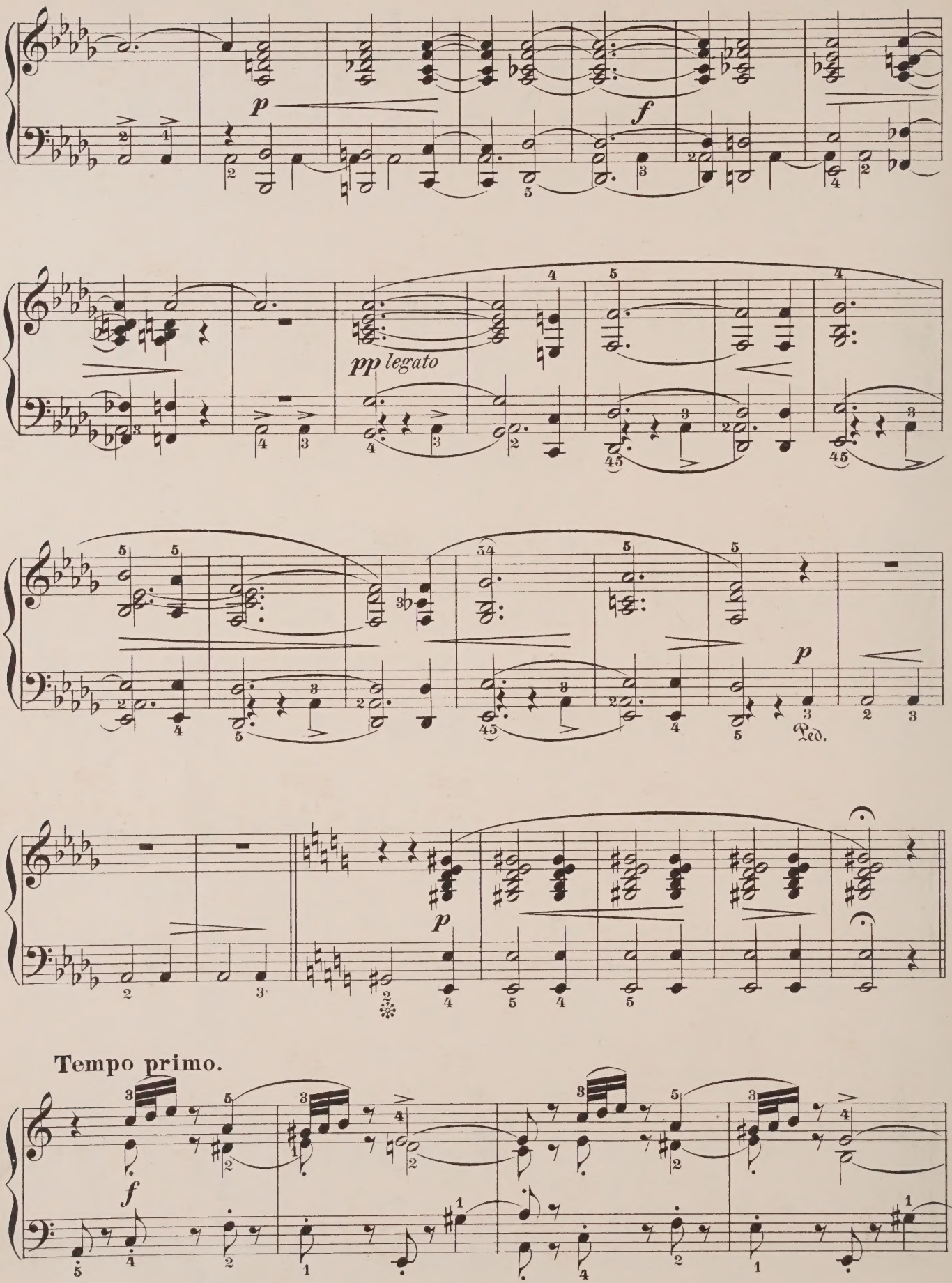

mf
diminuendo
pp
crescendo
ff
dimin.
sf

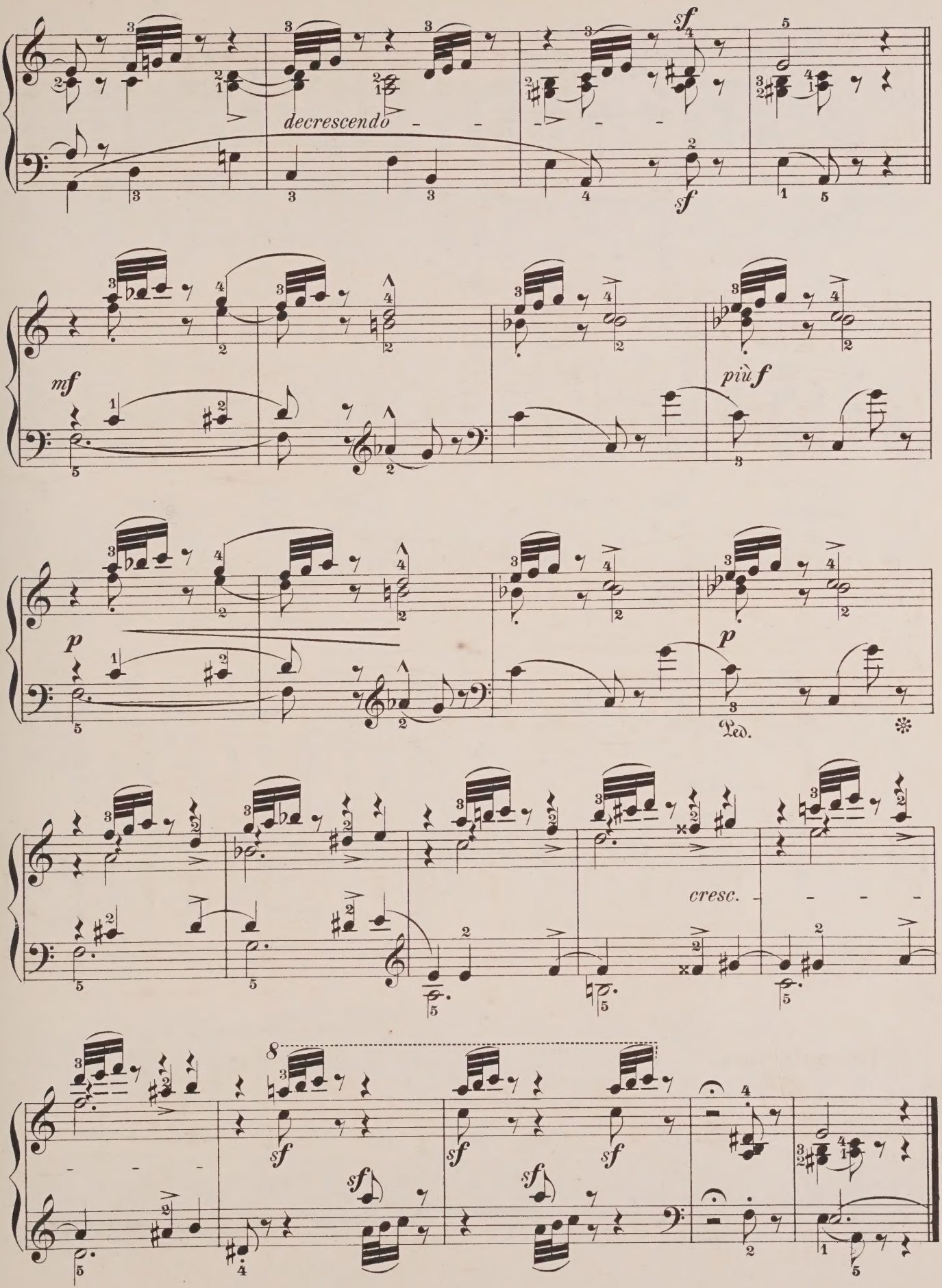
ALTERNATIVO.

Assai vivo.

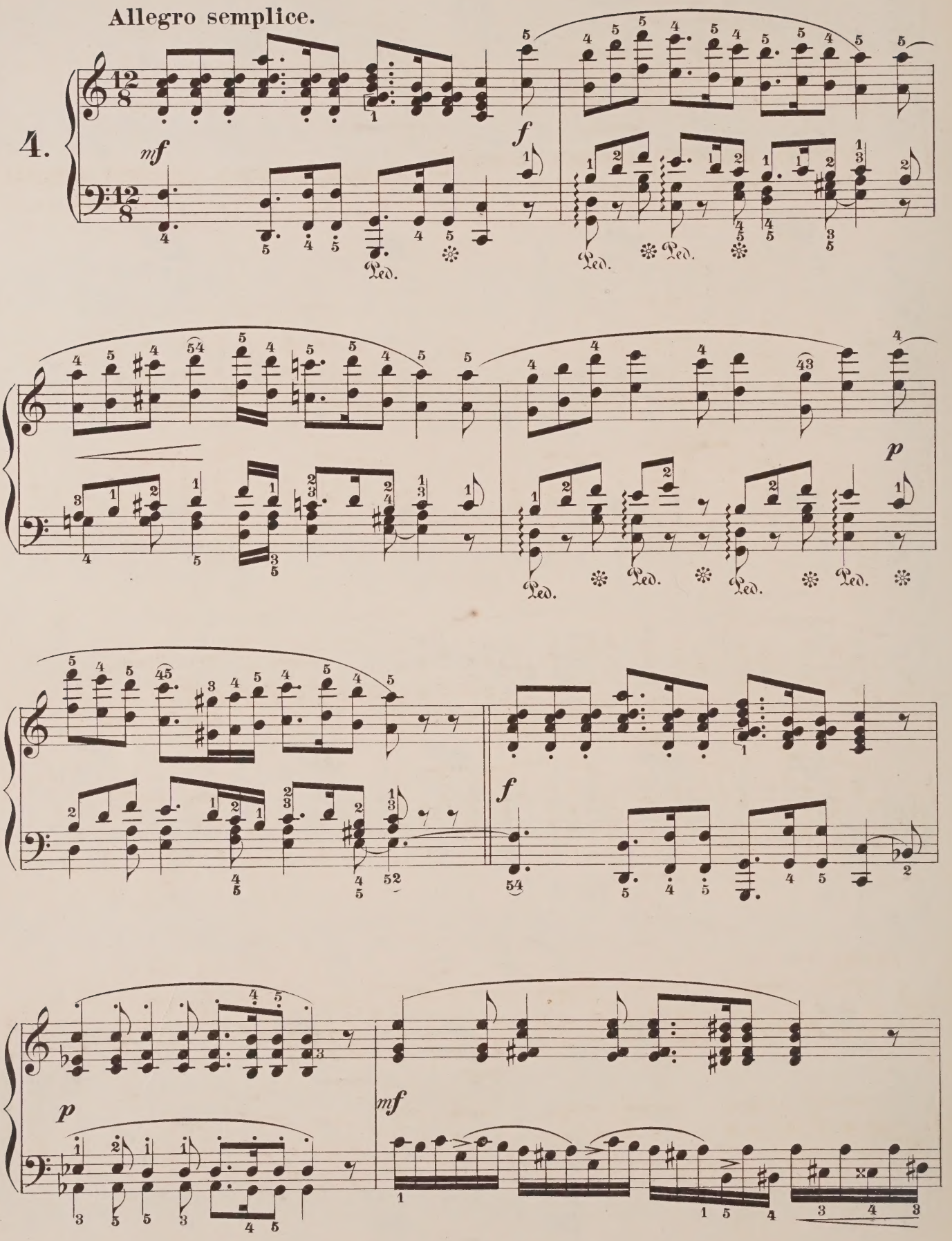


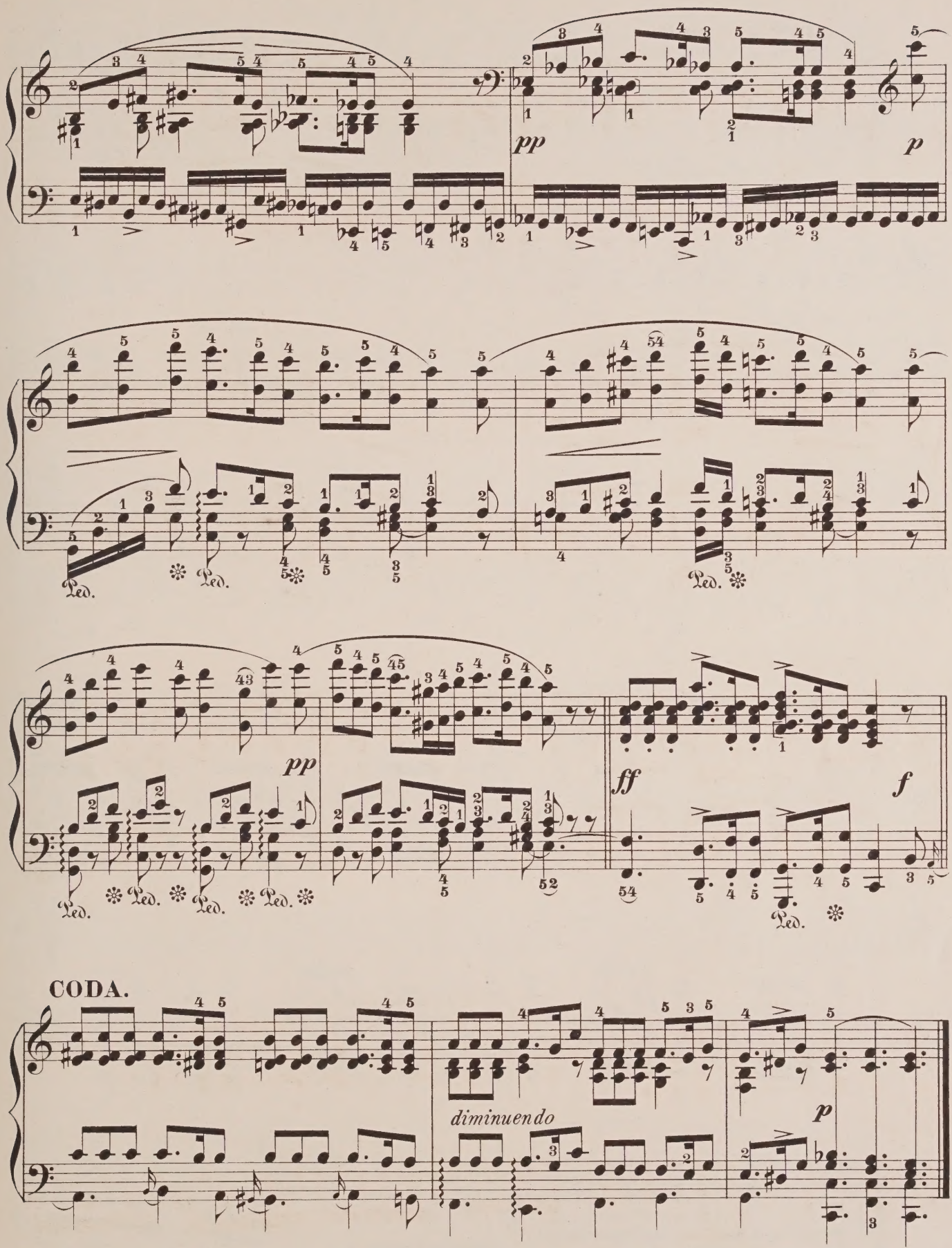

p
pp
Ped.
f
crescendo
p
Ped.
crescendo
sf
ff
f
sf
sf
sf
sf
1.
2.
p


p
f
pp legato
p
Ped.
p
Tempo primo.
f

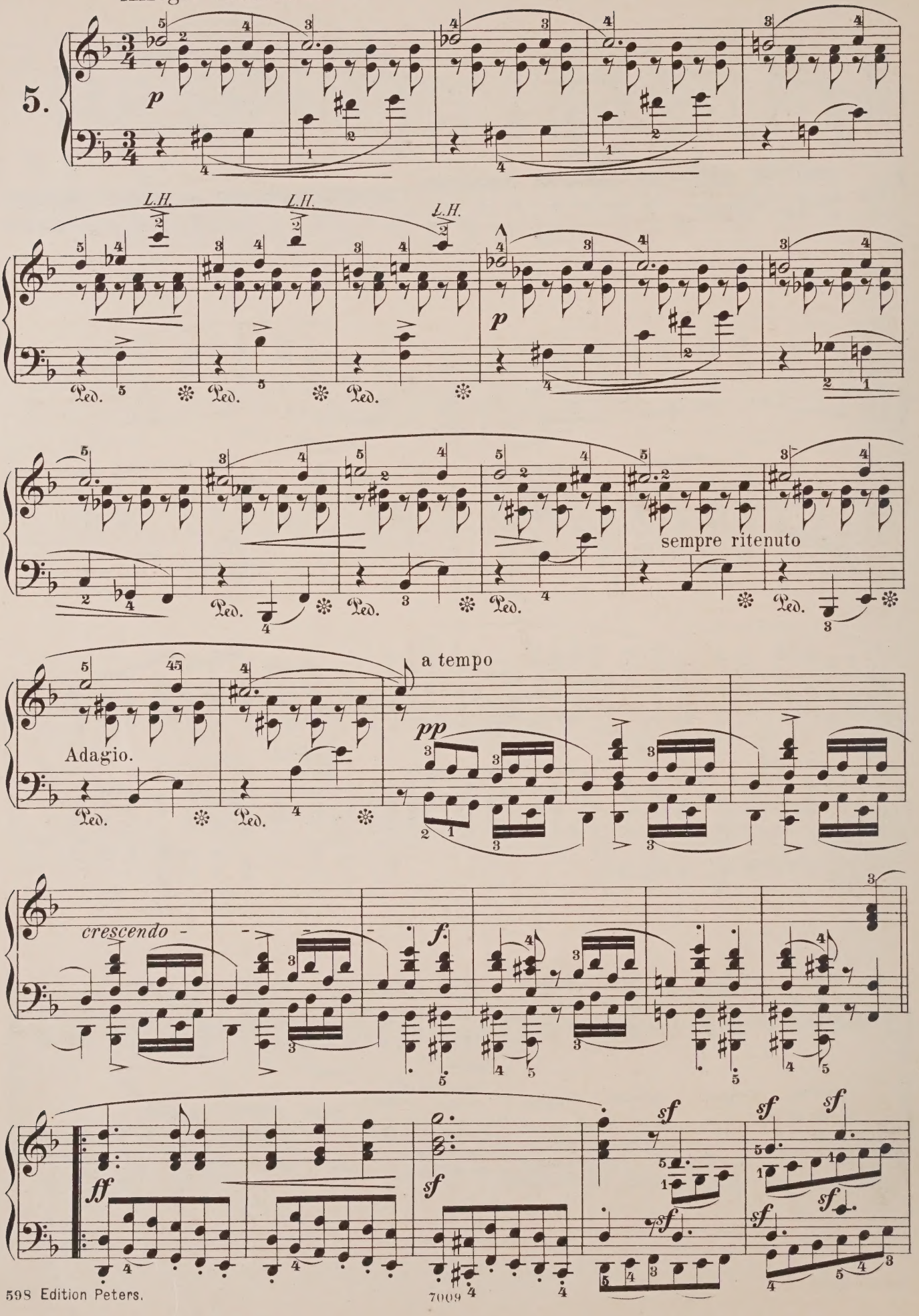


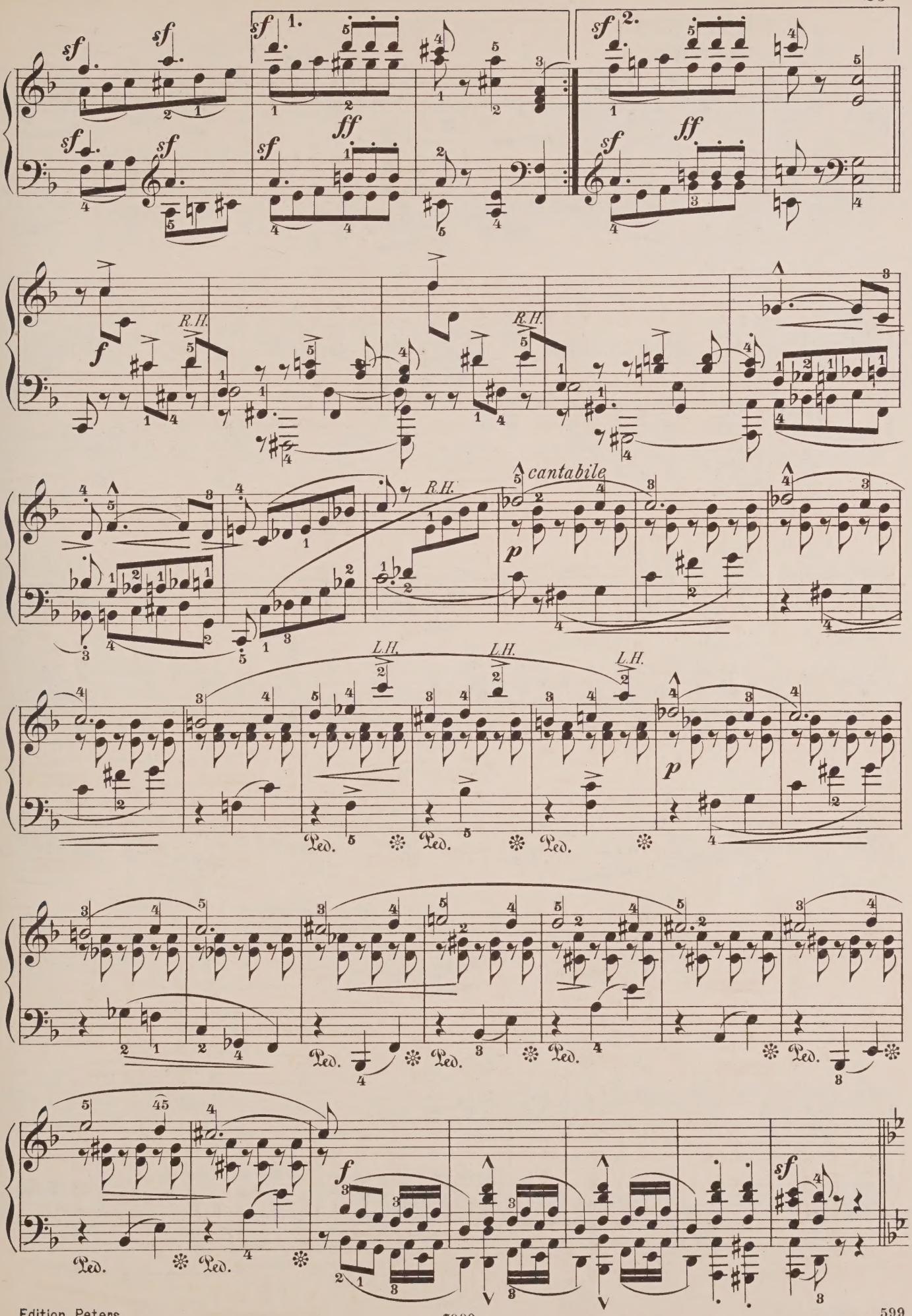
Attacca Nº 4.


Allegro semplice.
4.
mf
f
Ped.
p
mf

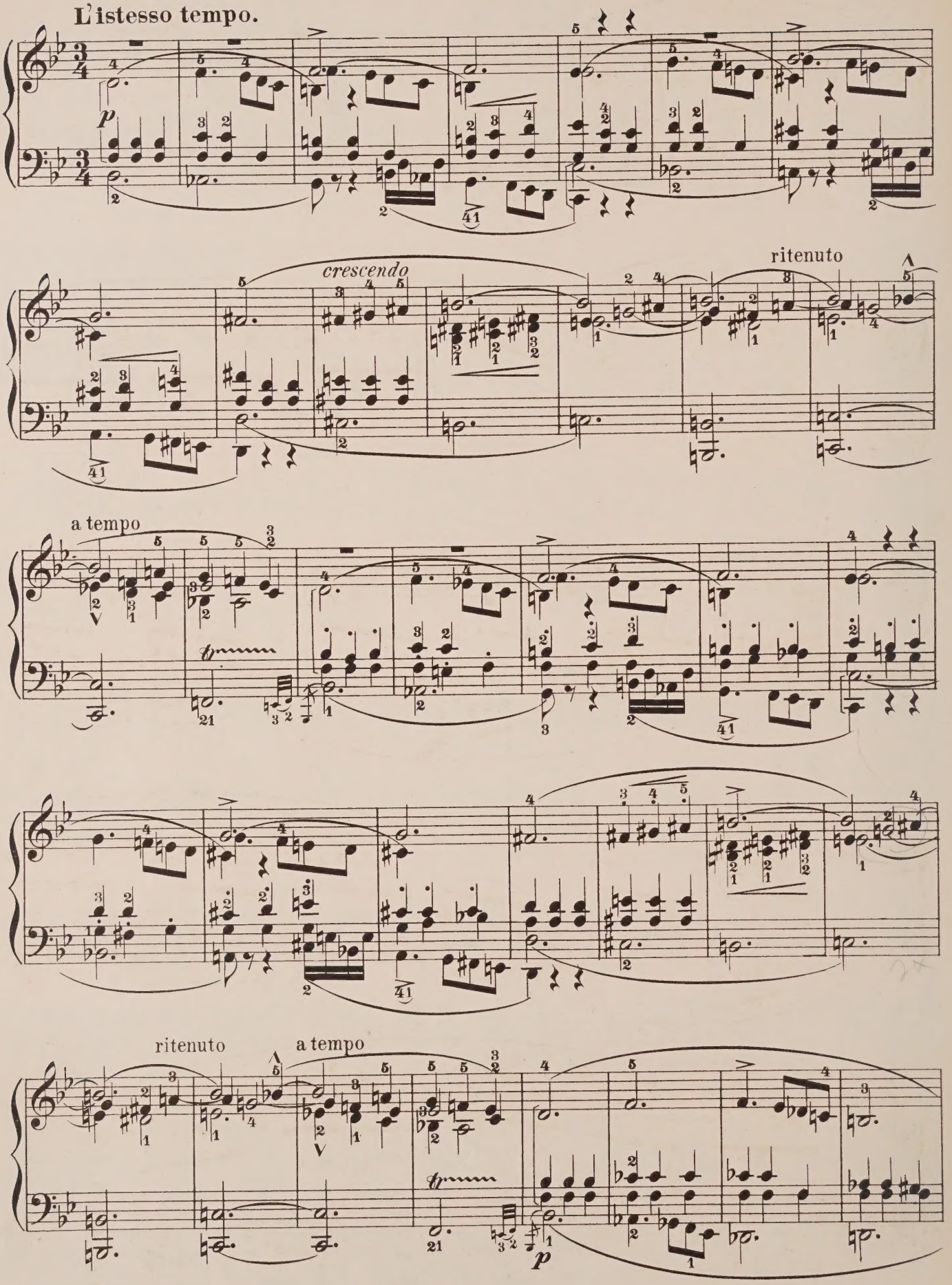

pp
p
Ped.
pp
ff
f
Ped.
CODA.
diminuendo
p

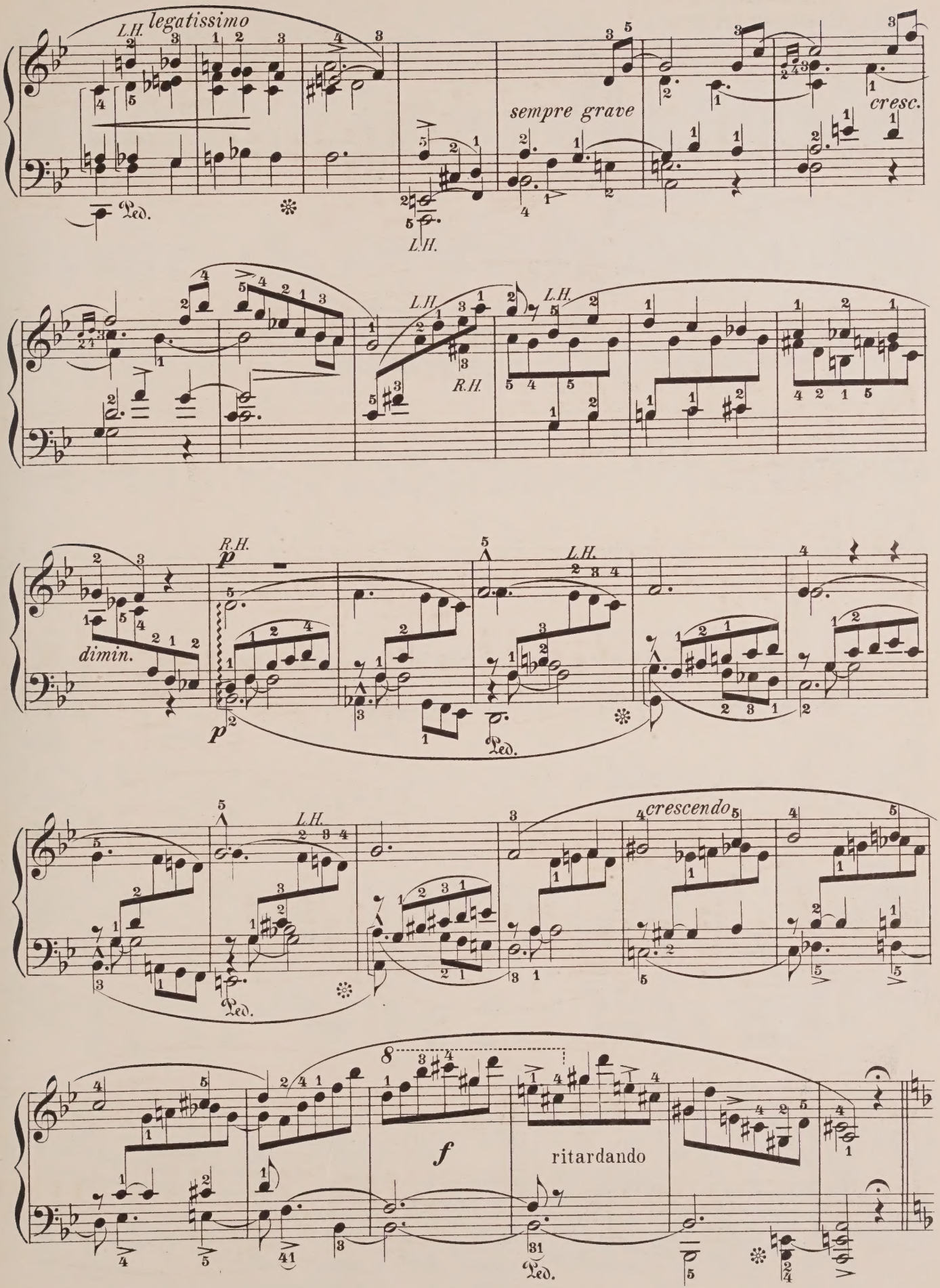
Allegro moderato.

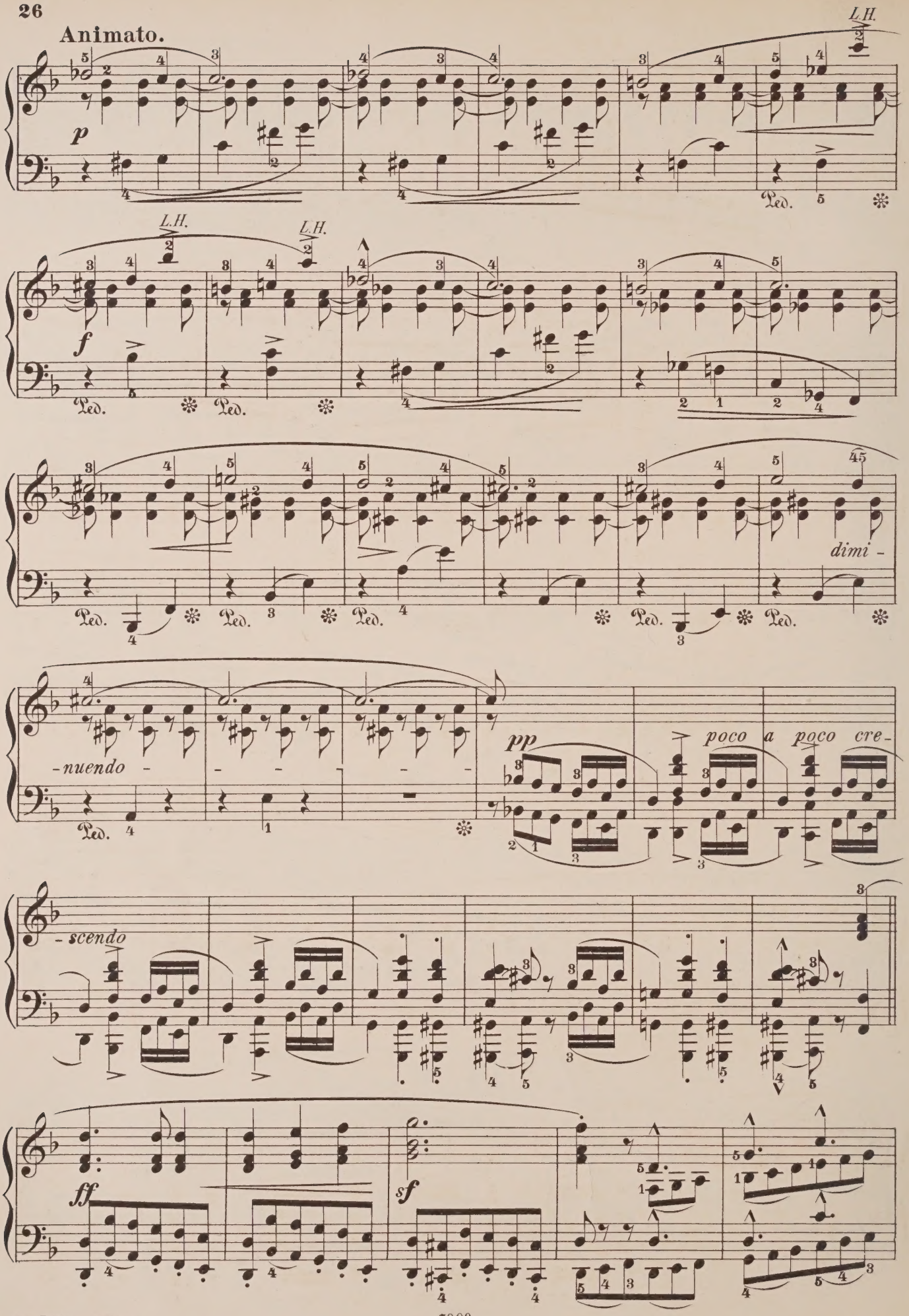


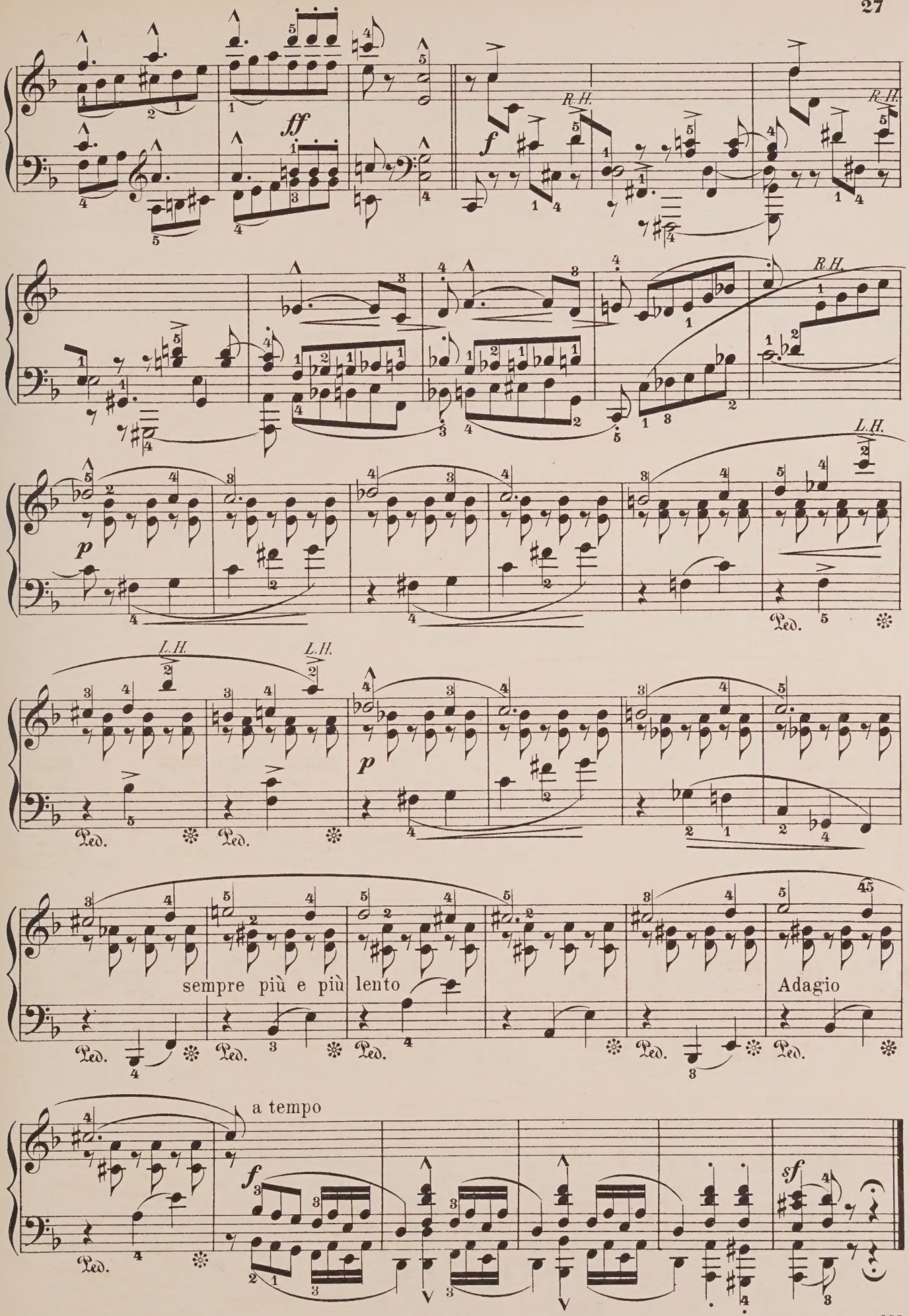

1.
2.
R.H.
cantabile
L.H.
Ped.

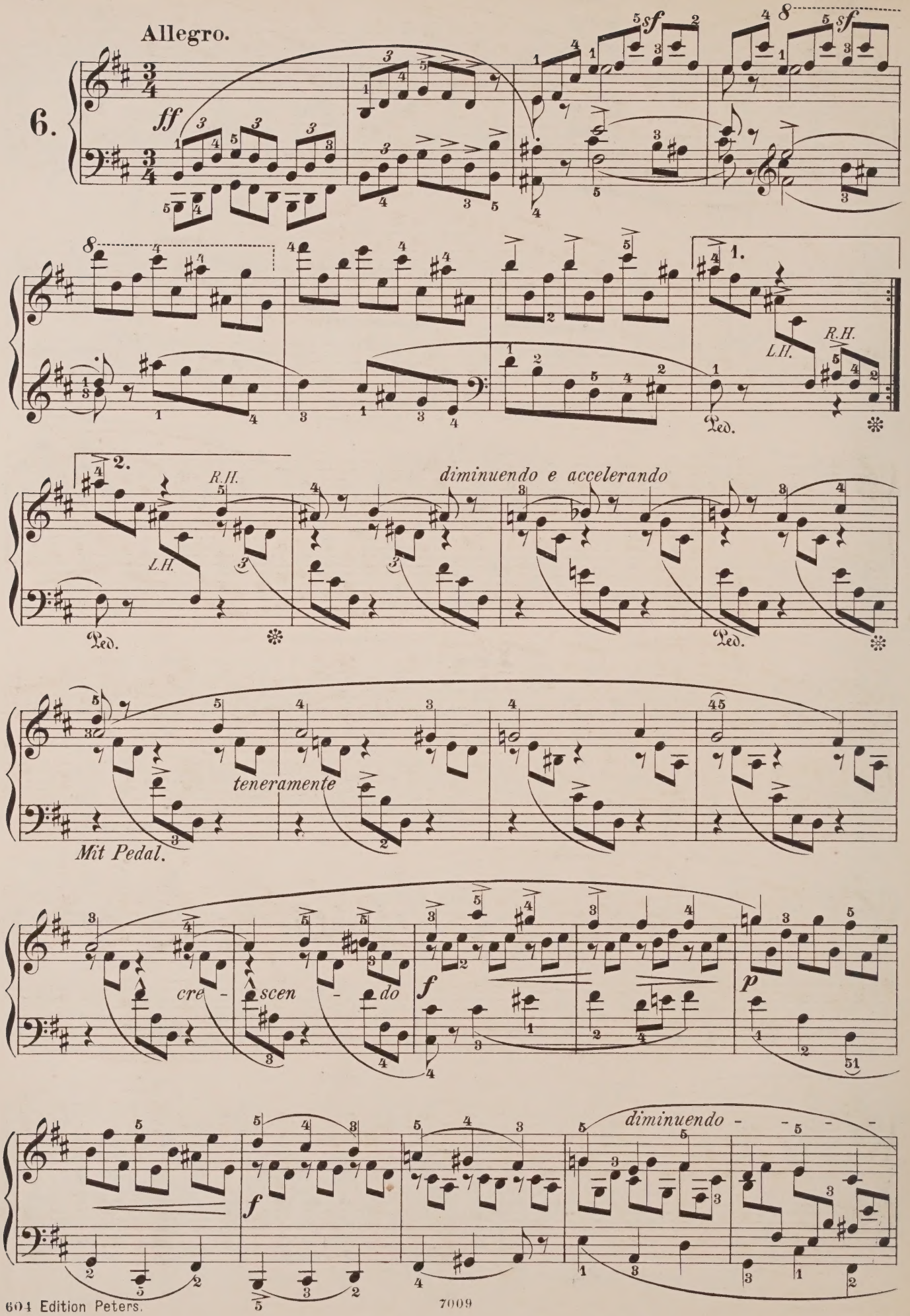
ALTERNATIVO.
L'istesso tempo.

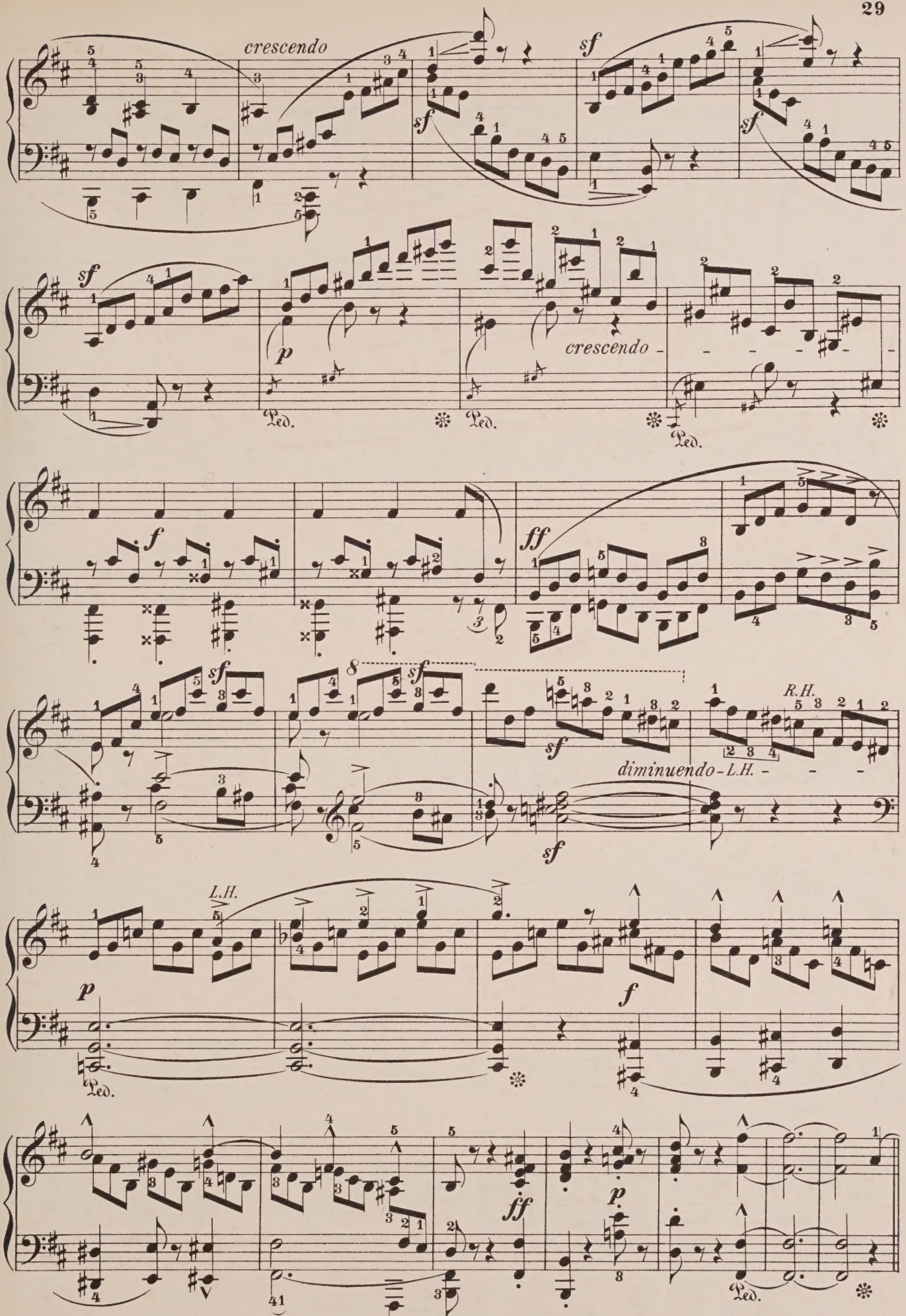



L.H. legatissimo
Ped.
L.H.
sempre grave
cresc.
L.H.
L.H.
R.H.
L.H.
dimin.
R.H.
p
p
Ped.
L.H.
crescendo
Ped.
f
ritardando
Ped.

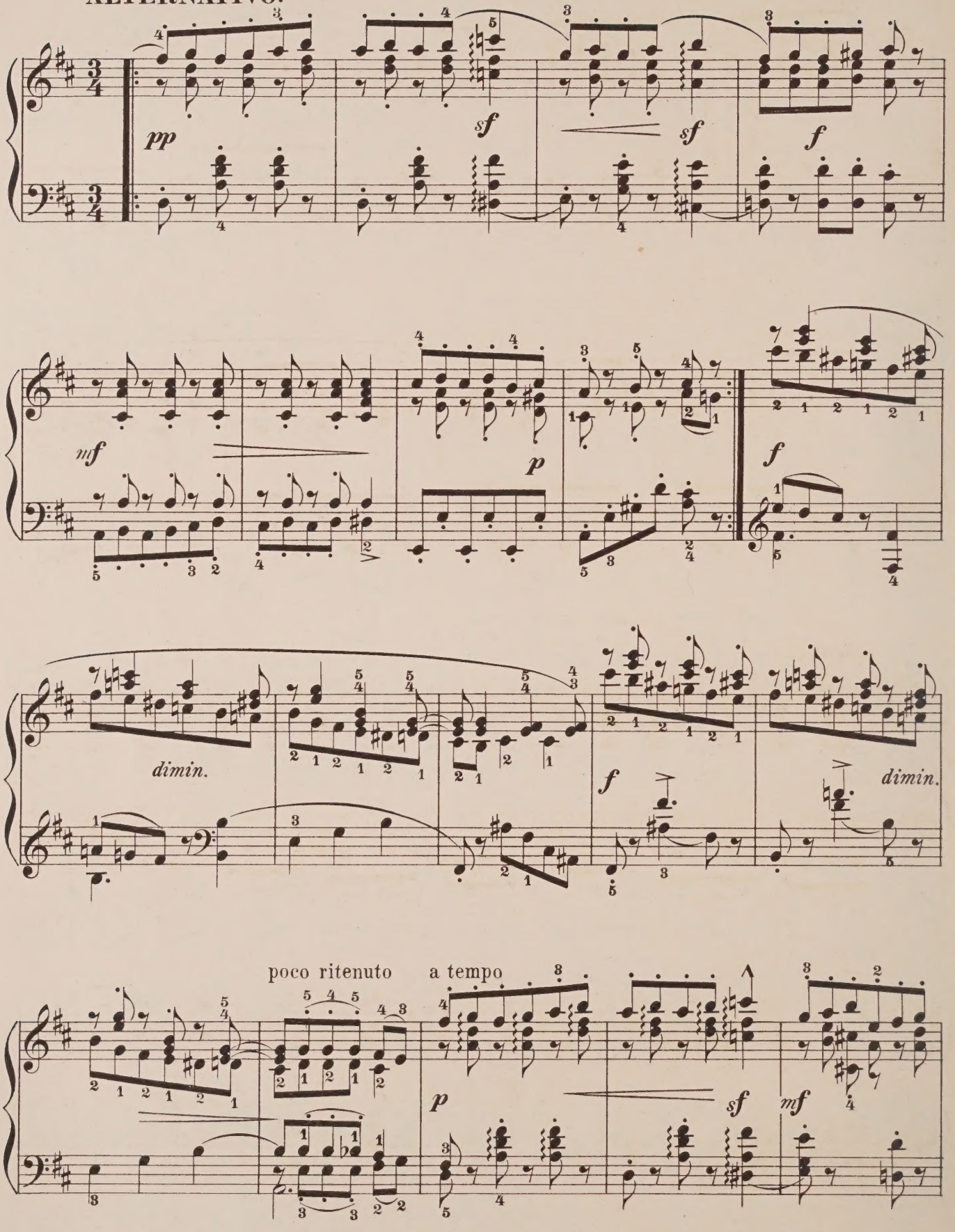

Animato.
L.H.
p
Ped.
L.H.
L.H.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dimi -
-nuendo -
Ped.
pp
poco a poco cre-
-scendo
ff
sf


ff
f
R.H.
R.H.
R.H.
L.H.
p
Ped.
L.H.
L.H.
p
sempre più e più lento
Adagio
a tempo
f
sf

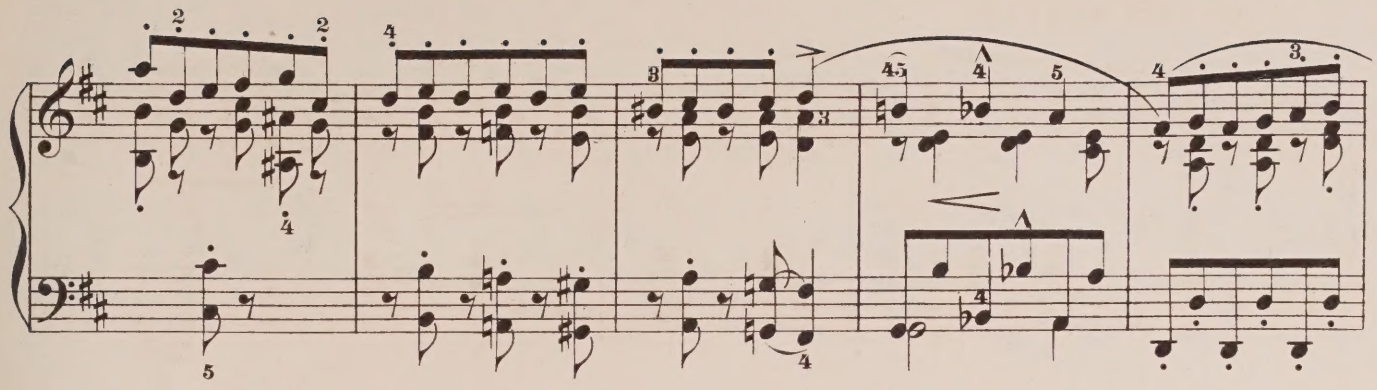

Allegro.
6.
ff
sf
sf
8
1.
R.H.
L.H.
Ped.
2.
R.H.
L.H.
diminuendo e accelerando
Ped.
Ped.
teneramente
Mit Pedal.
cre - scen - do
f
p
f
diminuendo

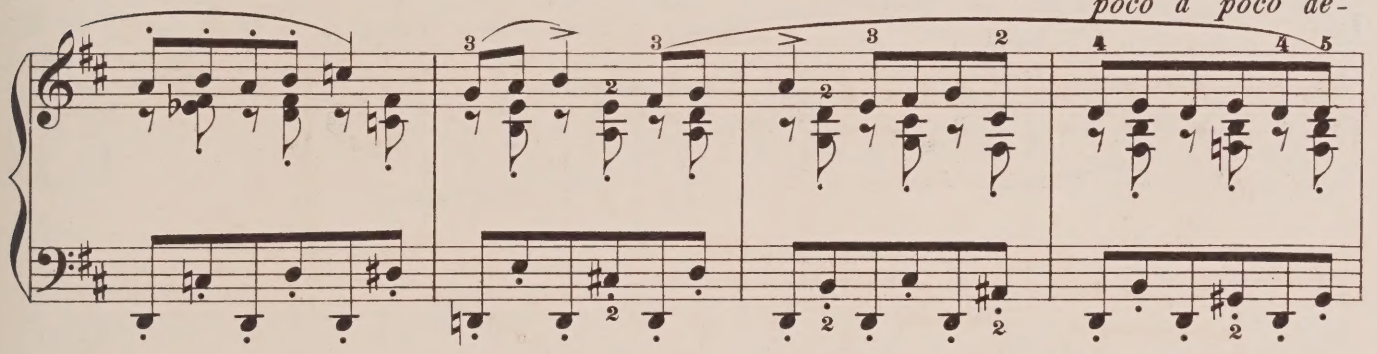

crescendo
sf
sf
sf
sf
p
Ped.
Ped.
crescendo
Ped.
f
ff
sf
8
sf
sf
R.H.
diminuendo - L.H.
sf
L.H.
p
Ped.
f
ff
p
Ped.

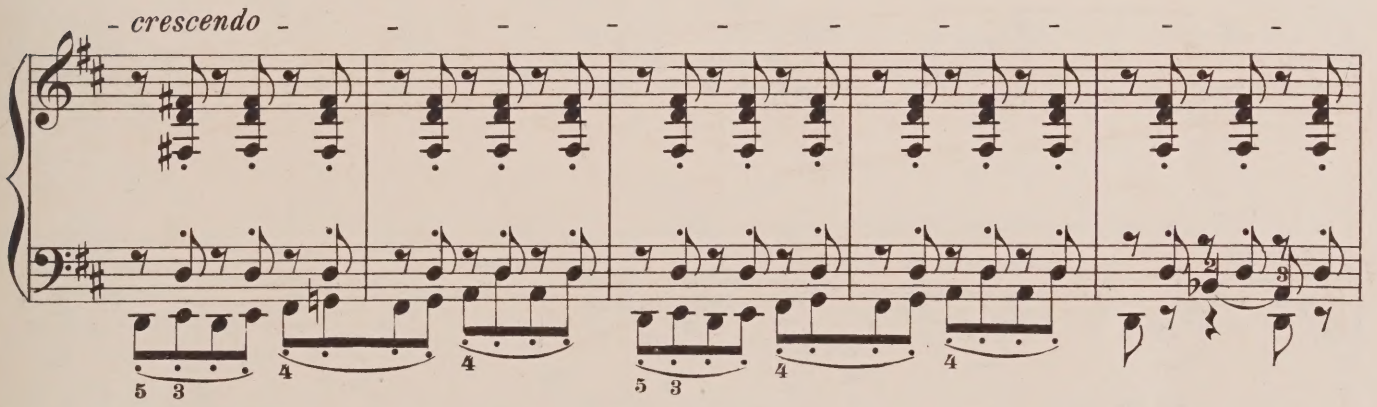
ALTERNATIVO.

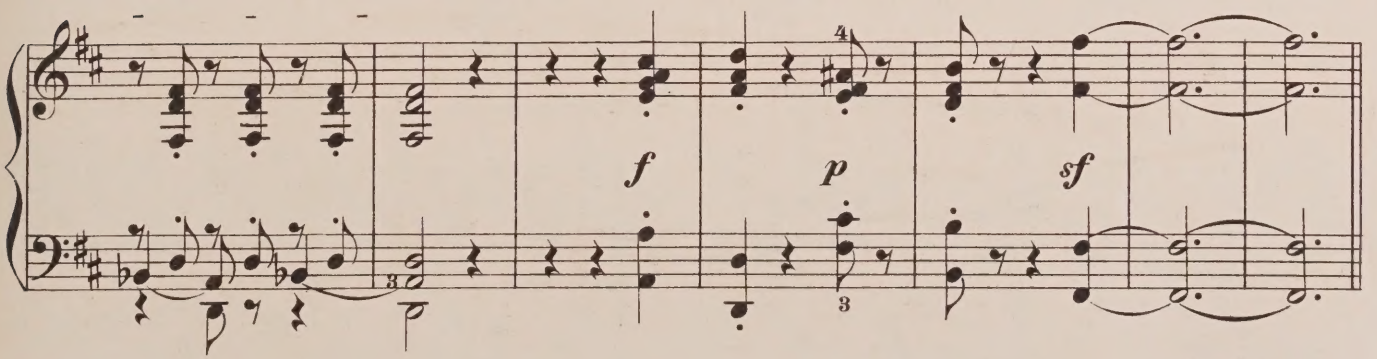


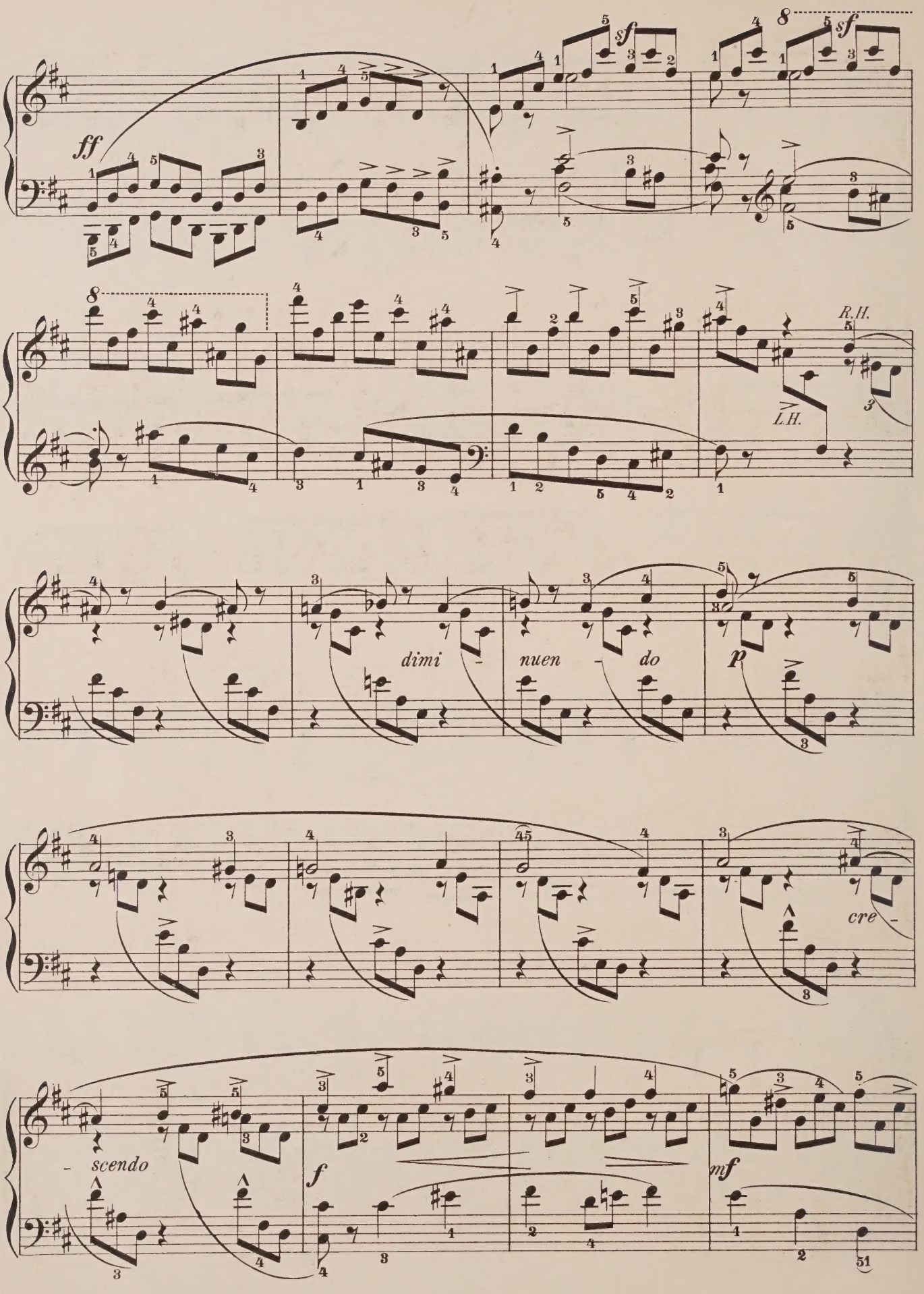
606 Edition Peters.

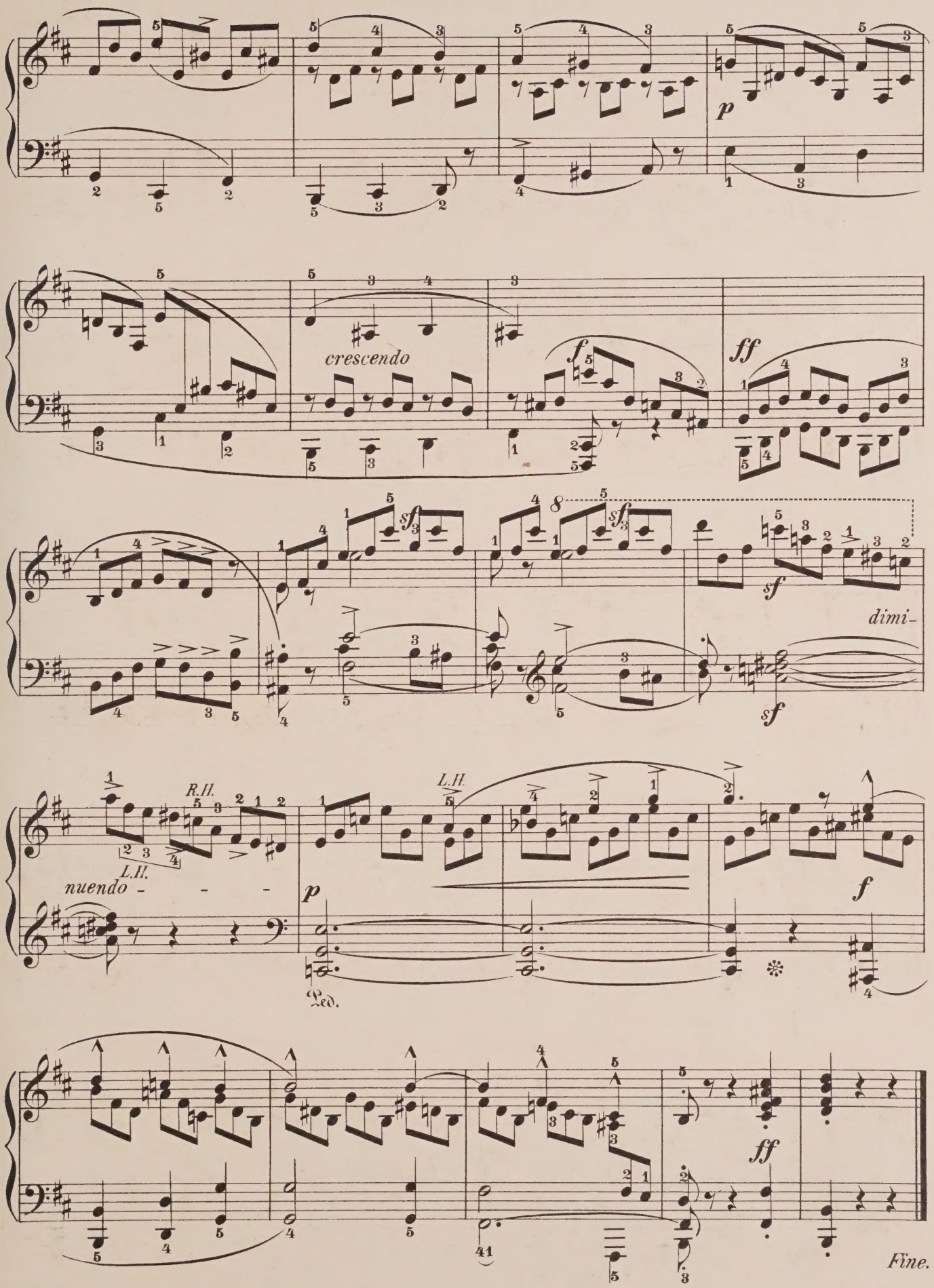



poco a poco de-


- crescendo -


f
p
sf


ff
sf
sf
8
8
R.H.
L.H.
dimi - nuen - do
p
cre -
- scendo
f
mf


p
crescendo
f
ff
sf
sf
sf
dimi-
sf
R.H.
L.H.
nuendo
p
L.H.
f
Ped.
ff
Fine.

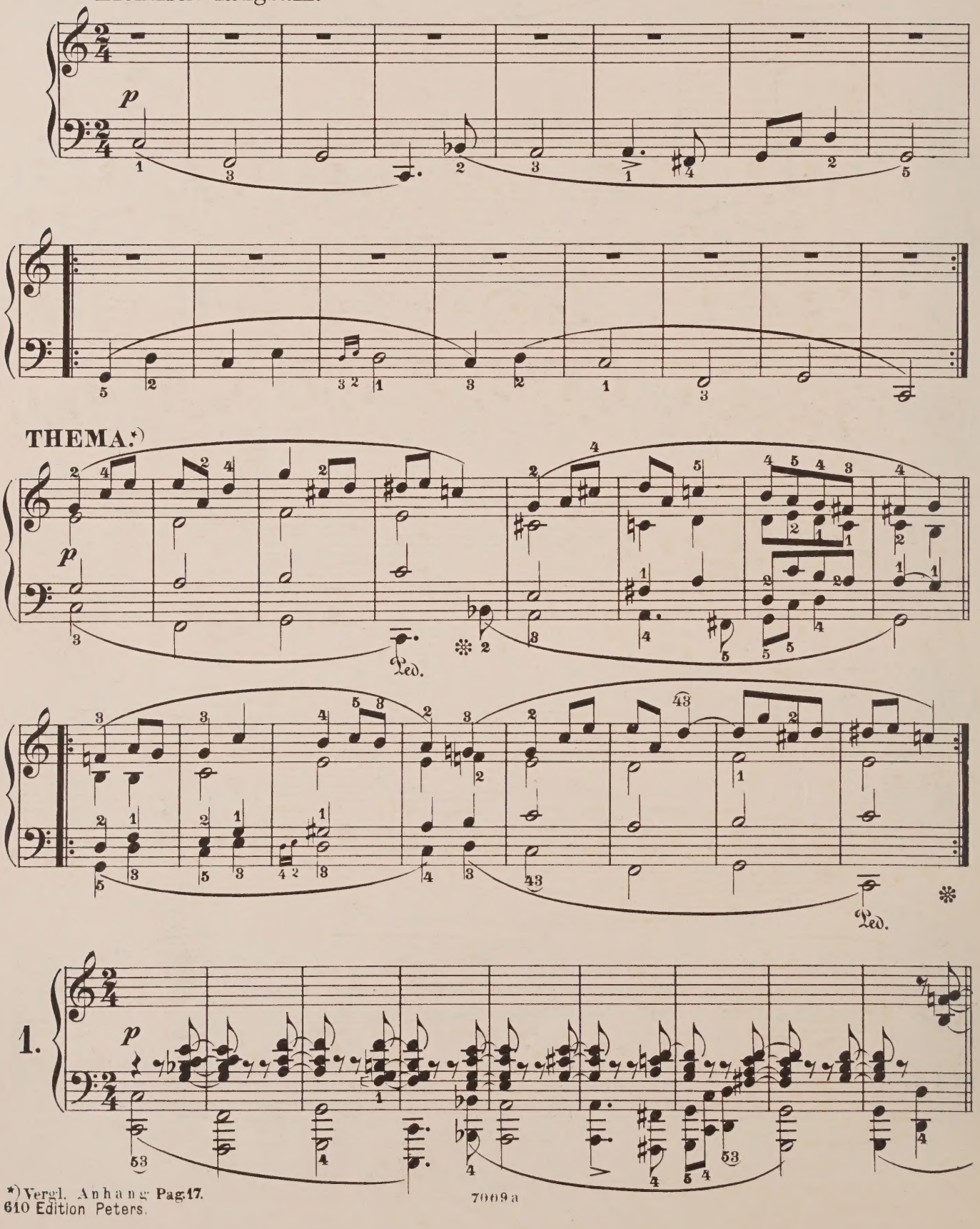
Impromptus

über ein Thema von Clara Wieck.

Opus 5.

Componirt 1833.

Ziemlich langsam.



*) Vergl. Anhang Pag. 17.

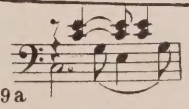
1. 2.

R.H.

Lebhafter.

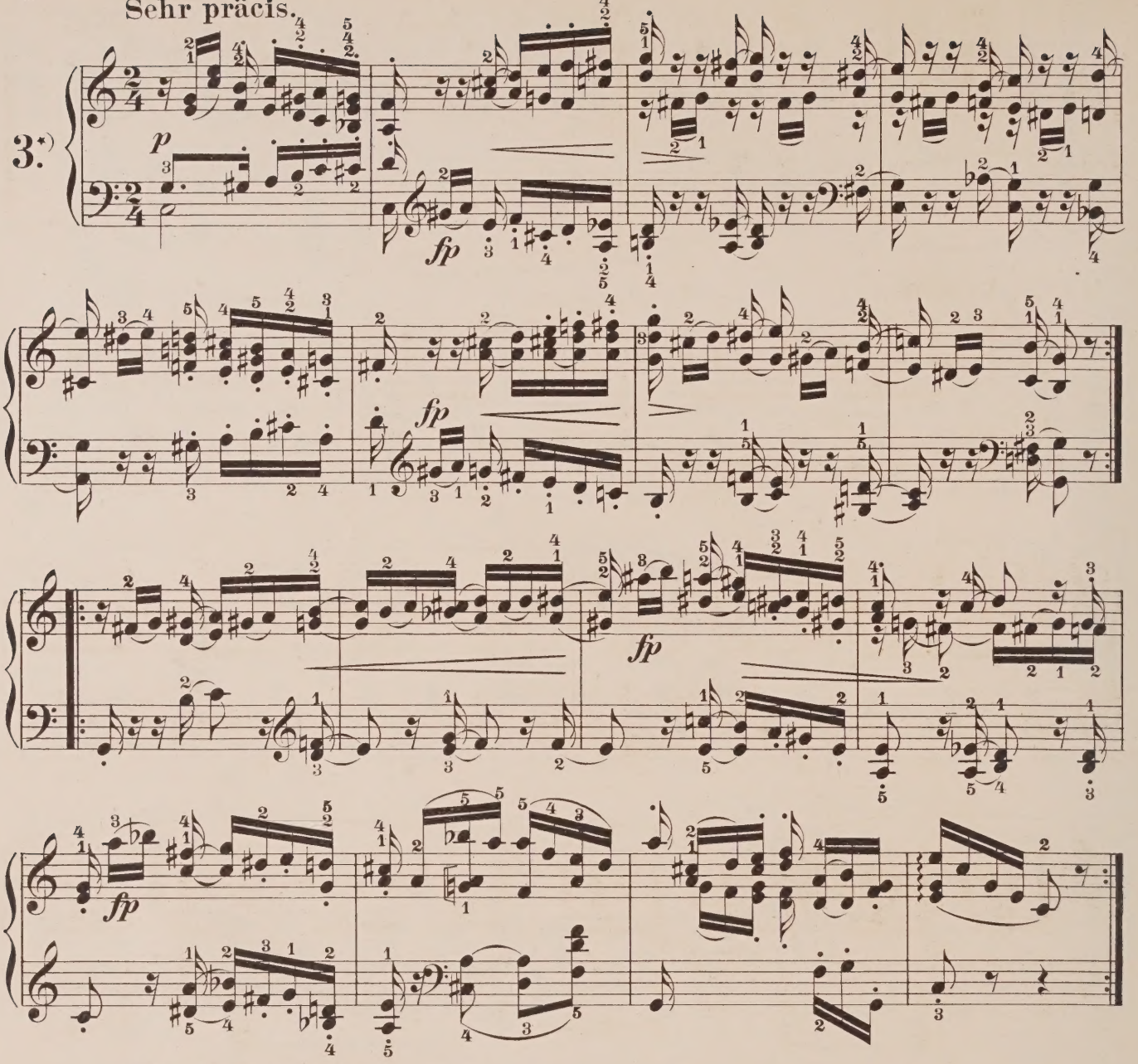
2.

*) In der ersten Ausgabe hat die Begleitungsfigur diese Form:



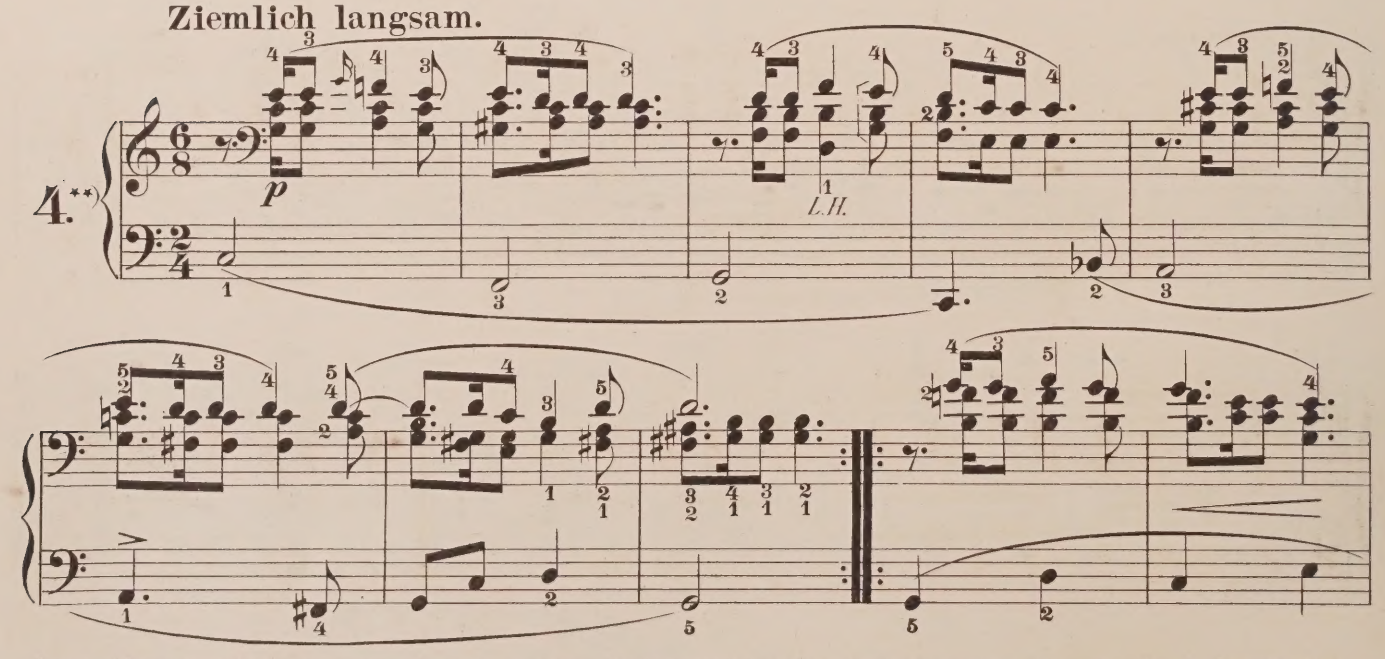
Sehr präcis.

3.*)



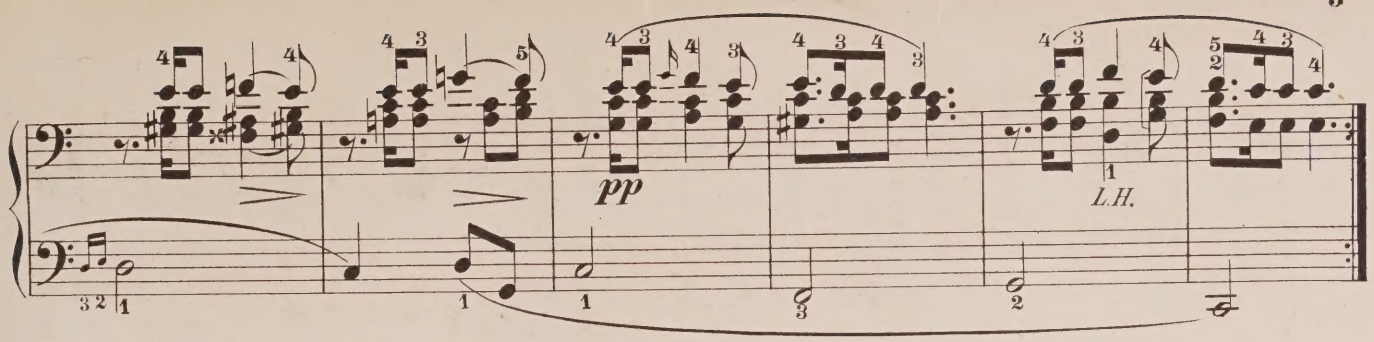
Ziemlich langsam.

4.**)



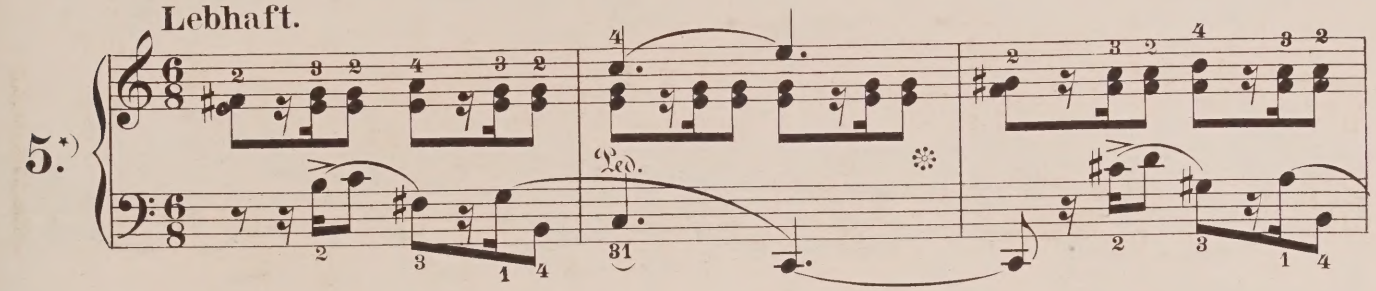
*) Diese Nummer fehlt in der ersten Ausgabe; an ihrer Stelle befindet sich daselbst die im Anhang unter Nr. 4 mitgetheilte.

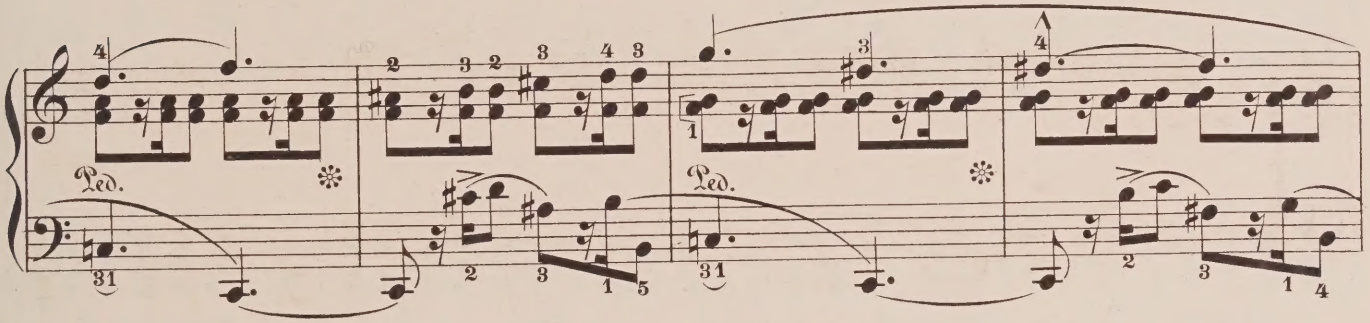
**) Vergl. Anhang Nr. 5.

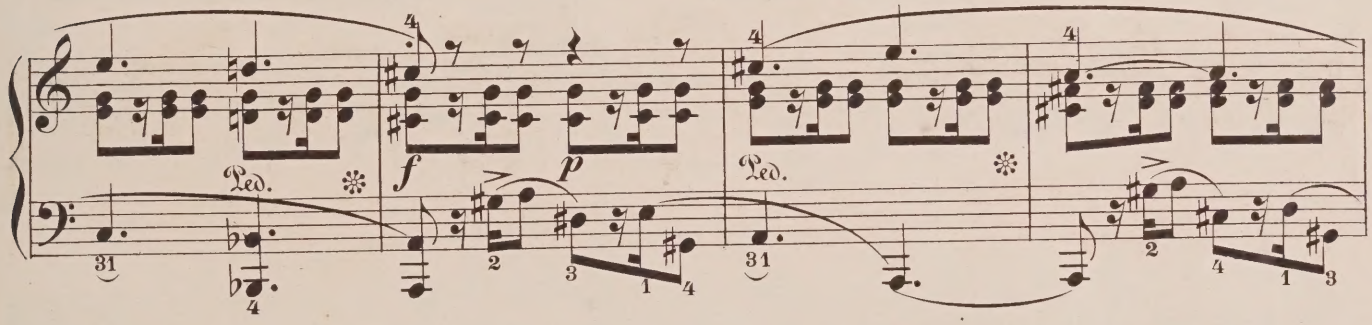


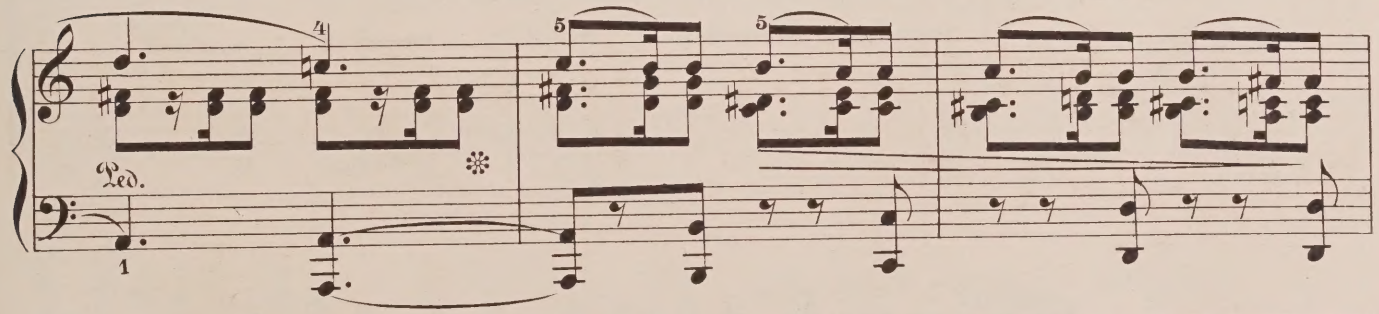
Lebhaft.

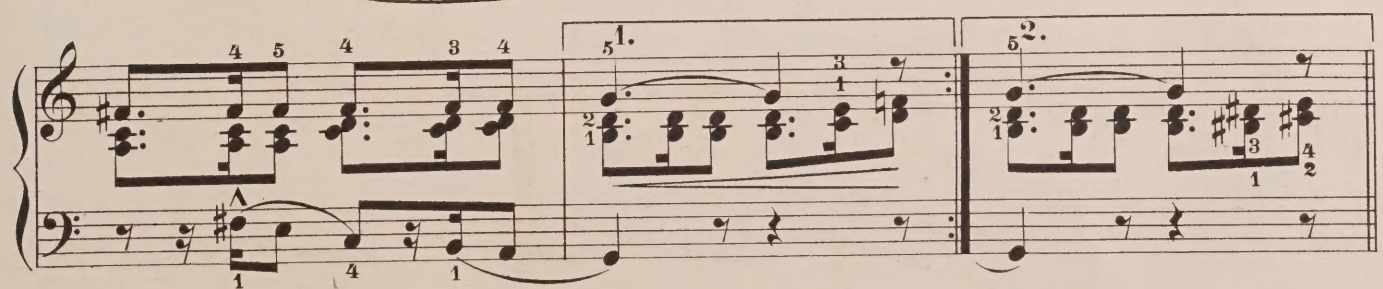
5.*)



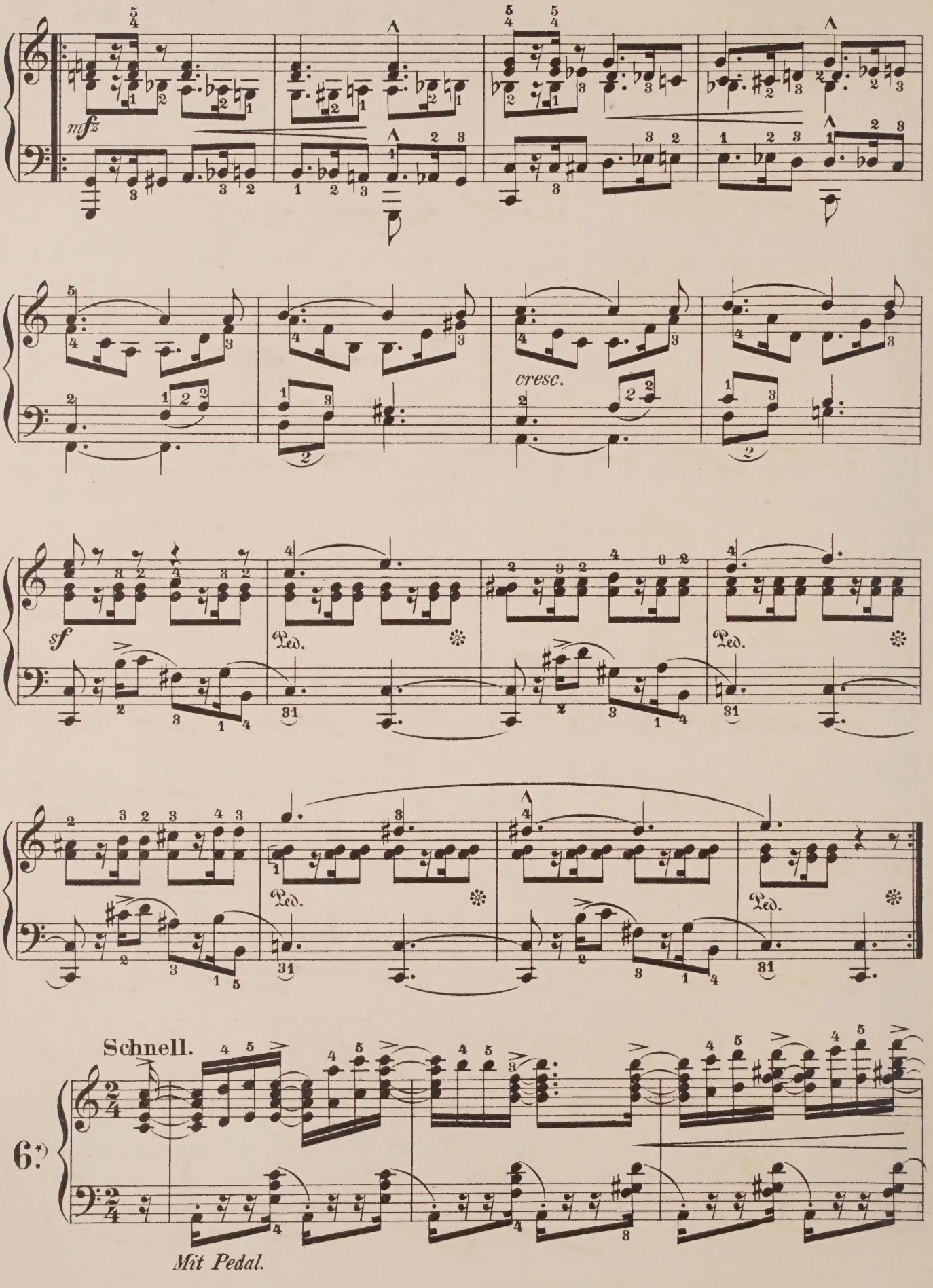




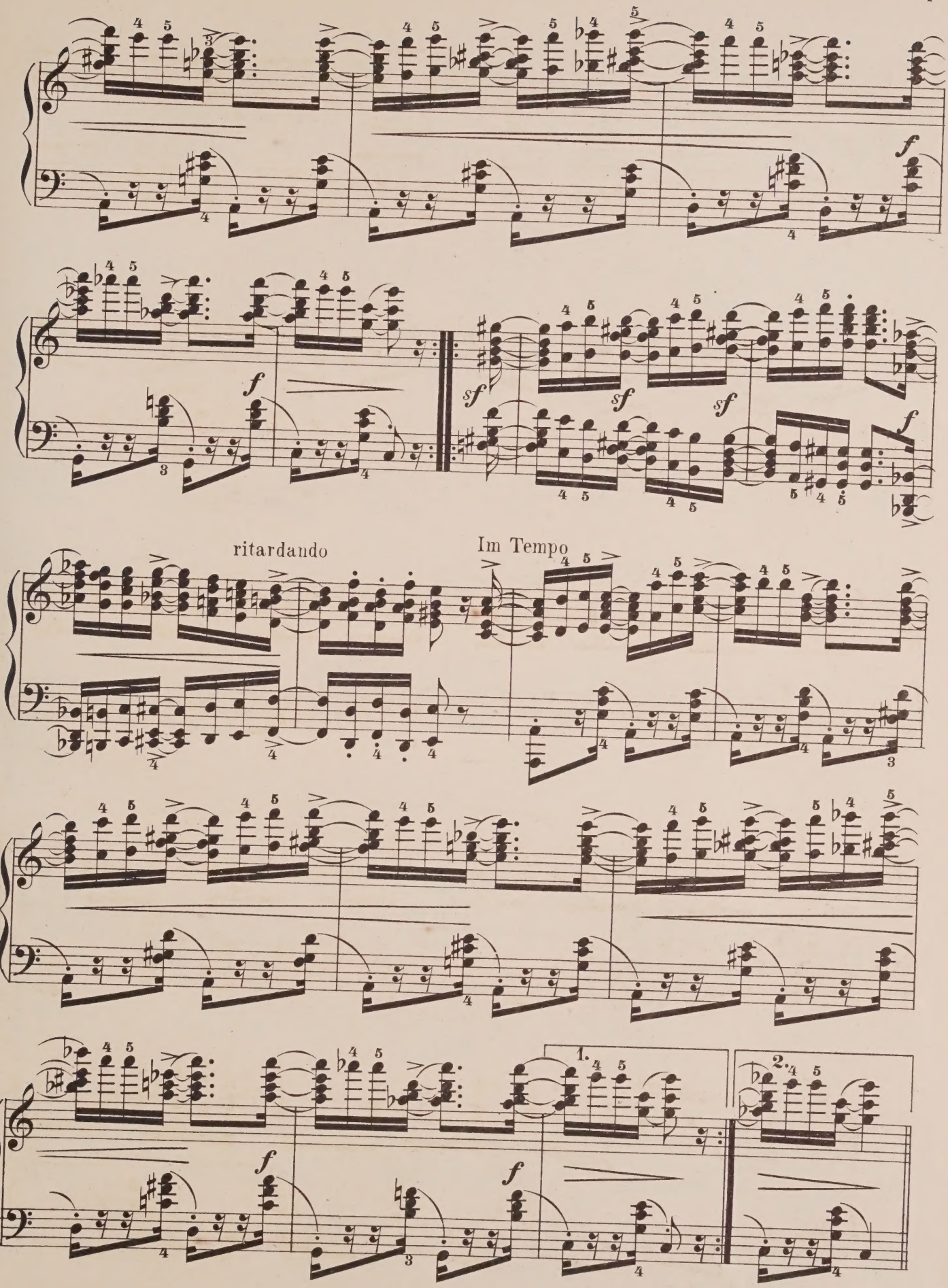




*) Diese Nummer erscheint in der ersten Ausgabe im $\frac{12}{16}$ Takt.

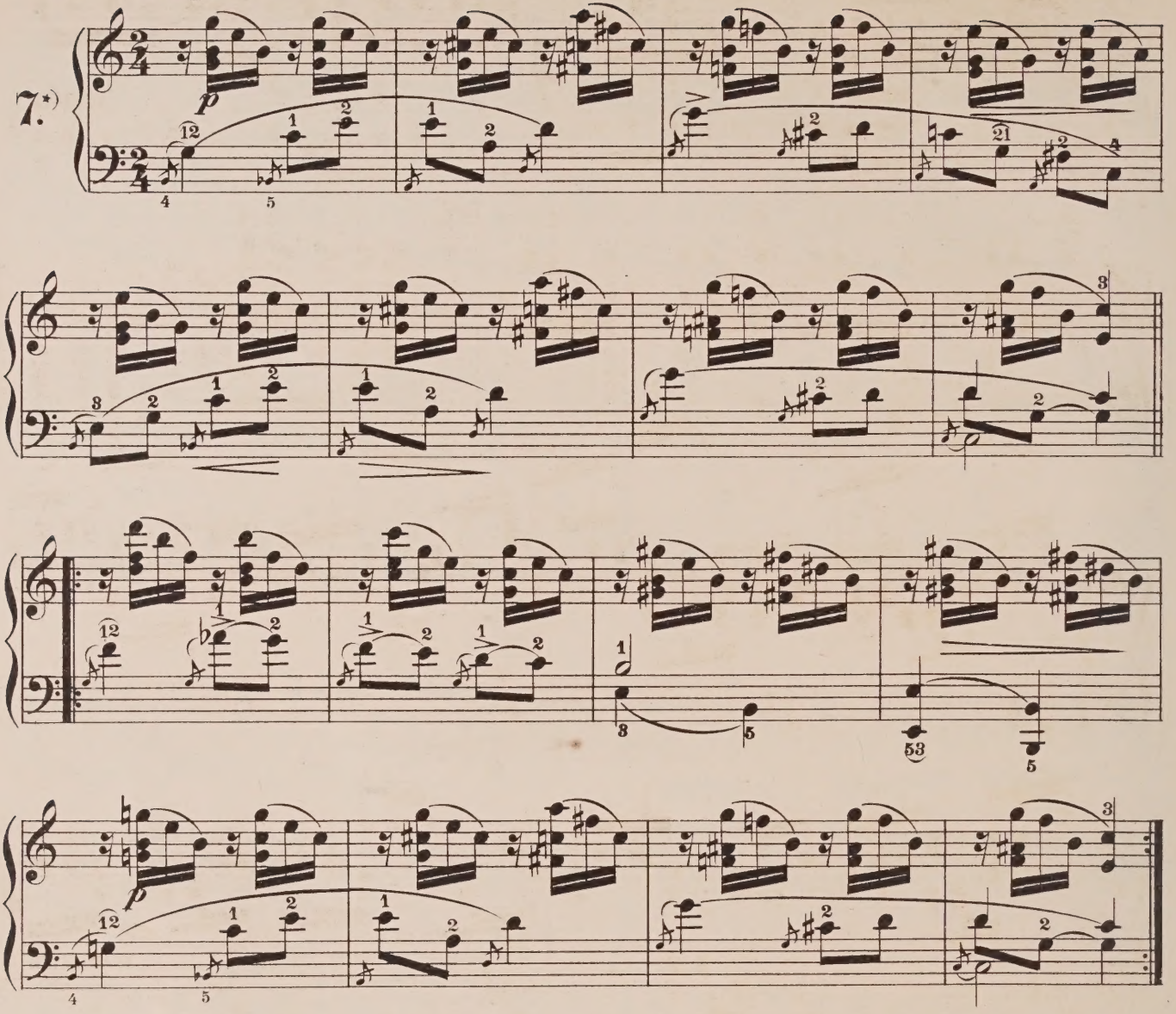


*) Vergl. Anhang Nr. 7.


ritardando
Im Tempo
1.
2.

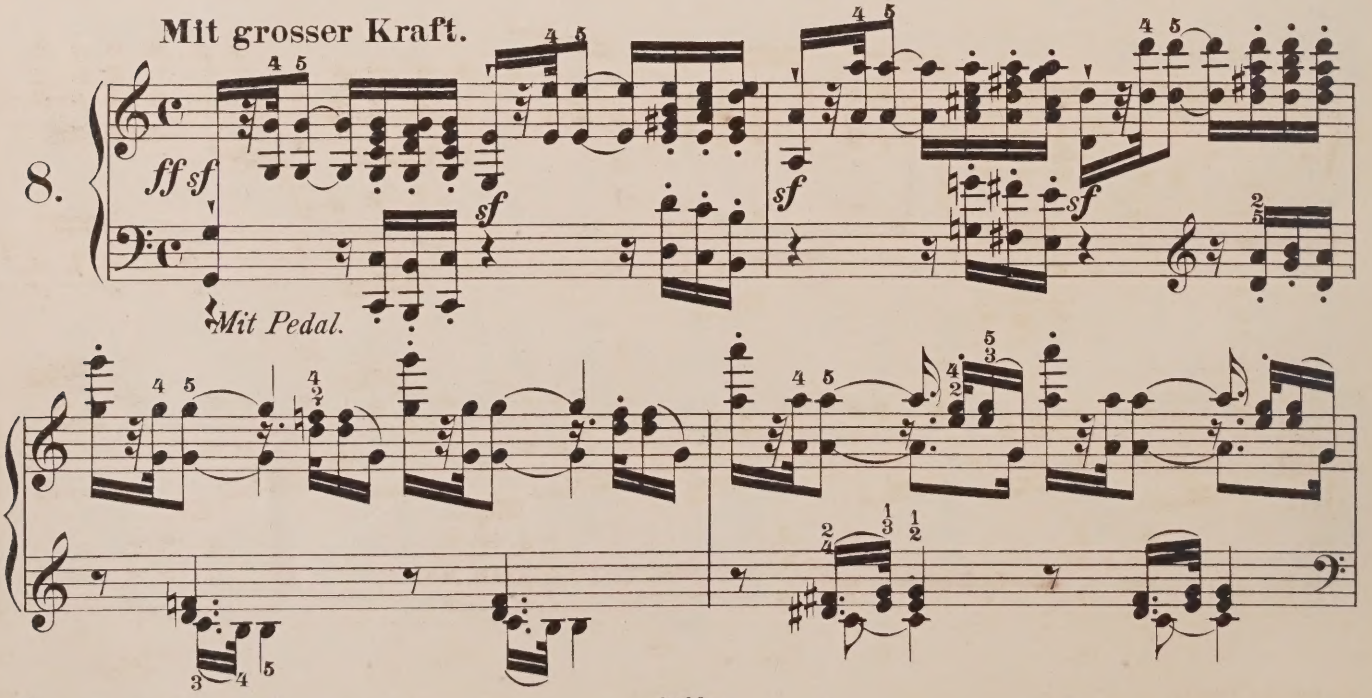
Tempo des Thema's.

7.*)

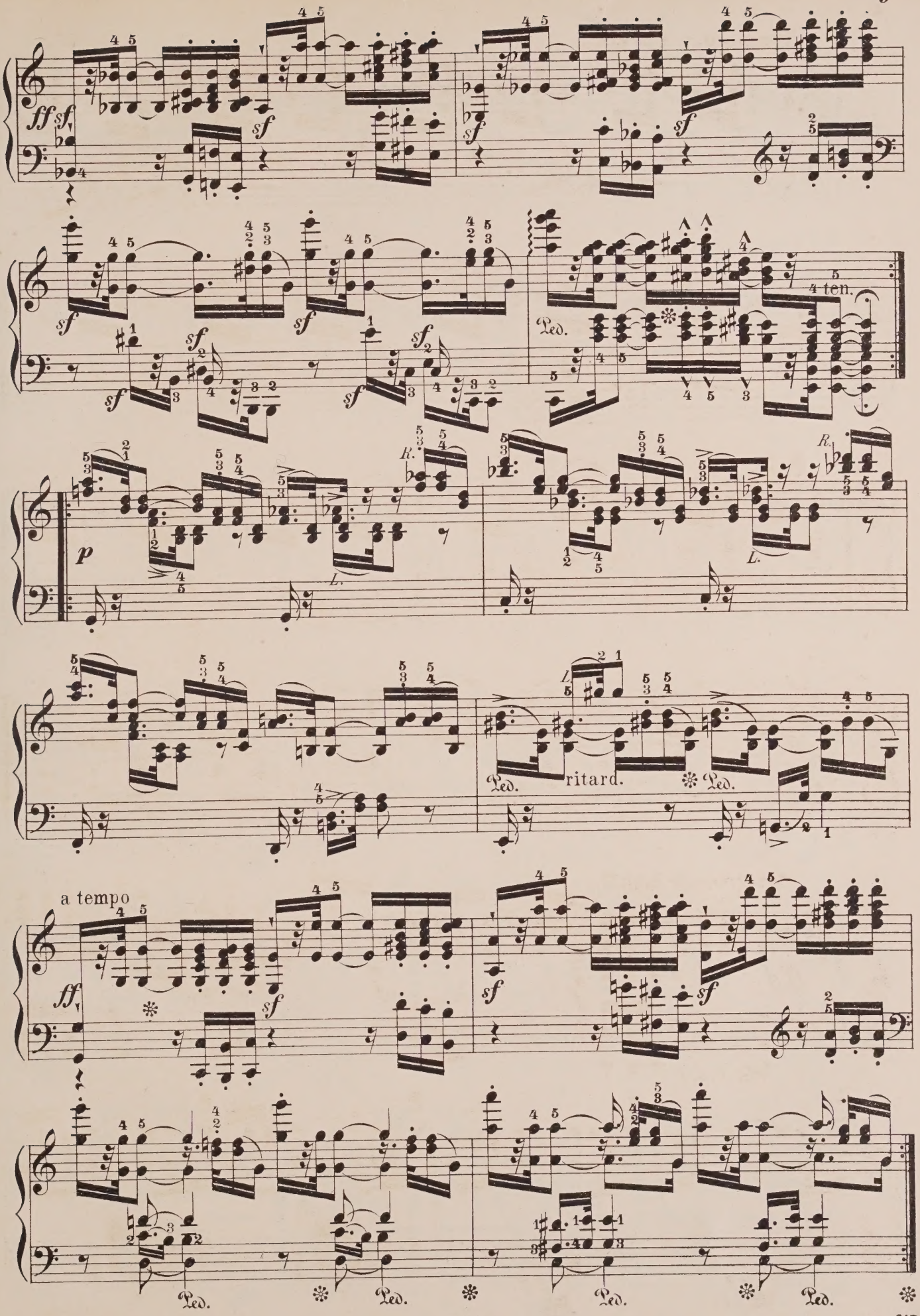


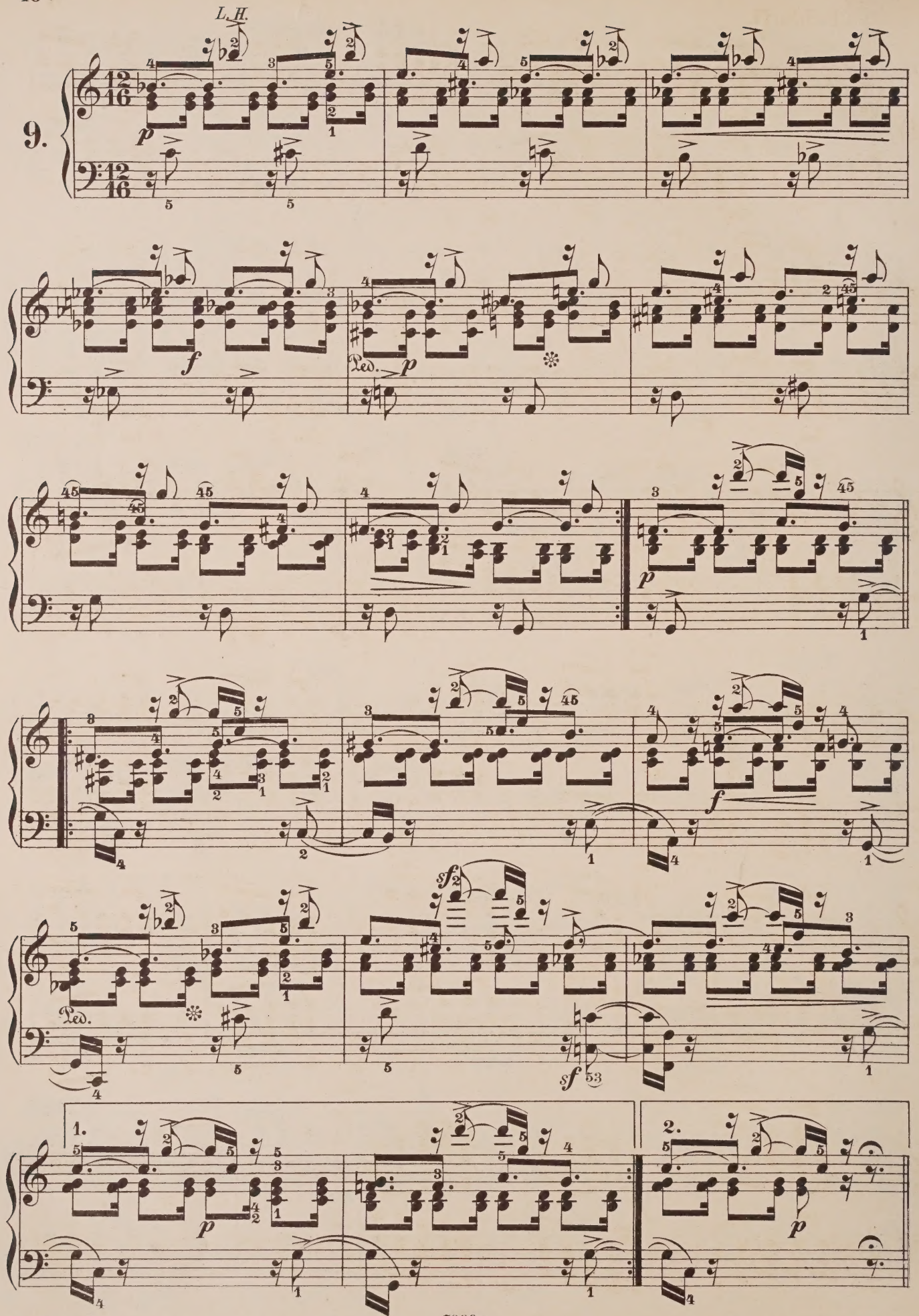
Mit grosser Kraft.

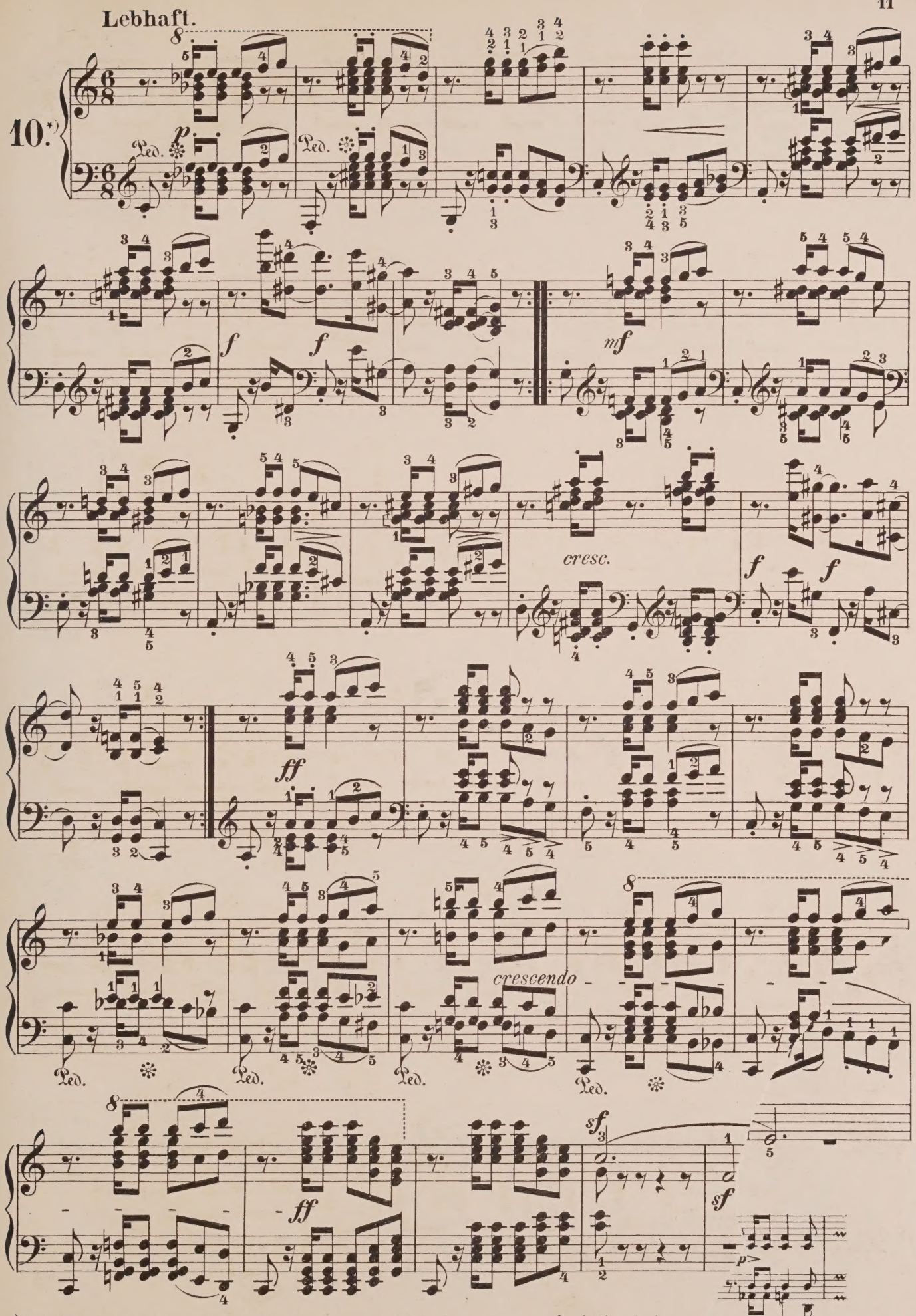
8.



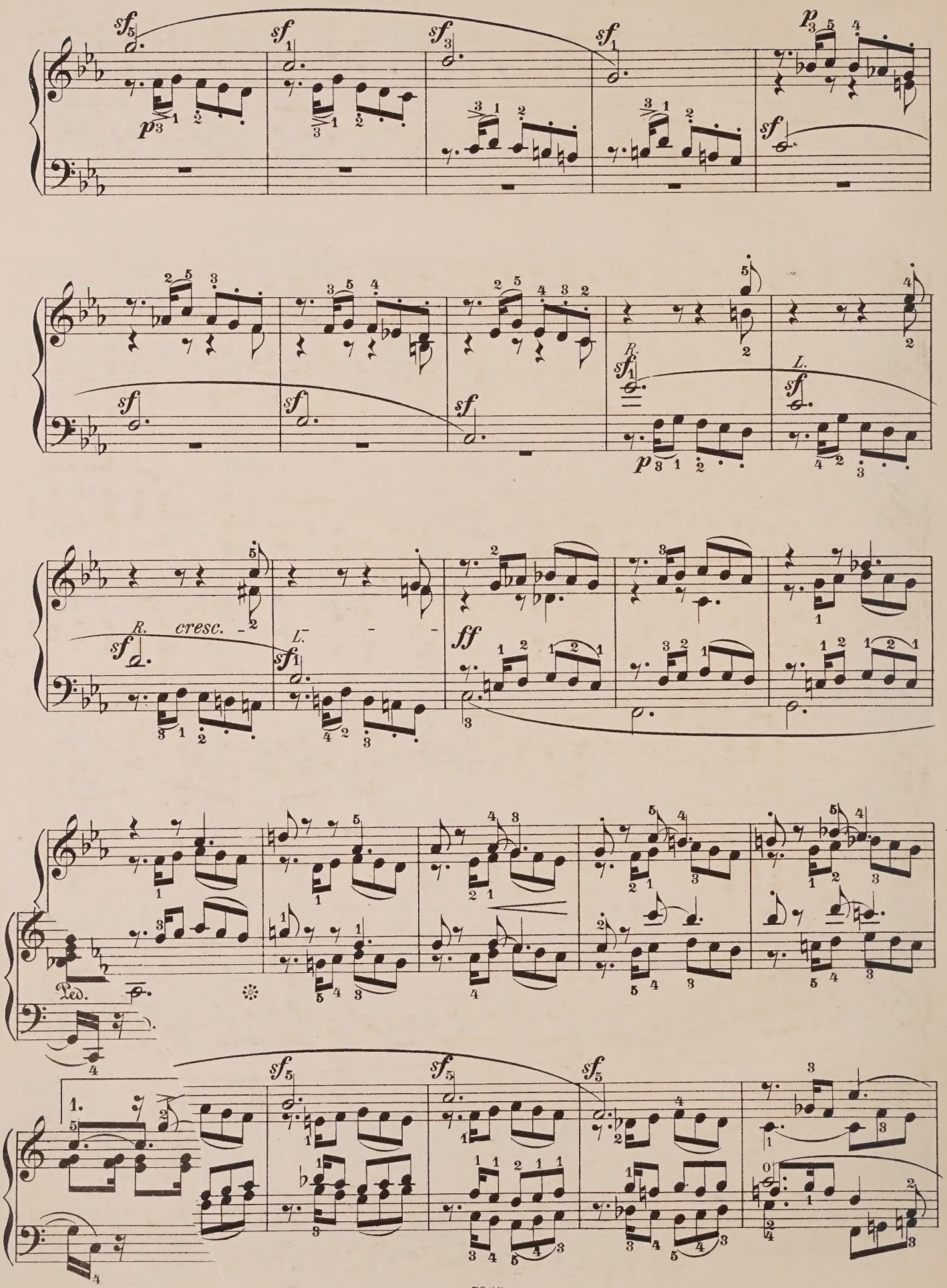
*) Vergl. Anhang Nr. 8.

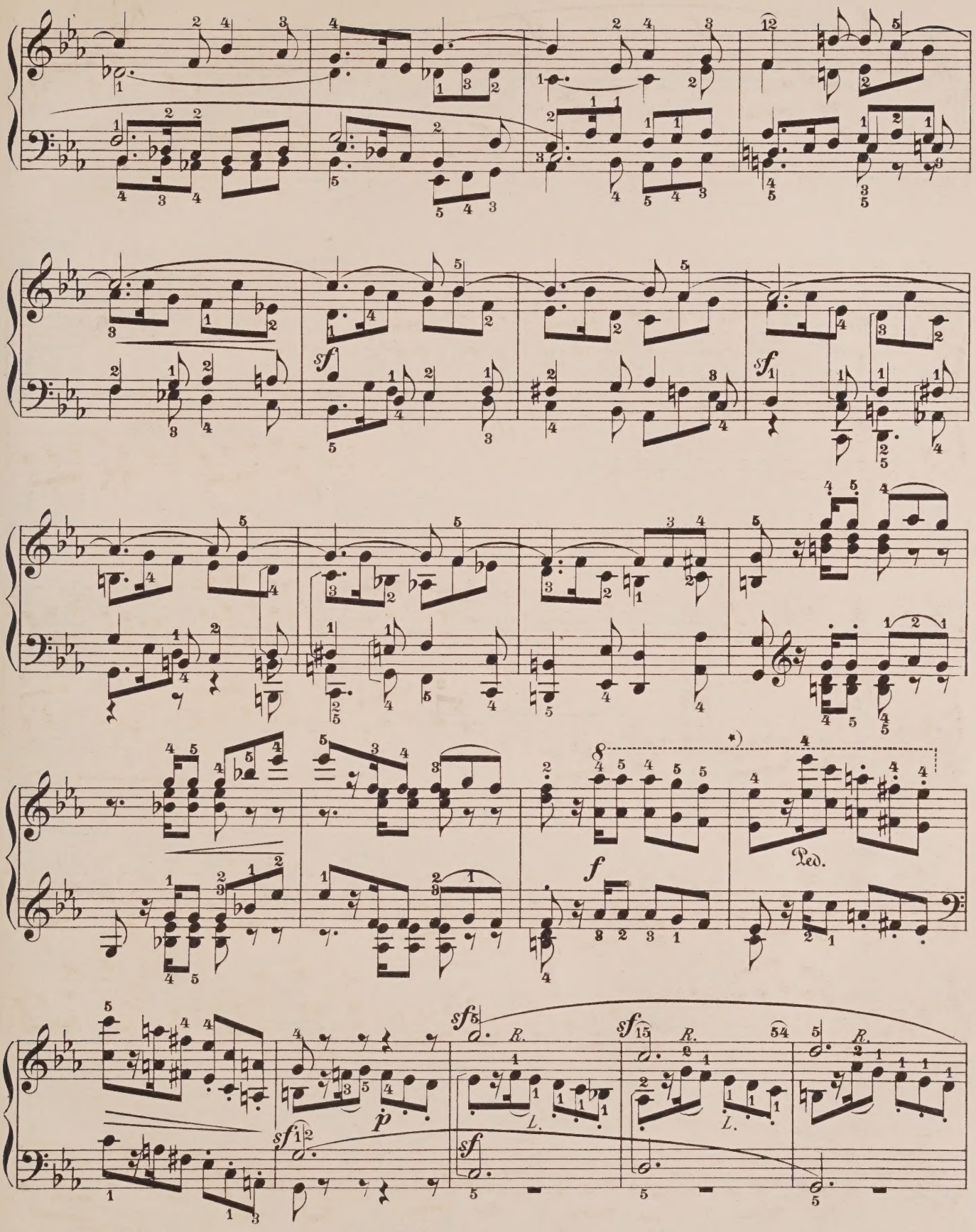

ff
sf
4 ten.
Ped.
p
R.
L.
ritard.
a tempo


L. H.
9.
Ped.
1.
2.

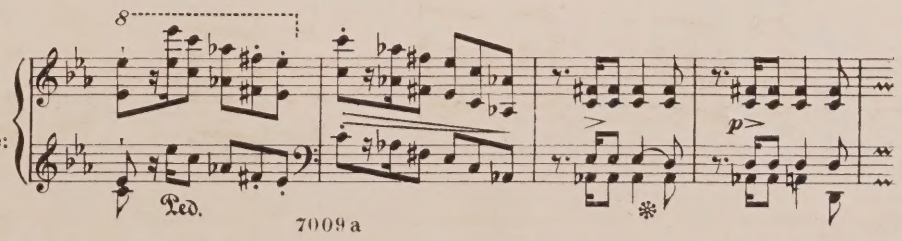


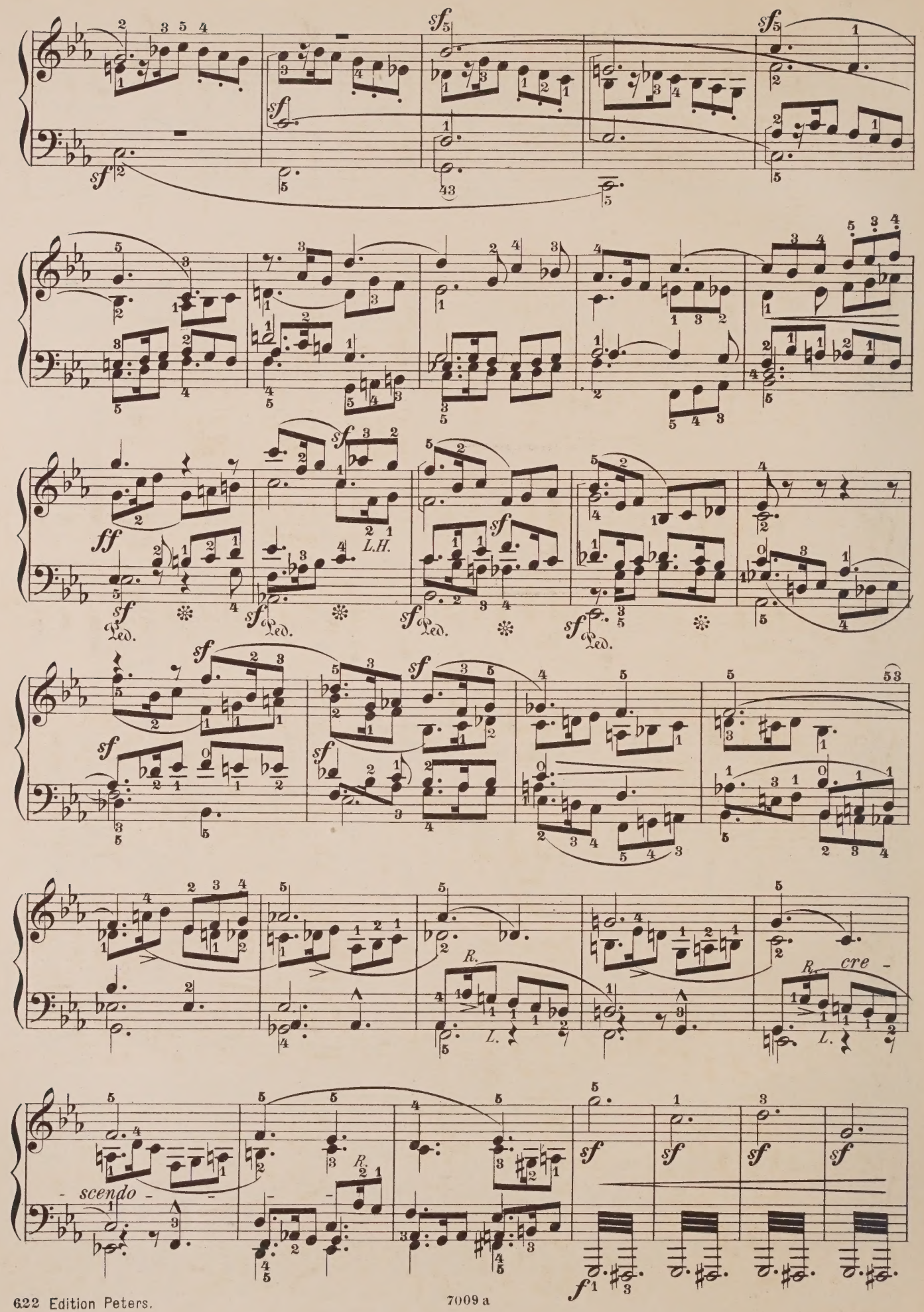
*)Zwischen dieser und der vorhergehenden Nummer erscheint in der ersten Ausgabe die im Anhang

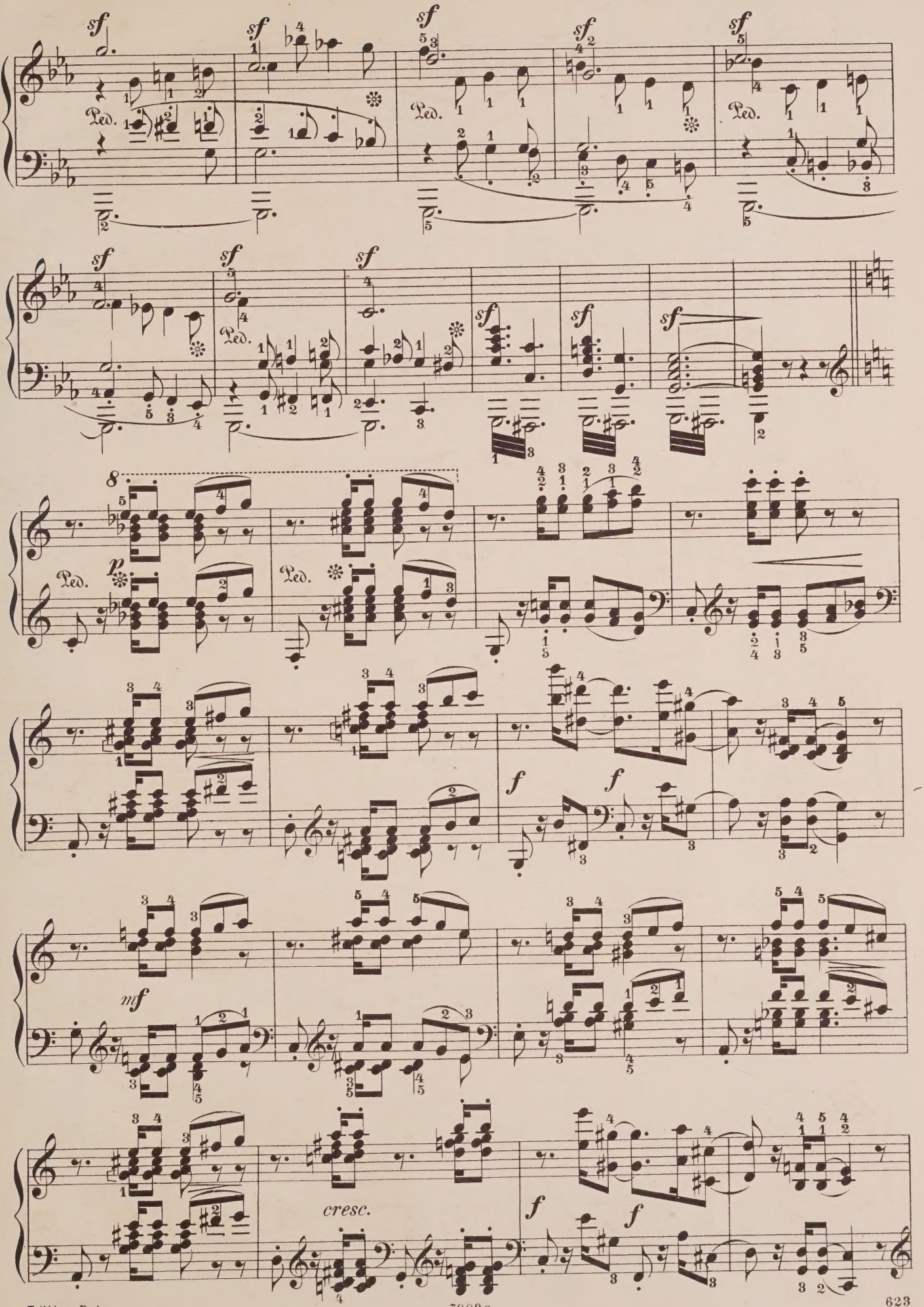

sf
p
R.
L.
cresc.
ff
Ped.
1.

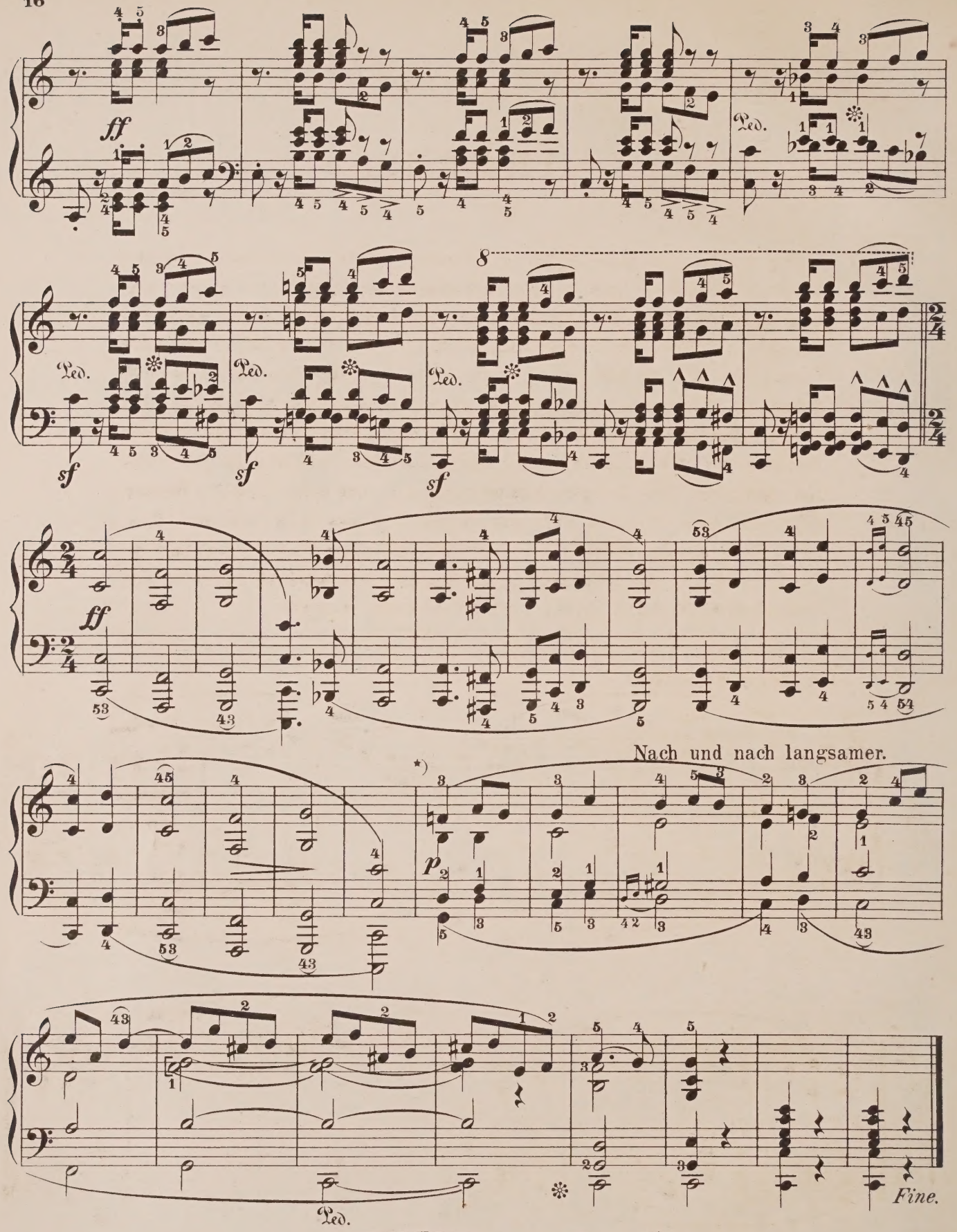


*) Anstatt der oben folgenden zwei Takte enthält die erste Ausgabe diese vier Takte:




sf
ff
L.H.
Ped.
R.
L.
cre -
- scendo -
f


sf
Ped.
p
f
mf
cresc.

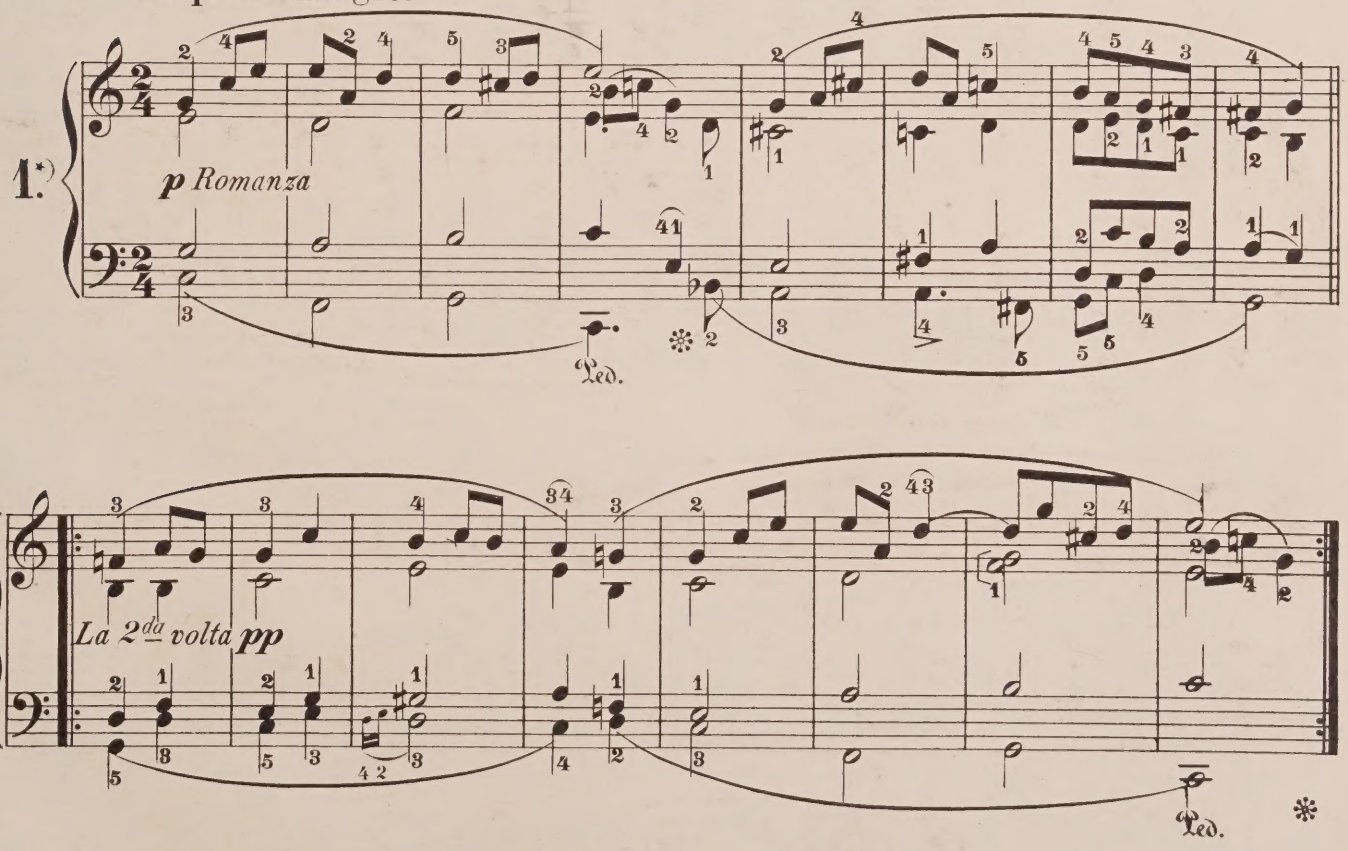


*) Die erste Ausgabe giebt folgenden Schluss:

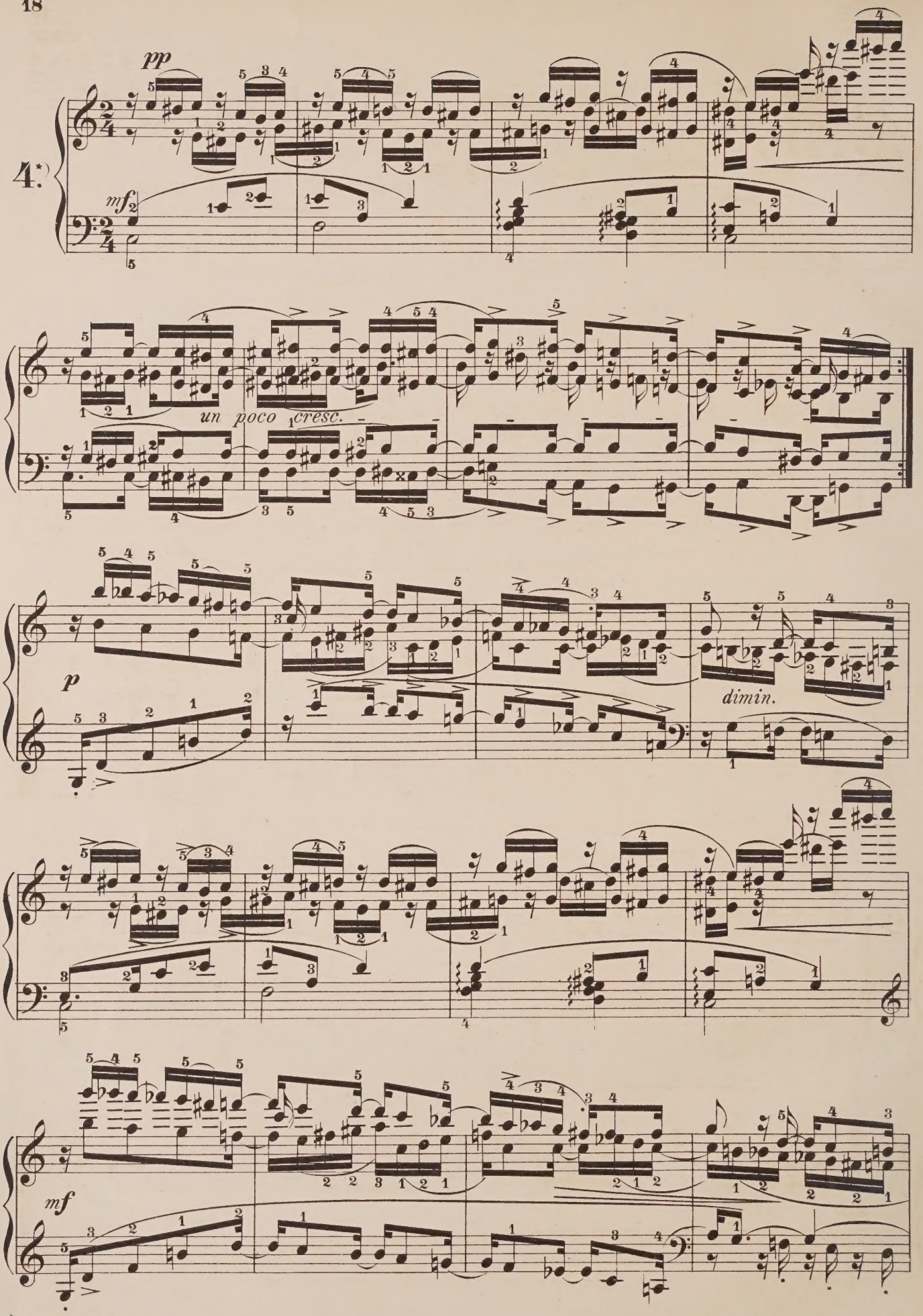
Anhang.

Die zweite, im Jahre **1850** erschienene und vom Componisten selbst revidirte Ausgabe, nach welcher vorstehend die Impromptus wiedergegeben sind, weicht in der Numerirung der einzelnen Sätze von der ersten Ausgabe ab. Sie lässt das Thema ohne Nummer und bezeichnet die Variationen mit Nr. **1-10**, wogegen die erste Ausgabe das Thema unter Nr. **1** und die Variationen unter Nr. **2–12** stellt; die erste Ausgabe enthält, wie hieraus ersichtlich, eine Variation mehr. Diese hatte (als vorletzte Nummer mit **11** bezeichnet) ihren Platz zwischen Nr. **9** und **10** der zweiten Ausgabe. Die übrigen Nummern sind in der ursprünglichen Reihenfolge geblieben; mit dem Unterschiede jedoch, dass in der zweiten Ausgabe Nr. **3** neu hinzugekommen und dafür die dem Platz entsprechende Nr. **4** der ersten Ausgabe getilgt worden ist. Nachstehend folgen die Nummern **1, 4, 5, 7, 8** und **11** in der Lesart der ersten Ausgabe.

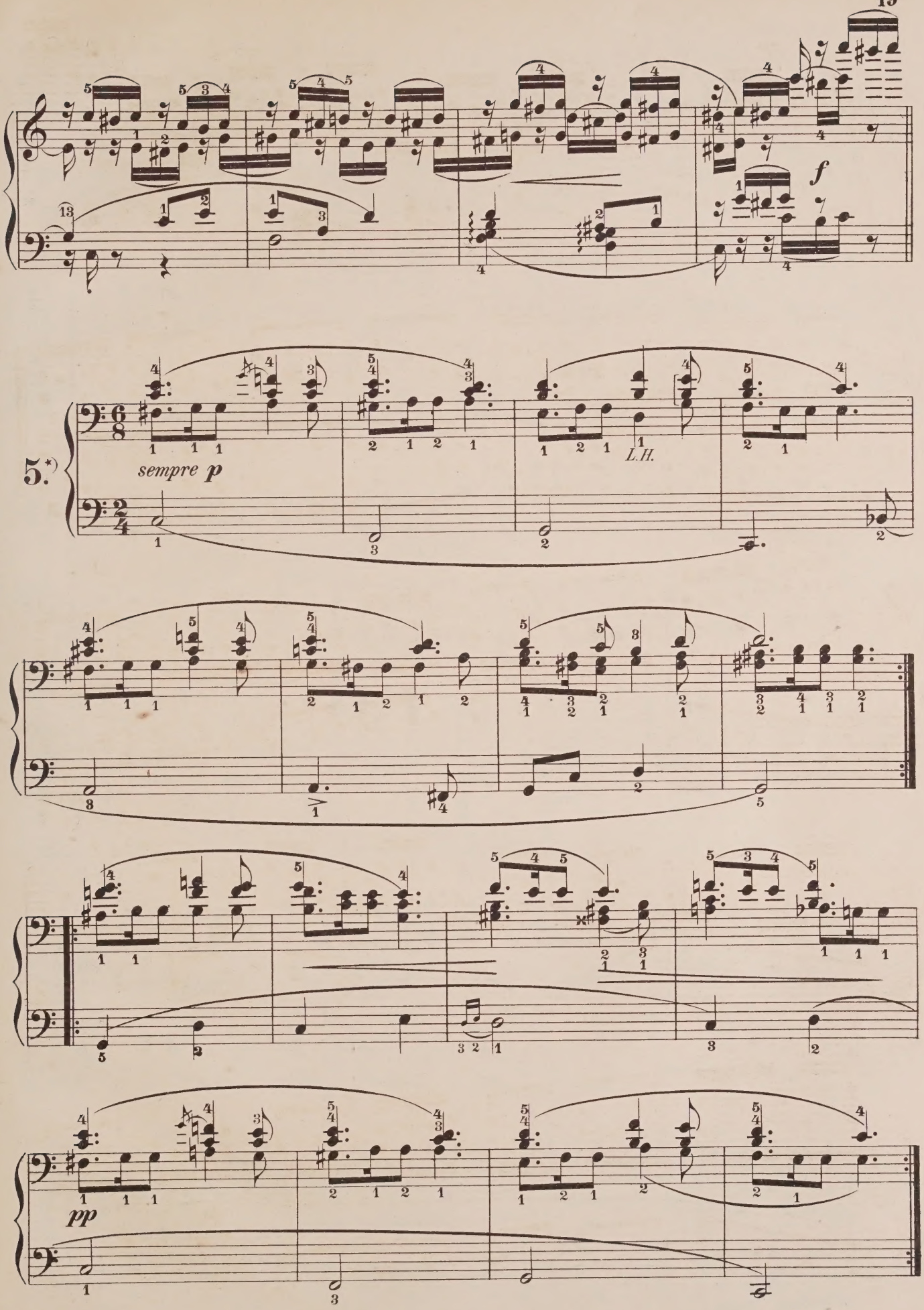
Un poco Adagio.



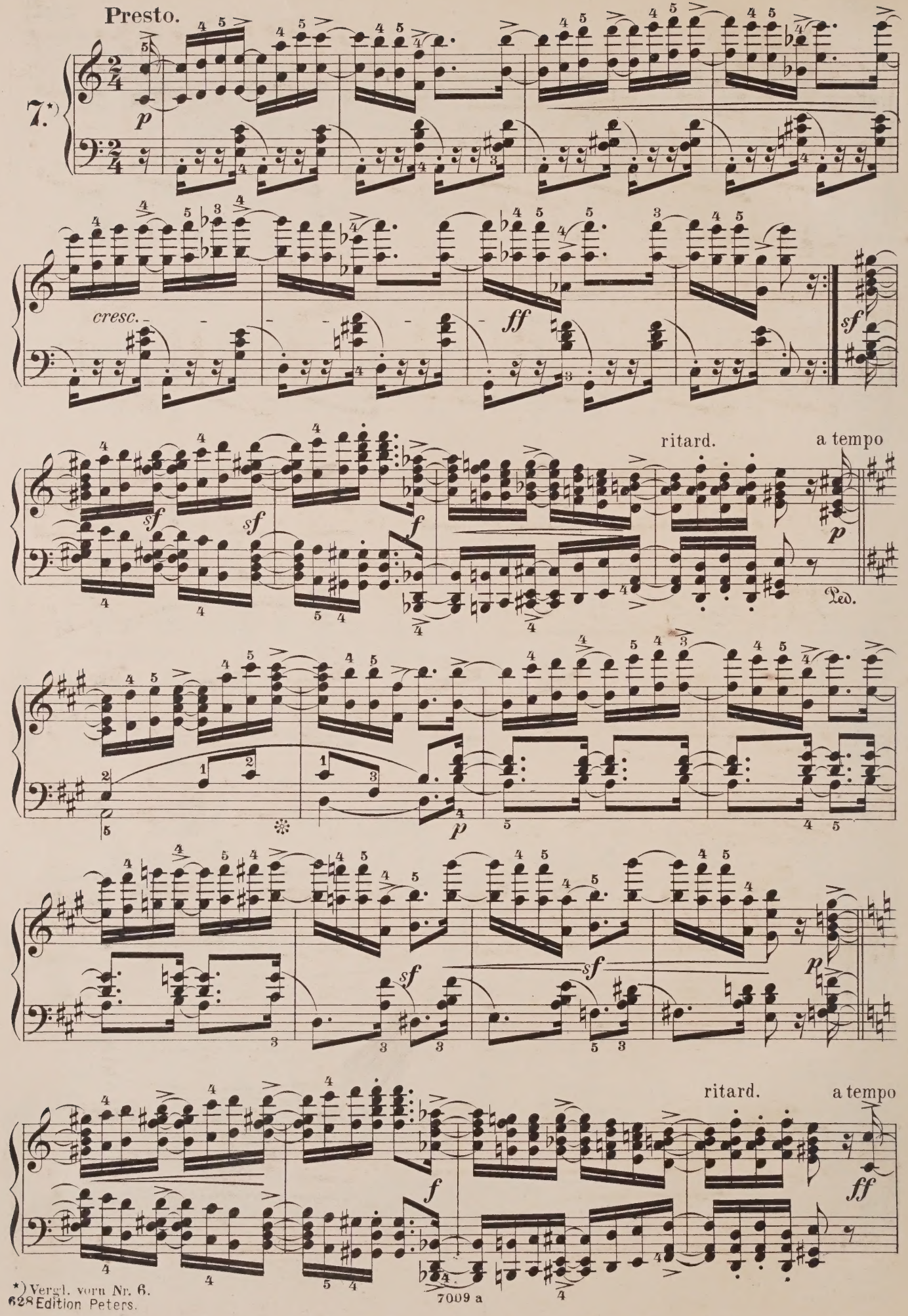
*) Vergl. vorn Thema.



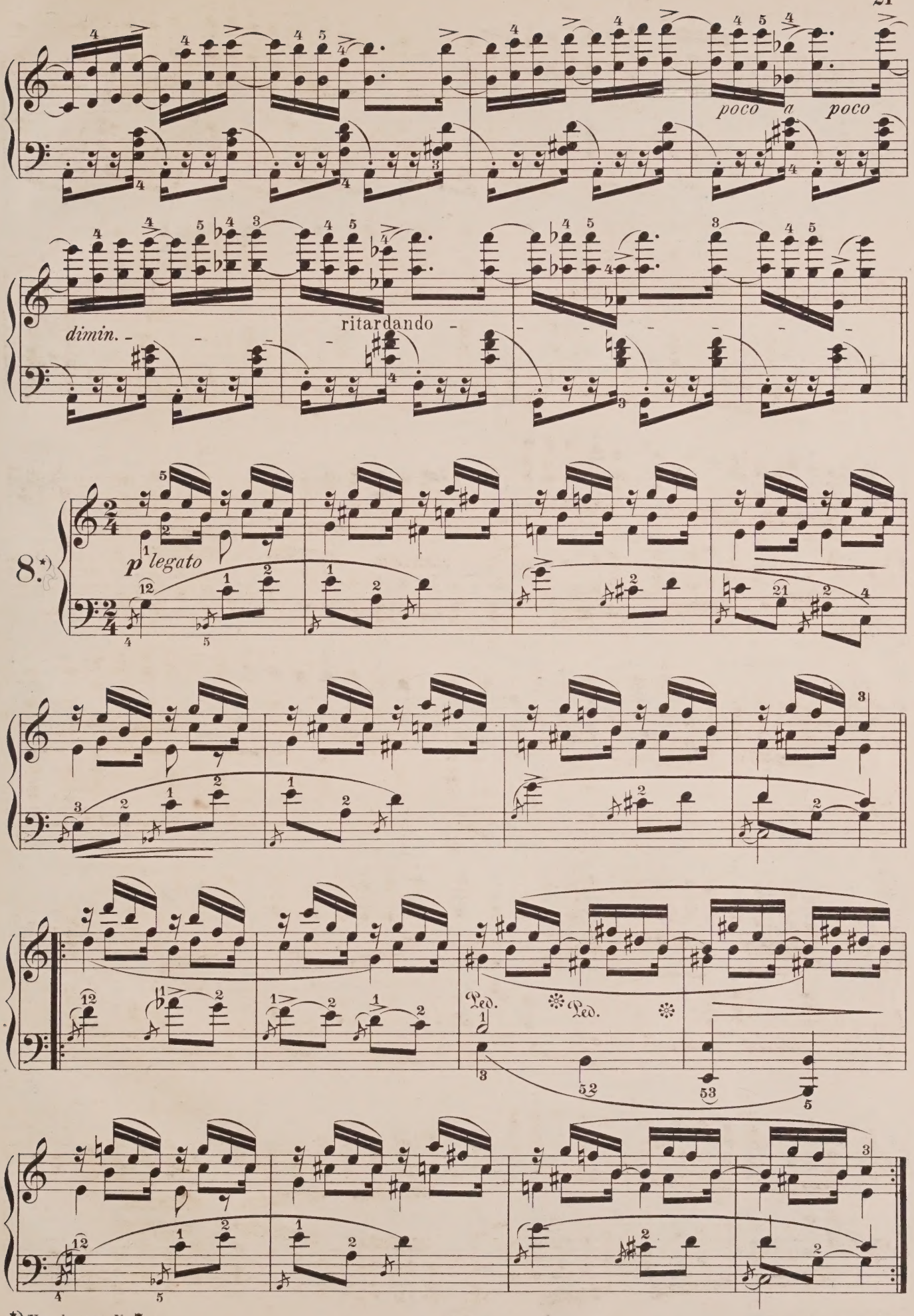
*) Steht an Stelle von Nr. 3 der zweiten Ausgabe.



*) Vergl. vorn Nr. 4.



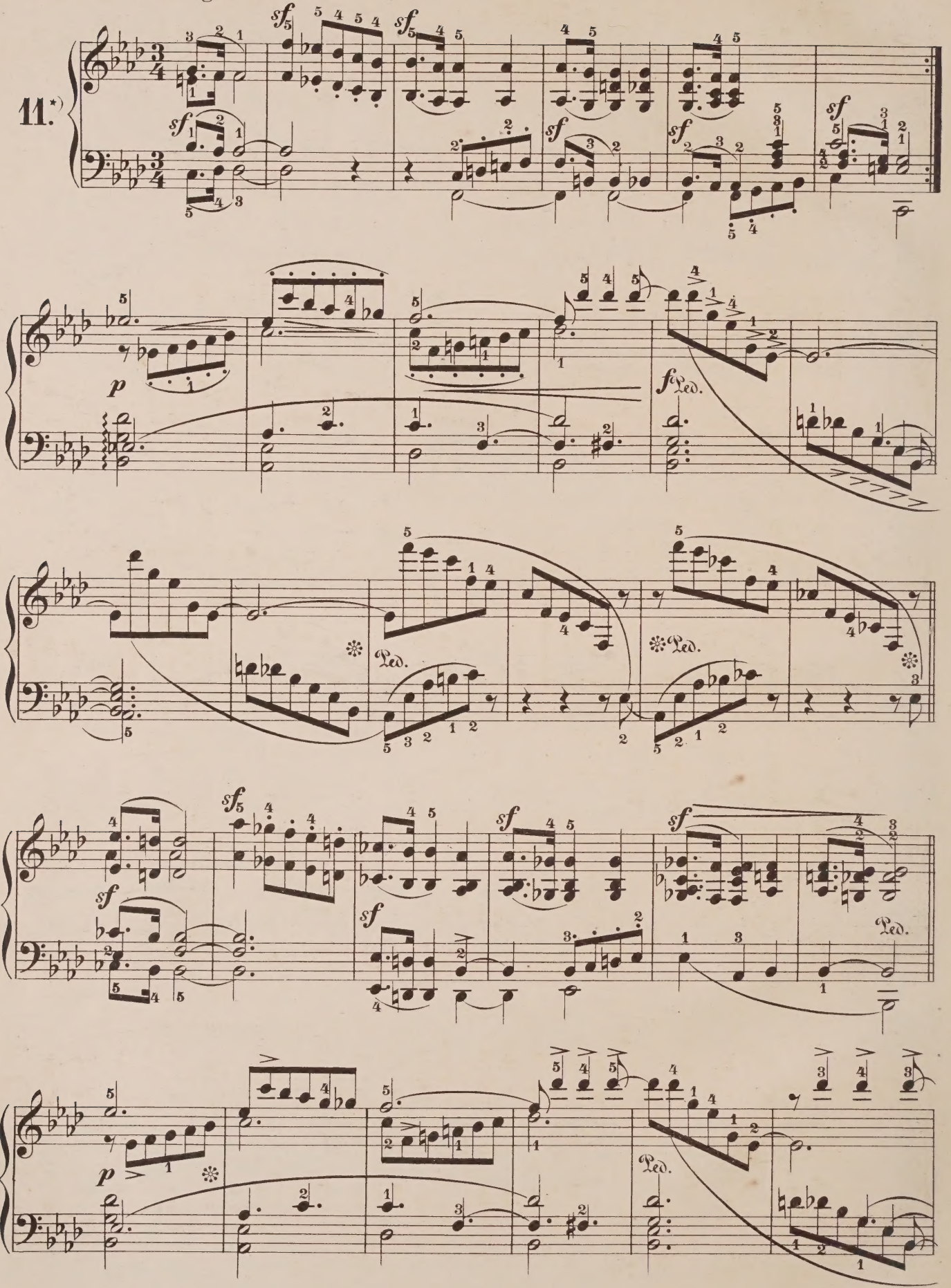
*) Vergl. vorn Nr. 6.



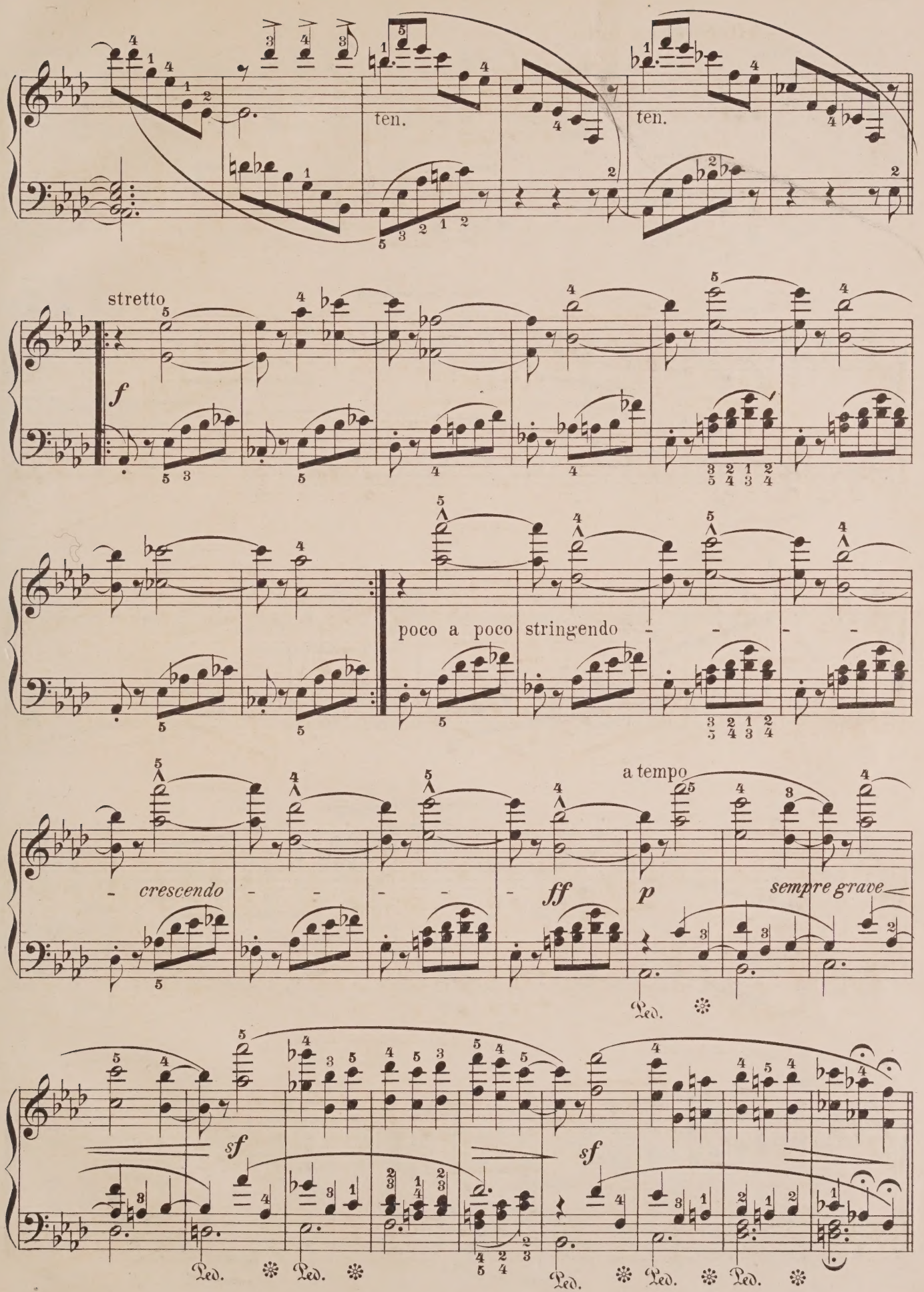
*) Vergl. vorn Nr. 7.

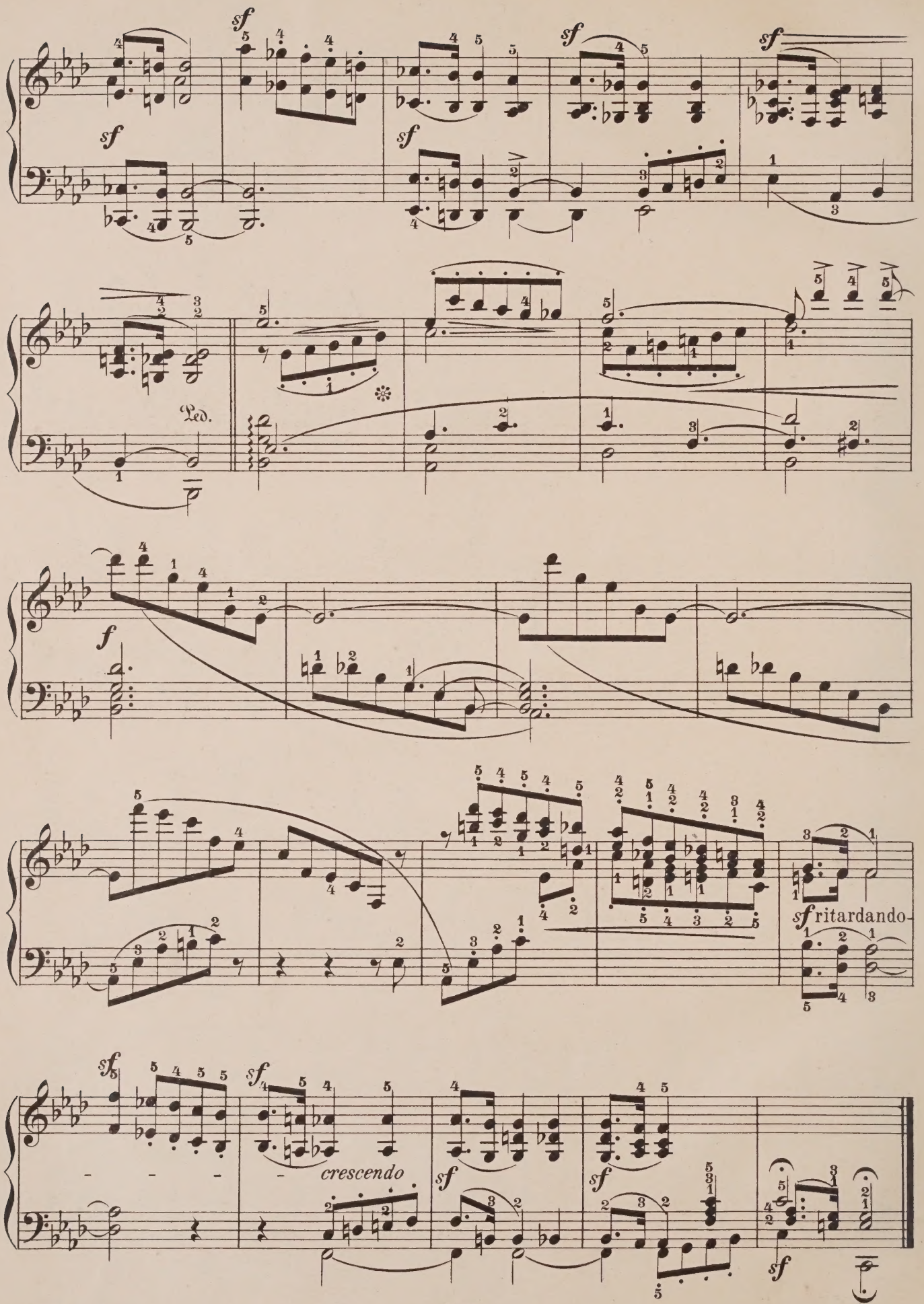
Allegro con brio.

11.*)



*) Fehlt in der zweiten Ausgabe.


ten.
ten.
stretto
f
poco a poco stringendo
crescendo
ff
a tempo
p
sempre grave
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.


sf
sf
sf
sf
sf
Ped.
f
sf ritardando
sf
crescendo
sf
sf
sf

M
22
S394D6
v.3

Schumann, Robert Alexander
[Works, piano. Selections]
Werke